

DE UADSKILLELIGE.

Vaudeville af J. L. Heiberg.

HIMLEN SMILER.

Allegretto.

Syngestemme.

V. 1. Him - len smil - ler, So - len i - ler ned mod Vest bag fjer - ne
 V. 2. Ef - ter Var - men aan - der Bar - men Luf - ten, som er sval og

1. Træer, mens i Øst en Bro er byg - get, far - ve - smyk - ket i vi - ol - blaaf Af - ten - skjær.
 2. ny; Hjer - tet baa - her paa det Ejer - ne, flag - cer gjer - ne mod den ly - se Pur - pur - sky.

1. Mildt det luf - ter, Græs - set duf - ter, Per - ler dæk - ke hvert et Blad, Blomst til
 2. Him - len, aa - ben for vor Haa - hen, er en Ud - sigt vid og skjøn, og dens

1. Blomst er kjær - lig klyn - get, frisk for - yn - get ved det kol - de Styr - te - bad.
 2. fjer - ne Vi - o - let - te si - ger Det - te: Haa - bet selv er Haa - bets Løn.

PIANO.

First system of musical notation. Treble and bass staves. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' above it. A 'Leo.' marking is present below the bass staff. An asterisk '*' is located below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *p*. A 'Leo.' marking is present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *fp* and *pp*. Fingerings '1', '2', '3', and '4' are indicated in the bass staff.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f*. Triplet markings with '3' are present above the treble staff. A 'Leo.' marking is present below the bass staff. An asterisk '*' is located below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *pp*. The instruction *un poco più lento.* is written above the treble staff.

This musical score is for a piano piece with a vocal line. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). There are also markings for *Led.* (likely *Ad libitum*) and a tempo change to *Tempo I?*. The vocal line includes the lyrics "di - mi - nu - en - do." in the final system. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs.

mf

p

f pp

f

pp

Led.

Led.

Led.

Led.

Led.

Tempo I?

di - mi - nu - en - do.