

Sørovernes Vise af samme.

*Vivace
&
marcato,*

Som Fug - le - ne ra - ste, som Fug - le - ne frie, om - søe - ve vi Ky - ster og D . .

er; som Kon - ger og man - di - ge Kri - ge - re vi selv væl - ge de blom - stre - de Mo - er; den

duf - ten - de Nec - tar, det dam - pen - de Vord, det sma - ger os, det sma - ger os; at syn - ge med ny - di - ge

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand.

Pi - ger i Chor, be - ha - ger os, be - ha - ger os, be - ha - ger os.

The second system continues the musical piece. The vocal line has a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and a fermata over a note in the right hand.

Sa - tra - per - nes Træl - le maae pid - fles i - hjel; vi sei - le, vi kæm - pe, vi un - de. Kun

The third system of music features a vocal line with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment includes a dynamic marking of *mf* and a fermata over a note in the right hand.

Fri - hed og Mandom os le - der til Hæld; kun Dru - er og Pi - ger os fry - de. At drif - fe sin Nec - tar ved

The fourth and final system on this page features a vocal line with a treble clef and a key signature of one sharp. The lyrics are written below the notes. The piano accompaniment includes a dynamic marking of *mf* and a fermata over a note in the right hand.

Pi - ger - nes Varm; det sma - ger os, det sma - ger os; at ghy - ges paa Vøl - ger med Pi - gen i

Arm, be - ha - ger os, be - ha - ger os, be - ha - ger os.

Arie af samme.

Andante & grazioso.

Kun Et - føv fry - der al - le

Gu - der i Zevs Kro - ni - ons Stjerne - sal; kun Et - føv Vaarens Smil be - bu - der i

Tem-pes un-ge Blom - ster - dal: kun El - skov to-ner rundt om Jor - den i Strøm-me, Vække, Skov og

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a treble and bass clef respectively. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Dal, i Sø-rens Brød, i Skj - ens Lø - ren, som i den fæl - le Nat - ter - gæl. *ad lib.* Kun

The second system continues the musical score. It includes a vocal line and piano accompaniment. The lyrics are: "Dal, i Sø-rens Brød, i Skj - ens Lø - ren, som i den fæl - le Nat - ter - gæl. *ad lib.* Kun". The piano accompaniment includes dynamic markings such as *mf* and *p*. The system concludes with a fermata over the final note of the vocal line.

El - skov ad-ler til Gud - in - de den ven - ne-hul - de Qvin - de, og le - der Hel - ten

The third system of the musical score features a vocal line and piano accompaniment. The lyrics are: "El - skov ad-ler til Gud - in - de den ven - ne-hul - de Qvin - de, og le - der Hel - ten". The piano accompaniment continues with a consistent rhythmic pattern.

selv, ved He - bes Haand, til Gu - ders Højd og le - der Hel - ten selv, ved He - bes

The fourth and final system of the musical score on this page. It includes a vocal line and piano accompaniment. The lyrics are: "selv, ved He - bes Haand, til Gu - ders Højd og le - der Hel - ten selv, ved He - bes". The system ends with a fermata over the final note of the vocal line.

Haand til Gu - ders Hæld, ved He - bes Haand til Gu - ders Hæld, ved He - bes Haand til Gu - ders

Allegro.

Hæld! fun El - skov fry - der al - le Gu - der! fun El - skov

to - ner rundt om Jor - den i Strøm - me, i Bæk - ke, Skov og Dal, i Lo - vens Døl, i Skj - ens Tor - den, som i den

fjel - ne Nat - ter - gal! Run

Et . . . flov ad . ler til Gud . in . de den ven . ne . hul . de Qvin . de, og le . der Hel . ten

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Et . . . flov ad . ler til Gud . in . de den ven . ne . hul . de Qvin . de, og le . der Hel . ten". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment with chords and moving lines.

felo ved He . bes Haand — — til Gu . ders Hæld, ved He . bes Haand til — Gu . ders

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "felo ved He . bes Haand — — til Gu . ders Hæld, ved He . bes Haand til — Gu . ders". The middle and bottom staves are for piano accompaniment. The middle staff includes dynamic markings: *mf* and *poco f.*. The piano part continues with a rhythmic accompaniment.

Hæld, til Gu . ders Hæld, til Gu . ders Hæld!

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Hæld, til Gu . ders Hæld, til Gu . ders Hæld!". The middle and bottom staves are for piano accompaniment. The middle staff includes dynamic markings: *sf* and *f*. The piano part features a more active accompaniment with chords and moving lines.

The fourth system of the musical score consists of three staves. The top staff is the vocal line, which ends with a double bar line. The middle and bottom staves are for piano accompaniment, continuing the rhythmic accompaniment from the previous systems.

Chor af Tropolis.

Allegretto.

O Fred, liv-sa-lig-ste Lyd! — E - ly - si - ens e - vi - ge Fryd! o Fred, liv - sa - lig - ste Lyd! — E -

ly - si - ens e - vi - ge Fryd! hist syn - ger Phi - lo - me - le e - vig de Sa - li - ges Fred! — hist gien - nem - strøm - mer

al - le Sjæ - le en u - for - styr - ret No - lig - hed!

O Fred, liv-sa-lig-ste Lyd! — E - ly - si - ens e - vi - ge Fryd! o Fred, liv - sa - lig - ste Lyd! — E -

ly - si - ens e - vi - ge Fryd! O Fred, stieg frem! o Fred, stieg frem! som Gy - pris sig hæ - ved' fra

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a '+' sign above the first measure. The lyrics are: "ly - si - ens e - vi - ge Fryd! O Fred, stieg frem! o Fred, stieg frem! som Gy - pris sig hæ - ved' fra". The piano accompaniment consists of chords and moving lines in both hands.

Ha - vers Skum, som Gy - pris sig hæ - ved' fra Ha - vers Skum; o!

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "Ha - vers Skum, som Gy - pris sig hæ - ved' fra Ha - vers Skum; o!". The piano accompaniment features a prominent melody in the right hand.

hæv dig til os All - le frem, fra dit sa - li - ge Hjem, E - ly - si - um!

The third system of music. The vocal line and piano accompaniment are shown. The lyrics are: "hæv dig til os All - le frem, fra dit sa - li - ge Hjem, E - ly - si - um!". The piano accompaniment includes dynamic markings such as *mf* and *p*.

O Fred, liv - sa - lig - ste Lyd! — E - ly - si - ens e - vi - ge Fryd! o Fred, liv - sa - lig - ste

The fourth and final system of music on this page. The vocal line and piano accompaniment are shown. The lyrics are: "O Fred, liv - sa - lig - ste Lyd! — E - ly - si - ens e - vi - ge Fryd! o Fred, liv - sa - lig - ste". The piano accompaniment includes dynamic markings such as *mf*.

lyd! — E - ly - si - ens sa - li - ge Fyrd! O! hæv dig til os al - le frem, fra dit sa - li - ge Hjem, — — — — — E -

cresc.

ly - si - um! O! hæv dig - til os al - le frem, fra dit sa - li - ge Hjem, — — — — — E - ly - si -

mf

um! O! Fred, stiiig frem! O! Fred, stiiig frem!

Det første Hefte af Polyhymnia er sat i Musik af F. E. Kunzen, Kongl. Kapelmester, og trykt hos S. Sønnichsen, som tillige er Forlægger.

Arie af Cropolis.

Andante.

Ej dit Dj - e flam - me, som din ro - de Kind! Al - drig, al - drig ram - me os dit vre - de Sind!

al - drig, al - drig ram - me os dit vre - de Sind! lad et æ - delt Folk - ej

bo - de for den Ee - nes Bro - de! E - der, hul - de Di - ger,

E - der, hul - de Di - ger, E - der hver en tap - per Mand til - be - der! E - der hver en

tap - per Mand til - be - der - Ej dit Dj - e flam - me, som din ro - de Sind! Al - drig, al - drig

ram - me os dit vre - de Sind! Al - drig, al - drig ram - me os dit vre - de Sind!

Allegro moderato.

Sad et æ - delt Guld ej

hø - de for den Ee - nes Bro - de! E - der, hul - de Pi - ger, E - der hør en tap - per Mand til - be - der,

dolce *mf*

E - der hør en tap - per Mand til - be - der! Ej dit Dj - e flam - me, som din rø - de

poco f.

Kind! Al - drig, al - drig, al - drig ram - me os dit vre - de Sind! Al - drig, al - drig ram - me

os dit vre - de Sind! al - drig ram - me os dit vre - de Sind! ram - me os dit vre - de Sind,

sf sf sf sf sf sf sf sf sf sf

ram - me os dit vre - de Sind!

ff

Danse af Cropolis.

Molto andante.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords, many of which are marked with a '7' indicating a seventh chord.

The second system continues the musical notation from the first system. It maintains the same two-staff structure with treble and bass clefs, one sharp key signature, and common time. The melodic and harmonic development continues across these measures.

The third system of musical notation follows the previous systems. It features the same two-staff layout with treble and bass clefs, one sharp key signature, and common time. The notation includes various musical symbols such as slurs and dynamic markings.

The fourth system of musical notation begins with a change in tempo and mood, indicated by the text *Allegro maestoso.* on the left. The time signature changes to 3/4. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. The music is marked with a forte dynamic (*f*) and includes a fermata over a note in the upper staff.

The fifth and final system of musical notation on this page continues the *Allegro maestoso* section. It maintains the two-staff structure with treble and bass clefs, one sharp key signature, and 3/4 time signature. The music concludes with a mezzo-forte (*mf*) dynamic marking.

First system of musical notation, consisting of two staves. The upper staff features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains complex rhythmic patterns with many beamed notes and slurs. The lower staff features a bass clef and contains simpler rhythmic accompaniment. Dynamic markings include *fr* (forzando) and *p* (piano).

Second system of musical notation, consisting of two staves. The upper staff continues the complex rhythmic patterns with slurs and accents. The lower staff continues the accompaniment. Dynamic markings include *mf* (mezzo-forte).

Third system of musical notation, consisting of two staves. The upper staff features slurs and accents over the rhythmic patterns. The lower staff continues the accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation, consisting of two staves. The upper staff begins with the word *Fine.* and contains a series of slurred chords. The lower staff contains a series of chords with a '2' marking below them, indicating a second ending or a specific fingering. Dynamic markings include *p* (piano).

Fifth system of musical notation, consisting of two staves. The upper staff contains a series of slurred chords. The lower staff contains a series of chords. The word *Da Capo.* is written at the end of the system, indicating a repeat of the beginning of the piece.

*Lo stesso
tempo.*

First system of musical notation. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef with a 3/8 time signature. The piece begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and accents, while the lower staff has a rhythmic accompaniment of eighth notes. The system concludes with a *poco f.* dynamic marking.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. A piano (*p*) dynamic marking is present in the upper staff. The system ends with a *sf* dynamic marking in the lower staff.

Third system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. The system begins with a *sf* dynamic marking in the lower staff and includes another *sf* marking in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. A *poco f.* dynamic marking is present in the upper staff. The system concludes with a *sf* dynamic marking in the lower staff.

Fifth system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment. The system concludes with a *sf* dynamic marking in the lower staff.

Marsch og Chor af Croyolis.

Marsch.

poco a poco piu forte.

Hvor Fa - ren vin - fer, hvor Svær - det blin - fer, hvor Dø - den støn - ner, og Sej - ren løn - ner, er Hel - ten Sta - dens

Værn og Vold. Mod A - ma - zo - ner - nes Hær, mod

Pi-ger-nes ly-nen-de Sværd vi løf - te kun Skjold, vi løf - te kun Skjold, vi

løf - te kun Skjold. U -

ra - ni - a! du Phøbes hul - de Dat - ter læ - re, Na - tu - ren troe og blid at væ - re, og endt er Kam - pen

mf

da! du Phø - bes hul - de Dat - ter læ - re, Na - tu - ren troe og blid at væ - re, og endt er Kam - pen da! Von -

mf

piu lento. Echo.

hor os! Ven - her os! Ven - her os! Ven - her os! U - ra - ni - a! U - ra - ni - a! Ven - her os! Ven -

pp f pp f pp f pp

her os! Ven - her os! Ven - her os! U - ra - ni - a! U - ra - ni - a!

f pp f

Nye Duett af Balders Død.

Allegro.

f

Sother. Nanna. Sother.

Kun Træl - le fan frøg - te! Ah! Hel - ten fan døe. Saa le - ver hans

mf f mf f mf

Søerøvernes Bise af Tropolis.

Allegretto.

Ej spør-ge vi Deu-en, om den sit Blod os
 of re vil: dog smi-ler os Vi-nen sin Kraft, sit Mod, sin Vel-lyst til. Ej be-de vi læn-ge om e-vig Troe en
 Vi-ge-lid: hun skjænker os vil-lig et Kys el-ler to, og tu-sin-de til. Ej be-de vi Søemænd om e-vig Troe en Vi-ge-
 lid: hun skjænker os vil-lig et Kys el-ler to, og tu-sin-de til, og tu-sin-de til, og tu-sin-de til.

Chor.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The time signature is 6/8. The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f*, *p*, and *mf*. The lyrics are in Danish and describe a scene where pirates demand a kiss from a woman. The word 'Chor.' is written above the second system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents.

Solo.

Paa Mar-ken frem - η - le de Blom - ster smaae en For - aars - dag: vi pluf - fe dem el - ler vi sa - de dem staae, alt ef - ter Be-

hag. Paa For - den frem - vo - re de Slut - ter smaae, baa - de Nat og Dag! vi kys - se dem al - le, saa man - ge vi faae,

Chor.

baa - de Nat og Dag! I Grø - kenland so - des de Slut - ter smaae, baa - de Nat og Dag! vi kys - se dem al - le, saa man - ge vi faae,

baa - de Nat og Dag, baa - de Nat og Dag, baa - de Nat og Dag!

Duett af Cypolis.

Anthiope. Orynthia.

Nei, min Arm skal du - gen myr - de! nei, jeg selv vil hel - ler doe! Flye da

Andante con moto.

Anthiope.

til din fiel - ne Hjr - de, du, Di - a - nas. sva - ge Moe! du, Di - a - nas sva - ge Moe! Søster,

Orynthia.

har ej Hel - tens Dj - e giennem - trængt dit stol - te Bryst? Aldrig skal min Eiel sig boj - e! nei, nei! jeg

Anthiope.

fjer En-the - res lyst! nej! jeg fjer En-the - res lyst! Hvad for - mane vi Dø - de - li - ge mod En-

Orynthia.

the - res D - ver - magt? Sø - ster, hel - ler doe, end svi - ge hel - lig Eed og Phø - bes Pagt, hel - lig

Andantino & grazioso.

Eed og Phø - bes Pagt, hel - lig Eed og Phø - bes Pagt — — Af! mit he - le Hjer - te bø - ver! af! mit
Af! mit he - le Hjer - te bø - ver! af! mit

he - le Hjer - te bærer! mellem Frygt og Haab jeg svæ - ver. Af! mit he - le Hjer - te bærer! mellem

he - le Hjer - te bærer! mellem Frygt og Haab jeg svæ - ver. Af! mit he - le Hjer - te bærer! mellem

mf *p*

Frygt og Haab jeg svæ

Frygt og Haab jeg svæ

poco f.

Allegro.

ver. Os ind - by - der Vaa - ben - gnye. Hel - ler

ver. Svart os ven - ter Vaa - ben - gnye. In - gen

sf *mf* *sf* *mf*

Oft jeg bød end sige! Af! mit he-le Hjer-te bød-er! mel-lem Frygt og Haab jeg svæ
 form-pel lad os sige! Af! mit he-le Hjer-te bød-er! mel-lem Frygt og Haab jeg svæ

ver, mel-lem Frygt og Haab- jeg
 ver, mel-lem Frygt og Haab- jeg

svæ ver, mel-lem Frygt og Haab jeg svæ
 svæ ver, mel-lem Frygt og Haab jeg svæ

Tempo primo.

ver. Af! mit he - le Hjer - te bæ - ver! af! mit he - le Hjer - te bæ - ver! mel - lem Frygt og Haab jeg

ver. Af! mit he - le Hjer - te bæ - ver! af! mit he - le Hjer - te bæ - ver! mel - lem Frygt og Haab jeg

ad libitum.

svæ - ver. Af! mit he - le Hjer - te bæ - ver! mellem Frygt og Haab jeg svæ -

svæ - ver. Af! mit he - le Hjer - te bæ - ver! mellem Frygt og Haab jeg svæ -

Piu Allegro.

ver. Os ind - by - det Vaa - ben - gnye. Hel - ler

ver. Snart os ven - ter Vaa - ben - gnye. In - gen

vil jeg døe end slye! hel - ler vil jeg døe end slye! hel - ler vil jeg døe end
 kæm - pe! lad os slye! In - gen kæm - pe! lad os slye! In - gen kæm - pe! lad os
 slye! hel - ler vil jeg døe, vil jeg døe end slye! vil jeg døe end slye!
 slye! lad os slye! lad os slye! lad os slye! lad os slye! lad os slye!

f sf sf sf sf sf sf sf sf sf sf

Pastorale af Opstandelsen.

Hjld væ - re dig sig - ne - de Dag! du Mul - met for - dri - ver, al Jor - den op - li - ver, see D - sten i Purpur og Guld, see

Andante.

f mf f mf f

Yngling! kom, Yngling! en Pi-ge huld og blid ind - vi - er din Haand til den gyld - ne Tid, ind - vi - er din Haand, ind -

vi - er din Haand til den gyld - ne Tid.

Chor og Ballet af Cropolis.

Allegro.

p cresc. f

p cresc. f

System 1: Treble and Bass clefs. Treble clef contains sixteenth-note chords with *sf* markings. Bass clef contains chords with *sf* markings. The system concludes with a double bar line and a final chord marked with a diagonal slash.

System 2: Treble and Bass clefs. Treble clef contains chords with *sf* markings. Bass clef contains chords with *sf* markings. The system concludes with a double bar line and a final chord marked with a diagonal slash.

System 3: Treble and Bass clefs. Treble clef contains chords with *sf* markings. Bass clef contains chords with *sf* markings. The system concludes with a double bar line and a final chord marked with a diagonal slash.

System 4: Treble and Bass clefs. Treble clef contains chords with *sf* markings. Bass clef contains chords with *sf* markings. The system concludes with a double bar line and a final chord marked with a diagonal slash.

System 5: Treble and Bass clefs. Treble clef contains chords with *sf* markings. Bass clef contains chords with *sf* markings. The system concludes with a double bar line and a final chord marked with a diagonal slash.

sf

Zevs, al - mæg - ti - ge Gud, al - mæg - ti - ge Gud, dit højt

f *mf*

tord - nen - de Gud! er Dødt! er Dødt! er Dødt! Kro -

f

ni - ons Døt - ter! Di - a - nas Fa - der! I tord - nen - de Gu - der for - la - der os ej i

p *mf*

Nød! I tord - nen - de Gu - der for - la - der os ej i Nød!

sf

sf *sf* *sf*

Ha - vet skæl - ver, Klo - den bæ - ver! Nat - ten o - ver

mf *sf* *sf*

Him - len svæ - ver! Lord - ner flaae! Lord - ner flaae! Zevs i

f *piano & dolce*

Erø - vet vi til - be - de! vi til - be - de! straf os if - fe

i din Dre - de! straf os if - fe! vi for - gaae!

mf

Zevs, i Erø - vet vi til - be - de, straf os if - fe i din

Wre - de! straf os if - fel vi - for - gaae! straf os

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "Wre - de! straf os if - fel vi - for - gaae! straf os".

if - fe i din Wre - de! vi for - gaae! vi for - gaae!

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "if - fe i din Wre - de! vi for - gaae! vi for - gaae!".

vi for - gaae!

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "vi for - gaae!".

This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are: "vi for - gaae!".

Recitativ og Arie af samme.

Cres.

Som Nat - tens kol - de Mor - fe for Da - gens gla - de Fæl - fel vi - ger, saa veeg Di - a - nas soo for En - pris D - ver -

magt!

mf

Hvor El - skov, og U - skyld for - e - nes, der thro - ner jeg.

Til mig U - ra - ni - a har o - ver - gi - vet des - te Tem - pel; og

e - vig skal min Magt om - heg - ne Di - as Ky - ster.

mf

Her, un - der Vor - ger - dy - dens Bøg, her planter El - skov Glæ - dens Ro - se; og e - vig skal min

p

Magt om - heg - ne Di - as Ky - ster! Til, mig ind - vi - er den - ne Stad,

p

og fal - der den E - ro - po - lis!

mf

For - e - ner dem, hvis Hjer - ter for hin - an - den flaael Op, rei - ser E - ders Dø - de - li - ge! an -

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "For - e - ner dem, hvis Hjer - ter for hin - an - den flaael Op, rei - ser E - ders Dø - de - li - ge! an -". The piano accompaniment is written on two staves below the vocal line, with a bass clef on the left and a treble clef on the right. The piano part begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The music features a mix of eighth and sixteenth notes, with some chords and rests.

nammer E - ros Ga - ve, af Gu - der - nes bred - lø - se Hav en Draa - be; af Gu - der - nes e - vi - ge Fryd — et D - je - blif! —

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "nammer E - ros Ga - ve, af Gu - der - nes bred - lø - se Hav en Draa - be; af Gu - der - nes e - vi - ge Fryd — et D - je - blif! —". The piano accompaniment continues on two staves below. It features a piano (*p*) section followed by a section marked with a forte (*f*) dynamic. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and some chords.

Allegro moderato.
Af E - ros Fak - kel flam - mer et Lyn i E - ders

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Af E - ros Fak - kel flam - mer et Lyn i E - ders". The tempo marking *Allegro moderato.* is placed above the first staff. The piano accompaniment is written on two staves below. It features a piano (*p*) dynamic and includes a section with a forte (*f*) dynamic. The piano part is characterized by a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

D - jel i E - ders Hjer - te flam - me den u - for - giæn - ge -

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "D - jel i E - ders Hjer - te flam - me den u - for - giæn - ge -". The piano accompaniment continues on two staves below. It maintains the *Allegro moderato* tempo and includes a section with a forte (*f*) dynamic. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

lig! i E - ders Hjer - te flam - me den

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'lig! i E - ders Hjer - te flam - me den' are written below the notes. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature.

u - for - gaa - ge - lig! af E - ros fæl - sel flam - mer et Syn i E - ders

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics 'u - for - gaa - ge - lig! af E - ros fæl - sel flam - mer et Syn i E - ders' are written below the notes. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature.

D - je! i E - ders Hjer - te flam - me den u - for - gaa - ge - lig! i E - ders

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics 'D - je! i E - ders Hjer - te flam - me den u - for - gaa - ge - lig! i E - ders' are written below the notes. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature.

Hjer - te flam - me den u - for - gaa - ge - lig!

The fourth system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp. The lyrics 'Hjer - te flam - me den u - for - gaa - ge - lig!' are written below the notes. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of one sharp. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. The music is in a 4/4 time signature.

Da, da vil El-skovs hul - de Vaar, og U - skyld s ri - ge Høst om -

frand - se E - ders Da - ge, om - frand - se E - ders Da - ge!

adagio ad libitum

Da, da vil El - skovs hul - de Vaar og U - skyld s ri - ge Høst om - frand - se E - ders

Scherzando.

Da - ge. Da

da vil El - skovs hul - de Vaar, og U - skylds ri - ge Høst om - frand - se E - ders Da . . .

ge! om - frand . . . se E - ders Da . . . ge! . . . om - frand . . .

. . . se E - ders Da . . . ge! Af E - ros Gal - fel flam - mer et Iyn i E - ders D - jel i . . .

E - ders Hjer - te flam - me den u - for - giæn - ge - lig! — Da, da vil El - skovs hul - de Vaar og U - skylds ri - ge

Høst om frand se E ders Da ge! om frand

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Høst om frand se E ders Da ge! om frand". The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. A dynamic marking of *mf* is present in the middle staff.

se E ders Da ge, om frand se E ders Da

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "se E ders Da ge, om frand se E ders Da". The middle and bottom staves are for piano accompaniment. The piano part continues with the eighth-note accompaniment and chords. A dynamic marking of *mf* is present in the middle staff.

ge, E ders Da ge, E ders Da ge!

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "ge, E ders Da ge, E ders Da ge!". The middle and bottom staves are for piano accompaniment. The piano part features a more active treble line with sixteenth-note patterns. Dynamic markings of *mf* and *f* are present in the middle staff.

The fourth system of the musical score consists of two staves for piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The piano part concludes with a final chord and a fermata. The bottom staff ends with a double bar line.

Wise af samme.

Poco Allegretto.

En troe - fast Ven er Jor - dens Hæ - der og Hel - tens Løn; kun

Kjær - lig - hed og Ven - skab glæ - der Nep - tu - ni Søn! for troe - fast Ven, for kjær - lig Møe jeg

kan med Glæ - de døe! for troe - fast Ven, for kjær - lig Møe jeg kan med Glæ - de døe!

En troefast Ven er Jordens Hæder
og Heltens Løn;
Kun Kjærlighed og Venfæb glæder
Neptuni Søn!
For troefast Ven, for kjærlig Møe
Jeg kan med Glæde døe!

Elstværdir er den hulde Dige,
som elste kan,
Dg skænker sig just ej saa lige
til hver en Mand!
For troefast Ven, for kjærlig Møe
Jeg kan med Glæde døe!

Selv Havets Unadnomene
ej rorer mig,
Naar himn ej elsker mig allene,
fornden Ewig.
For troefast Ven, for kjærlig Møe
Jeg kan med Glæde døe!

Arie af Cropolis.

Larghetto.

mf et dolce.

Kun for di - ne Da - ge,

Es - ster, bæ - ver jeg! de for - gaae - saa fa - ge, som en Af - ten - leg.

Af! lad in - gen Kla - ge nu for - bit - tre dem! Ec - ho et vor Ma - ge,

Graven vo - res Hiem, Gra - ven vo - res Hiem, Gra - ven vo - res Hiem!

Allegro et maestoso.

Hor Di - a - nas

sf sf sf fp fp fp fp

Eb - os fal - der! See! end staaer - van - hel - lig Stad!

sf p sf f

Sla - get bru - ser; Du - ren fal - der, som for Stor - men vis - net

sf f mf p

Blad. Opl did - hen, hvor Blo - det væ - der Mar - ten i en Skje af

Damp! opl med Mod og Kraft og Hæ-der til Di - a - nas sto - re Kamp! — — —

The first system of the musical score features a vocal line at the top and a piano accompaniment below. The vocal line contains the lyrics "Damp! opl med Mod og Kraft og Hæ-der til Di - a - nas sto - re Kamp! — — —". The piano accompaniment consists of three staves: a right-hand treble clef staff, a grand staff (treble and bass clefs), and a left-hand bass clef staff. The music is in a key with one sharp (F#) and a common time signature (C). Dynamics markings include *p* (piano) and *mf* (mezzo-forte).

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves: a right-hand treble clef staff, a grand staff (treble and bass clefs), and a left-hand bass clef staff. The music maintains the same key signature and time signature as the first system.

The third system of the musical score continues the piano accompaniment. It consists of three staves: a right-hand treble clef staff, a grand staff (treble and bass clefs), and a left-hand bass clef staff. The music maintains the same key signature and time signature as the first system.

The fourth system of the musical score continues the piano accompaniment. It consists of three staves: a right-hand treble clef staff, a grand staff (treble and bass clefs), and a left-hand bass clef staff. The music maintains the same key signature and time signature as the first system.

til Di - a - nas sto - re Kamp! til Di - a - nas sto - re Kamp! til Di -

sf sf sf sf sf sf

a - nas sto - re Kamp.

sf sf sf

Hør! Di - a - nas Eed os fal - der! see! end

mf

staer van-hel - lig Stad! Hør! Di - a - nas Eed os fal - der! see! end staer van-hel - lig

Stad! Sla - get bru - ser! Mu - ren fal - der, som for Stor - men vis - net Blad! som for

This system contains the first line of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are: "Stad! Sla - get bru - ser! Mu - ren fal - der, som for Stor - men vis - net Blad! som for". The piano part includes dynamic markings such as *p* and *f*.

Storm - mest vis - net Blad, som for Stor - men vis - net Blad! Hør! Di -

This system contains the second line of the musical score. The lyrics are: "Storm - mest vis - net Blad, som for Stor - men vis - net Blad! Hør! Di -". The piano accompaniment features a prominent bass line with dynamic markings including *f*, *sf p*, and *sf*.

a - nas Eed - os fal - der! see! end staaer - van - hel - lig

This system contains the third line of the musical score. The lyrics are: "a - nas Eed - os fal - der! see! end staaer - van - hel - lig". The piano accompaniment includes dynamic markings such as *sf*, *f*, and *sf p*.

Stad! Sla - get bru - ser! Mu - ren fal - der, som for

This system contains the fourth line of the musical score. The lyrics are: "Stad! Sla - get bru - ser! Mu - ren fal - der, som for". The piano accompaniment includes dynamic markings such as *mf*, *f*, and *sf p*.

Stor - men vis - net Blad. Op! did - hen, hvor Blo - det væ - der Mar - fen i en Skje af

sf *sf* *cresc.*

Damp! opl med Kraft, og Mod, og Hæ - der, til Di - a - nas sto - re

p *mf*

Kamp, opl med Mod, og Kraft, og Hæ - der til Di - a - nas sto - re Kamp - - -

First system of musical notation. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line contains the lyrics "til Di - a - nas sto - re". The piano accompaniment includes a dynamic marking of *mf*.

Second system of musical notation. It consists of three staves. The vocal line contains the lyrics "Ramp! til Di - a - nas sto - re Ramp! til Di - a - nas". The piano accompaniment includes a dynamic marking of *f*.

Third system of musical notation. It consists of three staves. The vocal line contains the lyrics "sto - re Ramp! til Di - a - nas sto - re Ramp! til Di - a - nas sto - re". The piano accompaniment includes a dynamic marking of *mf*.

Fourth system of musical notation. It consists of three staves. The piano accompaniment includes a dynamic marking of *Ramp.* and concludes with a double bar line.

San - gens Køst me - lo - dist ly - der: den bei - e, styr - ke os til Dy - der! til Vor - ger Har - mo -

nie! til Vor - ger Har - mo - nie! til Har - mo - nie! til Har - mo - nie! til Har - mo - nie!

Introduction og Chor af Cypolis.

Andante
et
Softenuto.

mf

Poco Lento.

Kun ved U - skyld kan vi vin - de Him - lens sto - re Her - ste -
mezza voce

rin - del hel - lig er U - ra - ni - a! Kan - nens Raad - hed Ey - pris

fly - er, og det fol - de Hier - te fly - er! fiær - lig er I - da - li -

a! skyld - frie, som Gud - in - dens Du - e, reen, som Hen - des Al - ter - lu - e, samt - me Man - dens

Kjær - lig - hed! flam - me, flam - me Mandens Kjær - lig - hed! Da vil Gy - pris til os smi - le,

da vil E - ros til os i - le, E - ros, E - ros, Dyd - og e - vig Fred!

hel - lig er U - ra - ni - a! Kjær - lig er J - da - li - a! Kjær - lig er J - da - li - a!

sf

Dans af samme.

Corno Solo.

Poco Larghetto.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a dynamic marking of *p*. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff features a melodic line with various ornaments and slurs. The lower staff continues the accompaniment. A dynamic marking of *f* appears in the lower staff.

The third system shows further development of the melody and accompaniment. Dynamic markings of *p* and *mf* are present. A trill (*tr*) is indicated in the upper staff.

The fourth system continues the musical piece. The upper staff has a melodic line with slurs and ornaments. The lower staff provides a steady accompaniment.

The fifth system concludes the musical piece. The upper staff ends with a melodic phrase and a dynamic marking of *pp*. The lower staff provides a final accompaniment.

Dances of Croplis.

Molto Andante
al Sostenuto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The music begins with a *mf* dynamic marking. The upper staff features a melodic line with various ornaments and slurs, while the lower staff provides a harmonic accompaniment. The system concludes with a *sf* dynamic marking.

The second system of musical notation continues the piece with two staves. It maintains the same key signature and time signature. The upper staff begins with a *mf* dynamic marking. The musical texture is consistent with the first system, featuring a melodic line in the upper staff and a supporting accompaniment in the lower staff. The system ends with a *sf* dynamic marking.

The third system of musical notation continues the piece with two staves. The upper staff starts with a *mf* dynamic marking. The notation includes various musical symbols such as slurs, ornaments, and dynamic markings. The system concludes with a *sf* dynamic marking.

The fourth system of musical notation continues the piece with two staves. The upper staff begins with a *mf* dynamic marking. The music continues with a melodic line and accompaniment. The system concludes with a *sf* dynamic marking.

The fifth system of musical notation concludes the piece with two staves. The upper staff begins with a *mf* dynamic marking. The notation includes first and second endings, indicated by '1' and '2' above the staff. The system concludes with a *mf* dynamic marking.