

Menuet.

228 (322)

The first system of the minuet consists of four staves of handwritten musical notation. All staves are in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a decorative flourish.



The second system of the minuet consists of four staves of handwritten musical notation. The top two staves are in bass clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values and includes fingerings (e.g., 6, 4, 6) and ornaments (e.g., 'acc' for accents) written below the notes.

The image shows a musical score for a song. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 3/4 time and G major. The first system ends with a double bar line. The second system continues the melody and accompaniment, also ending with a double bar line. There are various musical notations including notes, rests, and ornaments.

Udi Anders Kroemands Liigbegjængelse.

I.
 Elskværdige Glaske! min Engel, min Skat,
 Saa skal jeg nu sige dig ævig god Nat,
 Din Døylighed har saa indtaget mit Hierte,
 At jeg før vil lide den heftigste Smerte,
 Ja vove at sige ald Verden god Nat,
 End misse dig o min elskværdige Skat.
 Hør! hvor mit bedrøvede Hierte mon sukke,
 Naar jeg mig erindrer de sødeste Klukke,
 Hvormed du pleyede ofte mig sukke,
 Hvor sød og fornøielig var det for mig,
 At leve med dig, at leve med dig.

Air vivace.

The image displays a handwritten musical score for a piece titled "Air vivace." The score is organized into two systems, each consisting of a treble clef staff and a bass clef staff. The time signature is 2/4, and the key signature is one sharp (F#). The first system includes a treble staff with a key signature change to two sharps (F# and C#) and a bass staff with fingerings such as 6, 6, 5, 6, and 6. The second system also features a treble staff with a key signature change to one sharp (F#) and a bass staff with fingerings including 6, 6, 6, 4, and 3. The notation includes various note values, rests, and articulation marks. A decorative flourish is present on the left side of the first system, and a circled "vivo" marking is visible at the end of the second system.

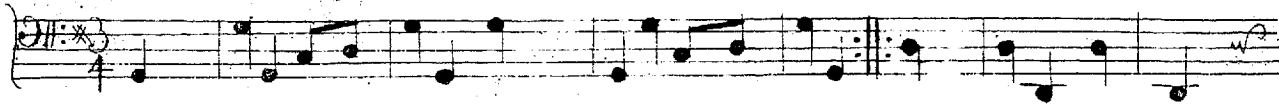
Udi Anders Kroemands Liigbegiængelse.

D^{1.}iogenes den vise Mand,
 Bed vores Hosbond lignedes fand
 Og det foruden Stamme,
 Hin boede i et ledig Fad,
 Bed Vand og Brød og ringe Mad
 Og døde i det samme. :|:

H^{2.}en vores Hosbond heller saae
 Et Fad, hvor der var meget paa
 Af Bachi beste Gaver.
 Hin som en Philosoph der sad,
 Og drak saa længe som han gad,
 Og derfor buddet haver. :|:

S^{3.}kaar han af Verden reyse maa,
 Man skulde ham da lade faae
 (Som hannem og er lovet,)
 En Rok d' Dlor af samme Stof,
 Hvori den store Philosoph
 Diogenes har sovet. :|:

Polonoise



Udi Anders Kroemands Liggbegiængelse.

Ach! min Flaske ^{I.} jeg maa sukke
 Hver en Gang jeg tænker paa
 Dine angeneime Klukke,
 Som jeg pleyede at faae,
 Ach! hvor sød er Livet ikke,
 I hvor salt og surt det er,
 Naar mand leve kand og' drikke
 Bort sit Sinds Bekymringer.