

Pastorelle.

(4)

Handwritten musical score for 'Pastorelle'. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '7' above them, possibly indicating a specific fingering or a measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings. A small floral illustration is present on the left side of the third system. The bottom staff of the final system contains a circular stamp with a crown and the text 'BIBLIOTECA REGIA LAFNENSIS'.



1.
Sør jeg min Cloris saae,
 Jeg raabte meget paa, jeg raabte meget paa,
 At Frihed ædel var,
 At Elskov intet har, at Elskov intet har,
 Som ret forsuffre kand
 Forelskte Folkes Stand,
 For den først i mit Brost
 Den brugte farlig List
 Ja gjør udaf mit Liv, ja gjør udaf mit Liv,
 Sin Leeg og Tiidsfordriv.

2.
Men ach da Cloris kom,
 Da vendtes Bladet om, da vendtes Bladet om,
 Min Frygtsomhed forsvandt,
 Thi jeg hos hende fandt, thi jeg hos hende fandt,
 Dyd, Skionhed og Forstand,
 Og hvad indtage kand,
 Dog holdt jeg endnu af
 Den Noe som Frihed gav,
 At Cloris var min Ven, at Cloris var min Ven,
 Der gik mit Onske hen.

2.
Jeg viiste Elskov vel,
 Med sine falske Tret, med sine falske Tret,
 Og sagde: gaae affted,
 Men tag ey Cloris med, men tag ey Cloris med.
 Nu derimod jeg seer,
 At sligt umuelig skeer,
 Thi Elskov findes der,
 Just hvor min Cloris er.
 Gjør derfor hvad du vil! gjør derfor hvad du vil!
 Naar hun mig hører til.

Murqvi.

(6)

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a key signature of two flats. The melody consists of eighth and quarter notes.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. It includes a repeat sign and a key signature change to one flat.

Handwritten musical notation on a single staff, concluding with a double bar line and the instruction *Da Capo*.

Handwritten musical notation on a single staff, beginning with a decorative floral flourish. It features a treble clef, a 2/4 time signature, and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the melody with a key signature of one flat.

Handwritten musical notation on a single staff, continuing the melody with a key signature of one flat.

Handwritten musical notation on a single staff, continuing the melody with a key signature of one flat.

Handwritten musical notation on a single staff, continuing the melody with a key signature of one flat.

Handwritten musical notation on a single staff, concluding with a double bar line and the instruction *Da Capo*.

Ach! du stille Eensomhed!
 I hvor sød du ofte falder,
 Findes dog i dig en Evang
 Saa at hver Minut er lang.
 Hiertet er som i et Fængsel,
 Uformerket jeg finder Længsel,
 Naar jeg ey hos mig kand skue,
 Den, som det har lagt i Lue,
 Tiden er mig lang og kied.

Da Capo.

Soelen smiler, Alting leer,
 Himlen staaer i gyldne Strimer,
 Hyrden spiller, Lærken slaer,
 Dog min Længsel ey forgaaer.
 Vel kand Buske, grønne Dange
 Og de vel-bepnyded' Enge
 Bederqvæge Sind og Dye,
 Dog kand intet mig fornøye,
 Naar jeg ey min Engel seer.

Da Capo.

Kom du milde Vesten-Vind,
 Kom og bring min Længsels Sukke,
 Hen til den, som jeg har kjær,
 Og i Lænker fæstet er.
 Vesten Vinde I maa vige!
 Bringer, om I kand, tillige
 Den, hvorpaa mit Hierte tænker,
 Den, som det har lagt i Lænker,
 Og er prented i mit Sind!

Da Capo.

Pastorelle.

This handwritten musical score for "Pastorelle" consists of six systems of staves. The notation is as follows:

- System 1:** Treble clef, 2/4 time signature, key signature of one sharp (F#).
- System 2:** Treble clef, 2/4 time signature, key signature of one sharp (F#).
- System 3:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Includes a decorative floral illustration on the left.
- System 4:** Bass clef, 2/4 time signature, key signature of one sharp (F#). Includes a '4' below the staff.
- System 5:** Treble clef, 3/4 time signature, key signature of one sharp (F#). Includes fingerings '6', '7', and '4'.
- System 6:** Bass clef, 3/4 time signature, key signature of one sharp (F#). Includes fingerings '6', '4', '2', '7', '4', '3', '7', '4', '3', '6'.

The score concludes with a double bar line and a fermata-like flourish on the final notes of the sixth system.

(II)
Hyrde-Stykke.

I.
Hdi de Skyggefulde Dale,
Og i den Blomster Glæde-Mark,
Jeg har om Cloris nok at tale,
Ja paa den grønne Linde-Bark,
Jeg ofte hendes Navn antegner;
Og stemmer op en Hyrde-Sang,
Hvori jeg hendes Dyd opregner,
Saa Tiden blir mig aldrig lang.

2.
Og kommer hun udi det samme,
Jeg glemmer ey at bryde ud,
Hvordan mit Hierte staaer i Flamme,
Og er antendt af Elskovs Guld,
Hvor denne Guld har deelt sin Gave,
Og i mit Hierte vüiser Magt;
Men hvad elskværdigt man kand have,
Det er i hendes Dje lagt.

3.
Him Cloris jeg omsider vinder,
Hun seer jeg er en trofast Træl,
Og derfor jeg hver Hyrde minder,
Og hver en Elskov fristet Siæl,
At han sit Hierte lader tale,
Naar der er Tiid og Leylighed,
Hyrdinden kand jo ey husvæle,
Naar hun ey af hans Elskov veed.

CR (47) 58

Musnet.

Handwritten musical notation on a single staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody consists of eighth and sixteenth notes with various rests and slurs.

Handwritten musical notation on a single staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

Handwritten musical notation for a piano accompaniment. The top staff has a treble clef, key signature of one sharp (F#), and 3/4 time signature, featuring a treble clef with a decorative floral flourish. The bottom staff has a bass clef, key signature of one sharp (F#), and 3/4 time signature. Both staves contain chords and single notes with fingerings (6, 7, 4, 5) and a triplet of eighth notes.

Handwritten musical notation for a piano accompaniment. The top staff has a treble clef, key signature of one sharp (F#), and 3/4 time signature. The bottom staff has a bass clef, key signature of one sharp (F#), and 3/4 time signature. Both staves contain chords and single notes with fingerings (4, 5, 6, 7) and a circled final note.

§ (43) §
Schæfer-Stykke.

Det kand mig fryde^{1.}
Et Kys at nyde
Al den jeg elsker og ret har kjær,
Da Purpur Læber
Den Mund jeg stræber
En Gang at kysse er min begiær.

Skaar Solen daler^{2.}
Og os befaler,
I Søvnens Arme at søge Roe;
Jeg da omvanker
Og har i Tanker,
At Cloris bliver mig stedse troe.

Hit ømme Herte^{3.}
Forflaaer sin Smerte,
Med Elfsøvs-Sange og Fantasie,
Til Dagen trækker,
Min Cloris vækker,
Og gjør mig da for Bekymring frie.