

INDLEDNING OG DUET AF ANDEN ACT.

O, venlige Egne, der kvæge mit Gle!
 O, elskede Steder, der vinke mit Fjed!
 Hvor Ranker bekrandse de smilende Hale,
 Der begæ om Frihed og Uskyld og Fred!
 Hvor sølvklare Kilder fra Klippen advælde,
 Som kvæge og styrke det mandige Bryst!
 Hvor Troskab har Hjem mellem sneklædte Fjelde,
 Og Elskov udbreder den reueste Lyst!
 Glad hilser Jeg Eder, o Fædrenehø!
 Modtager igjen Eders trofaste Ven!
 Den glødende Taare i mandige Ole,
 Den bankende Barm Eder hilser igjen!

Handlingen foregaaer i Schweiz paa Korstogenes Tid. Korsridderne *Albrecht* og *Rudolph*, der sagdes faldne i Kampen, vende endelig tilbage til deres Fædre hjem, just da *Elisa*, den trofaste *Albrechts* Trolovede, nødes til at række dennes Ven, Ridder *Wilhelm*, sin Haand, for derved at redde de efter hendes Faders nærforestaaende Dod ellers til Kirken hjemfaldne Godser. — Det er Morgen, og over den hele Scene er udbredt en idyllisk Ro: De tilbagevandede Riddere *Albrecht* og *Rudolph* hilse glade „de venlige Egne.“

Allegro ma non troppo.

Transscriberet af Anton Rée.

PIANO.

pp *fz* *fz* *crese*
 Ped. * Ped. 5 5 *

f *fz* Ped. *pp cal* * *f* *a tempo.*
 Ped. *

(„O ven - - li - ge Eg - ne, der quæ - - ge mit Øi - e“ etc.)

mf *p*

5 2 1 3 5
 Ped. *

f Ped. * Ped. * Ped. * *p* *mf*

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *Leo.* and *mf*, and is marked with asterisks.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *p*, *marcato.*, *mf*, and *Leo.*, and is marked with asterisks.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *mf* and *Leo.*, and is marked with asterisks.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *calando.*, *a tempo.*, *mf*, *Leo.*, *mf*, *cresc.*, and *Leo.*, and is marked with asterisks.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *f*, *Leo.*, *Leo.*, and *dim calando.*, and is marked with asterisks.

a tempo. animato e crescendo.

Musical notation for the first system, including treble and bass staves with notes, rests, and performance markings like "Ped." and "P".

Musical notation for the second system, including treble and bass staves with notes, rests, and performance markings like "Ped.", "P cal", and "a tempo".

Musical notation for the third system, including treble and bass staves with notes, rests, and performance markings like "dolce".

Musical notation for the fourth system, including treble and bass staves with notes, rests, and performance markings like "f".

Musical notation for the fifth system, including treble and bass staves with notes, rests, and performance markings like "p" and "Ped.".

Musical notation for the sixth system, including treble and bass staves with notes, rests, and performance markings like "P", "dim", and "Ped.".

Tranquillo.

pp *Leo.* (Man hører i det Fjerne Gjenlyd af Hjordernes Klokker og Hyrdernes Sætersang, som lidt efter lidt igjen forsvinde mellem Fjeldene) *

sempre pp *mf*

risoluto.

(„Hør Hjordernes Klokker, der klinge mod

sky! „Hør Jagens Toner bag Klippernes Lyd“) *p* *calando* *Leo. pp* *

Leo. *

Piu Allegro

(„Har moniske Toner!“)

yn - di - ge Lyd! Hvor svulmer, hvor banker, hvor svulmer hvor ban - ker, hvor svul - mer, hvor ban - ker mit Hjer - te af

Musical notation for the first system, featuring piano accompaniment with a dynamic marking of *p*.

Musical notation for the second system, including the instruction "Fryd!" and "8..... loco." with dynamic markings *ped. f* and *p*.

Musical notation for the third system, including a dynamic marking of *mf*.

Musical notation for the fourth system, including a dynamic marking of *f*.

Musical notation for the fifth system, including the lyrics "cre - seen - do" and a dynamic marking of *ff*.


Musical notation for the sixth system, including the instruction "8..... loco".

ELISA. Lyrisk Drama af C. J. Bøye, med Musik af **F. KUHLAU.**
(See 1^{te} Aargang, Side 21.)

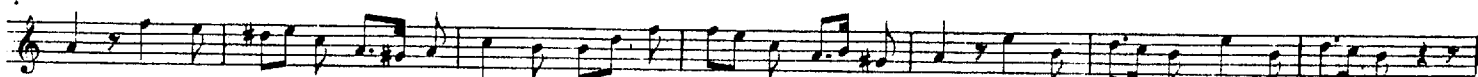
Elisa, som hidtil forgjæves har ventet sin Brudgom, der færdes i Krigen, staaer i Begreb med at indgaae et tvungent Ægteskab og synger modfalden men dog endnu ikke haabløs følgende

ARIETTA.

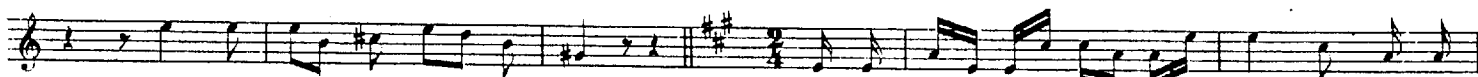
Larghetto.

Syngestemme. 

V. 1. Mod - løs træt - te Vand - rer i - ler ad den tun - ge Klip - pe -
V. 2. For de Taa - re - fyld - te Bli - ke Sor - gens dunk - le Tan - ker



1. vej, in - tet Glimt i Mør - ket smi - ler, Nat - tens Sjer - ne bli - ker ei; Haa - bet syn - ker, Dø - den tru - er --
2. laae, Haabets Straale fandt jeg ik - ke, naar jeg taus mod Him - len saae, Smertens Suk og Kla - ger lø - de --



1. da gaaer Ø - stens Straa - le frem, og u - ven - tet, glad han sku - er ved sin
2. men de mør - ke Skyg - ger veg', og et Glimt af Mor - gen - - rø - de paa den



1. Fod det elsk - te Hjem, ved sin Fod det elsk - te Hjem, det elsk - te Hjem..
2. dunk - le Hvalving steg, paa den dunk - le, paa den dunk - le Hvæl - ving steg!

Larghetto.

PIANO.







The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece with similar notation to the first system, showing a continuation of the melodic and harmonic themes.

Andante con moto.

The third system begins with the tempo marking "Andante con moto." It includes dynamic markings of *pp* (pianissimo) and *p* (piano). The notation shows a change in the bass line's texture.

The fourth system features more complex rhythmic patterns, including sixteenth-note runs in the treble staff and a steady bass accompaniment.

The fifth system includes dynamic markings of *cresc.*, *p cresc.*, *p*, and *f rall.* (f marcato rallentando). The notation shows a gradual increase in volume followed by a deceleration.

p espress. *p*

Andante con moto.
pp *p*

cresc. *p cresc.* *p* *pp*

ELISA. Lyrisk Drama af Bøye med Musik af **F. KUHLAU.**

(See Side 65.)

DUETTINO MELLEML ALBRECHT OG RUDOLPH I ANDEN ACT.

O, her i de stille, de smilende Egne,
 I Dalenes fredsomme, venlige Ro,
 Som Kjækhed og Styrke og Klipper ombegne,
 Er Venskabs og Kjærligheds evige Bo.

Her smile de stedse til Frihedens Sønner,
 Og styrke den krafftfulde, mandige Arm.
 Og al deres himmelske Salighed lønner
 Den ømme, den fromme, uskyldige Barm.

Andante con moto.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first four measures. The lower staff is in bass clef and contains a bass line with some triplets and slurs.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Dynamic markings include *dim.*, *p*, *mf*, *f*, and *p*. There are also some slurs and accents.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *dim.* is present in the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A dynamic marking of *dol.* is present in the upper staff.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Markings include *8va* (indicated by a dotted line), *loco.*, and *dim.*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p*, *mf*, *f*, and *p*. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand has a more active melodic line with slurs. The left hand continues with a steady accompaniment. A *dim.* marking is present at the end of the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with a slur. The left hand has a more active accompaniment with slurs. A *fp* marking is present at the beginning of the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs. Dynamic markings *cresc.* and *pp* are present.

ELISA Drama af Bøye med Musik af **F. KUHLAU.****SLUTNINGSCHOR.**

Andante.

PIANO.

sostenuto.

p cresc. f p pp p

dolce.

1 2 1 2

cresc.

mf

p sempre sostenuto.

mf

First system of musical notation, featuring a treble and bass clef. The music includes various note values and rests. A dynamic marking of *f* (forte) is present in the right-hand part.

Second system of musical notation. It includes a dynamic marking of *dim.* (diminuendo) in the left-hand part. The notation shows complex chordal structures and melodic lines.

Third system of musical notation. It features dynamic markings of *cresc.* (crescendo), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte) across the system.

Fourth system of musical notation, continuing the piece with intricate harmonic and melodic development.

Fifth system of musical notation, the final system on the page. It includes dynamic markings of *pp* (pianissimo), *cresc.*, and *ped.* (pedal). The system concludes with a double bar line and a fermata.