

Arie af min Bedstemoder.

Vivace.

Paa Ung-doms og Mun-ter-heds

Vin-ger man fly-ver til Glee-de og Val, man hop-per, og band-ser, og svin-ger ved Ton-gu-dens

truf-len-de Kald. Hør Cim-ble-ne run-ge og Laf-ten flaae: don don don don, don don don don,

don don don! pre-sto, pre-sto Si-o-ler-ne gaae, la la la la - - - hist

Fløi - ter - ne to - ne med yn - dig lyd: la la . . . la la la, og Nat - ter - ne svin - de i Seeg og

Ernd paa Ma - ste - ra . . . de, paa Ma - ste - ra . . . de!

cresc.

Paa Ung - doms og Mun - ter - heds

Win - ger man fly - ver til Glæ - de og Val, man høj - per, og danser, og svin - ger ved Lon - gu - dens trøsten - de

mf

Kald. Sin Phyllis ej Ce-la-don sien - der, og medens hun tørt ved ham staaer, han kri-ver i frem-me-de Haan -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment includes dynamic markings such as *p* and *f*, and various musical notations like slurs and ties.

der, det Navn som han fik - ke - de for. Hun frit un - der Ma - sken tør dra - ge et Suf for sin el - ske - de Ven, — og

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "der, det Navn som han fik - ke - de for. Hun frit un - der Ma - sken tør dra - ge et Suf for sin el - ske - de Ven, — og". The piano accompaniment features a variety of chordal textures and melodic lines.

ræk - ke ham Haan - den, og ta - ge hans Haand u - den Rød - me i - gien, paa Ma - ske - ra - de, tr - paa Ma - ske -

The third system of the musical score. The vocal line and piano accompaniment are shown. The lyrics are: "ræk - ke ham Haan - den, og ta - ge hans Haand u - den Rød - me i - gien, paa Ma - ske - ra - de, tr - paa Ma - ske -". The piano accompaniment includes a dynamic marking of *mf*.

ra - de. Paa Ung - doms og Min - ter - heds Vin - ge, o! la - det mig ii - le til Val, og

The fourth and final system of the musical score on this page. The vocal line and piano accompaniment are shown. The lyrics are: "ra - de. Paa Ung - doms og Min - ter - heds Vin - ge, o! la - det mig ii - le til Val, og". The piano accompaniment concludes with a final chord.

. dand-se, og val-se, og svit-ge, mens Blø-den er Da-ge-nes Kald. Og dad-ler ej, gam-le Ma-rod-ner det

li-ve-lig val-sen-de Mor! — for-di hun, ved Stræn-ge-nes Lo-ner, nu hop-per i Grandma-ma's Spøer,

la . . . la la la . . . la la, paa Ma-ske-ra . . . de, la . . .

. paa Ma-ske-ra . . . de, la . . . paa Ma-ske-

ra de, paa Ma - ste ra de.

The first system consists of three staves. The top staff is a vocal line with lyrics 'ra de, paa Ma - ste ra de.' The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords, with some triplets indicated by a '3' over the notes.

The second system continues the musical piece with three staves. The vocal line is not present in this system. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

Arie af samme.

See det Pur - pur læ - ben si - ter, see - den skion - ne, run - de Huml No - sen

Andante grazioso.

The 'Arie af samme' section begins with three staves. The top staff is a vocal line with lyrics 'See det Pur - pur læ - ben si - ter, see - den skion - ne, run - de Huml No - sen'. The middle and bottom staves are piano accompaniment. The tempo is marked 'Andante grazioso.' The piano part features a prominent triplet pattern in the right hand.

vel - lyst mild ud - spi - rer mel - lem lil - ljer paa din Varm, mel - lem lil - ljer paa din

The second system of the 'Arie af samme' section consists of three staves. The top staff is a vocal line with lyrics 'vel - lyst mild ud - spi - rer mel - lem lil - ljer paa din Varm, mel - lem lil - ljer paa din'. The middle and bottom staves are piano accompaniment, continuing the triplet pattern.

Barm. I høert Smil paa dis-se Kin - der A - mo - ri - ner skiu - le

fig, blant Ey - the - rens Huldgud - in - der in - gen, in - gen lig - ner dig, blant Ey - the - rens Huldgud -

in - der in - gen, in - gen lig - ner dig! — — — — — See det Pur - pur læ - ben si - rer, see den

mf *decresc.* *p*

stio - ne run - de Arm! No - sen vel - lyst mild og spi - rer mel - lem Lil - ljer paa din

Barm, mel - lem Lil - her paa din Barm. I hvert Smil - paa dis - se Kin - der U - mo -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'Barm, mel - lem Lil - her paa din Barm. I hvert Smil - paa dis - se Kin - der U - mo -'. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

ri - ner sku - ler sig, blant Ey - the - rens Huld - gud - in - der in - gen, in - gen lig - ner dig, blant Ey -

The second system continues the musical piece. The vocal line lyrics are 'ri - ner sku - ler sig, blant Ey - the - rens Huld - gud - in - der in - gen, in - gen lig - ner dig, blant Ey -'. The piano accompaniment includes dynamic markings such as *mf* and *p* in the right-hand part.

the - rens Huld - gud - in - der in - gen, in - gen lig - ner dig, in - gen, in - gen lig - ner dig!

The third system continues the musical piece. The vocal line lyrics are 'the - rens Huld - gud - in - der in - gen, in - gen lig - ner dig, in - gen, in - gen lig - ner dig!'. The piano accompaniment features a more active right-hand part with chords and moving lines.

sf *sf*

The fourth system shows the piano accompaniment continuing. It features dynamic markings such as *sf* (sforzando) in both the right and left hand parts. The right hand has a more melodic line, while the left hand provides harmonic support.

Wise af min Bedstemoder.

Fanny.

Selv Hel - tens Mod at boj - e, at luf - fe, naar han vil, hvert vaa - gent Ar - gus -

Andante.

Harpa.

øj - e, er A - mor fun et Spil - , er A - mor fun et Spil. Han ven - lig No - ser

stroe - de blandt Tor - ne paa vor Vej, men, at op - væf - fe Do - de, o, det for - maaer han ejl men,

at op - væf - fe Do - de, o, det for - maaer han ej, for - maaer han ej, for - maaer han ej!

Arie af min Bestemoder.

Andante.

Muntre Blud - ter,

J sne - dig sint - le, naar J har saa - ret vor om - me Varm; men fryg - ter Emer - ten af A - mors

poco cresc.

Pi - le, han rammer E - der med o - vet Arm; men fryg - ter Emer - ten af A - mors Pi - le, han rammer

E - der med o - vet Arm, han rammer E - der med o - vet Arm. Naar da for - gie - ves Jer Kla - ge

ly - der, naar I vil dø - ge Jer Sø - sel - se: vi hæv - ne - de os med A - mors fry - der, og da er

Lou - ren til os at lee, og da er Lou - ren til os at lee. — — — — — Muntre

ad libitum

Glut - ter! I sne - dig smi - le, naar vi vel - sig - ne vort Sla - ve - rie; men fryg - ter Saa - ret af A - mors

poco cresc.

Pi - le, thi snart er E - ders Tri - umph for - bie; men fryg - ter Saa - ret af A - mors Pi - le, thi snart er

Allegro.

E - ders Tri - umph for - bi, thi snart er E - ders Tri - umph for - bi.

Allegro. mf

Nei, lad os samt - lig hans Magt er - fien - del han kan om - ska - be hver Sorg til Held, han kan om -

p *mf* *p*

ska - be hver Sorg til Held, hver Sorg - til Held; hans Flam - me i vo - re

mf *p* *mf* *p*

Hjer ter bræn - del hans Flam - me i vo - re Hjer - ter bræn - del vor Glæ - de

mf

fy - de af El - stovs Værd — — — — — , af

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics 'fy - de af El - stovs Værd' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes and chords.

El - stovs Værd! vor Glæ - de fy - de af El - stovs Værd — — — — — , af El - stovs Værd — — — — —

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics 'El - stovs Værd! vor Glæ - de fy - de af El - stovs Værd' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic pattern of eighth notes and chords.

— — — — — , af El - stovs Værd! vor Glæ - de fy - de af El - stovs Værd! vor Glæ - de

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics '— — — — — , af El - stovs Værd! vor Glæ - de fy - de af El - stovs Værd! vor Glæ - de' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes and chords. Dynamic markings 'sf' and 'poco f.' are present.

fy - de af El - stovs Værd, af El - stovs Værd, af El - stovs Værd!

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The lyrics 'fy - de af El - stovs Værd, af El - stovs Værd, af El - stovs Værd!' are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth notes and chords. Dynamic markings 'sf' and 'ff' are present.

Duett af Cypolis.

Anthiope. Orynthia.

Nei, min Arm skal du - gen myr - de! nei, jeg selv vil hel - ler doe! Flye da

Andante con moto.

Anthiope.

til din fæl - ne Hjer - de, du, Di - a - nas. sø - ge Møe! du, Di - a - nas sø - ge Møe! Søster,

Orynthia.

har ej Hel - tens Dje - e giennem - trængt dit stol - te Bryst? Aldrig skal min Siel sig boj - e! nei, nei! jeg