

# Mazurka.

A handwritten musical score consisting of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a 'C'). The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The music features various note heads, stems, and bar lines, with some staves containing decorative floral or leaf-like markings near the beginning.

# Udi det Tredobbelte Gistermaal.

## 1. Helene.

Gislige, blomstrende Ungdom bemytter  
 Eder af Kærligheds yndige Tiid,  
 Tænker, at Tiden sig hastelig flytter,  
 Vinteren følger paa Sommeren blid;  
 Ungdommens Føraar vil snarlig forgaae,  
 Alderdoms Vinter følger derpaa.

## 2. Leonora.

Wil I endog udi Egteskabs Dage,  
 Da man en elster saa inderlig meer,  
 Kærligheds Sedhed og Læflighed smage?  
 Da maa I følge den gamle Maneer;  
 Vælge af Kærlighed, dog med Forstand,  
 Elste som Beyler og derhos som Mand.

## 3. Pernille.

Glige Mænd ere, desverre! nu rare,  
 Siden den nyere Mode opkom;  
 Thi af den gammeldags Mode de vare,  
 Ingen derfor nu skifter verom:  
 Mandene har det ret magelig nu,  
 Elste ey, ere ey heller jalour.

## 4. Leonard.

Hør gik det smukke Kion villig tilbage,  
 Naar deres blomstrende Ungdom gik ud,  
 Nu vil en gammel Coquette behage  
 Med sine Hynker og salmende Hud;  
 Kiser derfor, skint gammel og tung,  
 Det som hun solgte den Tiid hun var ung.

## 5. Pernille og siden Chorus.

Vældie Velhyndere! tager til takke,  
 Eder at takkes er vores Altraa;  
 Lad saa en Fusentah prale og snakke;  
 Men det er felsomt, at nogle dog maa  
 Alting i Danmark laste saa frit,  
 Prale og lyve paa andres Credit.

## *Minuet*

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time and uses a treble clef for the top two staves, a bass clef for the bottom two staves, and a C-clef for the middle two staves. The notation includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 111 through 120 are indicated at the beginning of each staff. The score features several dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). There are also performance instructions like 'riten.' (riten.) and 'tempo rubato'. A small illustration of a winged creature is visible in the upper left area of the page.

## Udi det Tredobbelte Giftermaal.

I.

Ald den Godhed, ald den Glæde,  
 Som i Verden ønskes kand,  
 Har sin Middelpunct og Sæde,  
 Jen færlig Ægte-Stand, :|:  
 Den som elsker allevegne,  
 Kand en forestille sig  
 At man Ægteskab bør regne,  
 For et Jordisk Himmerig. :|:

Elsk.