

Nº 1. TARANTELLA.

Prestissimo.

Indtil 1858 kun opført een Gang: i 1829.

PIANO.

Allegro vivace.

marcato.

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of chords. A 'Ped.' marking is present in the first measure, and an asterisk is placed above the first measure of the left hand.

Second system of musical notation. The right hand continues with arpeggiated patterns. The left hand has a melodic line with dynamic markings *ff* and *p*. A 'Ped.' marking with an asterisk is located below the first measure.

Third system of musical notation. The right hand has a more complex arpeggiated texture. The left hand features a melodic line with dynamic markings *ff* and *p*. Two 'Ped.' markings with asterisks are placed below the first and third measures.

Fourth system of musical notation. The right hand continues with arpeggiated patterns. The left hand has a melodic line with a dynamic marking of *p*.

Fifth system of musical notation. The right hand features a melodic line with dynamic marking *f*. The left hand has a rhythmic accompaniment with fingerings 3, 2, 1, 2, 4, 3, 2, 1, 2 indicated above the notes.

Sixth system of musical notation. The right hand continues with arpeggiated patterns. The left hand has a melodic line. A 'Ped.' marking and an asterisk are placed below the first measure.

### Nº 2. CHOR.

Allegretto.

PIANO.

*p e legato.*  
*f*  
*And.*

*f* *pp*

V. 1. Nat - ten er saa stil - - le, Luf - ten er saa klar,  
 V. 2. Bøl - gens Me - lo - - di - - er yug - ge Hjer - tet ind;

*p*  
*ritard.*

1. Dug - gens Per - ler tril - - le, Maa - nens Straa - ler spil - le hen - ad Sø - - ens  
 2. Suk og Kla - ge ti - - er, Vin - dens Pust he - fri - er det be - tyug - te

*p*

1. Glar.  
 2. Sind.

*mf* *dimin.* *pp*