

ET EVENTYR I ROSENBORGHAVE. Operette af **WEYSE.**

Texten af J. L. Heiberg.

DUETTINO.

MADAME SOMMER. Stille Du skal Dig her paa Hænken sætte,
 Agte paa hver, som kommer denne Vel;
 CHRISTINE. Men naar jeg saa faaer Øie paa den Rette?
 MADAME SOMMER. Reis Dig dog ikke, det behøves ei.
 Sværger han Elskov høit med dyre Eder,
 Svarer Du venlig, siger ikke nei;
 CHRISTINE. Men hvis han om et lille Kys mig beder?
 MADAME SOMMER. Kys ham dog ikke, det behøves ei!
 Derpaa Du lover alt hvad han af Konen ønsker sig,
 Husk den lille Næringsvej.
 CHRISTINE. Men hvis han spørger om Professionen?
 MADAME SOMMER. Siig ham den ikke, det behøves ei.
 Endelig hvis paa Knaa han for Dig falder,
 Raab saa kun paa mig; selv kommer da jeg;
 CHRISTINE. Men hvis han spørger mig om Motters Alder?
 MADAME SOMMER. Siig ham, jeg dandser; meer behøves ei!

Arr. af C. Cortzen.

Poco Allegretto.

PIANO

First system of musical notation, featuring treble and bass staves with various notes and rests. Dynamic markings include *mf* and *p*.

Second system of musical notation, featuring treble and bass staves with various notes and rests. Dynamic markings include *mf*, *p*, and *poco*.

Third system of musical notation, featuring treble and bass staves with various notes and rests. Dynamic markings include *cresc.*, *mf*, and *p*. A fermata is present over a note in the treble staff.

Fourth system of musical notation, featuring treble and bass staves with various notes and rests. Dynamic markings include *mf*, *p*, and *f*.

Fifth system of musical notation, featuring treble and bass staves with various notes and rests. Dynamic markings include *p*, *cresc.*, and *mf*. Fingerings 1, 2, 4, and 5 are indicated in the bass staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The treble clef part continues with intricate melodic patterns. The bass clef part includes dynamic markings: *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation. The treble clef part features a melodic line with a *dolce.* (dolce) marking. The bass clef part includes a *f* (forte) marking.

Fourth system of musical notation. The treble clef part includes a triplet of eighth notes marked with a '3' above it. The bass clef part includes dynamic markings: *mf*, *p*, and *mf*.

Fifth system of musical notation. The treble clef part features a series of chords and melodic fragments. The bass clef part includes dynamic markings: *p*, *mf*, *p*, and *f*.