

I første Act af Stykket, som foregaaer i Italien, søger Huushovmesteren *Tommaso* at bagtale den unge Kjøbmand *Diagoras*, for hvem Gartnerens Datter *Marietta* har fattet Godhed. *Marietta* bliver fortørnet, og under Stri- den, som nu opstaaer, synges følgende

DUET.

MARIETTA. O, I saa skamme Jer som I kan tale!
 Han er saa skikkelig, han er saa god!
 TOMMASO. Jeg mener blot, at Tingen har en Hale.
 M. Han er saa munter, han er fald af Mod.
 T. Jeg stoler aldrig paa de unge Kalle;
 Jeg frygter deres overdrevne Mod.
 M. Han lever stille; han fornærmer Ingen.
 T. De stille Vande har den dybe Grund.
 M. Han er saa afholdt her!
 T. Ja, det er Tingens!
 M. I dadler Alt!
 T. Jeg gaar til Sagens Bund.
 M. En arlig Kjøbmand!
 T. Vagt Dig for hans Vare!
 M. Tiltrøds for Eder vil jeg ham forsvare.
 T. Jeg frygter, Barn, Du har Din gode Grund!

Arr. af Componisten.

Allegro.

PIANO

First system of musical notation. Treble clef, bass clef. Includes dynamics *f*, *p*, and *dim.*. Fingerings 2, 3, 1, 1 are indicated. A slur covers the first two measures.

Second system of musical notation. Treble clef, bass clef. Includes dynamic *p*. Fingerings 3, 1, 2 are indicated. A slur covers the first two measures.

Third system of musical notation. Treble clef, bass clef. Includes dynamics *p* and *legato.*. Pedal markings *Ped.* with asterisks are present. Fingerings 1, 2 are indicated.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic *p*. Pedal markings *Ped.* with asterisks are present. Fingerings 5, 1, 2, 1, 3, 2, 1 are indicated.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics *dim.* and *legato.*. Pedal markings *Ped.* with asterisks are present. Fingerings 1, 2, 3, 5 are indicated.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and dynamics. The bass clef staff provides harmonic support. Dynamics include *Leo.*, *cresc. Leo.*, *sp*, and *p*. There are asterisks in the bass staff and a double bar line with a repeat sign in the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a steady accompaniment. Dynamics include *Leo.* and *cresc.*. There are asterisks in the bass staff.

Third system of musical notation. The treble clef staff features a melodic line with a *sp* dynamic. The bass clef staff has a rhythmic accompaniment. Dynamics include *Leo.* and *p*. There are asterisks in the bass staff.

Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a rhythmic accompaniment. Dynamics include *p* and *cresc.*.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a rhythmic accompaniment.

Sixth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a rhythmic accompaniment. The dynamic *accelerando.* is written in the bass staff.