

March.

260187 - 50

This is a handwritten musical score for a march, consisting of eight staves. The notation includes various musical symbols such as treble and bass clefs, a common time signature (C), and a key signature of one sharp (F#). The score is densely packed with notes, rests, and articulation marks. Key features include:

- Staff 1:** Treble clef, common time, one sharp. Features a triplet of eighth notes and several slurs.
- Staff 2:** Treble clef, common time, one sharp. Includes a double bar line, a triplet of eighth notes, and several plus signs (+) above notes.
- Staff 3:** Treble clef, common time, one sharp. Continues the melodic line with various note values and slurs.
- Staff 4:** Treble clef, common time, one sharp. Includes a decorative floral illustration of a rose and leaves on the left side. Features a triplet of eighth notes and slurs.
- Staff 5:** Bass clef, common time, one sharp. Provides a bass line with notes and rests.
- Staff 6:** Bass clef, common time, one sharp. Includes a double bar line and various rhythmic markings like '6' and '7' below notes.
- Staff 7:** Treble clef, common time, one sharp. Continues the melodic line with slurs and articulation marks.
- Staff 8:** Bass clef, common time, one sharp. Provides the final bass line with notes and rests.

Sangen udi Florentineren.

Pernille.

Saa horer da i Mandfolk, som
 Tør stole paa jer Herredom,
 At vore Hjerter fanges ved
 Fortroelig Kierlighed;
 Ved Godhed holdes vi i Styr,
 Og ere tamme Dyr;
 Men hvo som vil med BOLD og EVANG
 Os bringe fra vor egen Gang,
 Sin Sag han altid verre gjør,
 Forsøg kun, hvo der tør.

Smeden.

Snhver, som har den samme Fejl,
 Kand sig paa Harpar see i Spejl,
 Dog, om han prøve vil min Kunst;
 Jeg takker for den Gunst;
 Jeg til hans Arbejd færdig staar.
 Med alt hvad jeg formaar:
 Han seer, at jeg ham tiene kand
 Saa godt, som nogen Handverksmand,
 Jeg har, hvad til mit Verksæd hør,
 Forsøg kun, hvo der tør.

Valerius.

Det er en stor Fornøjelse
 At have til Medbenlere
 En riig forlicbt og gammel Mand,
 Som brav spendere kand,
 Og som til Gavn betale maae,
 Hvad unge Karle faae;
 Men er han brav jaloux dertil,
 Og Pladsen eene have vil,
 Da, sjunger Kuffen for hans Dør:
 Forsøg kun, hvo der tør.