

Blandinger for Sang og Klaver. No. 2.

Andante.

The first section, marked *Andante*, consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features intricate fingerings (e.g., 4, 3, 2, 1, 4, 3, 4, 3, 4, 5, 3) and various ornaments such as mordents and grace notes. The tempo is slow and the mood is lyrical.

Sullmandel.

Allegro.

(Af Cora.)

The second section, marked *Allegro* and labeled '(Af Cora.)', consists of four systems of music. The tempo is significantly faster than the first section. The piano accompaniment is more complex, with many chords and rapid passages. The vocal line is more rhythmic. The section concludes with a *Volta* marking, indicating a repeat or a change in the final measure.

Blandinger.

B

Trio.

Da Capo.

Liannann.

Bise.

(Af Soliman den Anden.)

Andante.

Sto: re Ma: ho:

met! i Fa: re tag den stør: ste Sul: tan va: re! Han til Mu: sel: man: dens E: re

Kri: gens Epyd og Sla: vind bæ: re, Ja paa Stormens Vinger gaar, ja paa Stormens