

KONNING VOLMER OG HAVFRUEN. Musikken af H. S. LÖVENSKJOLD.

(Texten til det lyriske Drama er af en Ubenævnt.)

JÆGERCHOR.

Første Gang opført 1846 og trykt 1857.

Arr. af Componisten.

Allegro ben marcato.

Tenori

V. 1. Kon - ning Vol - mer dra - ger til Jag - ten ud, til Jagt paa vil - de - ne
V. 2. Kon - ning Vol - mer dra - ger fra Jag - ten hjem, fra Jagt paa vil - de - ne

Bassi

ener.

1. He - de, Ry - len og saa den mæg - ti - ge Rov - fugl ly - ster det han - nem at be - de; nu
2. He - de, Ry - len og saa den mæg - ti - ge Rov - fugl ly - ster det han - nem at be - de; kun

gicc.

1. frisk, min Falk! stig op, stig op! du ben - te mig Glen - ten fra Him - lens Top! men Sva - - ner - ne
2. frisk, min Sjæl! stig op, stig op! jeg Æ - ren mig hen - ter fra Him - lens Top! men Sva - - ner - ne

1. sjun - ge for Kon - gen, men Sva - - - ner - ne sjun - ge for Kon - gen.
2. sjun - ge for Kon - gen, men Sva - - - ner - ne sjun - ge for Kon - gen.

Allegro ben marcato

PIANO.

Corn.

p *ritenuto.* *In tempo*

First system of musical notation, consisting of a treble and bass clef staff. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a complex, rhythmic accompaniment with many chords and moving lines.

Second system of musical notation. It includes the instruction *energico.* with dynamic markings *fz* (forzando) above several notes. The music continues with dense harmonic textures.

Third system of musical notation. It features dynamic markings *ff* (fortissimo) and *Leo.* (likely a performance instruction). There are also asterisks (*) placed below the staff.

Fourth system of musical notation. It includes the instruction *Leo. * Leo. ** at the beginning of the system. The music continues with complex chordal structures.

Fifth system of musical notation. It includes the instruction *energico* with dynamic markings *fz* above several notes. The music continues with dense harmonic textures.

Sixth system of musical notation. It features dynamic markings *fz* and *ff*. The music continues with complex chordal structures.

Seventh system of musical notation. It includes dynamic markings *p* (piano) and *Leo. * Leo. **. The system concludes with a final chord and a fermata over a note.