

628
P.

Herbader

Partitur

K.T. (C II, 116)

Partituret

til



Musiken



af

Storkorner

af

Kunsten

N^o 1. Andante. bag Theatret

Cornu $\left(\begin{array}{l} 8 \\ 2 \\ 4 \end{array} \right)$

in E $\left(\begin{array}{l} 8 \\ 2 \\ 4 \end{array} \right)$

Da Capo

N^o 2. Allegretto. bag Theatret

Cornu $\left(\begin{array}{l} 6 \\ 8 \end{array} \right)$

in E $\left(\begin{array}{l} 6 \\ 8 \end{array} \right)$

N. 3. Andante & Marcato. i Orchesteret 3^{die} Akt.

Violino 1^{mo}

Violino 2^{do}

Viola

Flauti

Oboi

Fagotti

Corni in F.

Clarini in D.

Timpani in D.

Basso

Marche

N. 4. Andante. Ballo

Violino 1^{mo}

Violino 2^{do} Col Violino 1^{mo}

Viola

Flauti

Oboi

Fagotti 2^{do} Col 1^{mo}

Corni in F

Clarini in D

Timpani in D

Basfo

The image shows a handwritten musical score on aged paper. The title at the top is 'N. 4. Andante. Ballo'. The score is written for a full orchestra and includes staves for Violino 1^{mo}, Violino 2^{do} (which is also marked 'Col Violino 1^{mo}'), Viola, Flauti, Oboi, Fagotti (with a '2^{do} Col 1^{mo}' marking), Corni in F, Clarini in D, Timpani in D, and Basfo. The key signature is one flat (B-flat) and the time signature is 3/4. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



This is a handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is also in treble clef and contains the handwritten instruction *Col Violino 1^{mo}*. The third staff is in treble clef with a key signature of one sharp and a common time signature, and it includes first and second endings marked with '1.' and '2.'. The fourth and fifth staves are in treble clef with a key signature of one sharp and a common time signature. The sixth staff is in treble clef with a key signature of one sharp and a common time signature. The seventh staff is in bass clef with a key signature of one sharp and a common time signature, and it includes first and second endings marked with '1.' and '2.'. The eighth, ninth, and tenth staves are in bass clef with a key signature of one sharp and a common time signature. The score is divided into two systems by a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.





Col Violino 1^{mo}

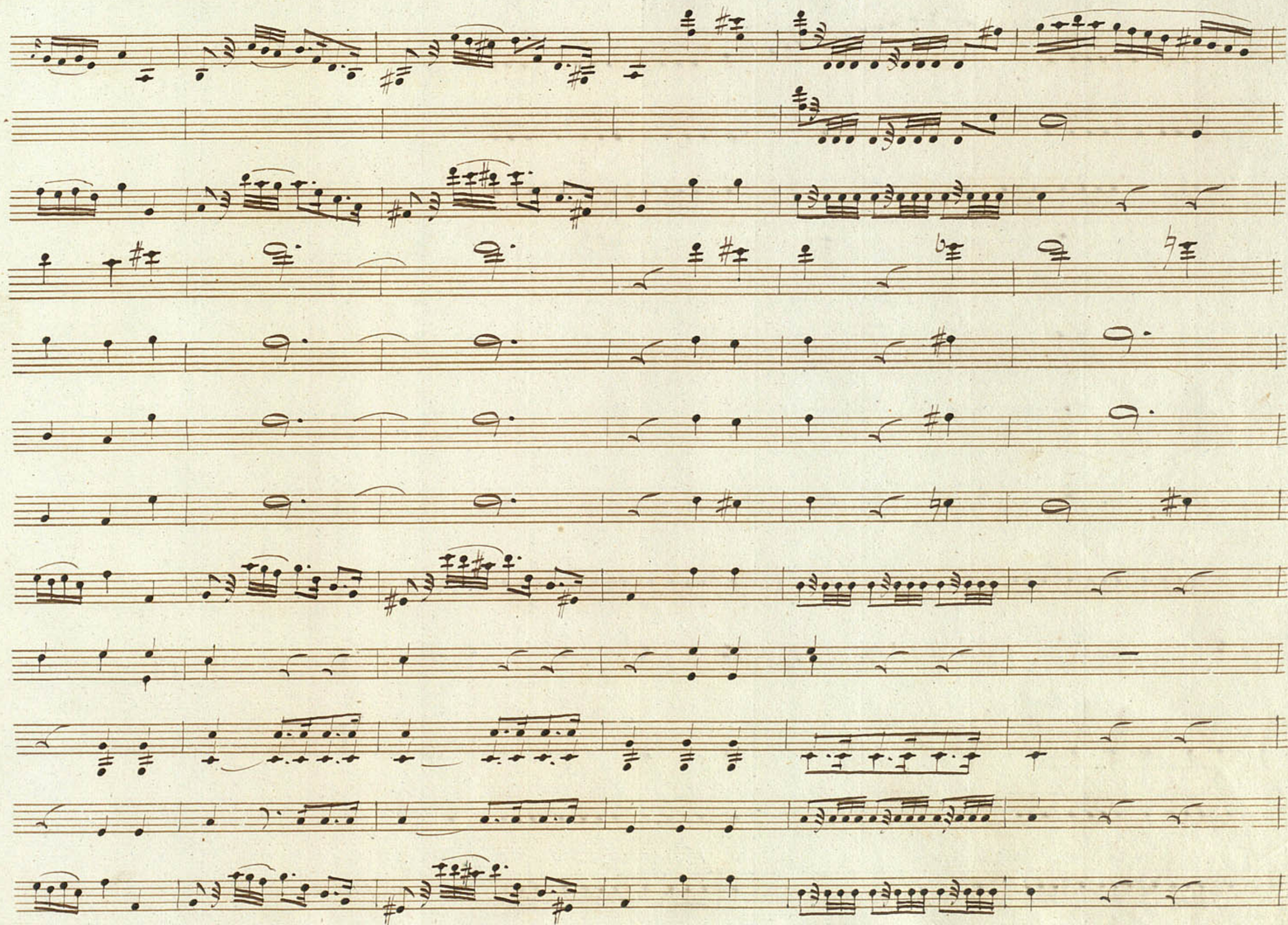


Col Flauto 1^{mo}



Col Oboe 1^{mo}





Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves featuring complex rhythmic patterns and accidentals. The manuscript is written in ink on aged paper.

The first system (top five staves) begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. The second system (bottom five staves) begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, including eighth and sixteenth notes, and rests. The manuscript is written in ink on aged paper.

N. 5. Andante

4^{de} Skl.

Violino 1^{mo} *8^{va} b b b 3/4* - - - - - *8^{va} b b b 3/4*

Violino 2^{do} *8^{va} b b b 3/4* - - - - - *8^{va} b b b 3/4*

Viola *8^{va} b b b 3/4* - - - - - *8^{va} b b b 3/4*

Oboi *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4*

Clarineti in B. *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4*

Fagotti *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4*

Corno 1^{mo} in B. alto *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4*

Corno 2^{do} in F. *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4* *8^{va} b b b 3/4*

Soprano 1^{mo} *8^{va} b b b 3/4* - - - - - *8^{va} b b b 3/4* *Soli*

Soprano 2^{do} *8^{va} b b b 3/4* - - - - - *8^{va} b b b 3/4* *Soli* *Angantyr* *Se gem*

Soprano 3^{tie} *8^{va} b b b 3/4* - - - - - *8^{va} b b b 3/4* *Soli* *Angantyr*

Basso *8^{va} b b b 3/4* - - - - - *8^{va} b b b 3/4* *Angantyr*

Brænder nu Baalets Flamme til Støv. Ah! skal hans Aand sig have til Valhal?



sf

sf

sf

eller har Hel alt Mulernes Drottning mager sin Arm efter Dödningen strakt?

Chor

Handwritten musical score for a choir, consisting of 10 staves. The notation includes various note values, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a cursive, historical style.

Chor

Handwritten musical score for a choir, consisting of 4 staves. The notation includes various note values, rests, and dynamic markings. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in a cursive, historical style.



Angantyrer Segem

Angantyrer

Angantyrer

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom two staves contain lyrics in Danish.

Brænder nu Baalets Flamme til Støv. Angantyr's Navn kan Baalet ei brænde

Seneste Fremtid Navnet skal kiende. Vøien sig rei-se Danmarks Ri-ge

stolt ved din Strand! Ru - nerne sige han var en Mand! Ru - nerne sige
Ru - nerne Ru - nerne

Handwritten musical score for six staves. The first three staves are marked *mf* and the last three are marked *f*. The notation includes various note values, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a treble clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a treble clef and a key signature of three flats. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a bass clef and a key signature of three flats. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a treble clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a treble clef and a key signature of three flats. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a bass clef and a key signature of three flats.

Handwritten musical score for six staves. The first three staves are marked *mf* and the last three are marked *f*. The notation includes various note values, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a treble clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a treble clef and a key signature of three flats. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a bass clef and a key signature of three flats. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a treble clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a treble clef and a key signature of three flats. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a bass clef and a key signature of three flats.

han var en Mand! han var en Mand

Nº 6. Marsch. bag Theatret

Flauto 1^{mo}

Flauto 2^{do}

Piccolo

Oboi

Clarineti
in C.

Fagotti

Corni in C.

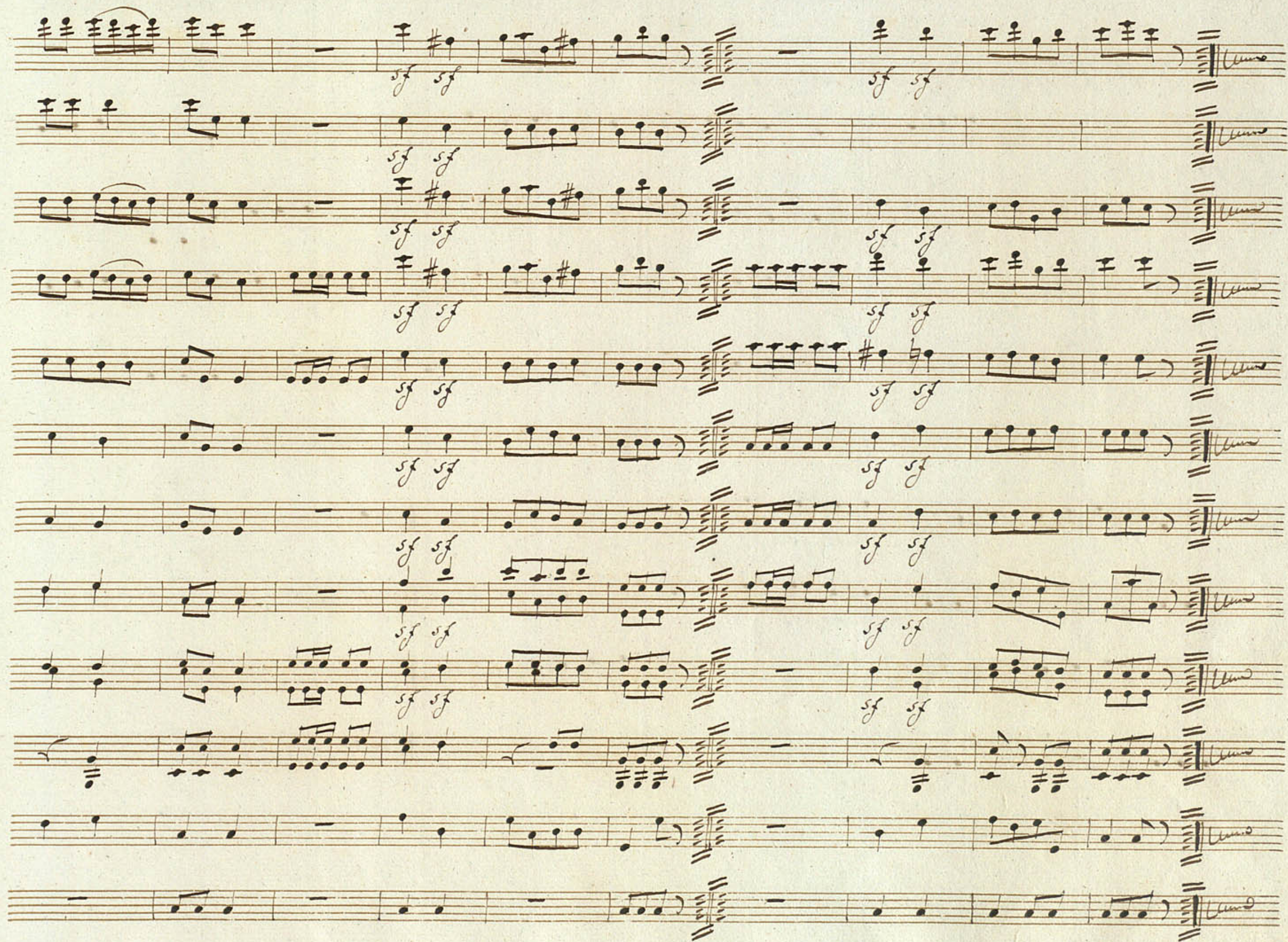
Clarini in C.

Serpent

Stor Tromme
Piaatti //

A handwritten musical score on 12 staves, arranged in two systems of six staves each. The notation is in brown ink on aged, slightly yellowed paper. The staves are numbered 1 through 12 from top to bottom. The notation includes various musical symbols: treble and bass clefs, time signatures (mostly 4/4), notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The first system (staves 1-6) features a complex interplay of melodic lines and rhythmic patterns. The second system (staves 7-12) continues this complexity, with some staves showing more prominent melodic development and others providing harmonic support. The overall impression is one of a carefully composed and meticulously written musical work.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.



No. 7. Adagio. bag Theatret

Corni in C

Fagotti

Handwritten musical score for Corni in C and Fagotti. The score is written on four staves. The first two staves are for the Corni in C, and the next two are for the Fagotti. The music is in 3/4 time and E-flat major. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The third system contains measures 17 through 24. The fourth system contains measures 25 through 32. The score includes dynamic markings such as *p*, *mf*, and *sf*. The notation includes various note values, rests, and articulation marks.

N^o 8. Moderato. Solo bag Theatret

Oboi

Clarineti

in B

Fagotti

Corni in Es.

Corni in C.

Handwritten musical score for woodwinds and horns. The score is written on ten staves. The first staff is for Oboes (Oboi), the second for Clarinets in B (Clarineti in B), the third and fourth for Bassoons (Fagotti), the fifth and sixth for Horns in E-flat (Corni in Es.), and the seventh and eighth for Horns in C (Corni in C.). The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. The key signature is one flat (B-flat). The score is written in a clear, legible hand.

Oboi

Two staves of musical notation for Oboes. The key signature is two flats (B-flat and E-flat). The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. Both staves contain eighth and sixteenth notes, with some rests.

Clarineti

One staff of musical notation for Clarinets. The key signature is two flats. The staff begins with a treble clef and a common time signature. It contains eighth and sixteenth notes, with some rests.

Fagotti

One staff of musical notation for Bassoons. The key signature is two flats. The staff begins with a bass clef and a common time signature. It contains eighth and sixteenth notes, with some rests.

Corni in E

One staff of musical notation for Corni in E. The key signature is one flat (B-flat). The staff begins with a treble clef and a common time signature. It contains eighth and sixteenth notes, with some rests.

Corni in C

One staff of musical notation for Corni in C. The key signature is no sharps or flats. The staff begins with a treble clef and a common time signature. It contains eighth and sixteenth notes, with some rests.

One staff of musical notation for strings. The key signature is two flats. The staff begins with a treble clef and a common time signature. It contains eighth and sixteenth notes, with some rests.

One staff of musical notation for strings. The key signature is two flats. The staff begins with a treble clef and a common time signature. It contains eighth and sixteenth notes, with some rests.

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