302.

# Livjægerne paa Amager.

## Partitur

NA mss. 776

BIBLIOTHECA REGIA HAFNIENSIS

MA mus 776

BIBLIOTHECA REGIA HAFNIENSIS

KGL. THEATERS MUSIK-ARCHIV

# Livjægerne paa Amager

## (Episode fra 1808)

## Vaudeville = Ballet

i een Akt

af

## August Bournonville

Musiken componeret og arrangeret

af

## V. C. Holm

1871

Tempo di Marcia, poco vivace

4

col Viol 1mo

Flauti gr. piccolo — un

Oboi

Clarinetti in A

Fagotti

vent in F Corni in D.

Trombari & Tuba

Alla Marcia

Trombe in F

Tamburi in D. A

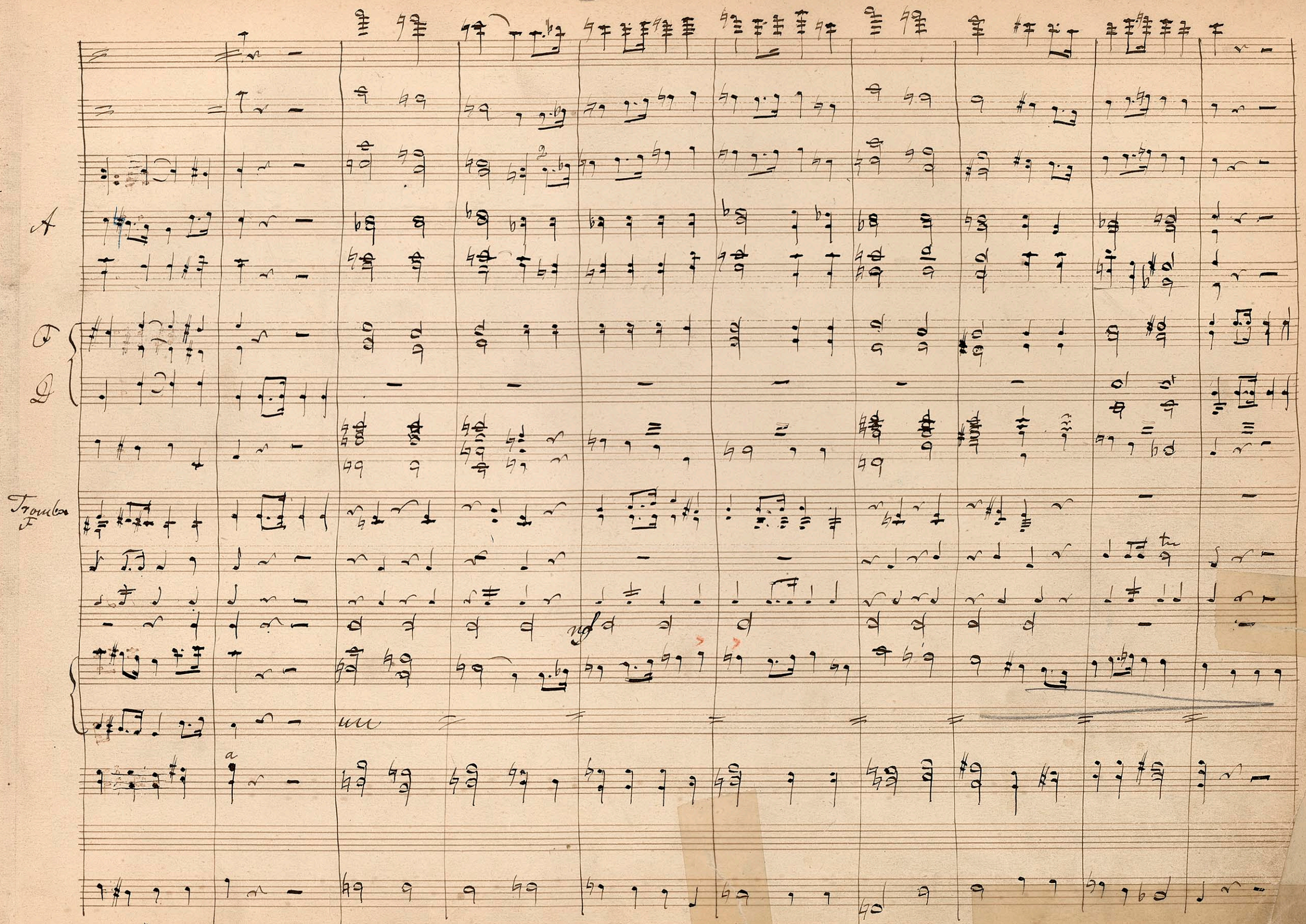
Triangolo

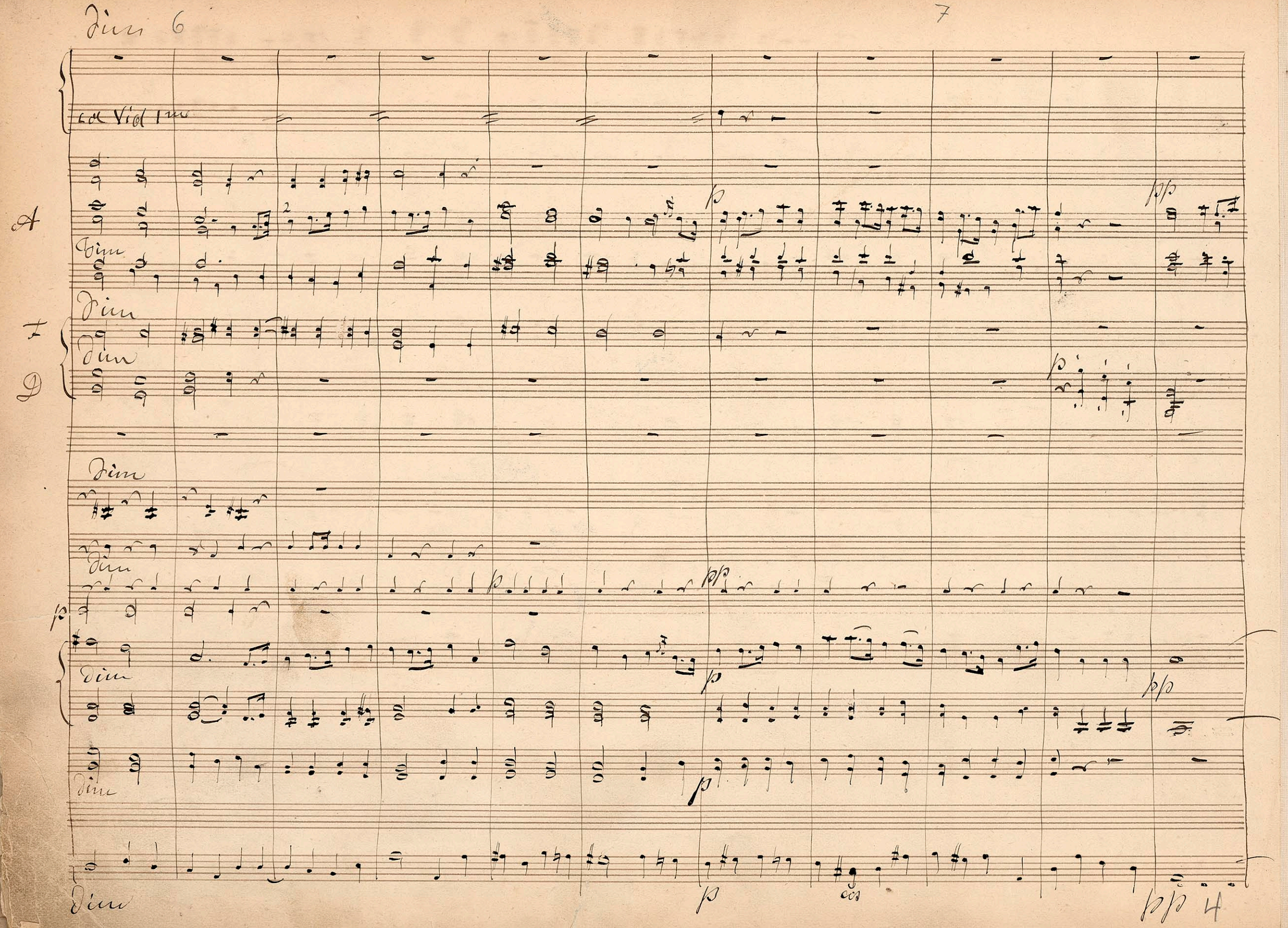
Violini

Viola

V. cello e Basso

BIBLIOTHECA REGIA HAFNIENSIS


A
C
D
Tromba F
a
tr

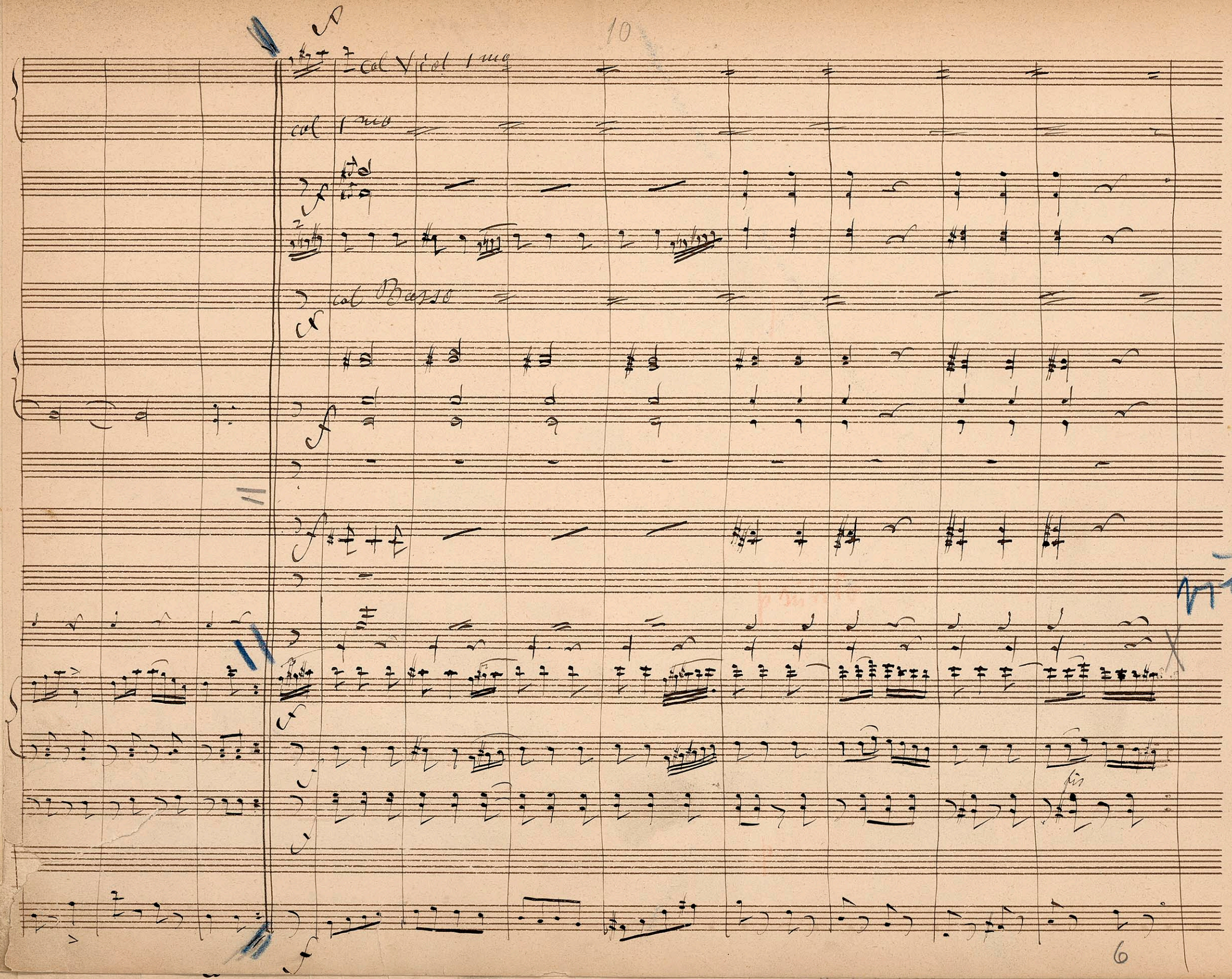

Dim 6
Col Vid 1mo
A
Dim
F
Dim
D
Dim
Dim
p
Dim
Dim
Dim
p
pp
p
pp
p
p
pp
p
cos
pp 4

Allegro.



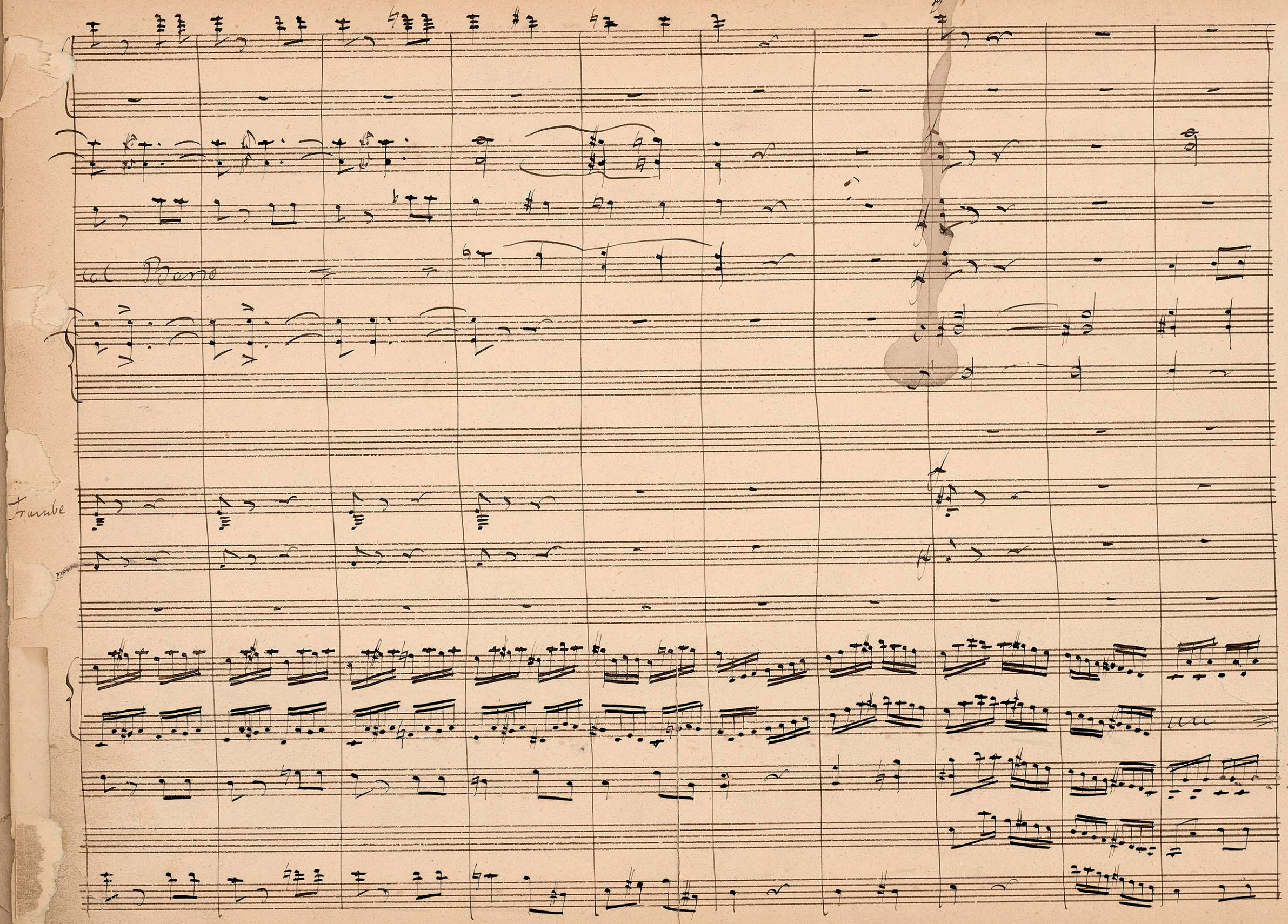
Tromba

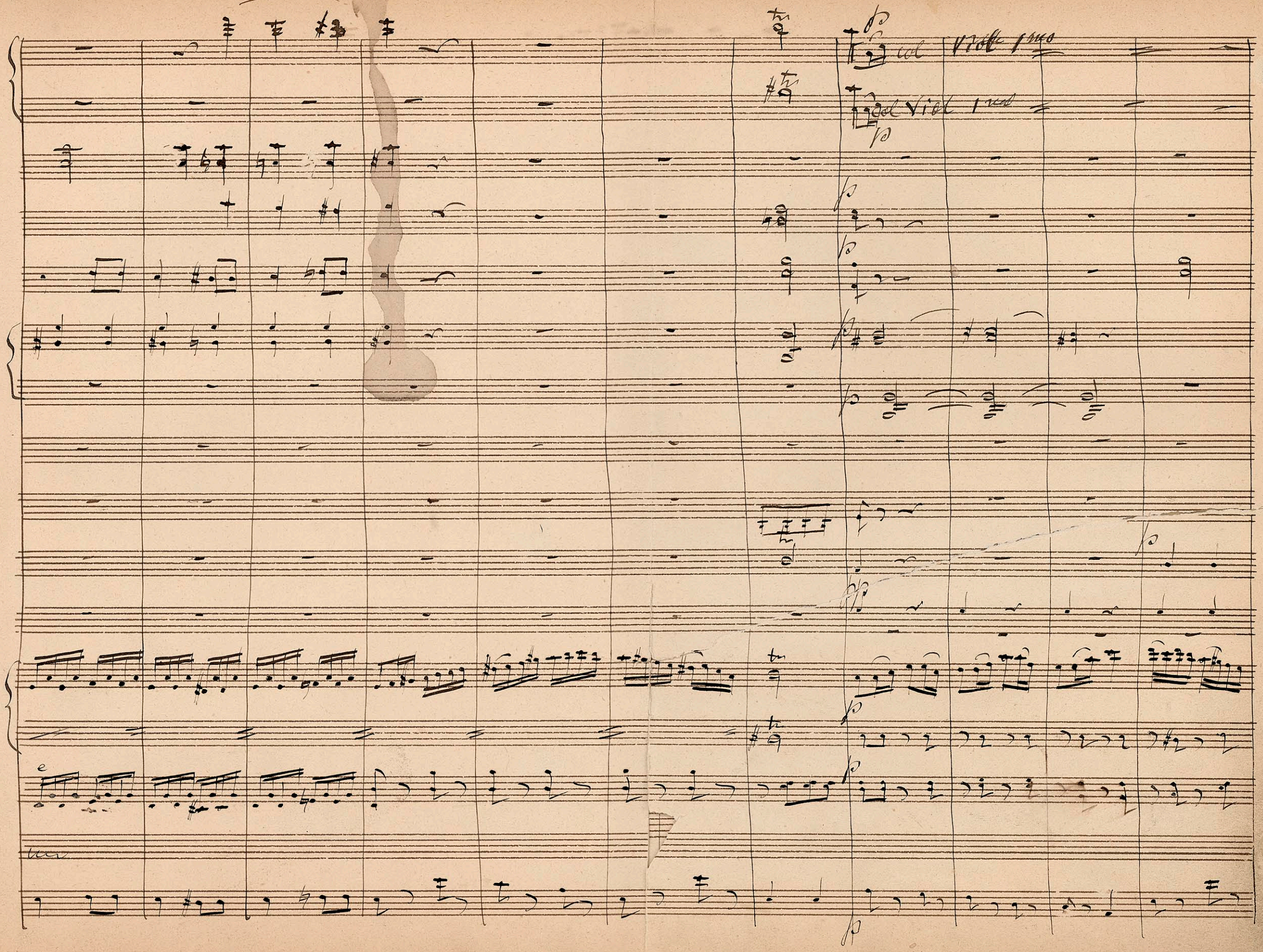
Allegro


col Viol 1mo
col 1mo
col Basso
fis

Pauken

Pauken


al Basso
Trombe

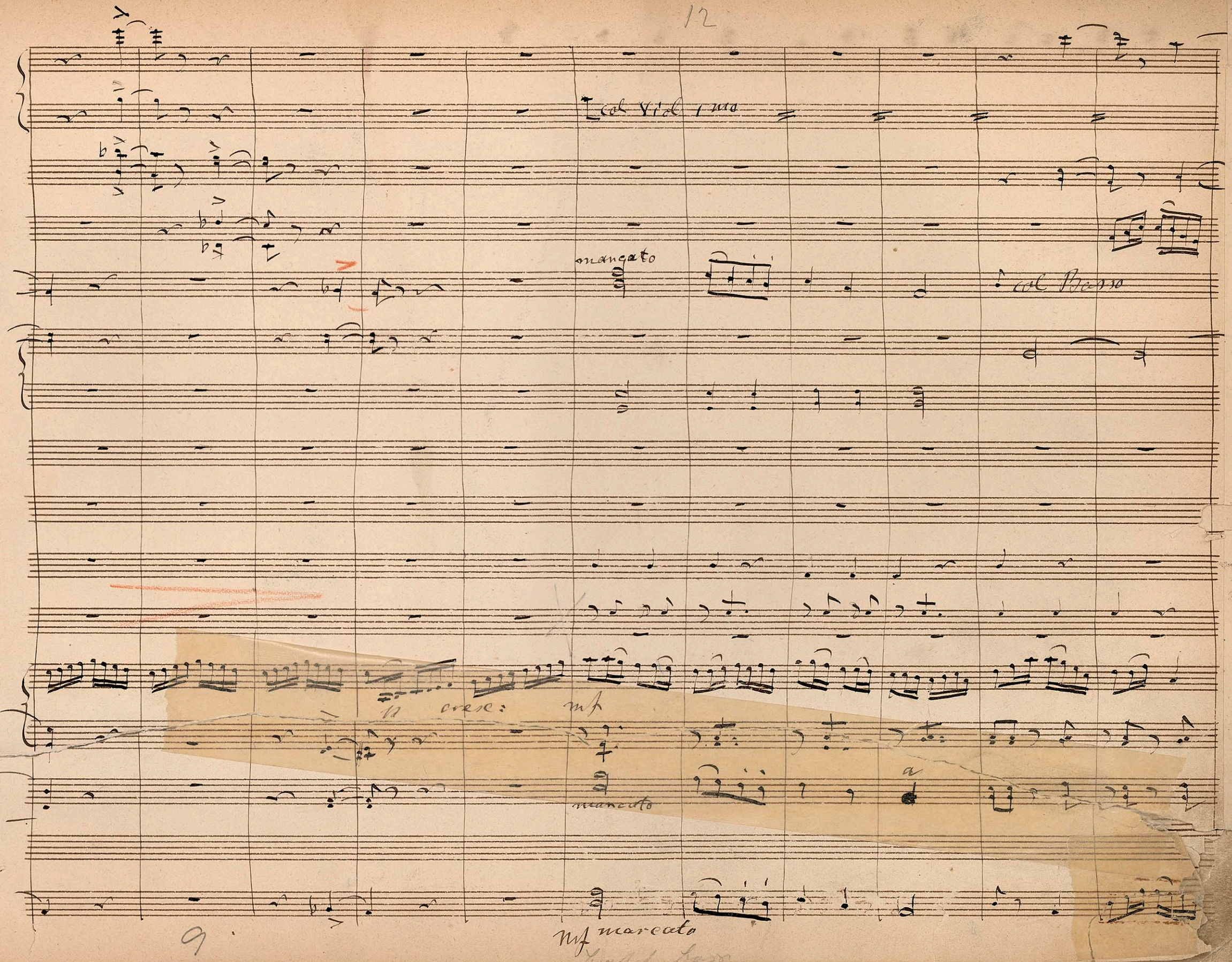

col Viol 1mo
col Viol 1mo

cresc

cresc

cresc

cresc


col Viol 1mo
mancato
col Basso
cresc:
mf
mancato
mf mancato

cresc.



f

cresc.

cresc.

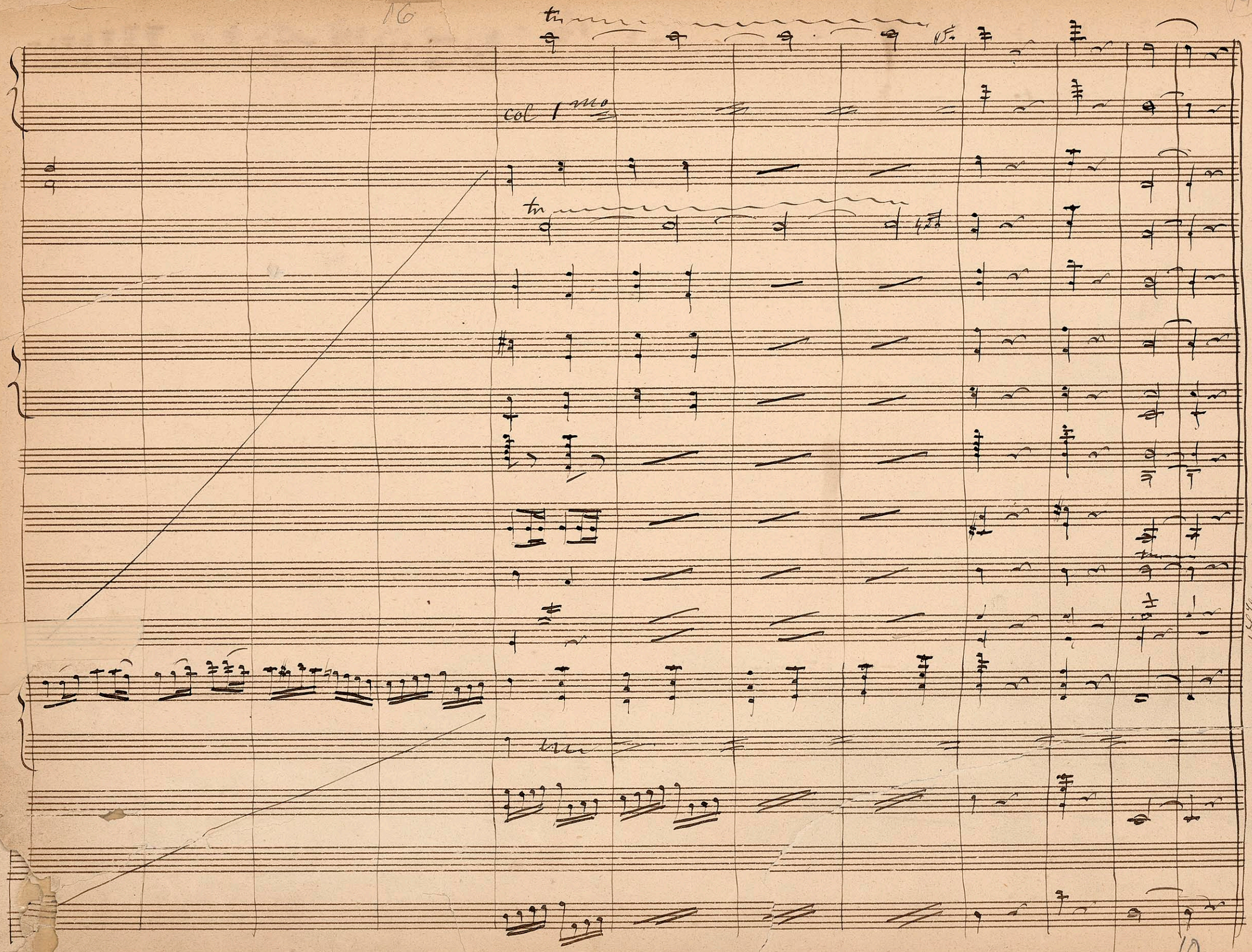
cresc.

cresc.

cresc.

cresc.

col Basso




V. Holm den 17 Februar 1871.

# No 1.

Allegretto

Flauto gr.

Flauto piccolo

Oboi

Tappet

Clarinetti in B.

Fagotti

1-2 Corni in F ventile

3-4 in A

Trombone Basso

Allegretto

Trombe in F

Tappet!

Timpani in A-E

6/8

Triangel gr. C. e Piatti

Violini

marcato

Viola

marcato

Cello e Basso

marcato

Allegretto

19

20

Trombe

Timps

13

Fl

Oboi

Clar B

Fag

F vert
orni
A

Tombon

Trombe F

Timp a-e

Triangl.

cresc:

p

p

cresc:

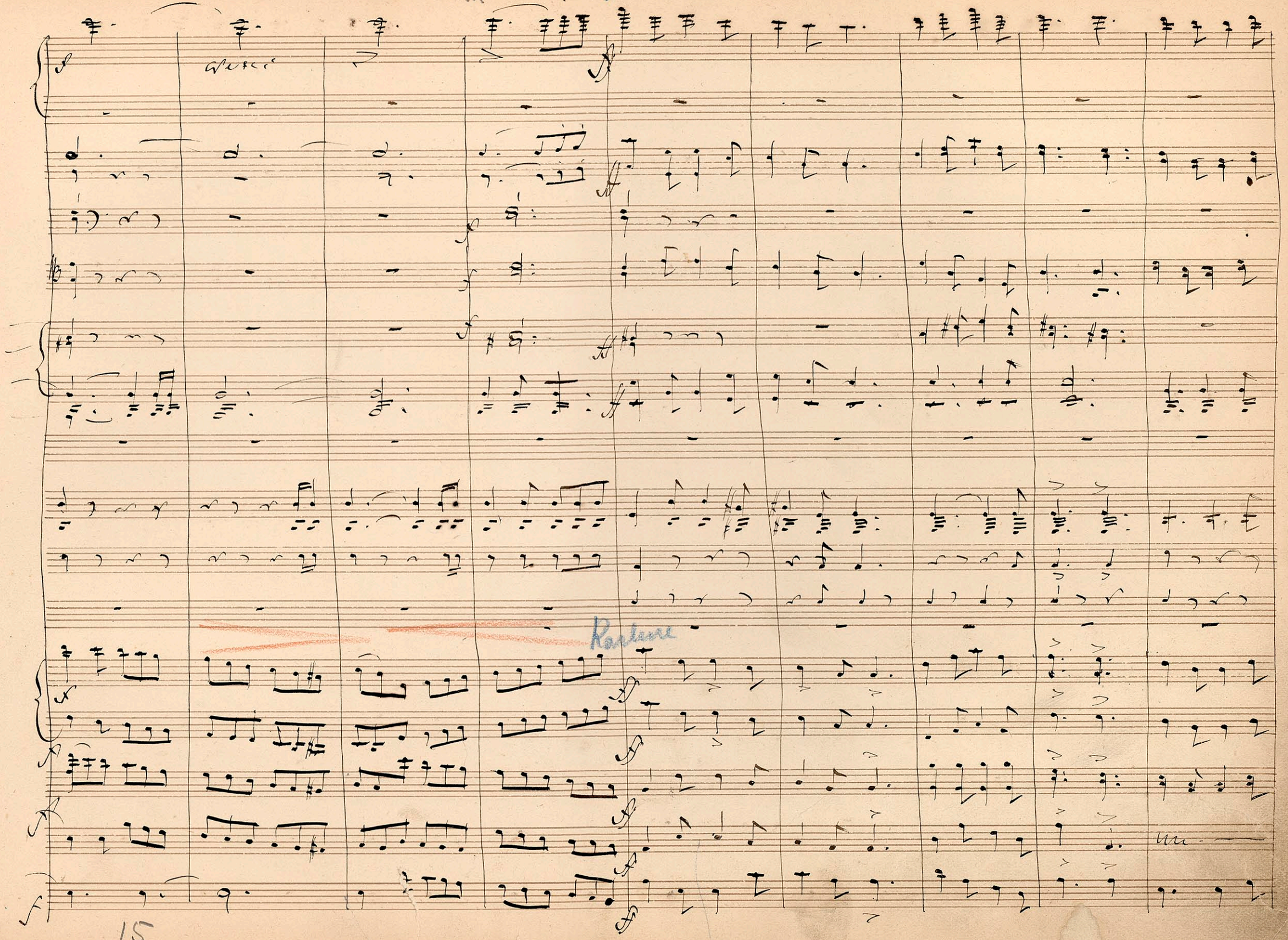
cresc

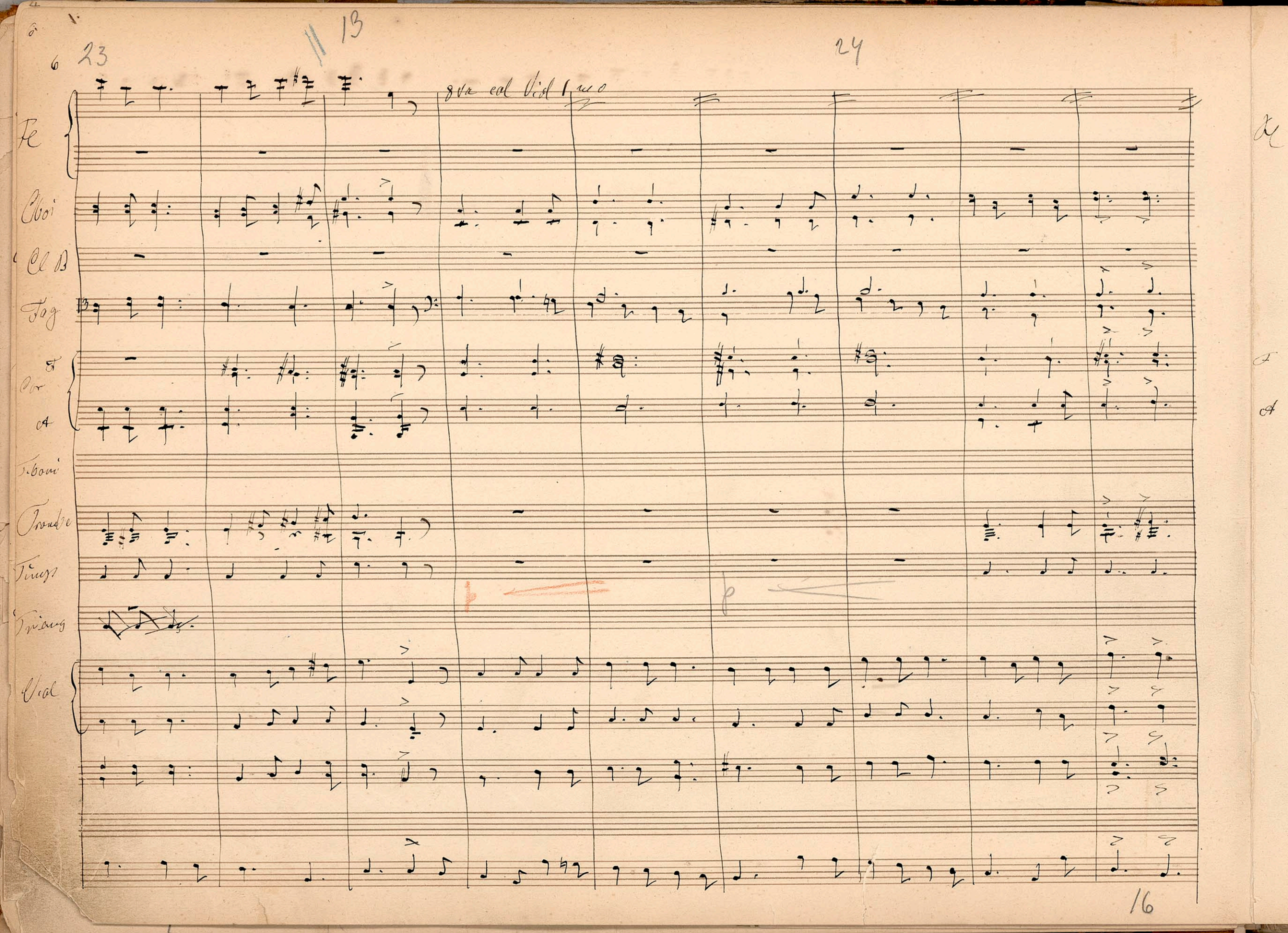
cresc.

cresc:

cresc:

22 11




23
13
24
8va col Viol 1mo
Fl
Oboi
Cl B
Fag
Cor
Tromb
Tiempi
Triang
Viol
16

Tuba

poco marcato

cresc

cresc

cresc

cresc

Tuba

Trombe

Timp

marcato

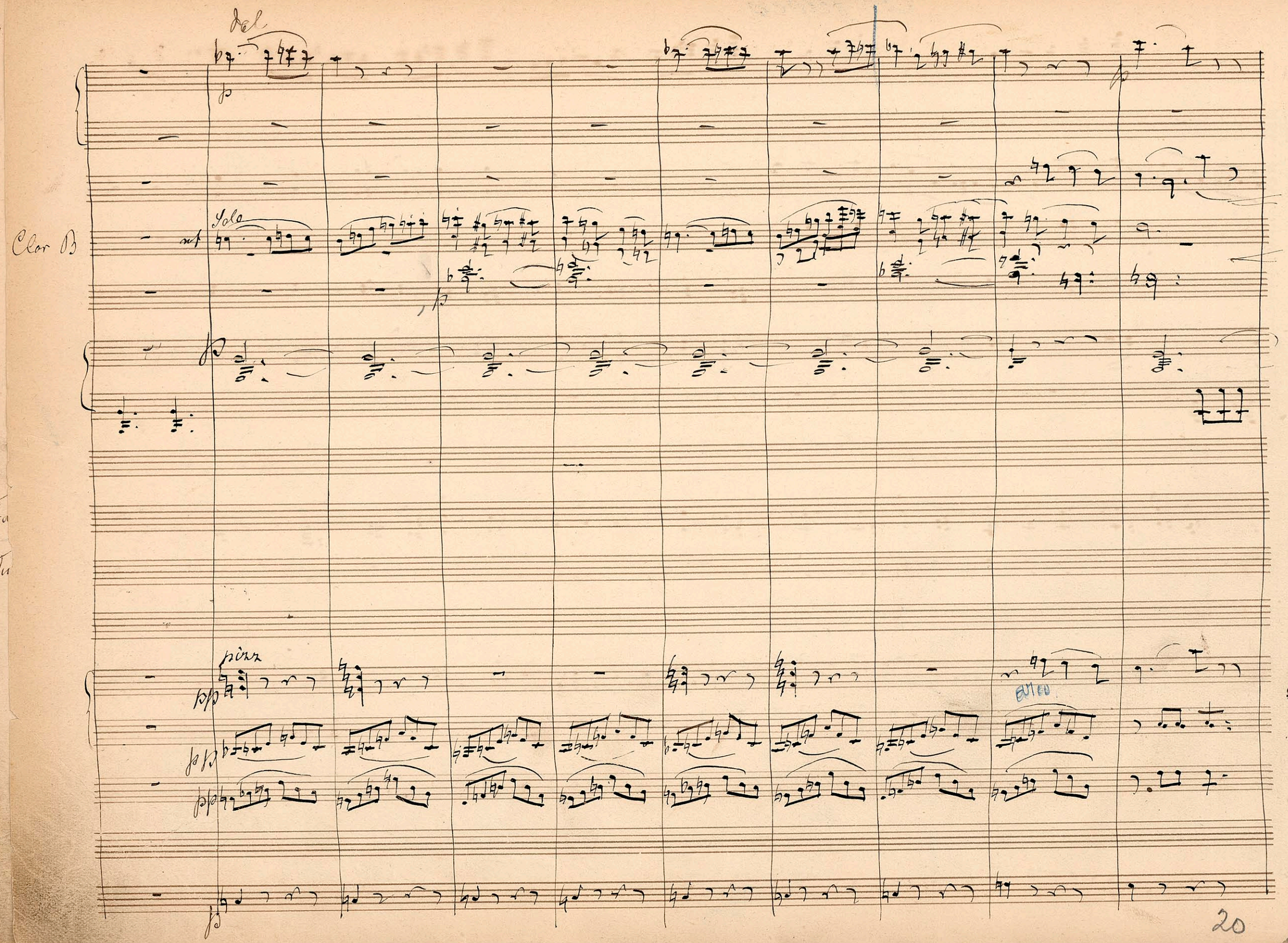
cresc

cresc

cresc

cresc

Vi -


Del
Clar B
Solo
pizz

con fuoco

Ob

Clar

dol

mf

p

pp

Fr. ppp

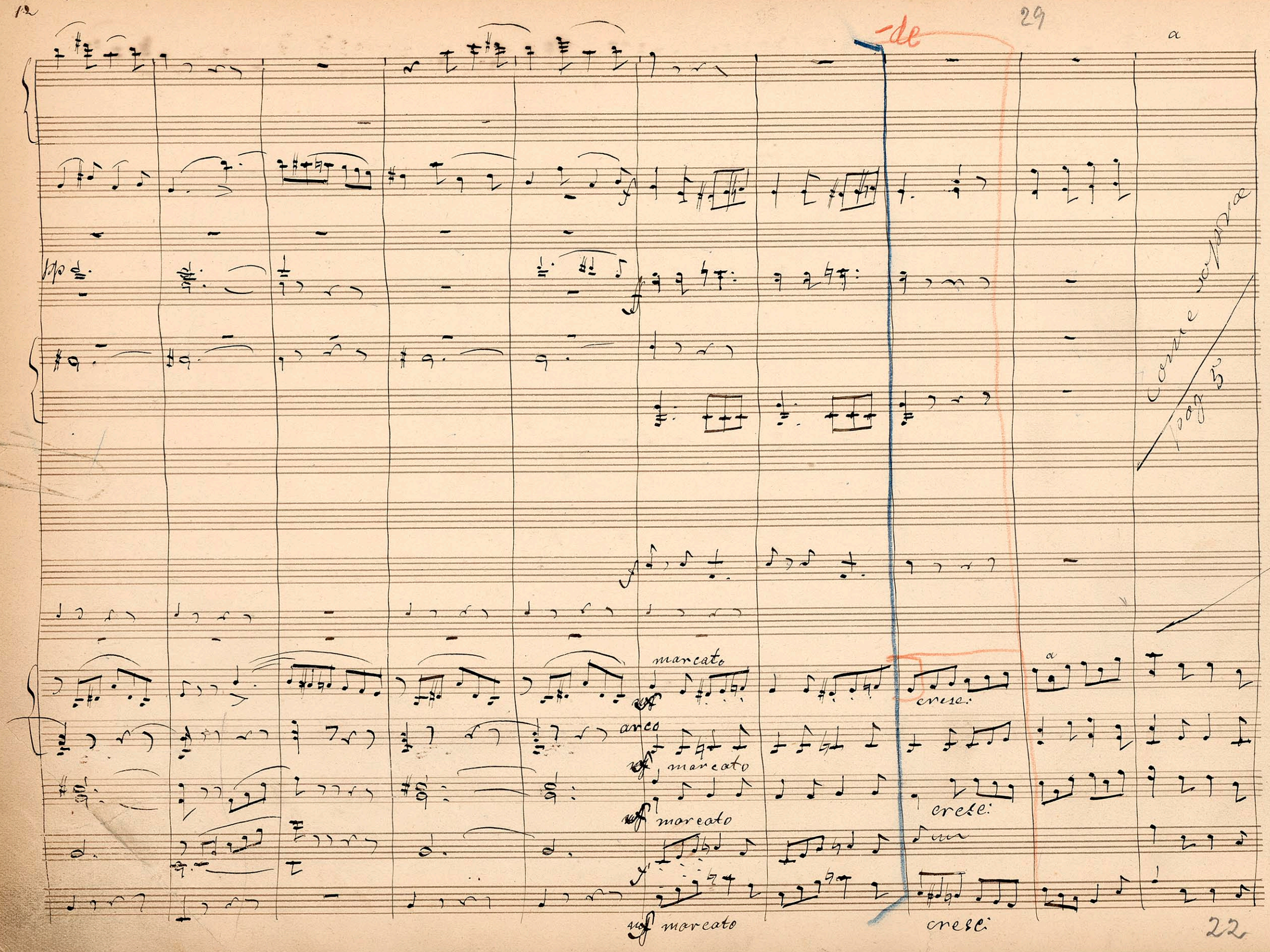
con fuoco

mf dol

un

pizz.

Solo


29
a
-de
Come sopra
pag 5
marcato
arco
marcato
marcato
marcato
cresc:
cresc:
cresc:
a

30

b c d e f g

col 1mo

come sopra
pag 5

marcato

31

32

col

Timp

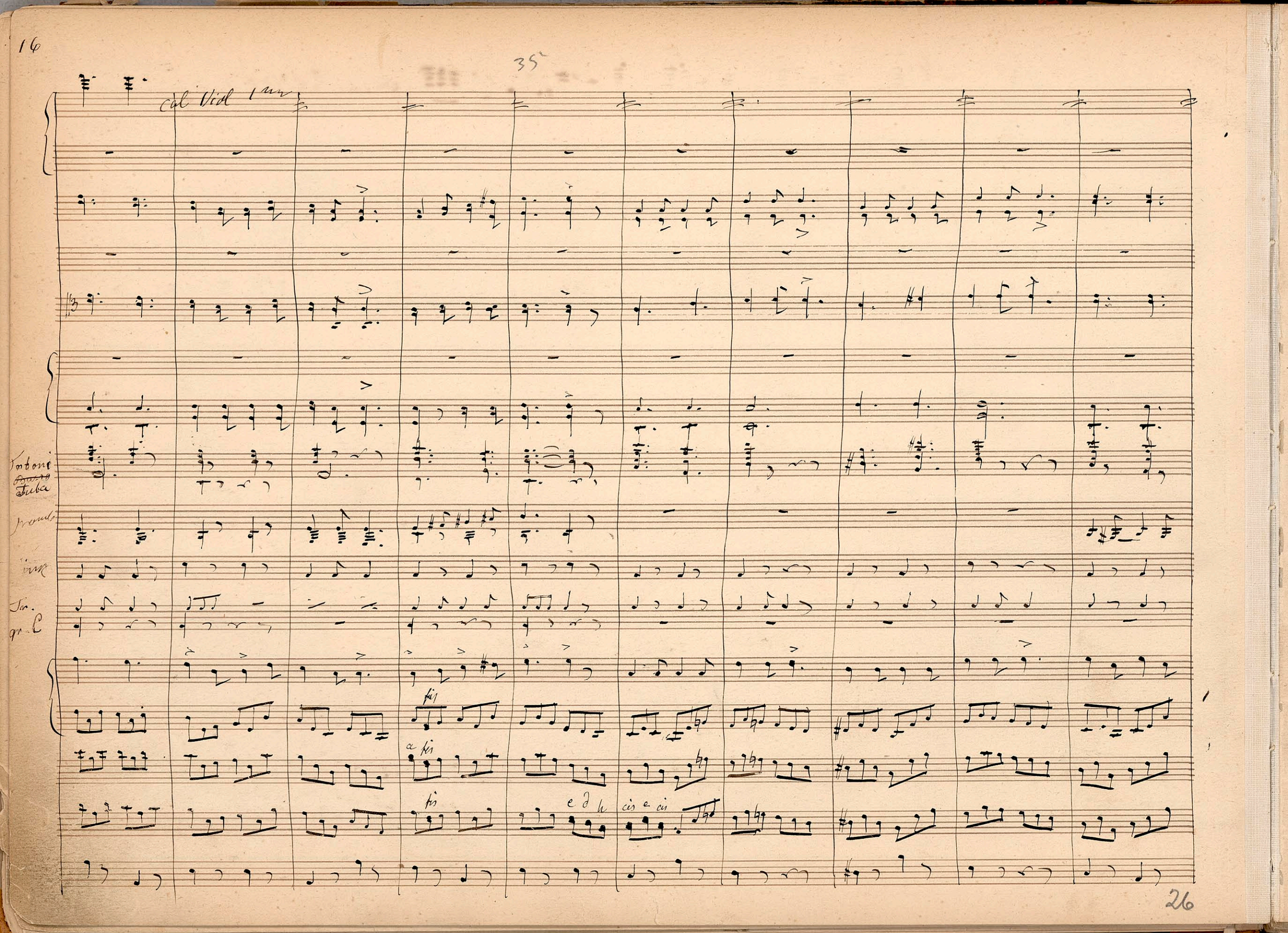
marcato

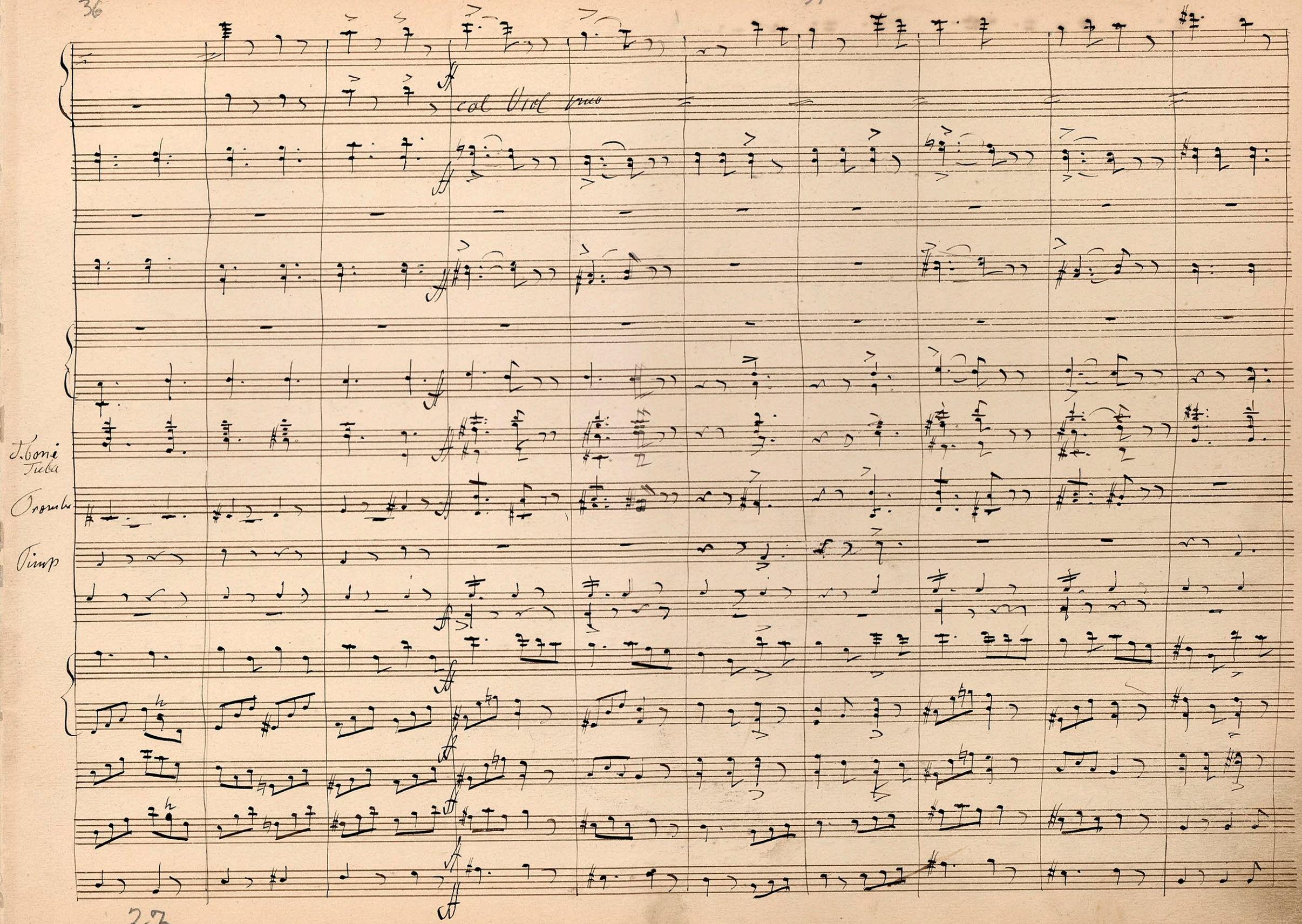
marcato

cresc.

cresc.

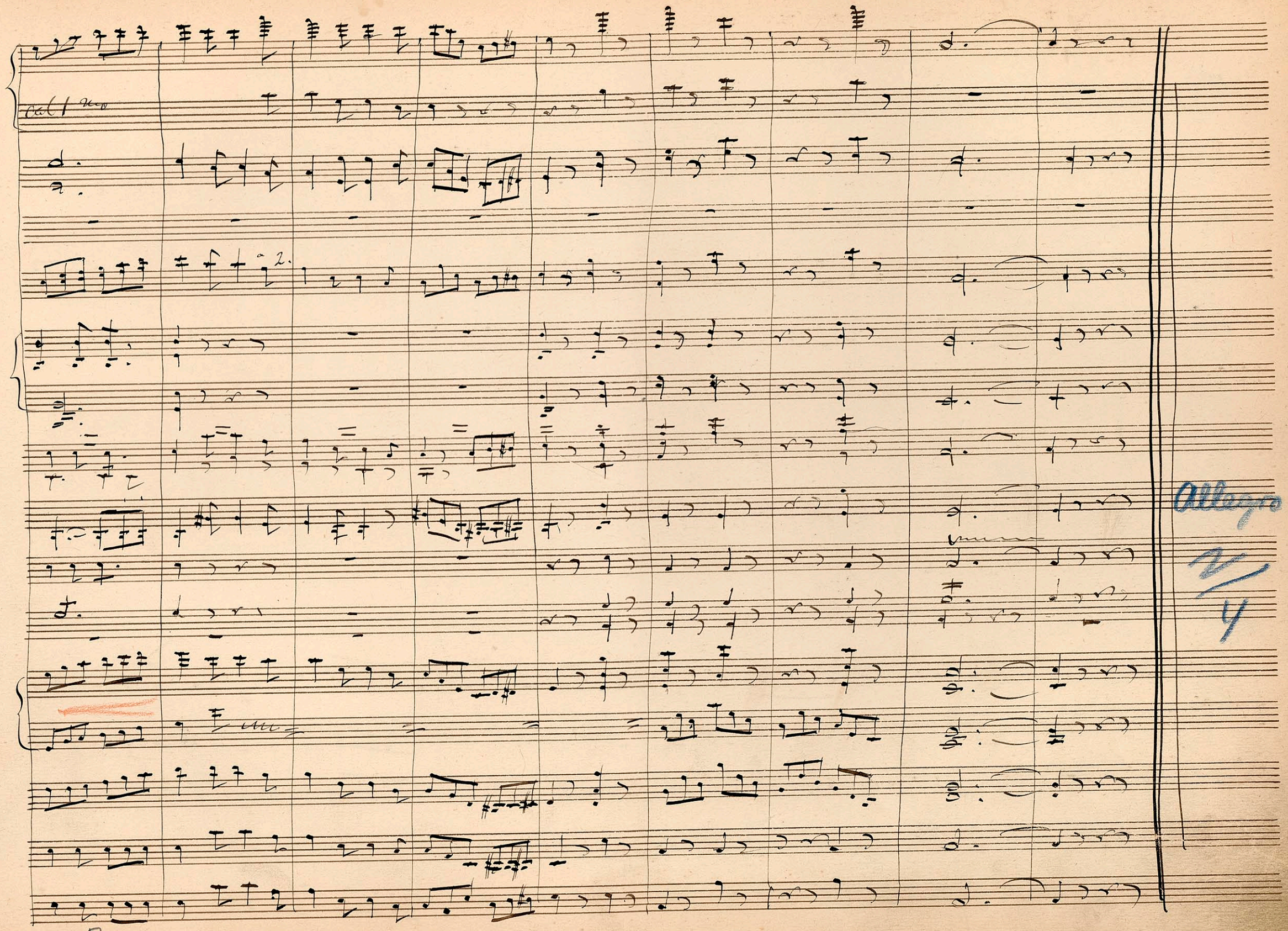
cresc.


35
Col Viol 1mo
Tr. bone
Tuba
Tr.
gr. C
fis
a fis
fis
e d h
cis e cis


col Viol primo
T. Boni
Tuba
Trombe
Timp

38

39


Cal 1mo
a 2.
Allegro

# № 2. Allegro



Flauti

Oboi

Clar in B

Fagotti

Corni in F / 3-4 in C

Tromboni

Tromba

Timpani

Triangel

Violini

Viola

V.celli

Basso

cresc.

cresc.

cresc.

cresc.

cresc.

Allegro

cresc

cresc.

cresc.

Trombe

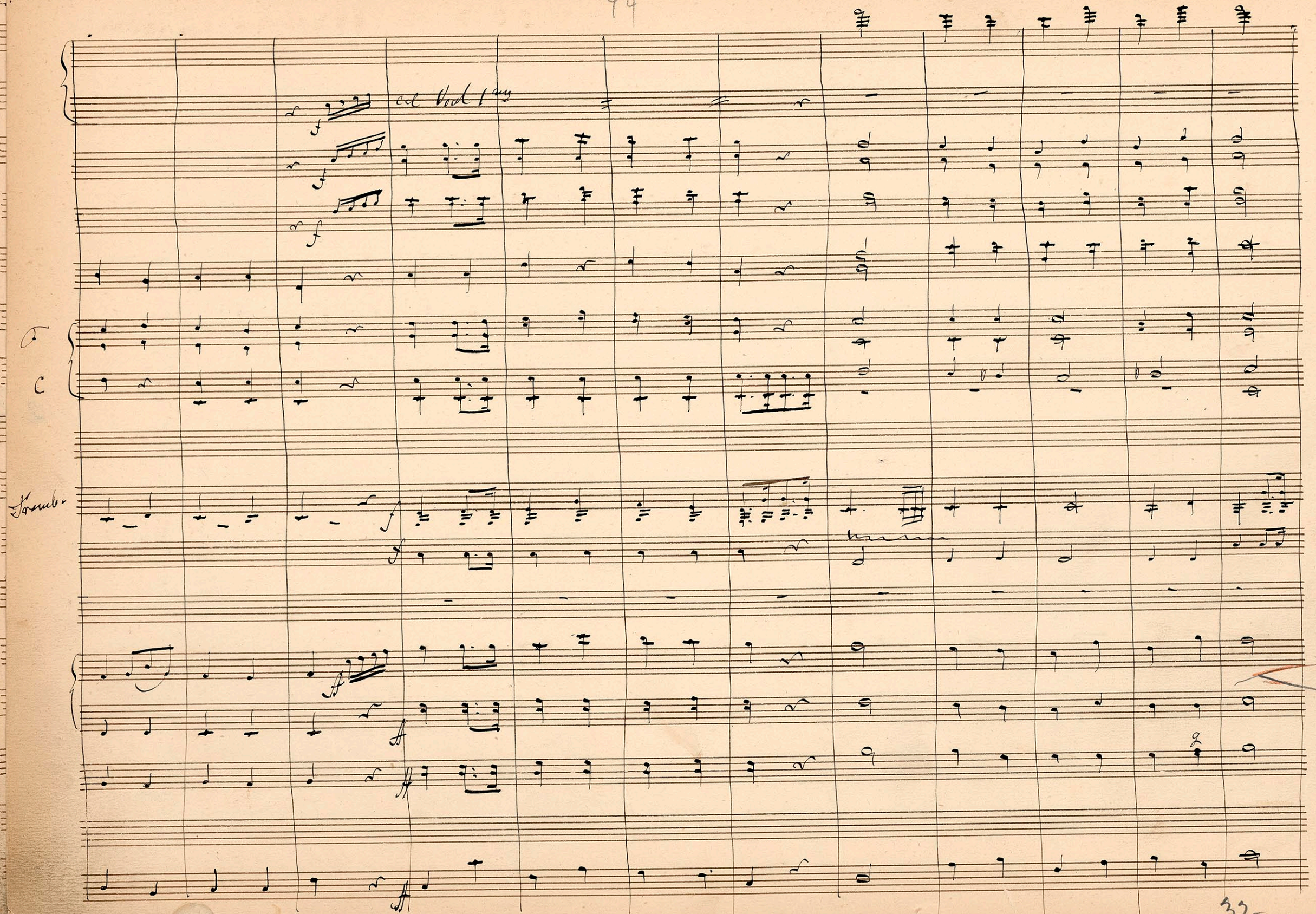
mf 1ma

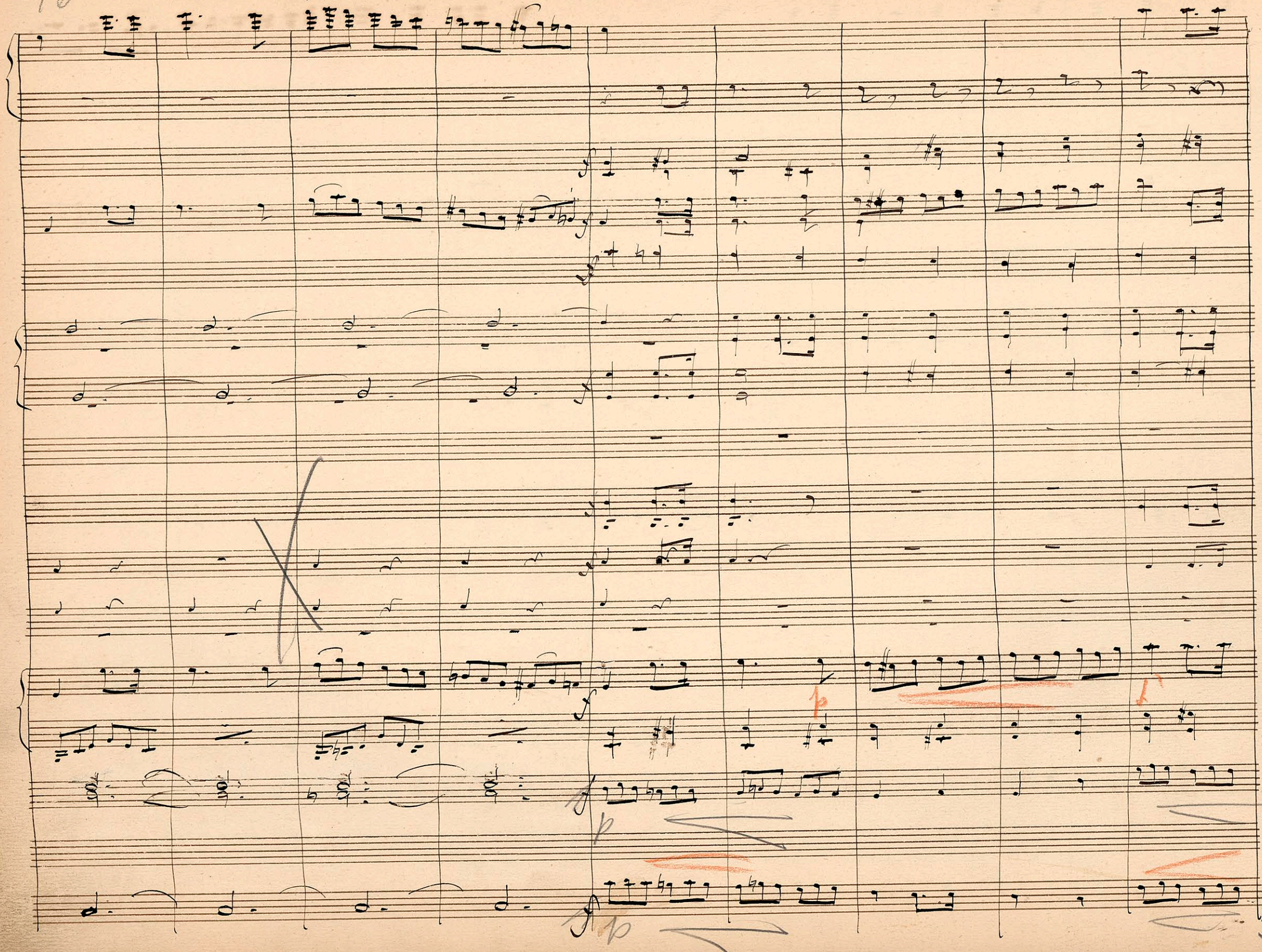
cresc.

cresc.

cresc.

cresc.


col Vocal 1mo
F
C
Tromb.



col 1mo

col Viol 1mo

col 1mo

Senza Tuba

a 2

2.

c

52 div

div

div

div

div

div

div

div

div

39

Oboi Tacet

Clarinetti

Fagotti

# № 3. Moderato

Oboi

Clarinetti

Fagotti

Corni in F

Corni in C

poco rit

Moderato

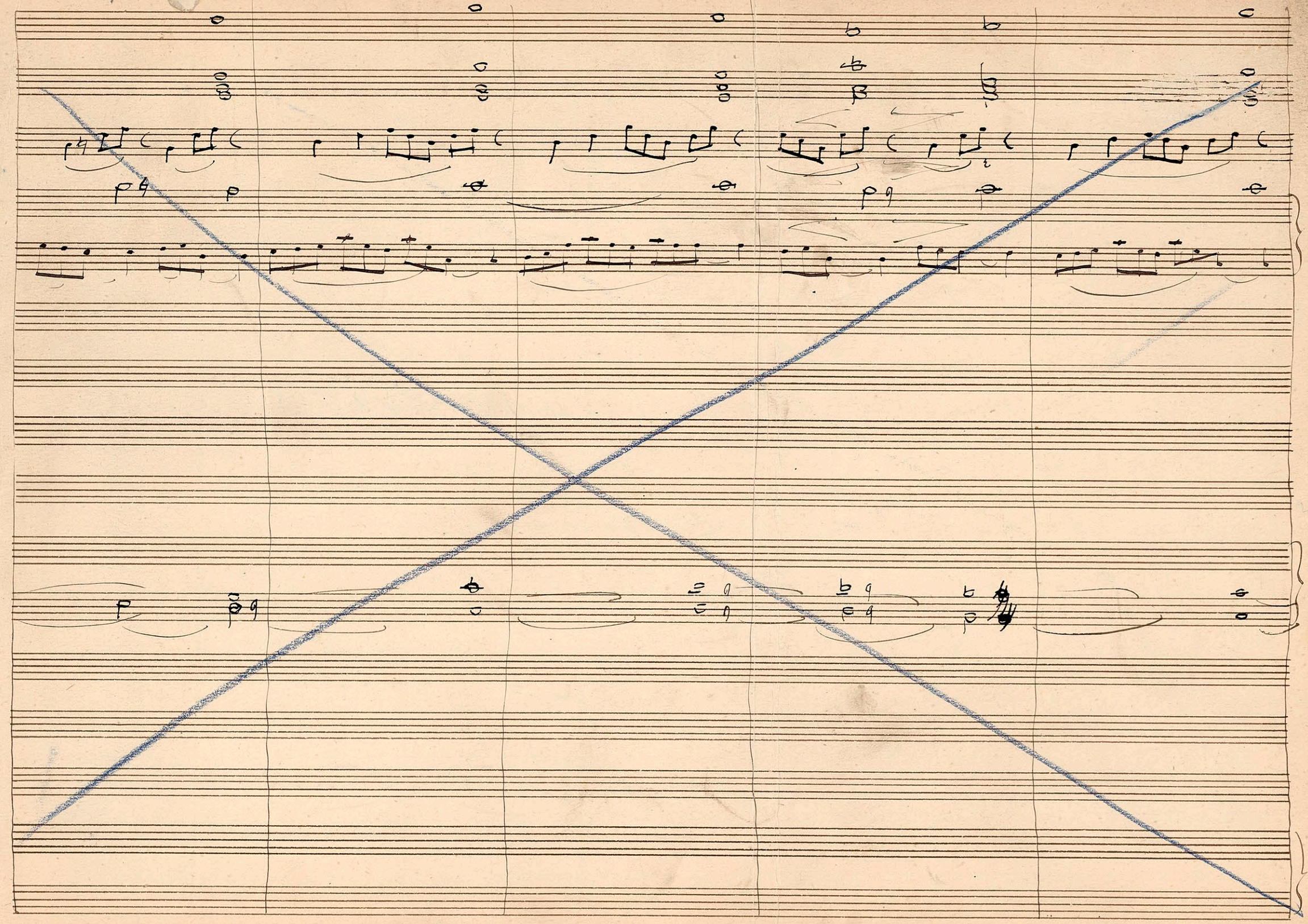
Viol

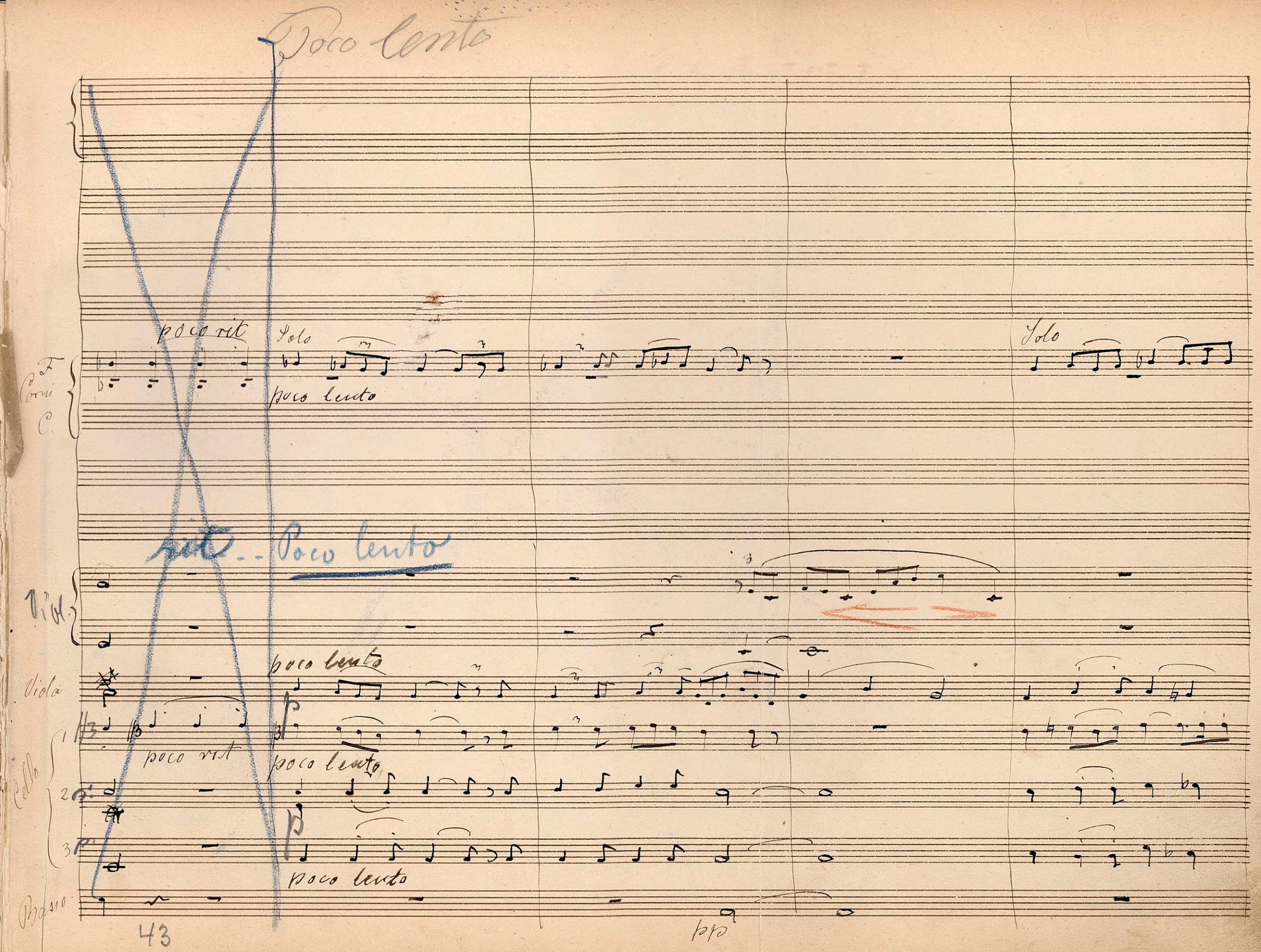
Viola

Cello

Basso

Moderato




Poco lento
poco rit
Solo
poco lento
Solo
F
Corni
C
rit.. Poco lento
Viol.
Viola
poco lento
p
poco rit
poco lento
Cello
p
poco lento
Basso
pp

N: 3 ×

6/8

Pianoforte Solo

p dol

Andantino.

Solo

mf

pp

pp

Andantino

Pianoforte Solo

6/8

Violini

espress:

pizz

pizz p

Viola

1

2

3

cal B.

cal B.

cal B.

cantabile

Basso

Andantino

Ob

Clar

BIBL. REGIA HAFNIENSIS

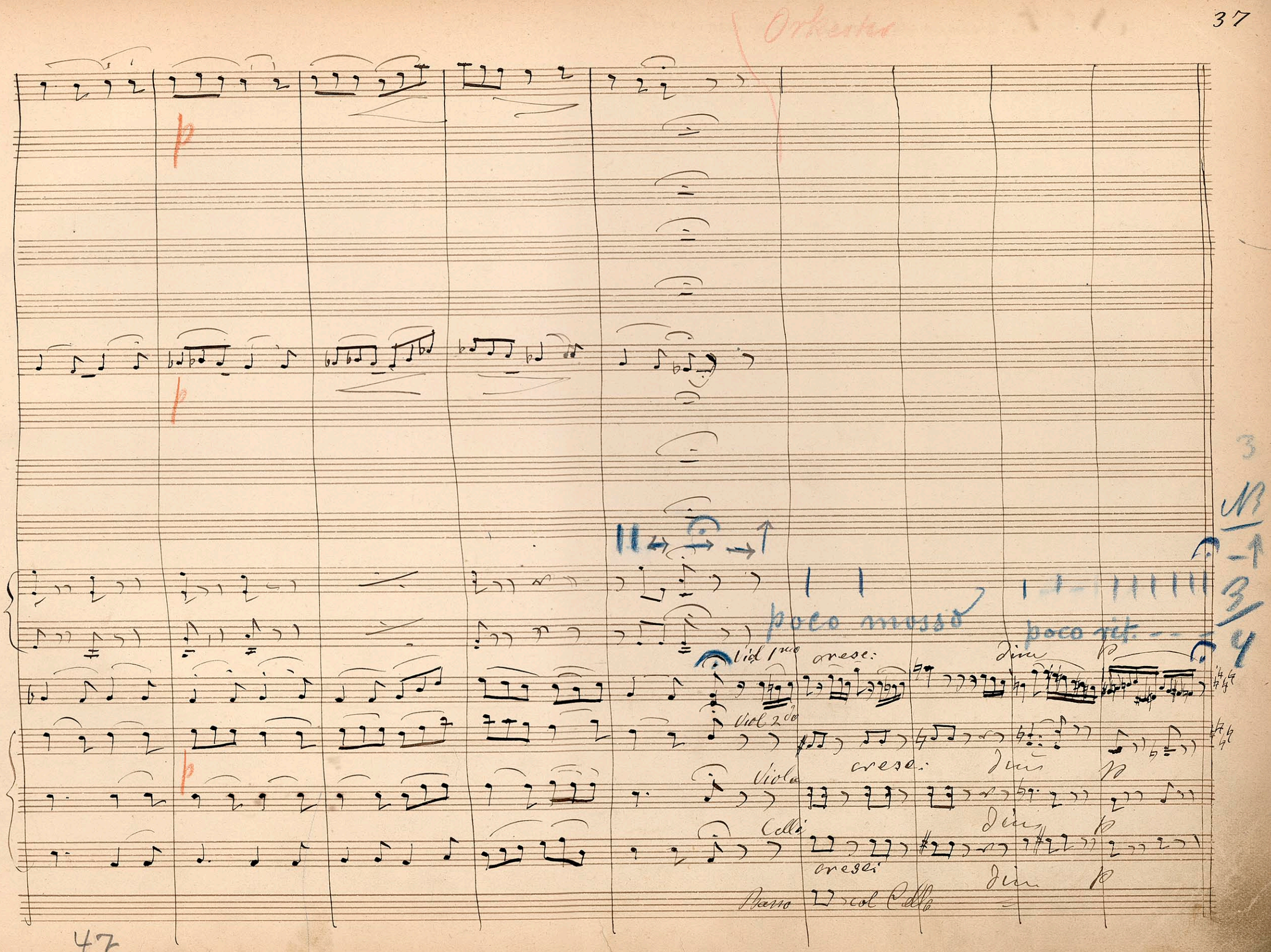
dol

Clar

F

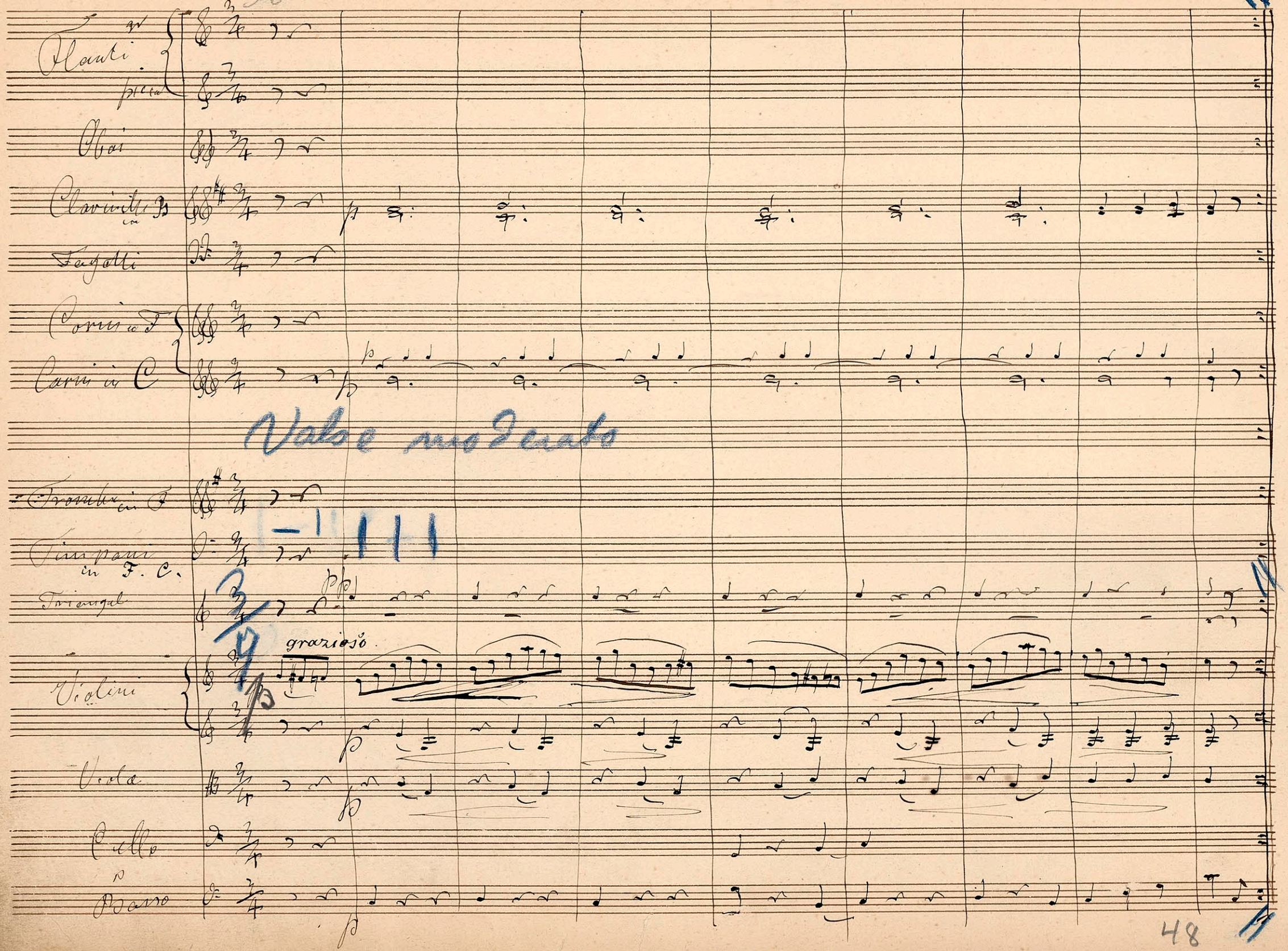
C

Viola

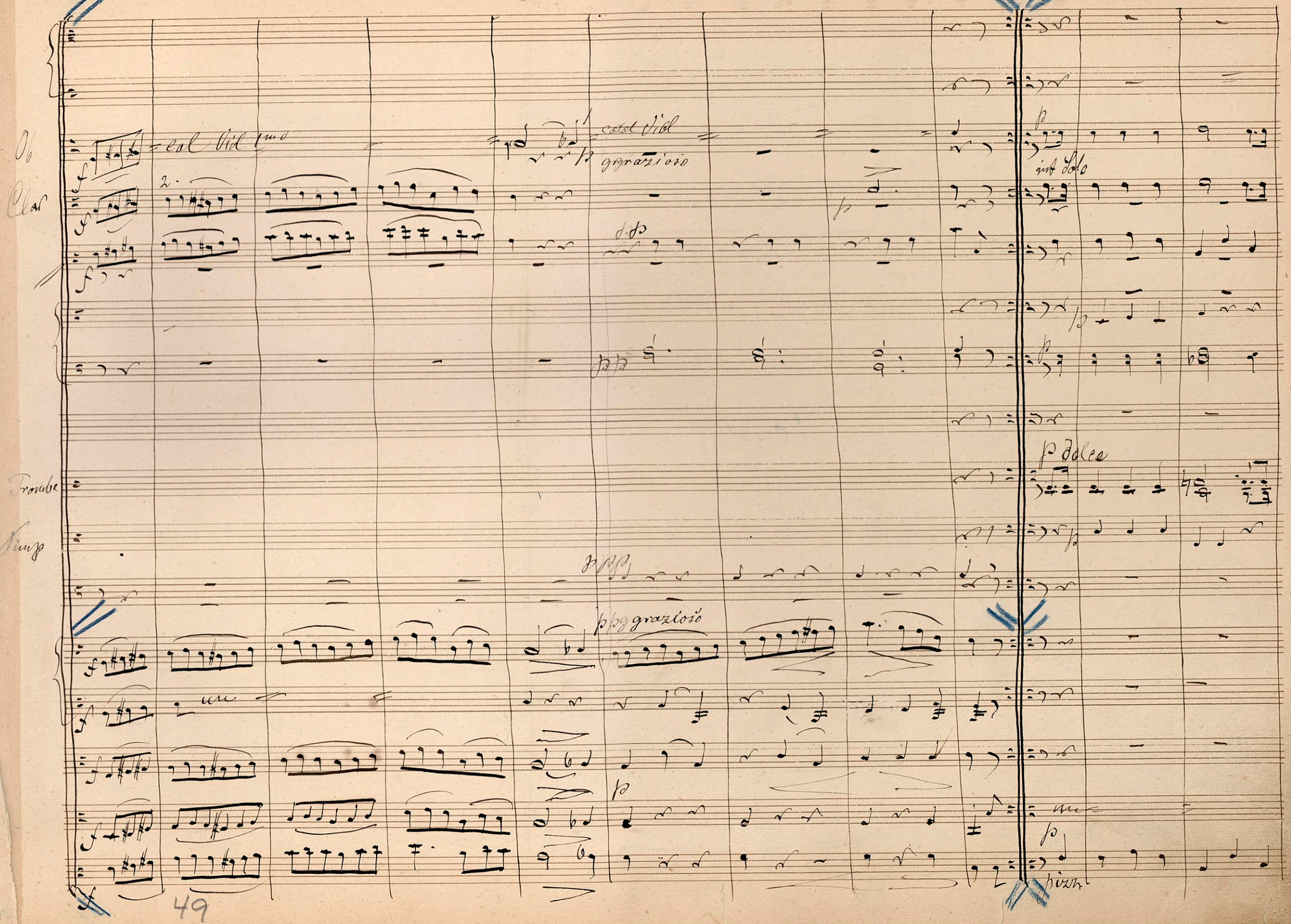

Orkester
p
p
poco mosso
poco rit.
Viol 1mo
cresc:
dim
p
Viol 2do
cresc:
dim
p
Viola
cresc:
dim
p
Celli
cresc:
dim
p
Basso
col Cello
3
NB
3/4

# No 4. Tempo di Valse ma moderato





58


Ob
Clar
Trombe
Timp
col Viol 1mo
col Viol
grazioso
int Solo
p dolce
ppg grazioso
pizz.

59

60

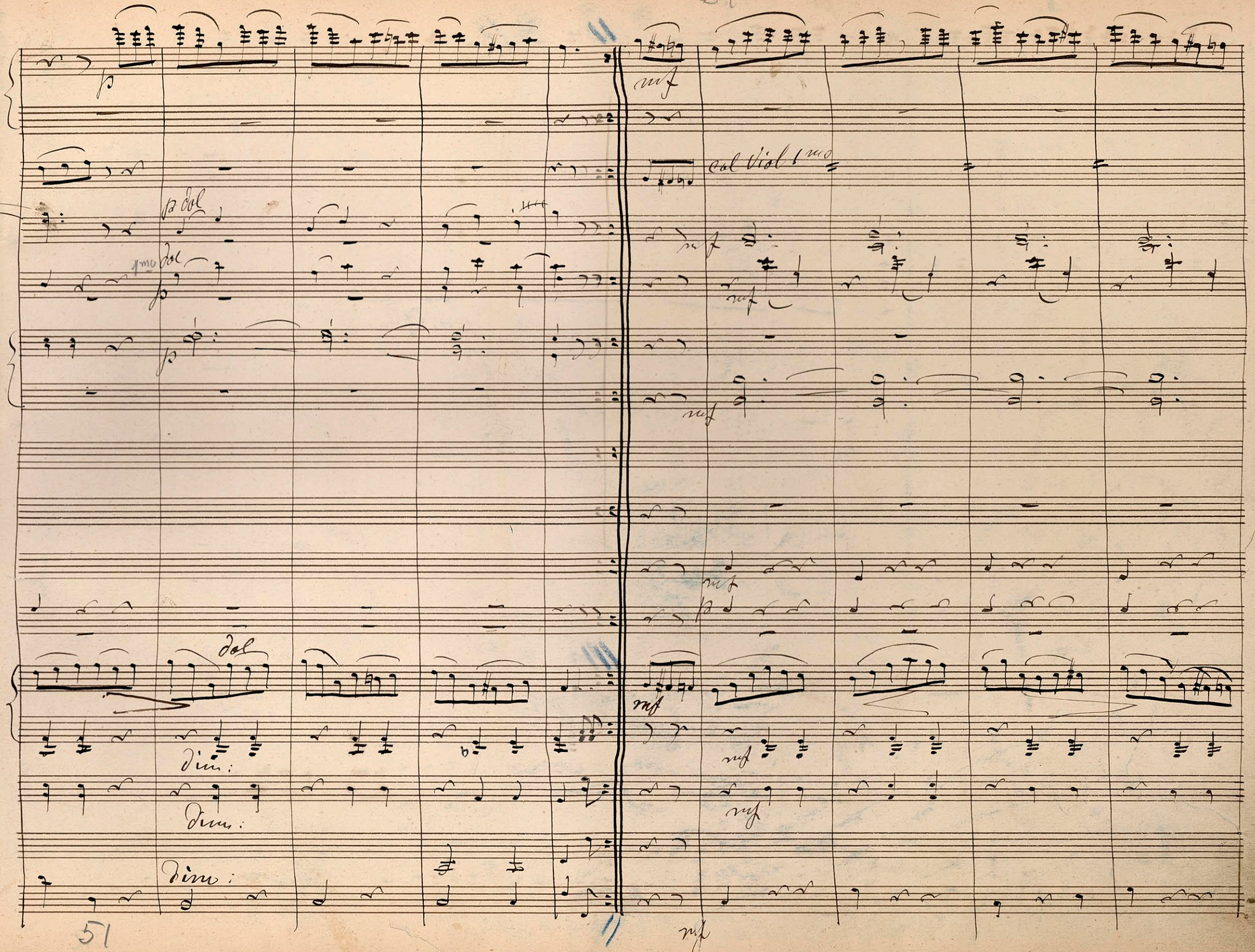
Clar

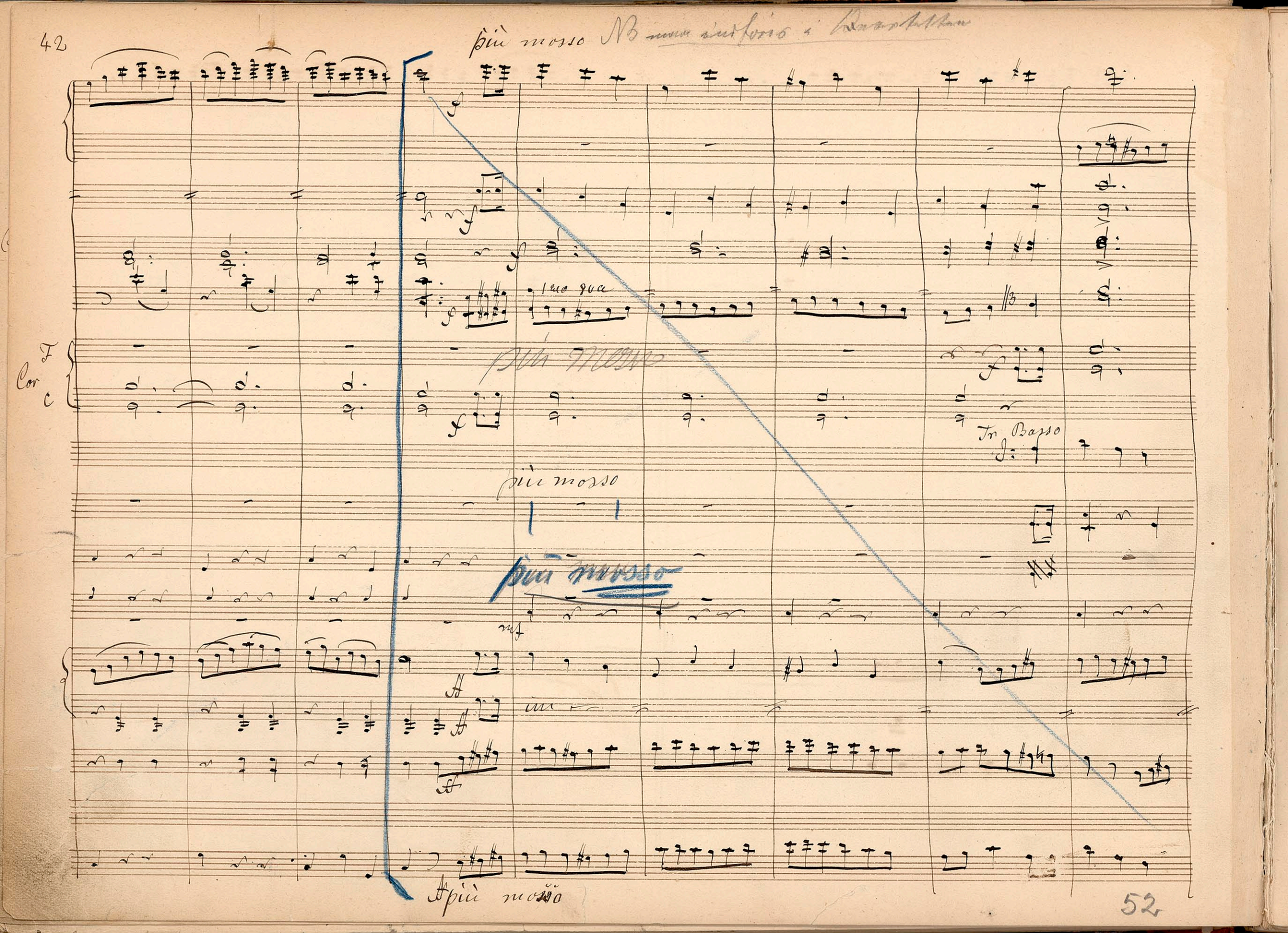
F

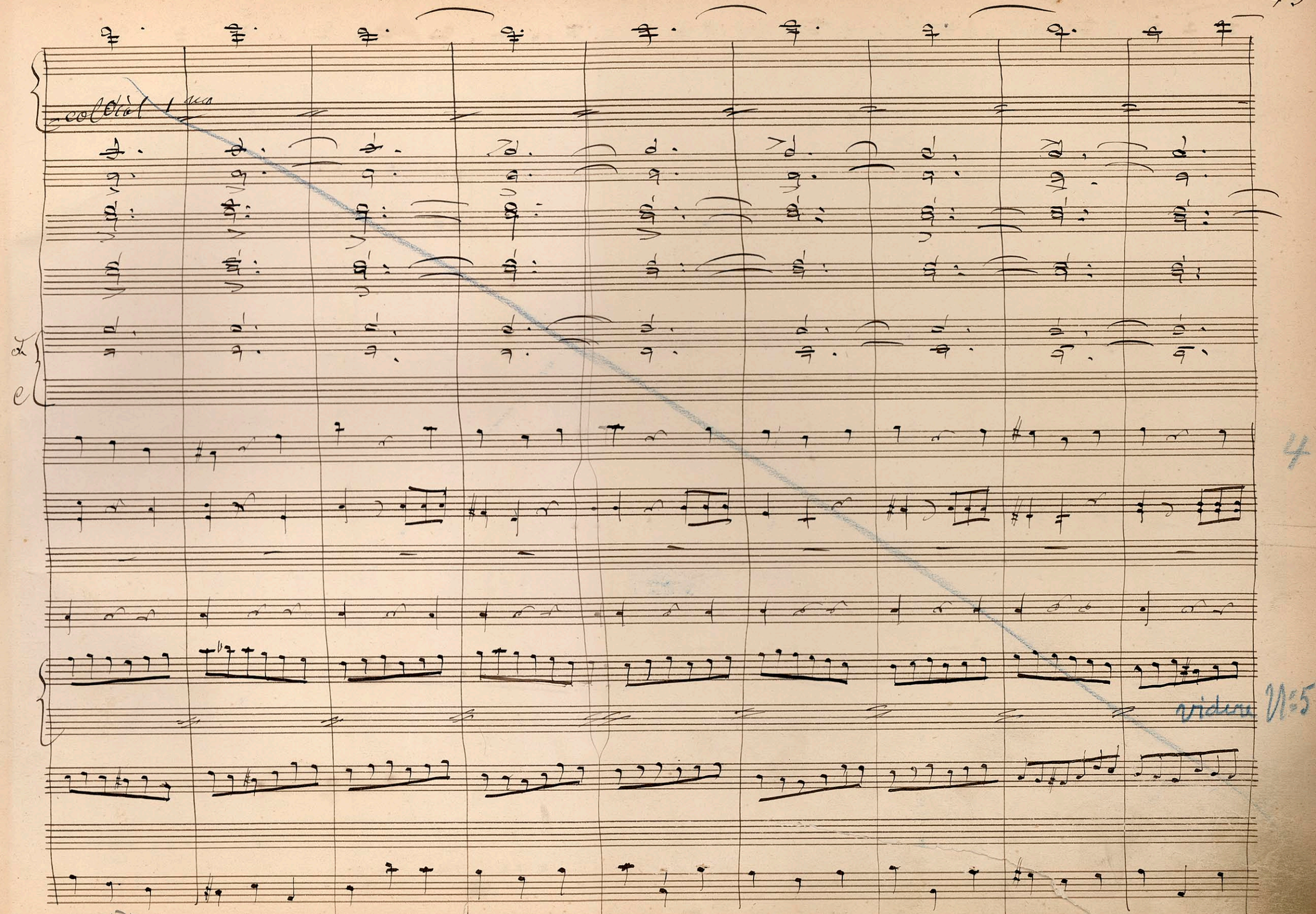
C

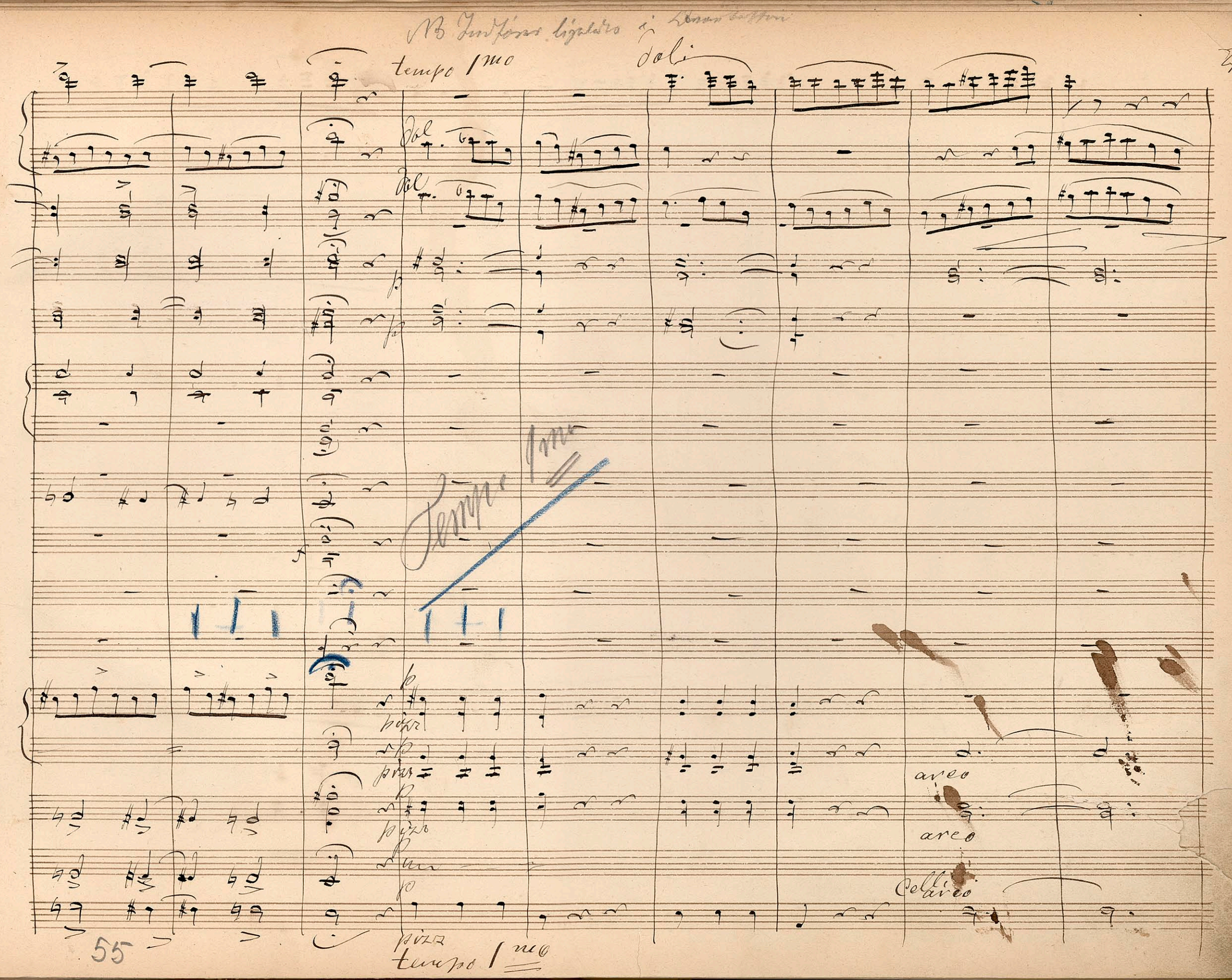
in C. G

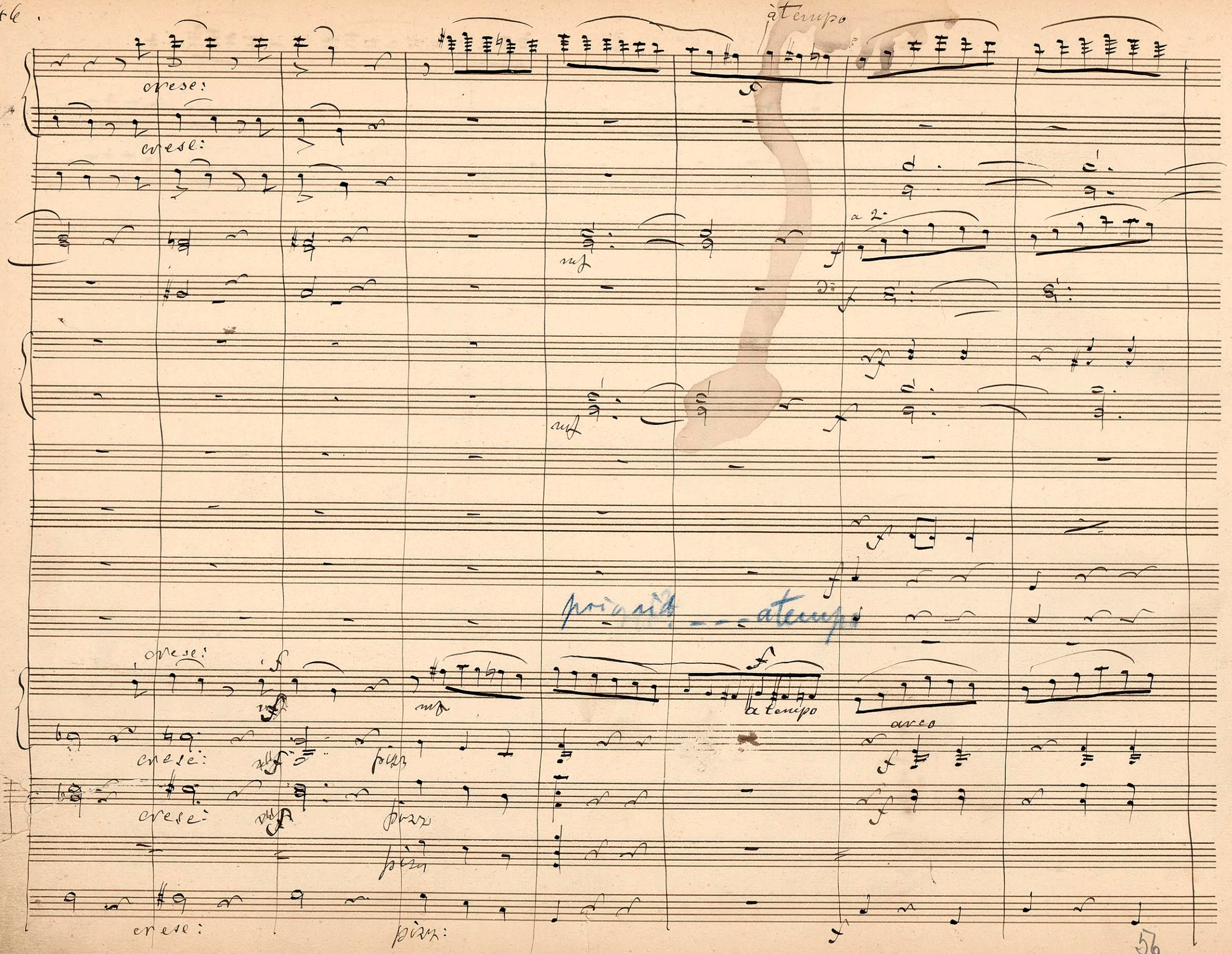
arco


p
mf
col Viol 1mo
p dol
1mo dol
p
mf
p
mf
mf
p
dol
mf
dim:
mf
dim:
mf
dim:
mf


più mosso
1mo 8va
più mosso
Cor F C
Tr Basso
più mosso
più mosso
più mosso

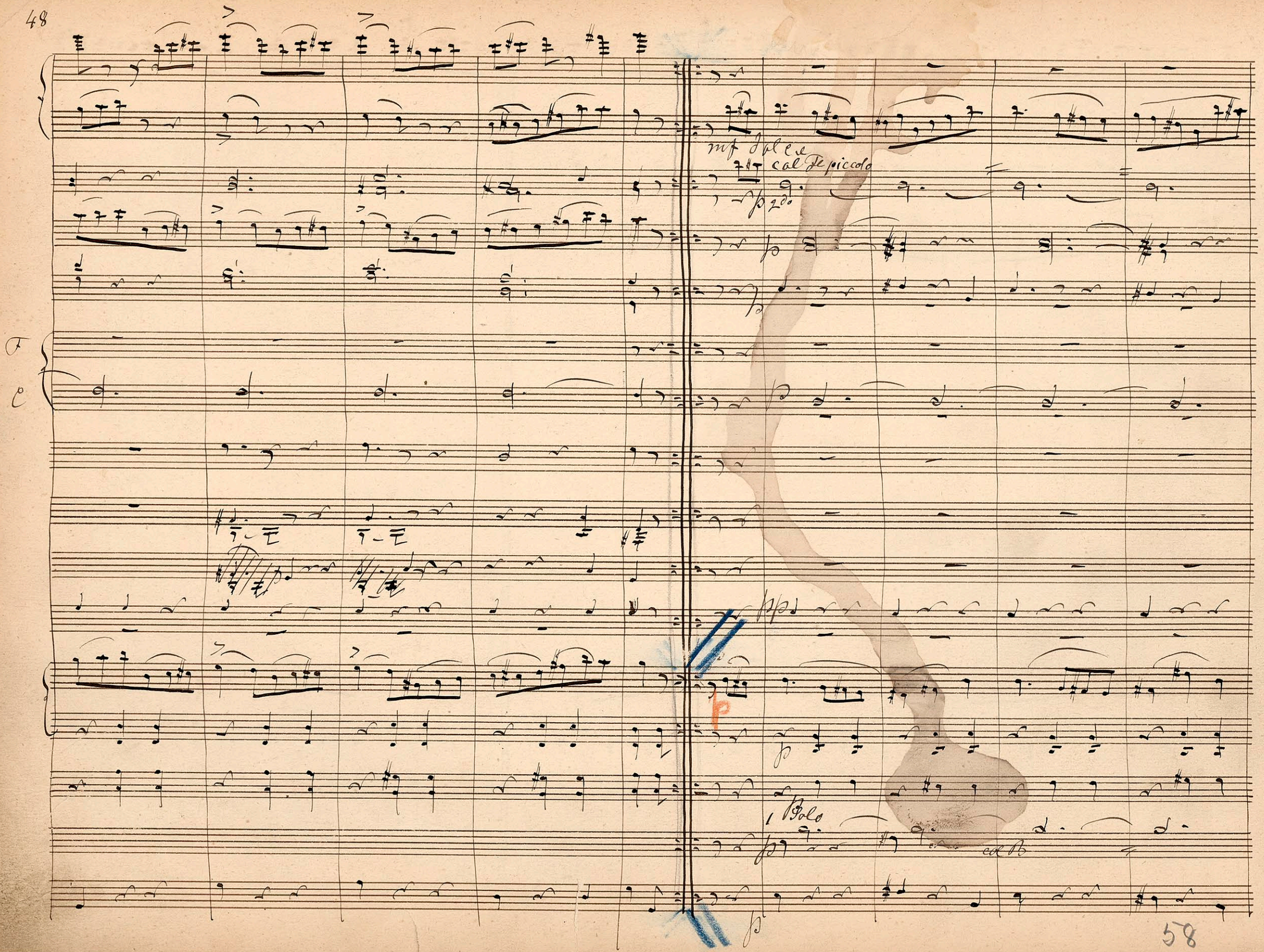

col Dial 1ma
Fl
C
4
videre N°5

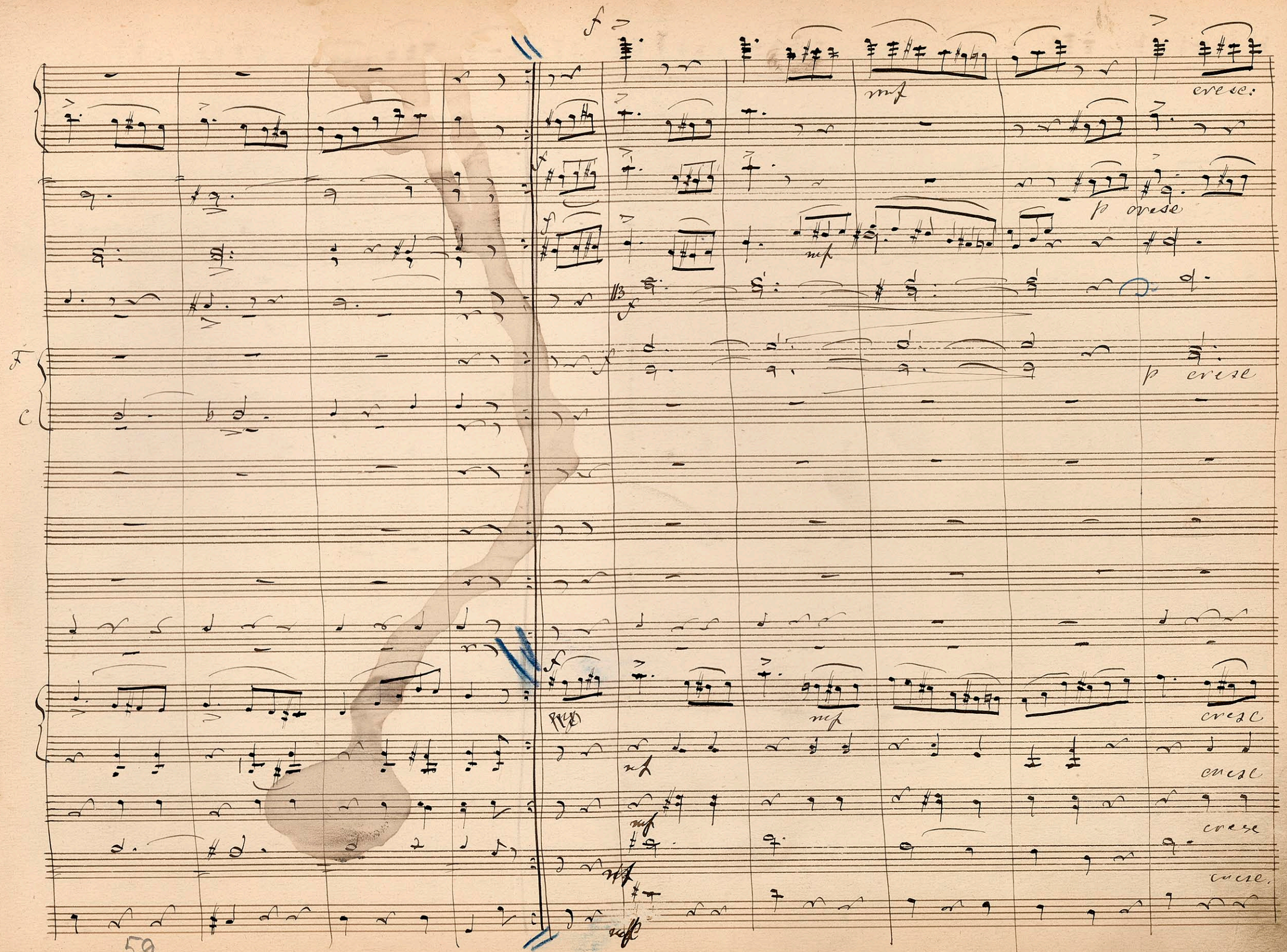

tempo 1mo
dol
dol
dol
p
p
Tempo 1mo
pizz
pizz
pizz
arco
arco
Celli arco
pizz
tempo 1mo


à tempo
cresc:
cresc:
a 2.
mf
mf
f
f
f
f
f
f
più lento
a tempo
cresc:
cresc:
cresc:
cresc:
pizz
pizz
pizz
pizz:
arco

Trombe Bardo

Ripetere il tutto


mf dolce
col Fl piccolo
p 2do
F
C
1 Solo
col B


f
mf
cresc:
p cresc
mf
F
C
p cresc
mf
cresc
mf
cresc
mf
cresc
mf
cresc.
mf

ff

Cl.

a 2.

ff

ff

ff

col Viol 1mi

col 1mo

con fuoco

2.

con fuoco

più cresc

più cresc

più cresc

più cresc.

mf cresc.

più cresc.

cresc. f.

con fuoco

più cresc

con fuoco

più cresc

col Vc.

più cresc.

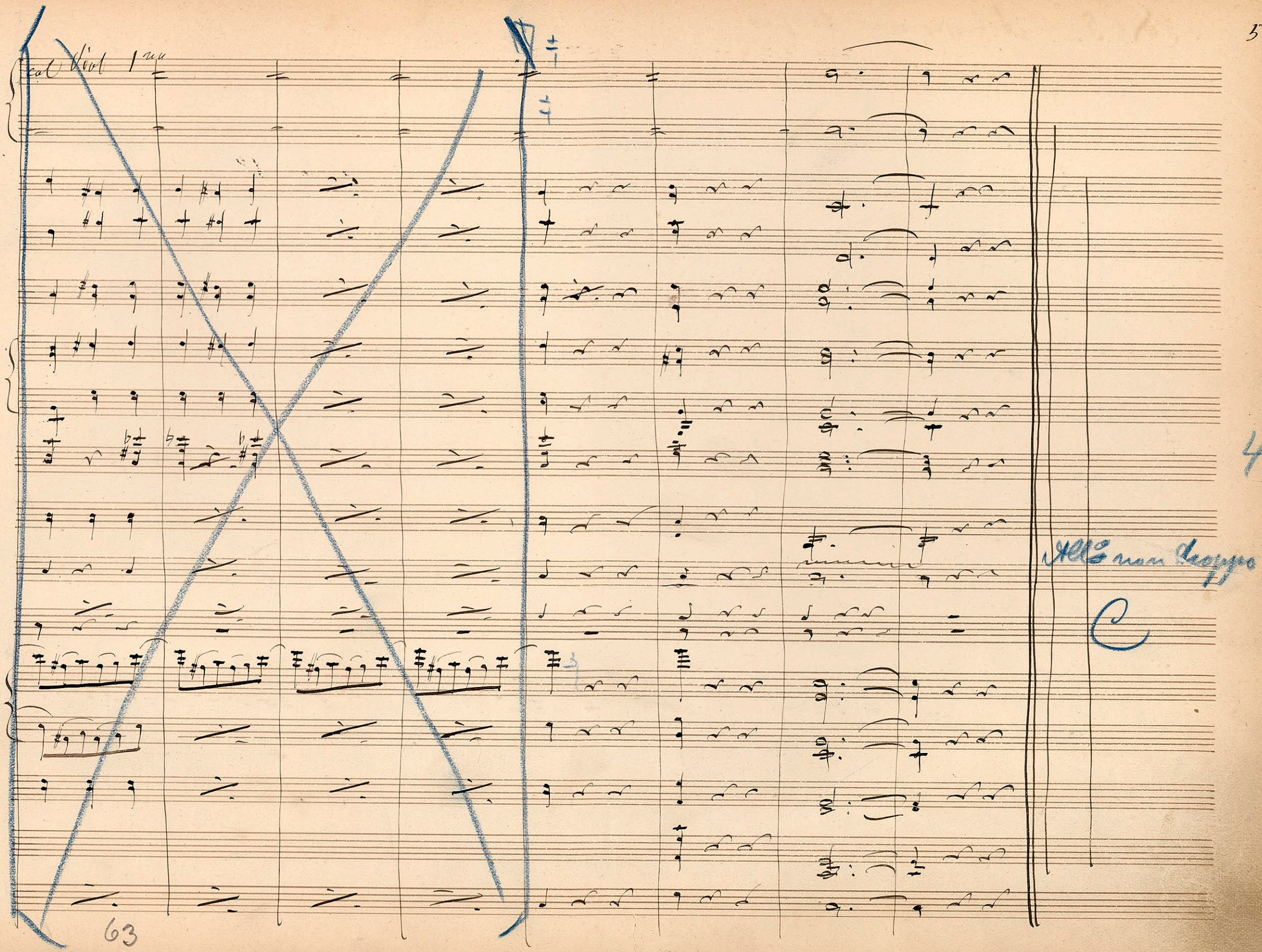
61

ed Viol I^mo

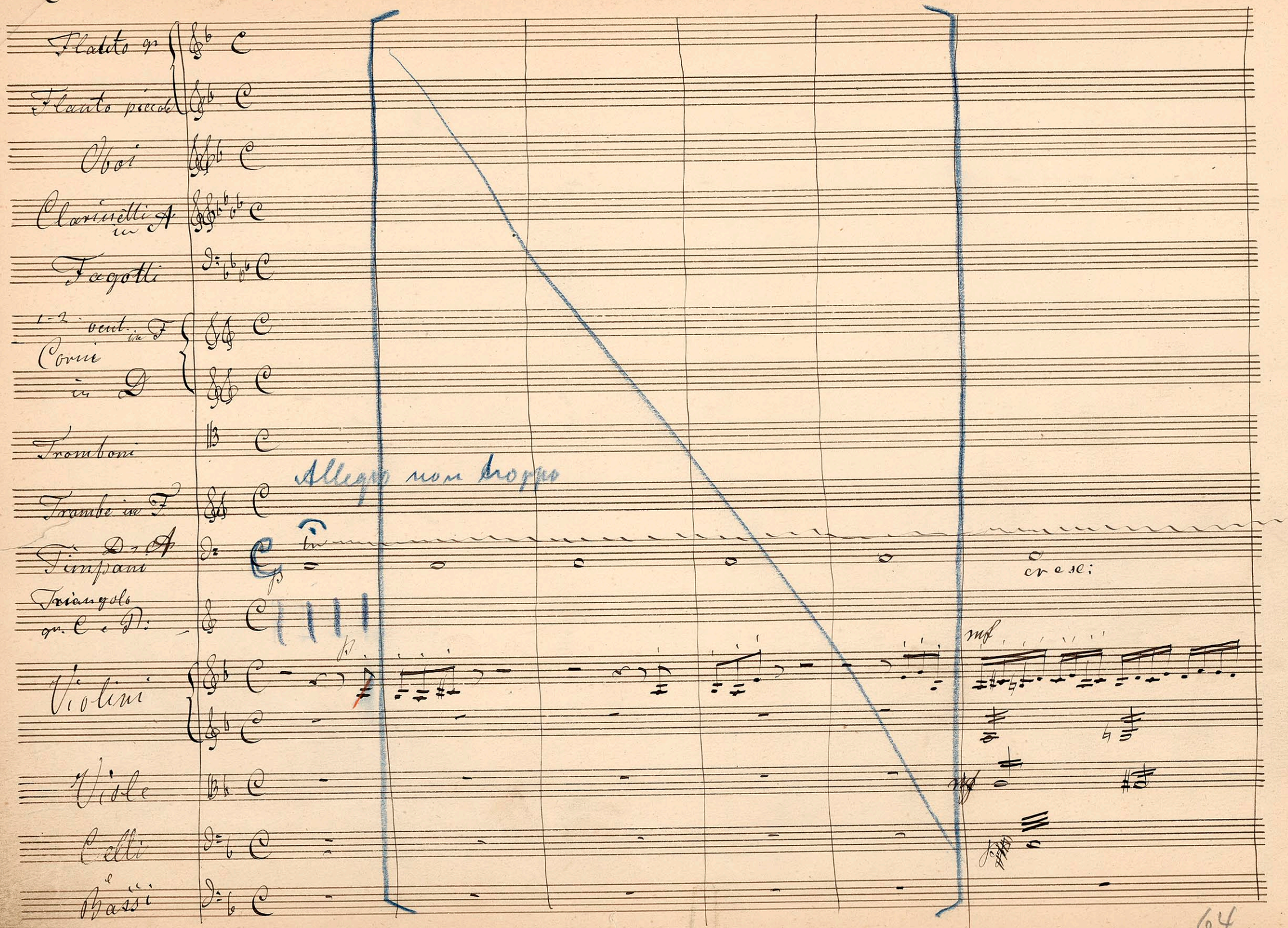
2.

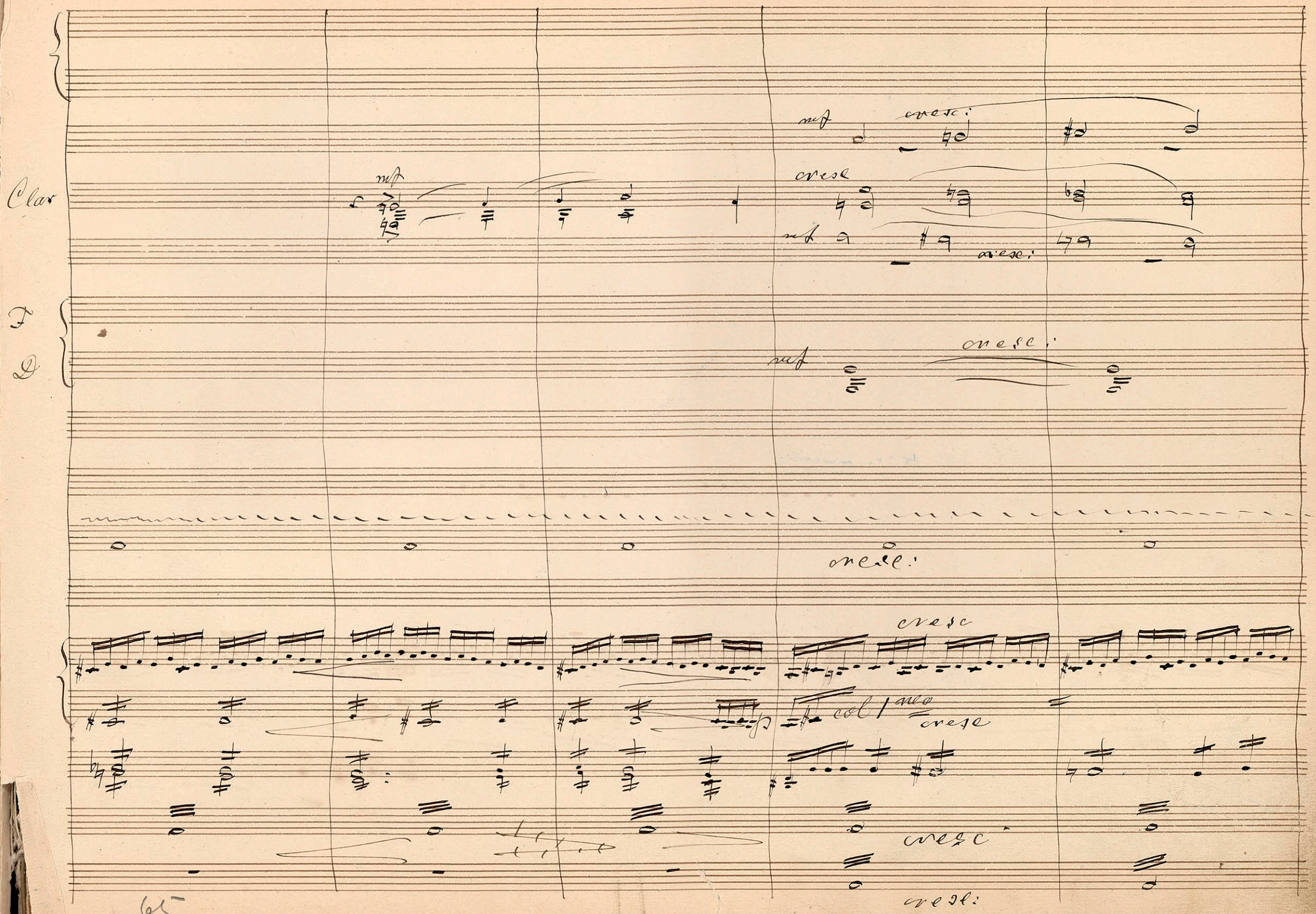
2.

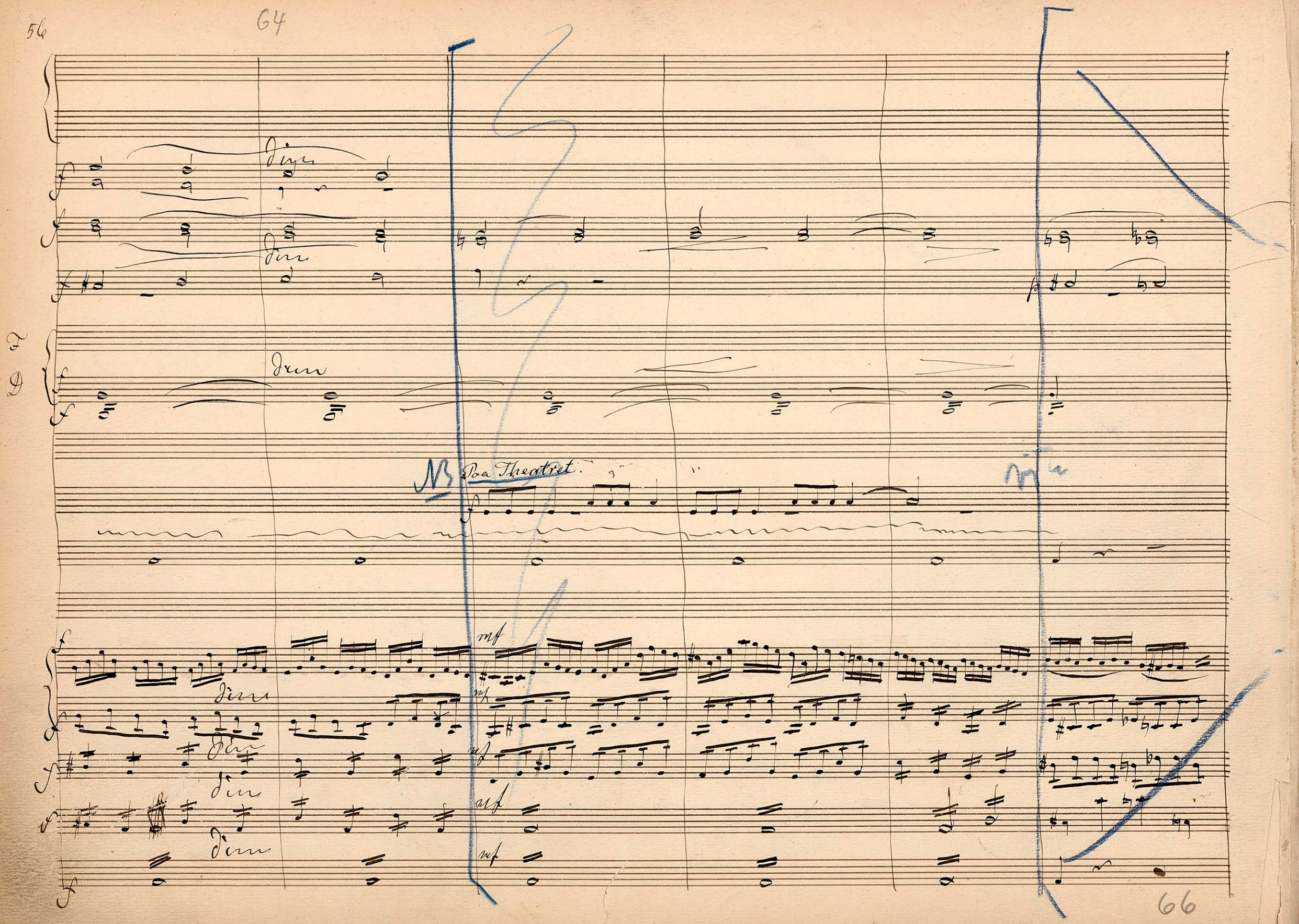
Timpani basso in A.


col Viol 1mo
All° non troppo
C
4
63

# No. 5. Allegro non troppo




Clar
F
D
mf
cresc:
cresc
mf
cresc:
mf
cresc:
cresc:
cresc
col 1mo
cresc
cresc
cresc:


dim
dim
dim
F
D
NB
Poa Theatret.
mf
dim
dim
dim
dim

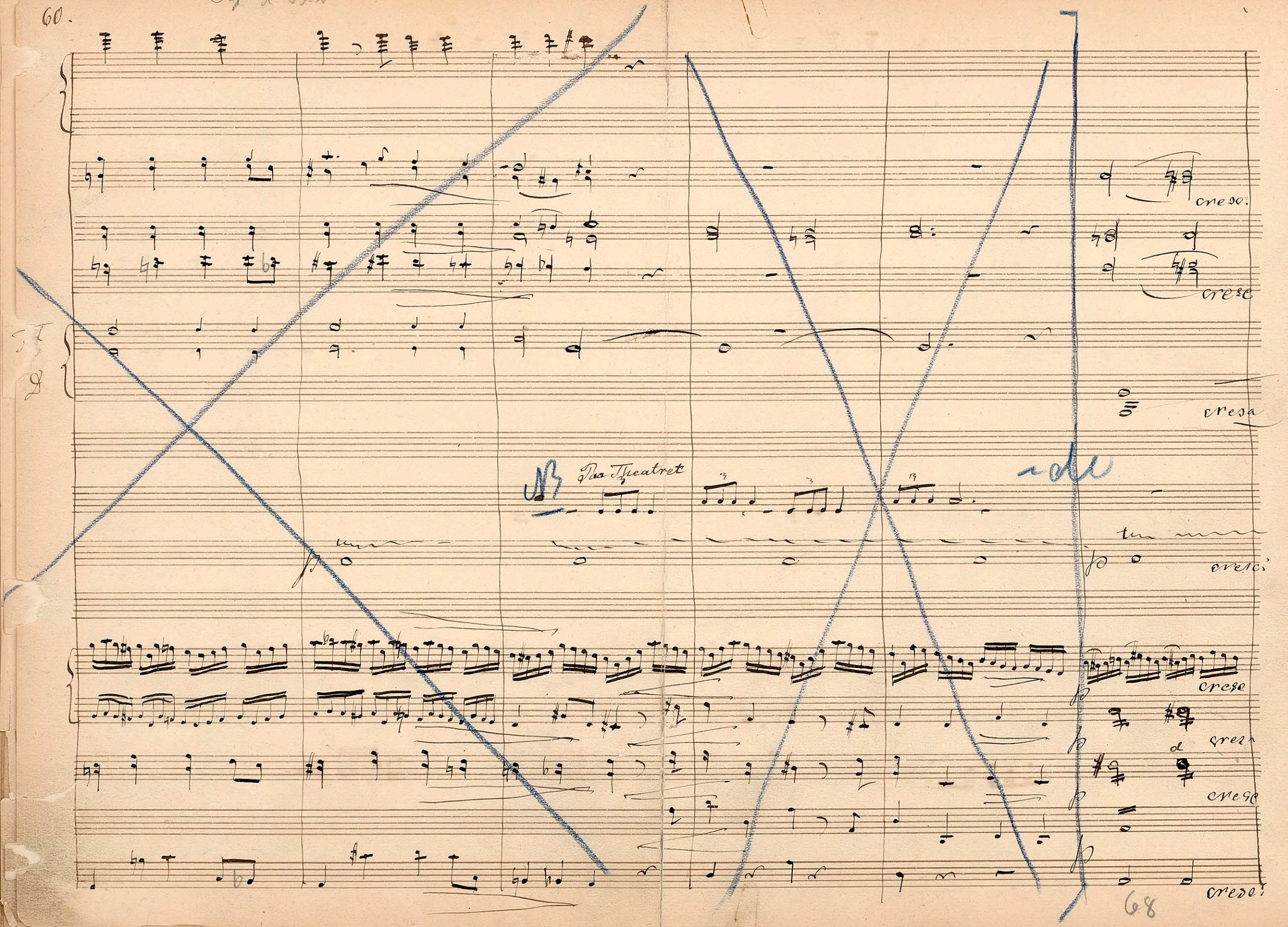
cresc.

cresc.

cresc.

67

Fag. à Bess


cresc.
cresc
cresa
NB
Pas Theatret
cresc.
cresc
cresc
cresc
cresc.

a b c

col 1mo

F

D.

Trombone

Tuba

i Orch:

non troppo

roby

marcato

marcato

62.

67

a

b

c

d

e

f

T

D

poco

poco

poco

a

a

a

Coppia pag 69.

col 1mo

lidt langsommen
69

dim

poi meno

dim:

dim

dim

stacc:

dim

70

F

D

p

p

pp

p

p

pizz

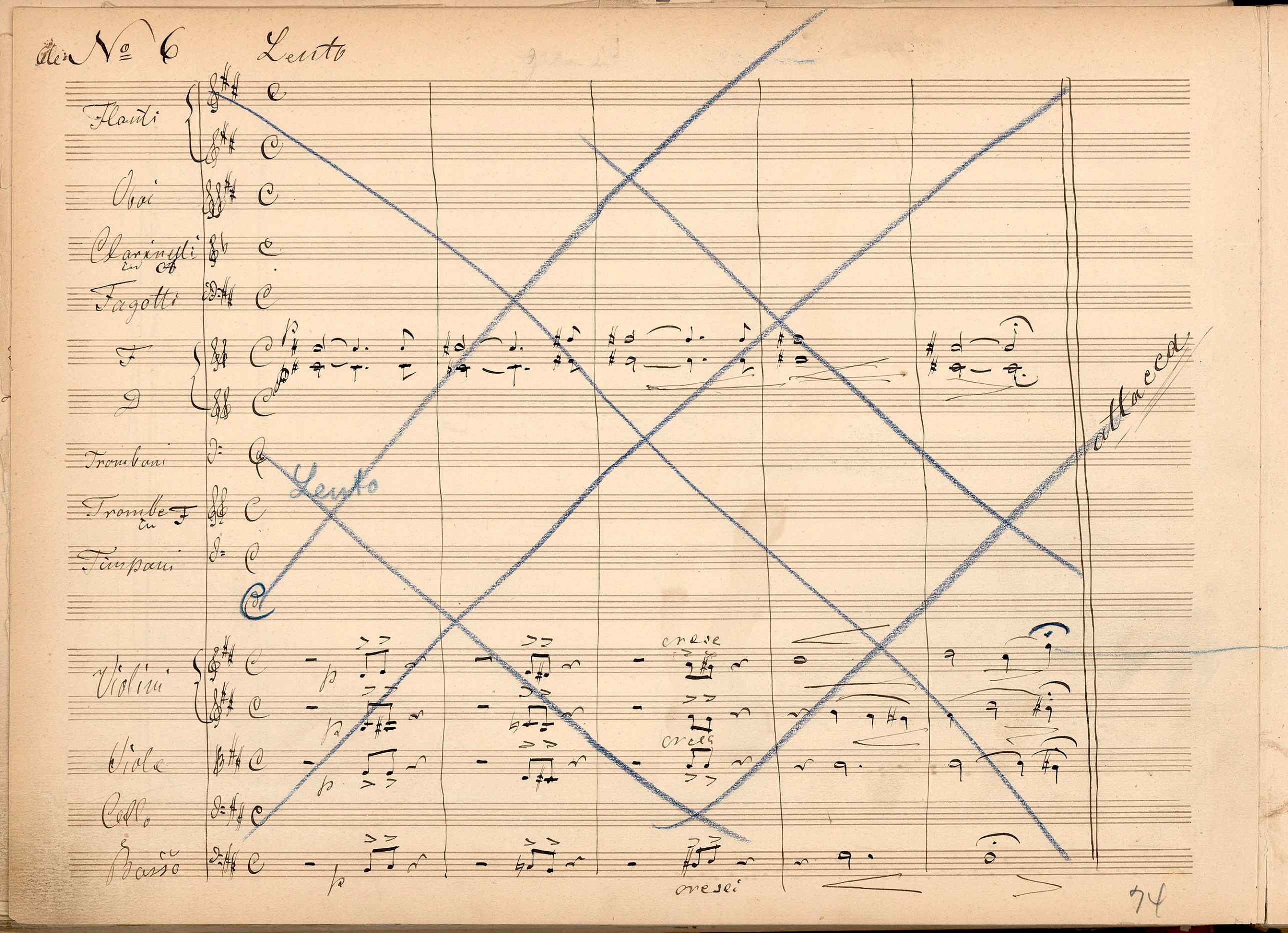
arco

Allegro

3/4

5

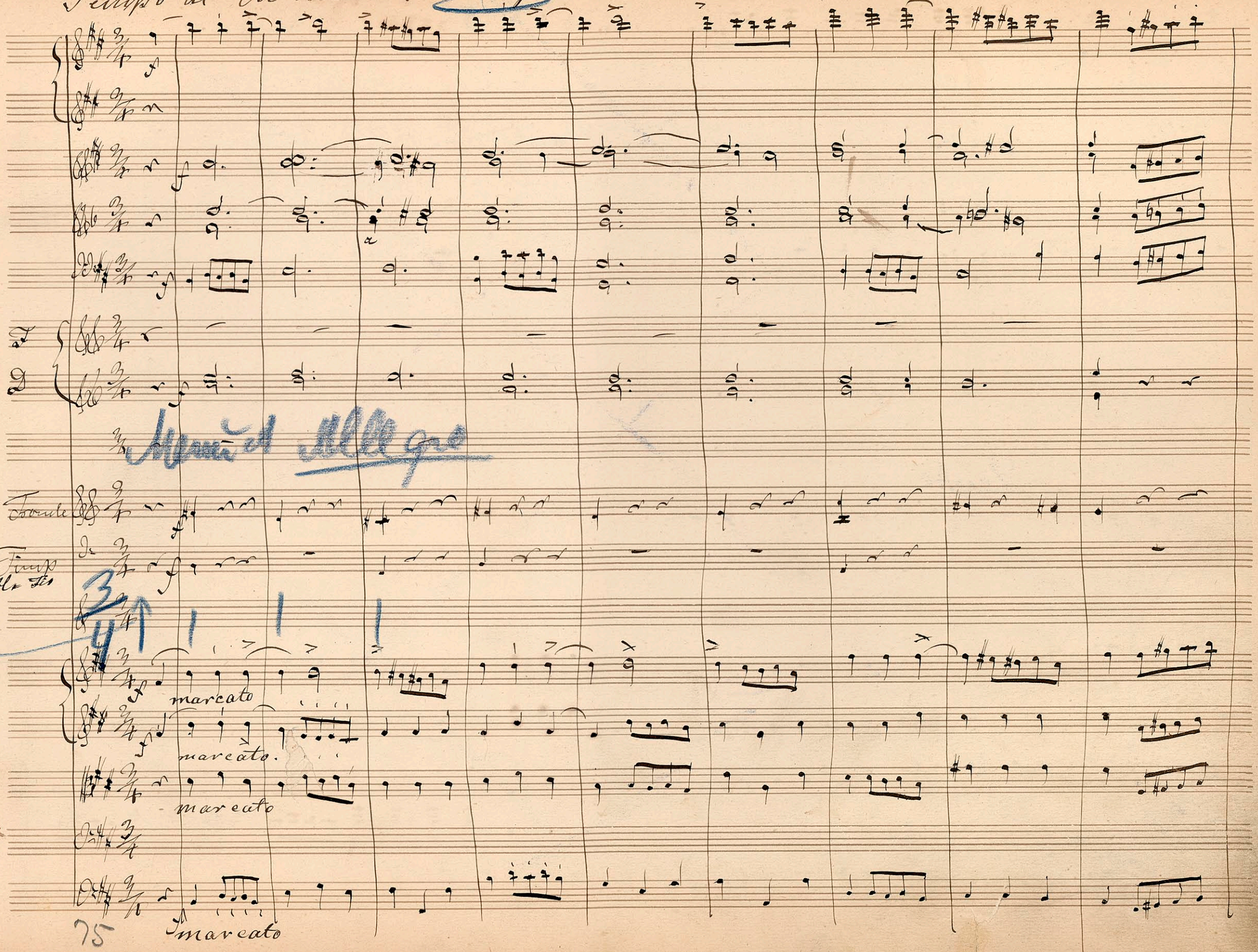
73



No 6
Lento
Flauti
Oboi
Clarinetti in A
Fagotti
F
D
Tromboni
Trombe in F
Timpani
Violini
Viole
Cello
Basso
Lento
attacca
cresc
cresc
cresc

Tempo di Minuetto. Allegro

72



73

8va col Viol. I mo

Vi-

Vi=

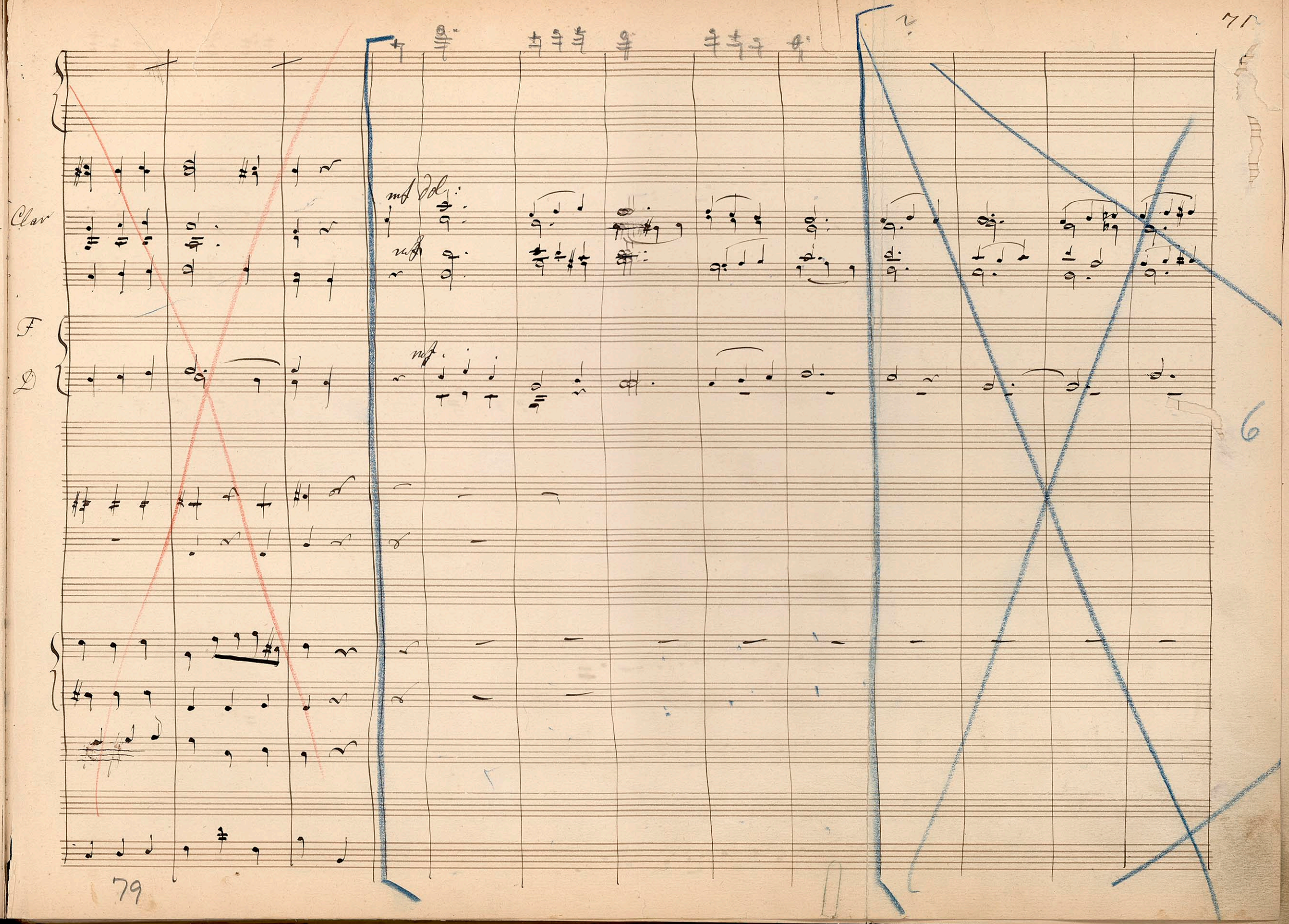
col 1mo

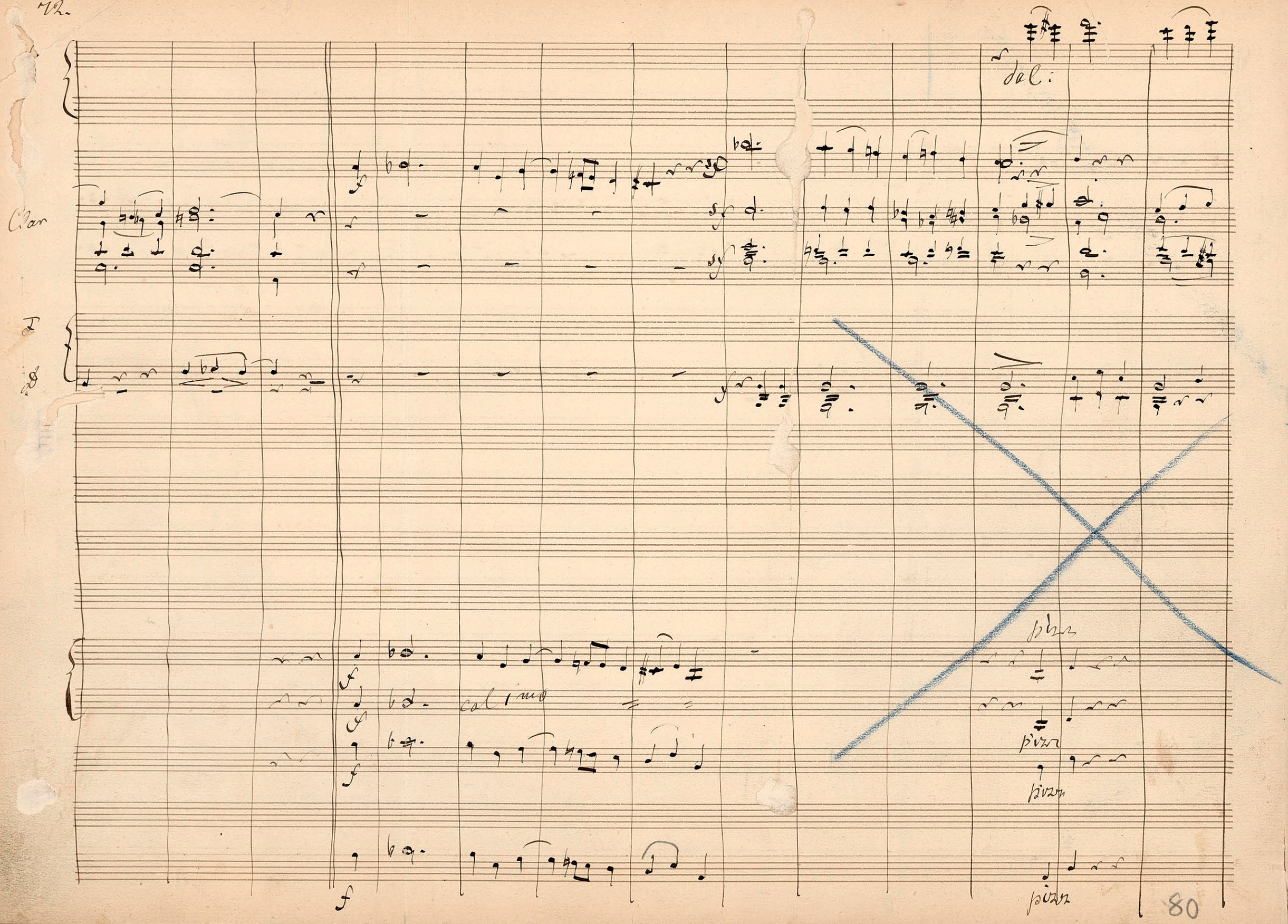
col

Clar

F

78

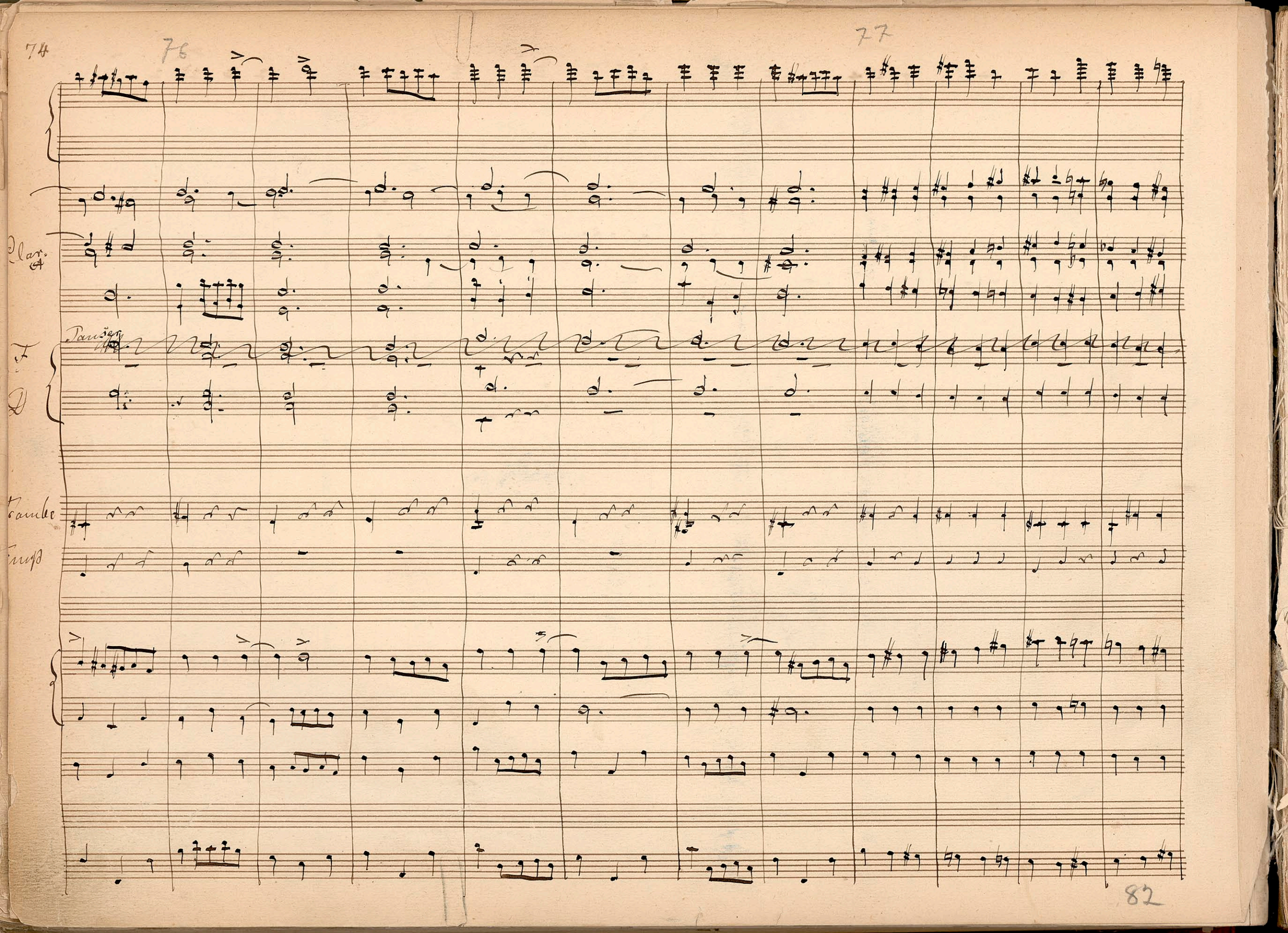

Clar
F
D
mf dol.
mf
mf


dal:
Clar
I
col 1mo
pizz
pizz
pizz
pizz

Clav

Flaute

81


76
77
Clar.
A
F
D
Pauser
Trombe
Trmp

# N° 7. Allegro

p

Clar: in B.

F

C

Tromboni

Allegro

Tromba in F

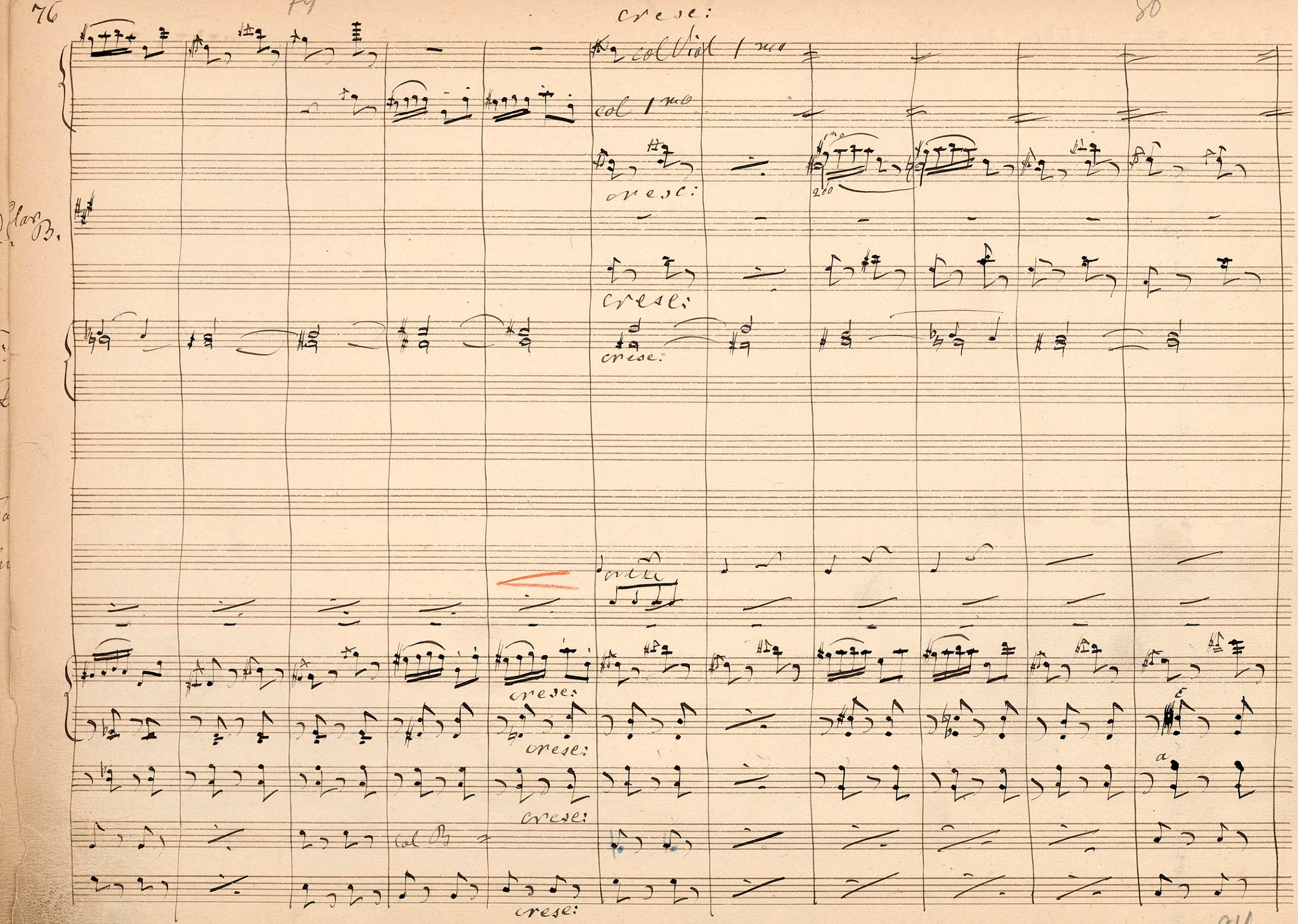
Timpani in C–G

Triagolo gr. C. e P.

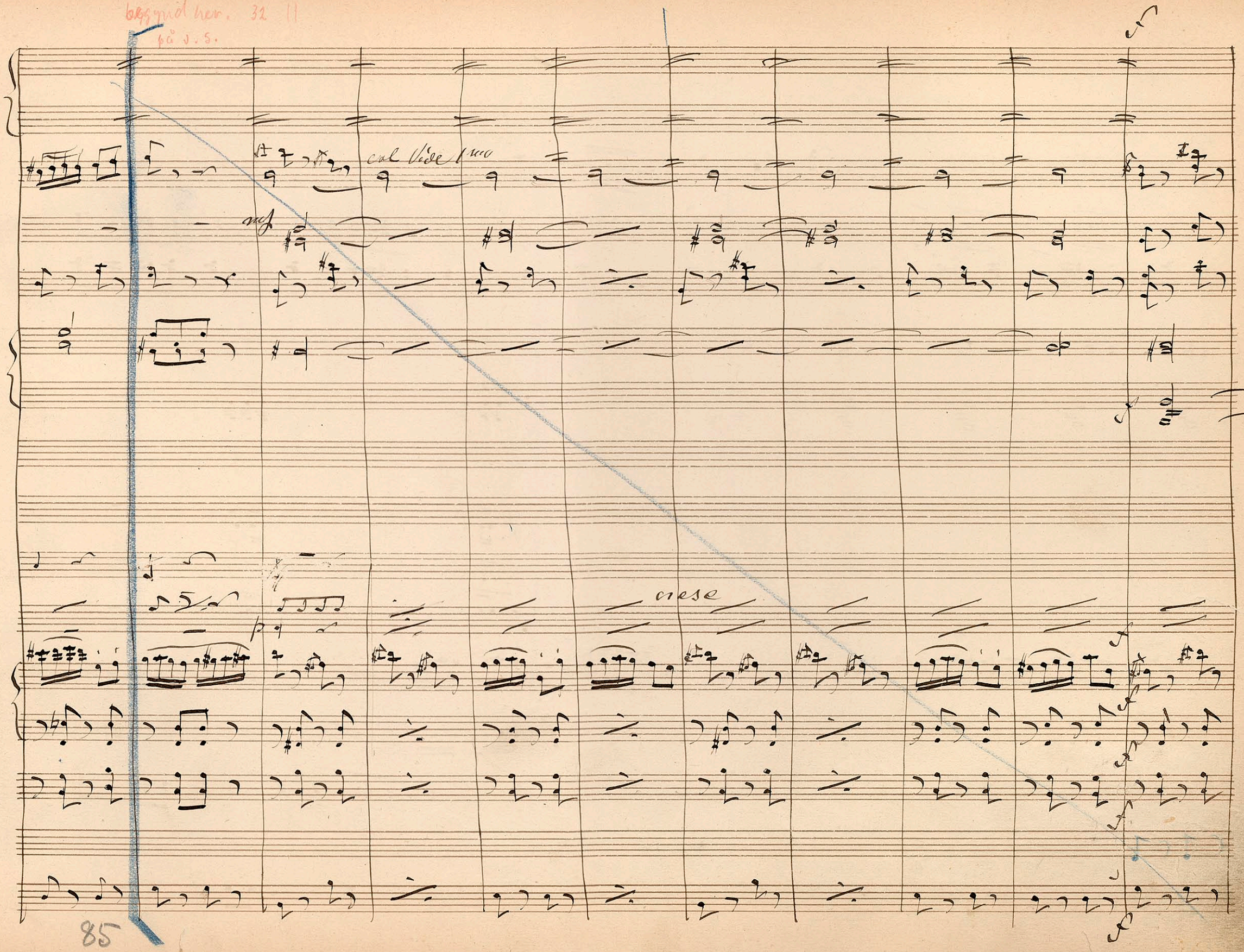
rit

rit

rit


cresc:
col Viol 1mo
col 1mo
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
col B
cresc:

begynd her. 32 ||
på v. s.




7

Trombe

Timp.

col Cb

meno 6/8

f

# Allegro.





Fl

a 2.

Clar in B

Fag

F

C

Trombe

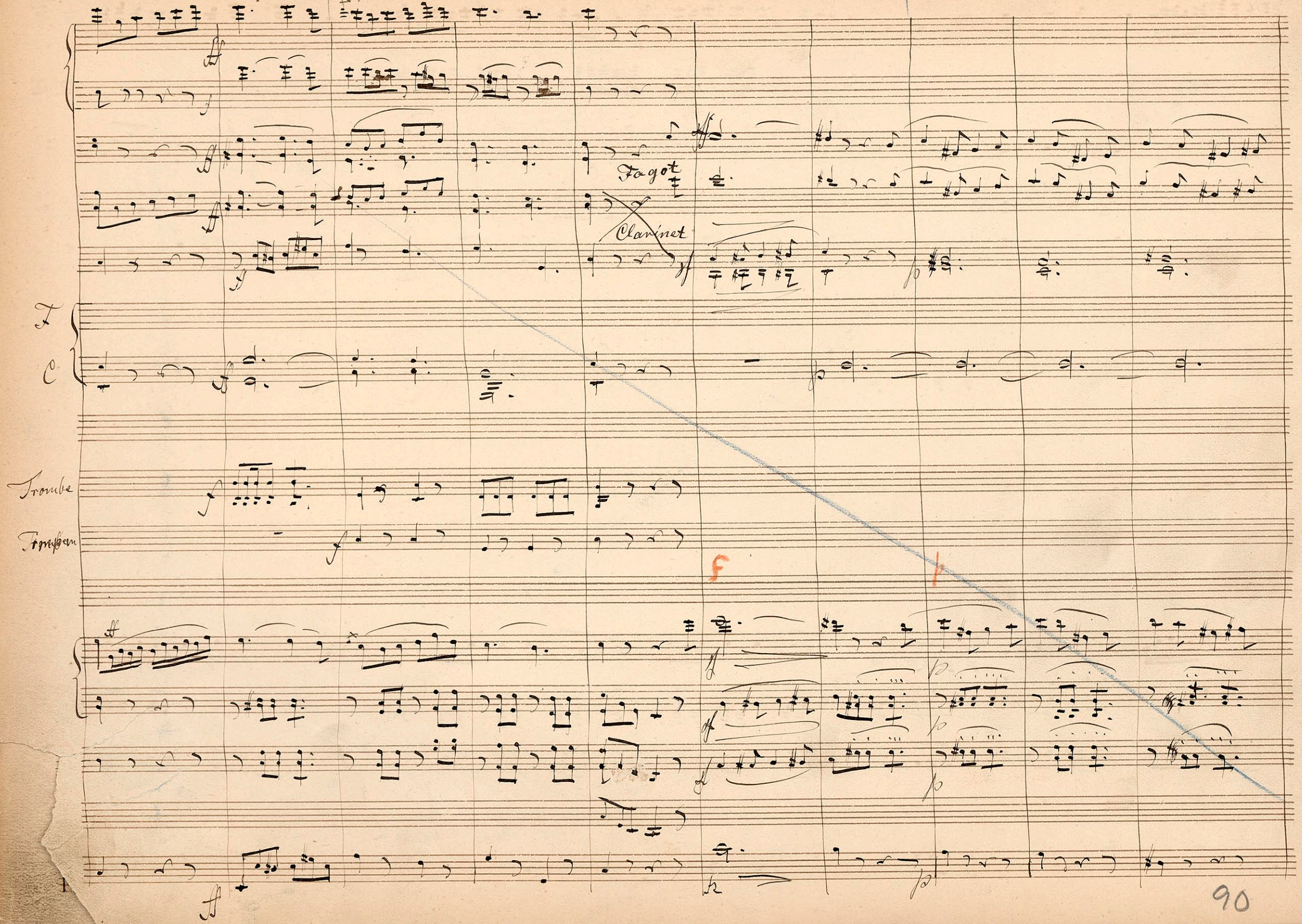
Timp

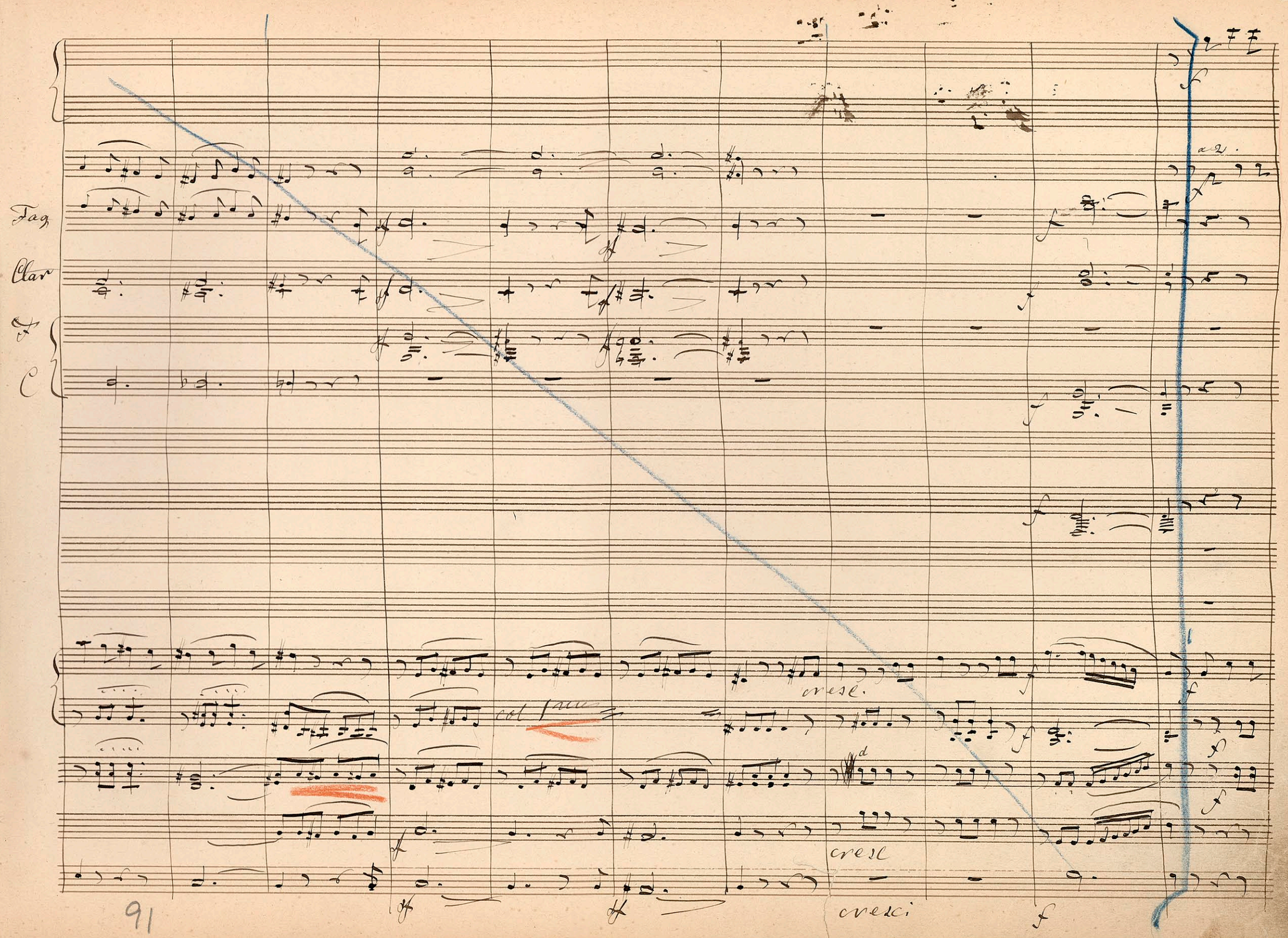
Triangl

Alla. non troppo

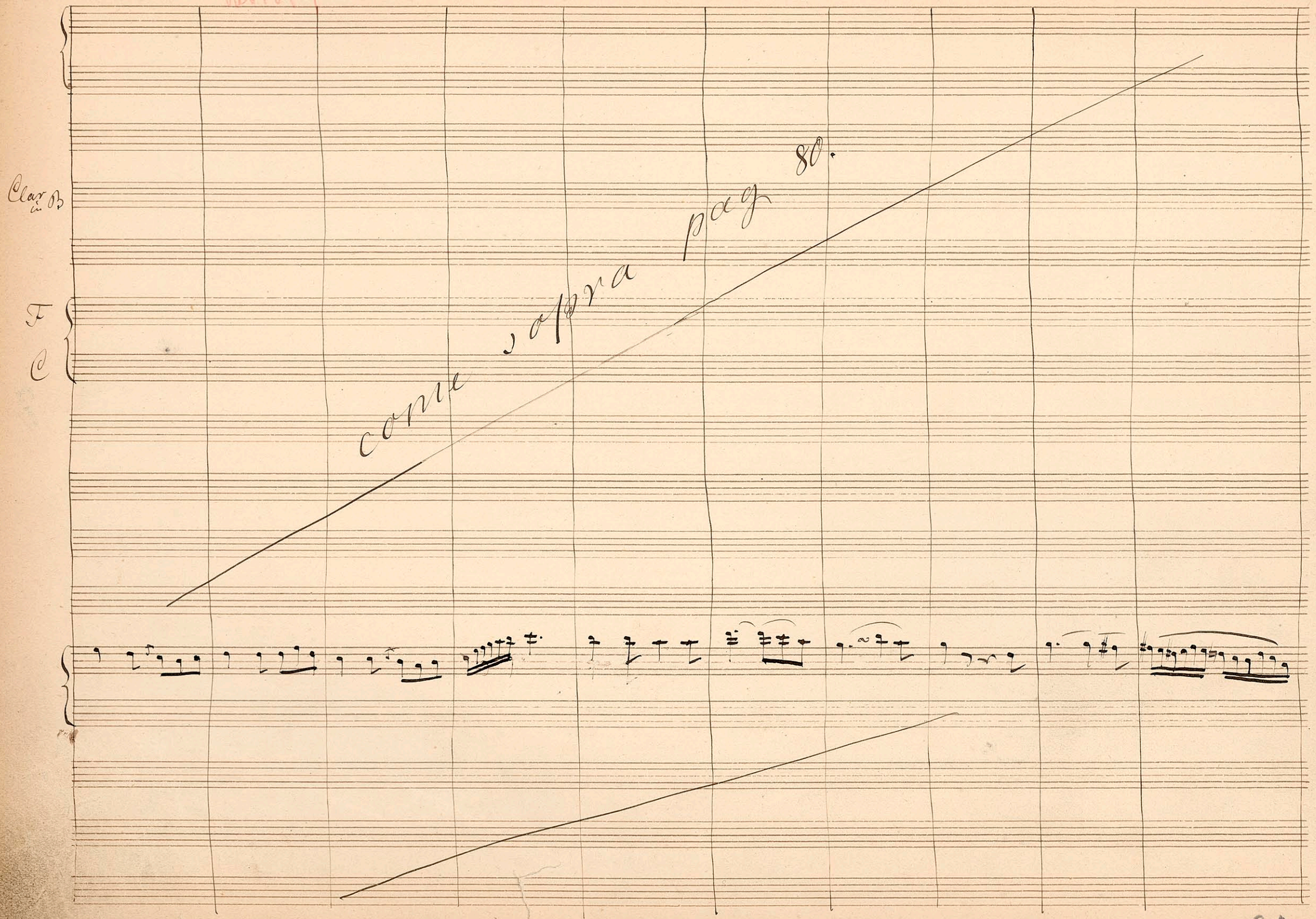
8va

loco


Fagot
Clarinet
F
C
Trombe
Trombon


Fag
Clar
F
C
a 2.
col 1mo
cresc.
cresc
cresci

v.s. strives hertil



Clar. in B

f

poco Lento

dol.

mf

Clar. B.

mf dol

Fag.

Poco Lento

poco Lento

poco Lento.

Clar

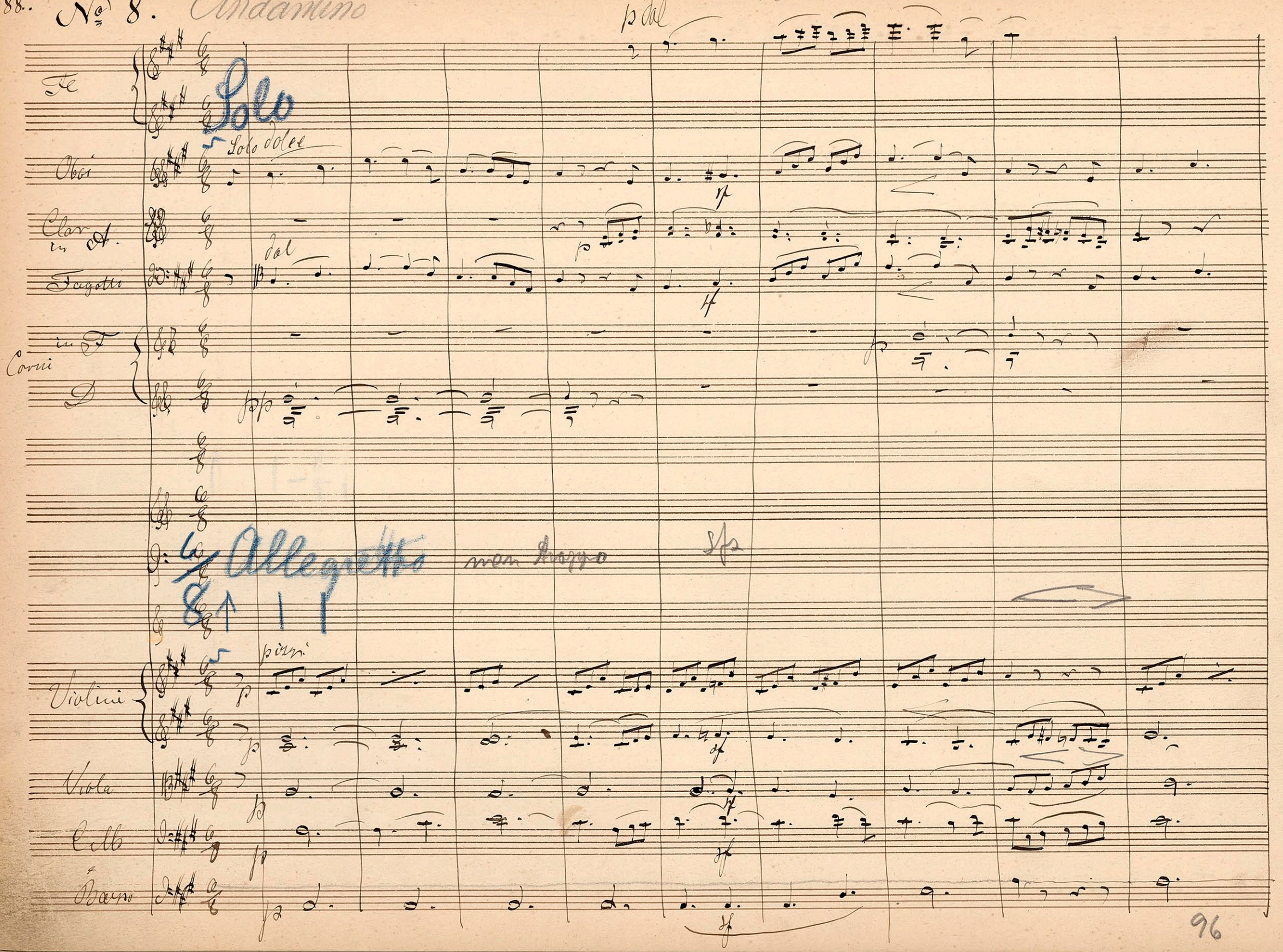
attacca

Andantino

95

# No 8. Andantino





più mosso

più mosso

più mosso

# N.o 9. Allegro.



Clar.

agitato

Flacca

Allegro

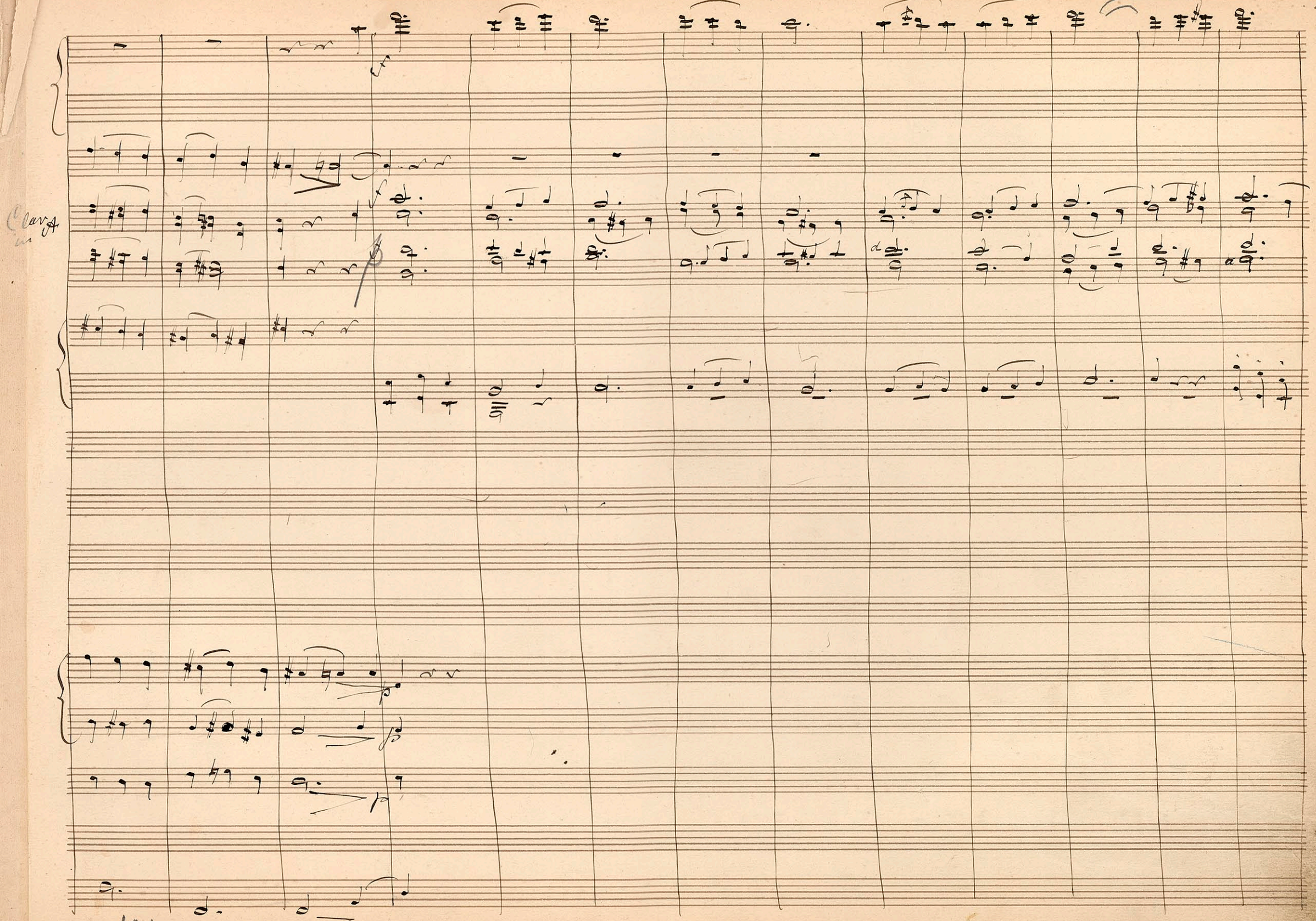
mf agitato

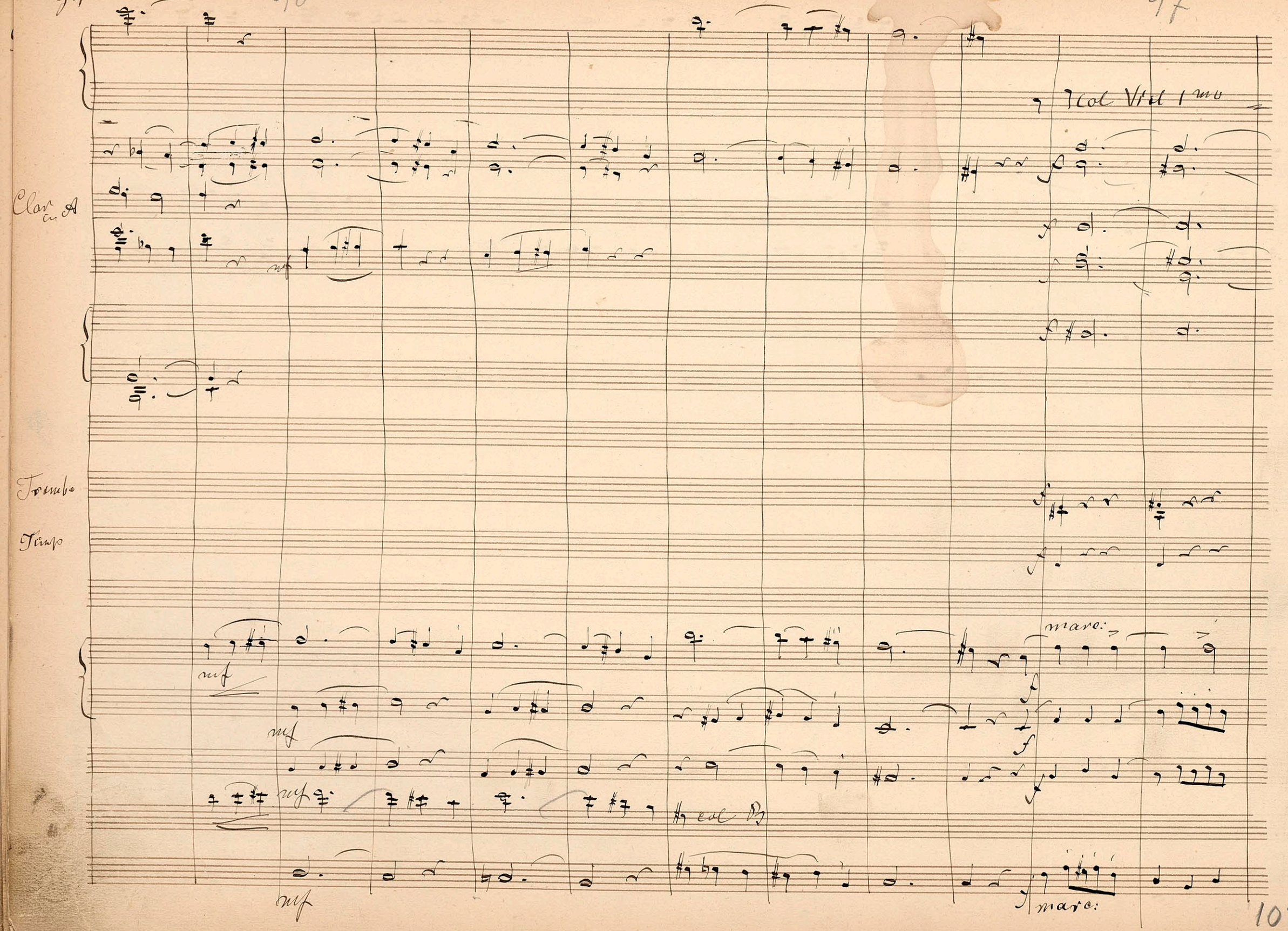
93

96

col 1mo

100


Clar A


Clar. in A
Trombe
Timp
col Vl 1mo
mf
col B
marc:

Trombe

Con fuoco

col V 1d 1ra

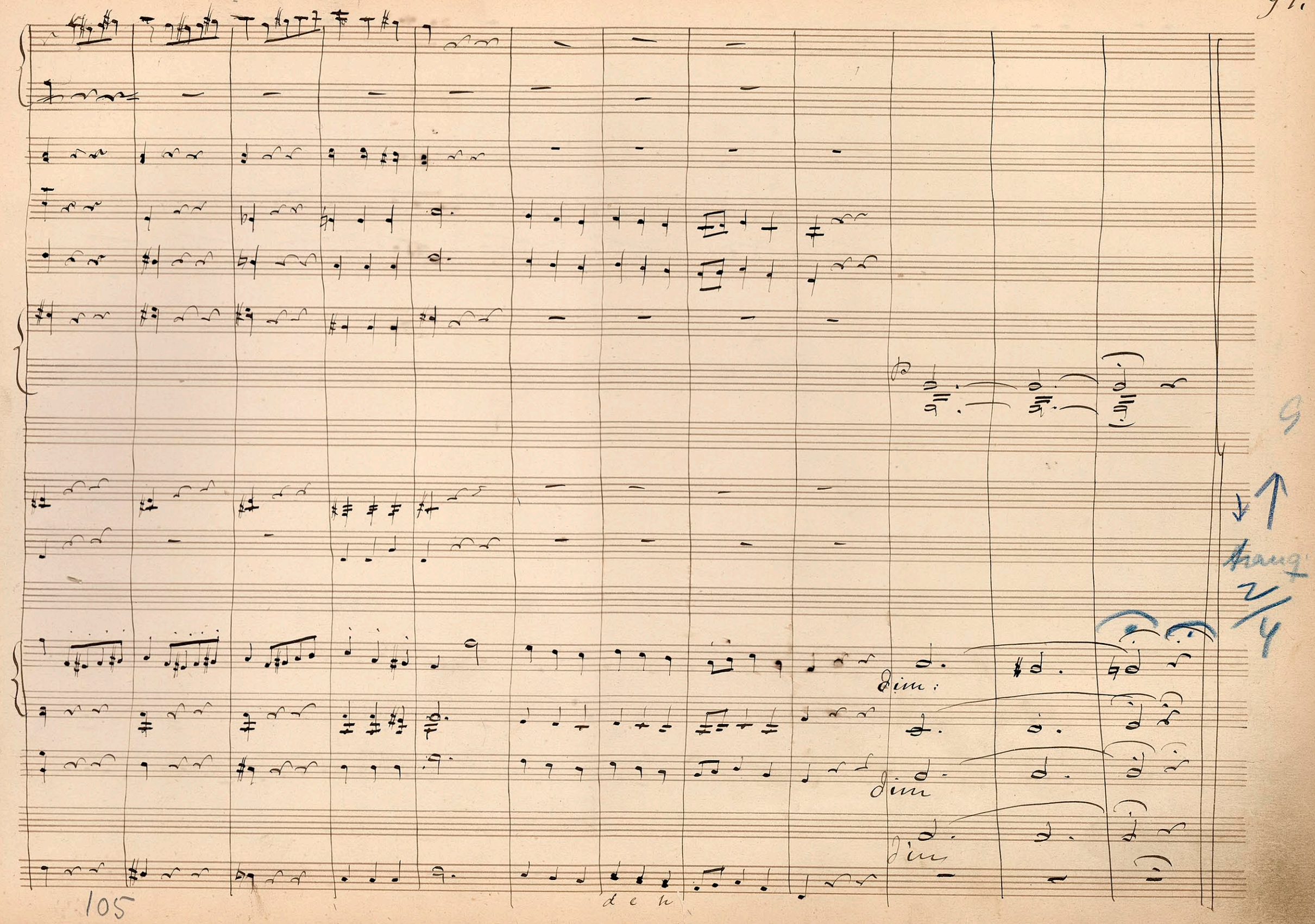
Con fuoco

poco dim

f con fuoco

poco dim

con fuoco


dim:
dim
dim
d e h

# Allegretto tranquillo



Fl 1 — dol.

Fl 2 gr. — p

Ob — pp

Clar. in A — dol.

Faz — p

Corn F — p

D — p

Allegretto tranq.

roliz

Viol — dol.

ten

Viole — p

Cell — p

tem.

119

più mosso

107

5

Violoncelli

sul Ponticello

sul Ponticello

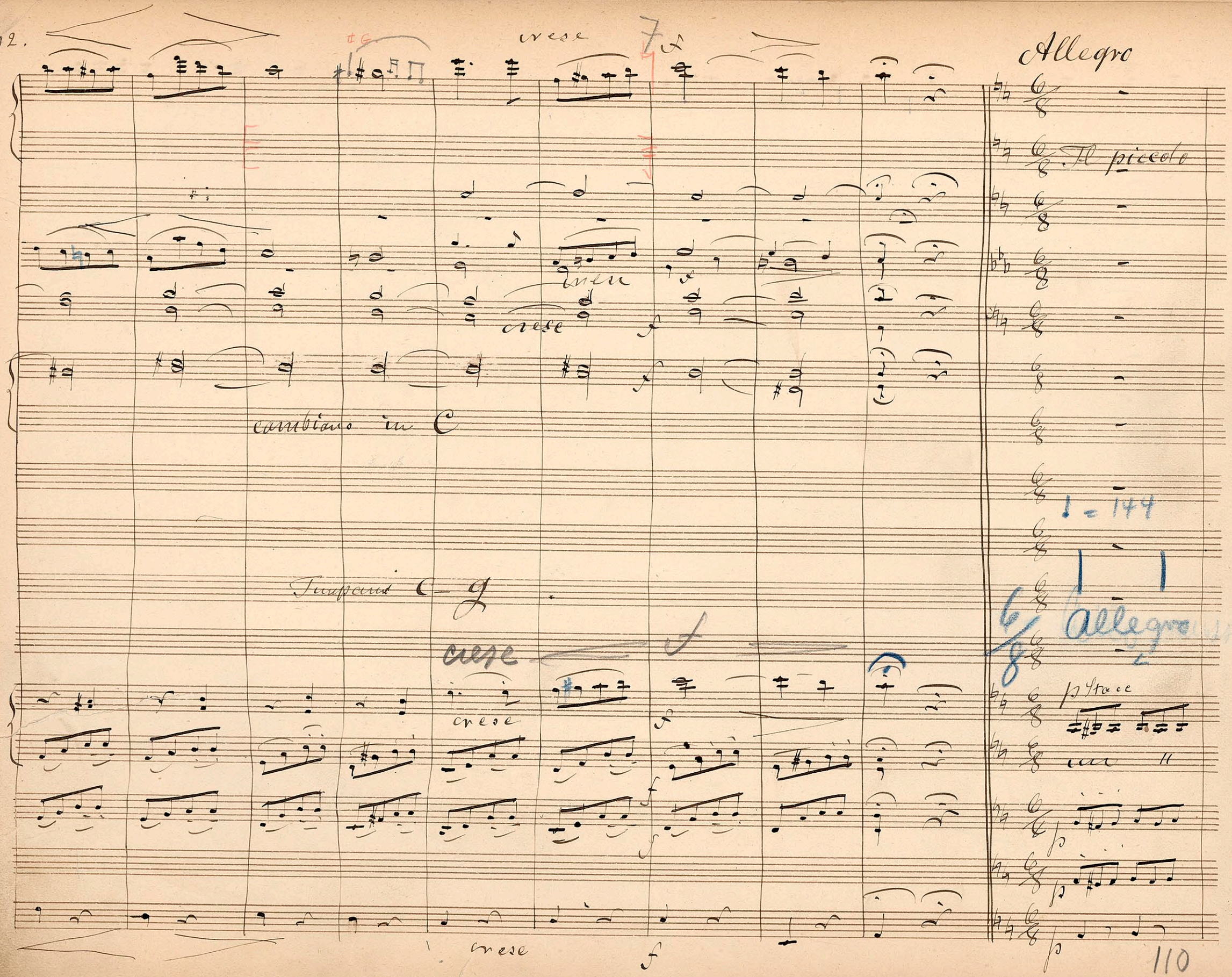
sul Ponticello

Cb. Clav.

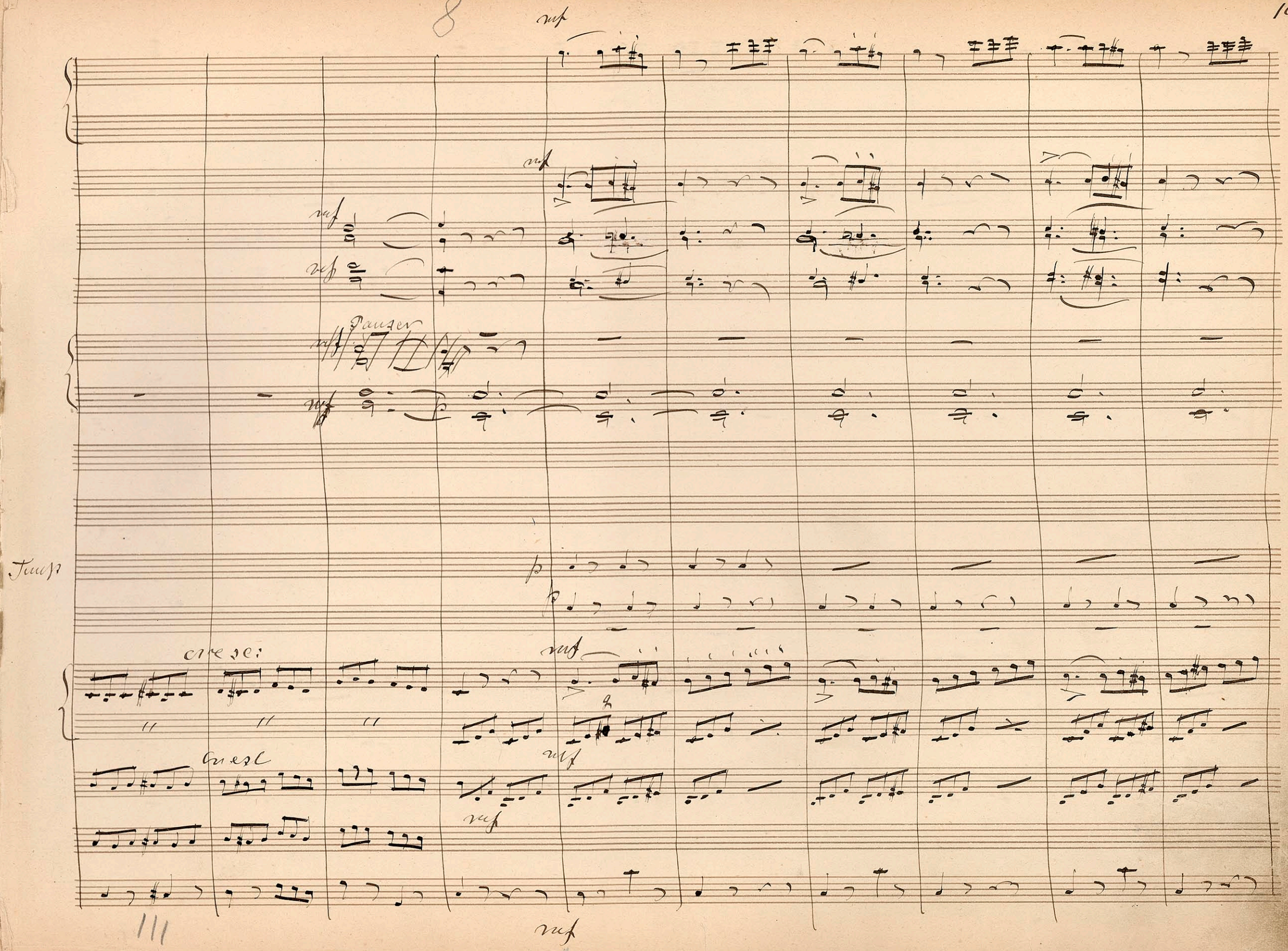
sul Ponticello

sul Ponticello

sul Ponticello


cresc
Allegro
Il piccolo
cresc
cambiano in C
Timpani C – G
cresc
cresc
p Stacc
p
p
p

8

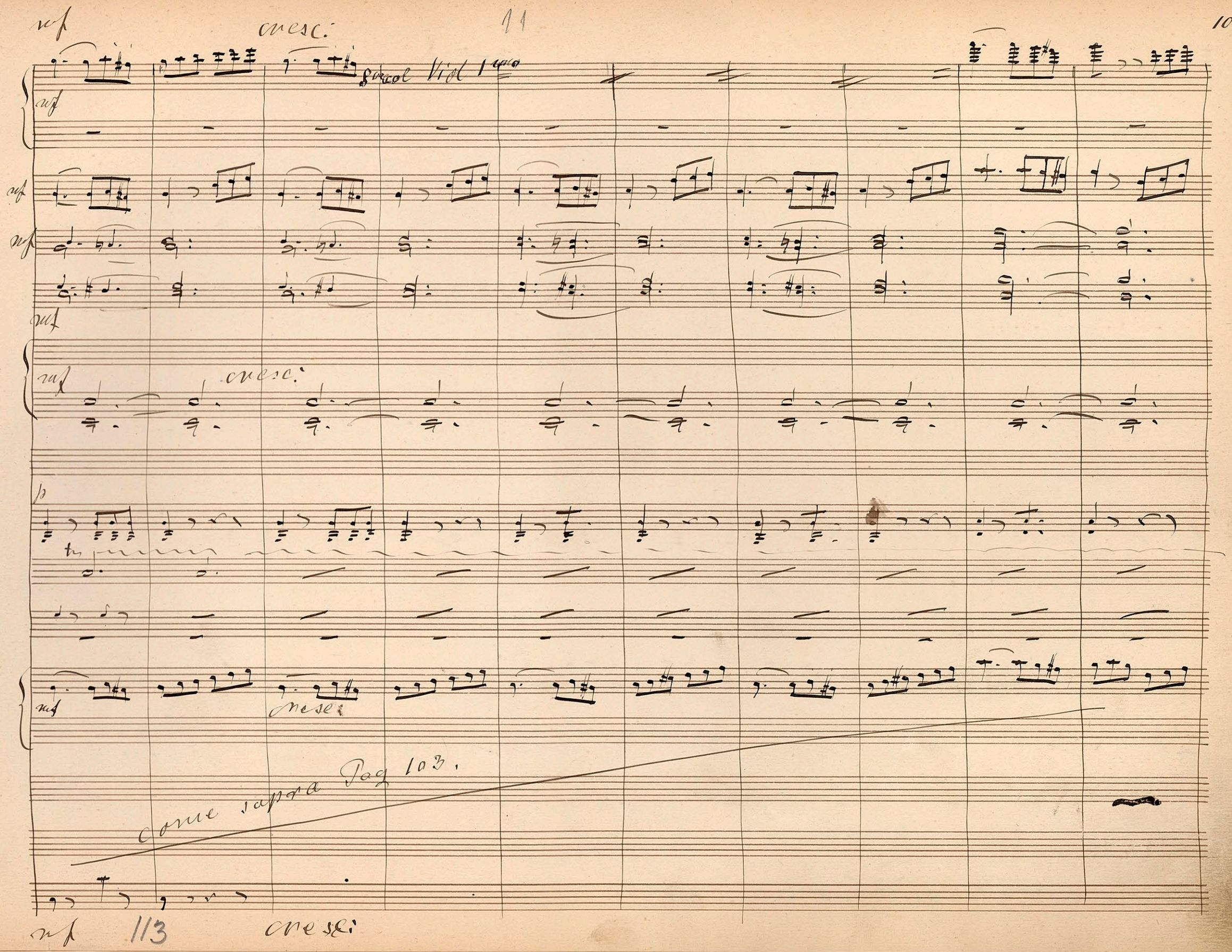



9

111

9

10


mf
cresc:
8va col Viol 1mo
mf
mf
mf
mf
cresc:
p
mf
cresc:
come sopra Pag 103.
mf
113
cresc:

12

13

col Viol 1mo

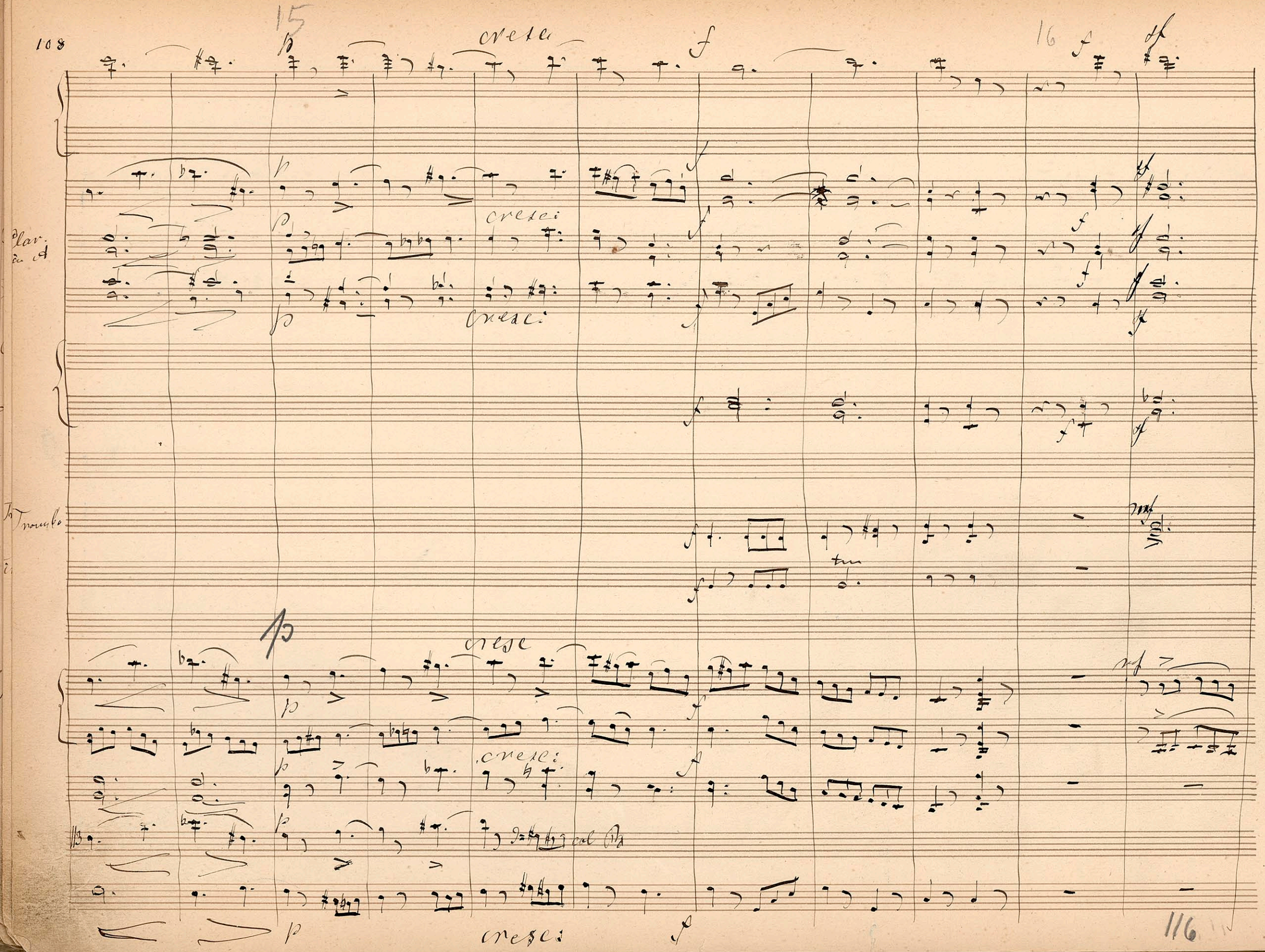
col Viol 1mo

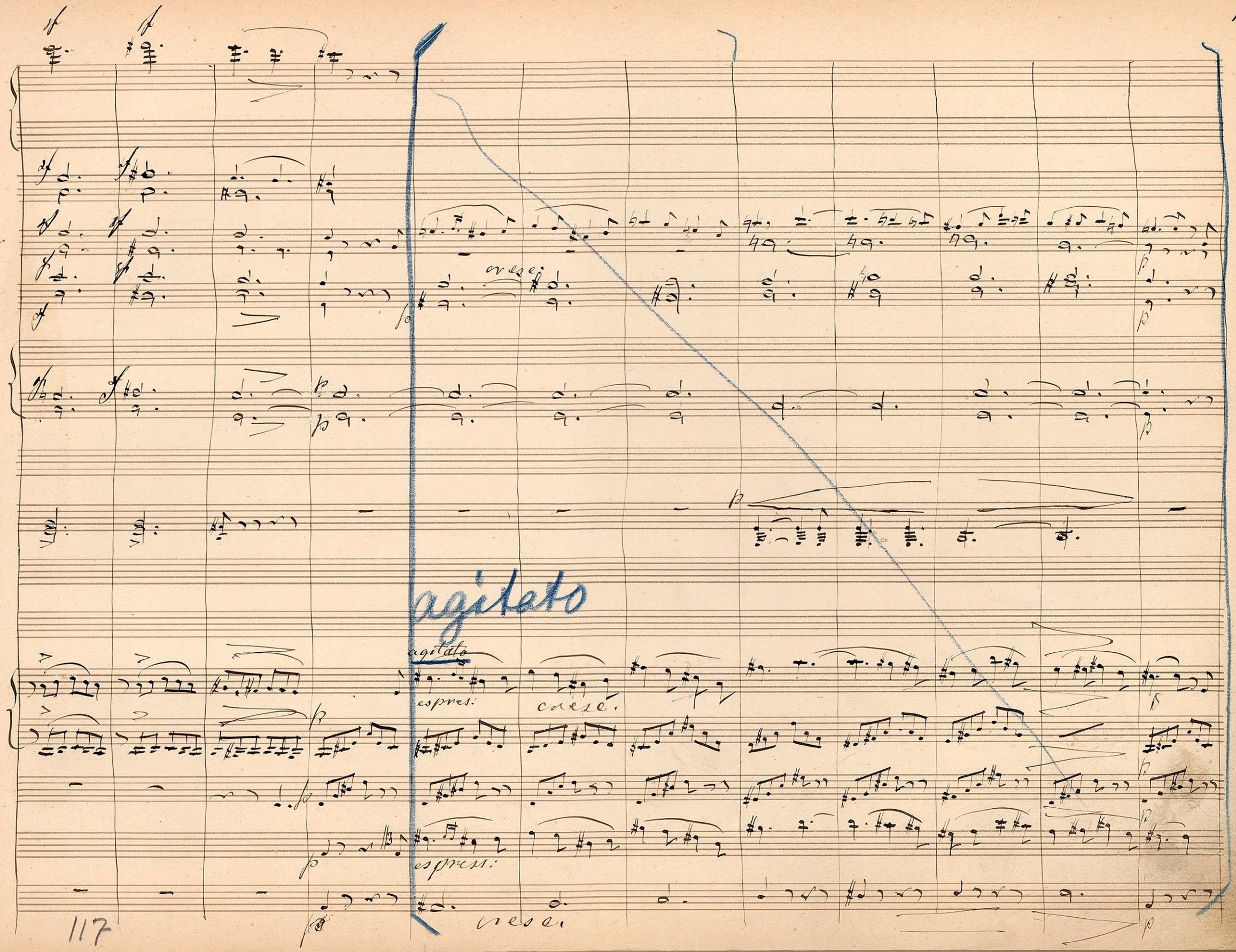
mf

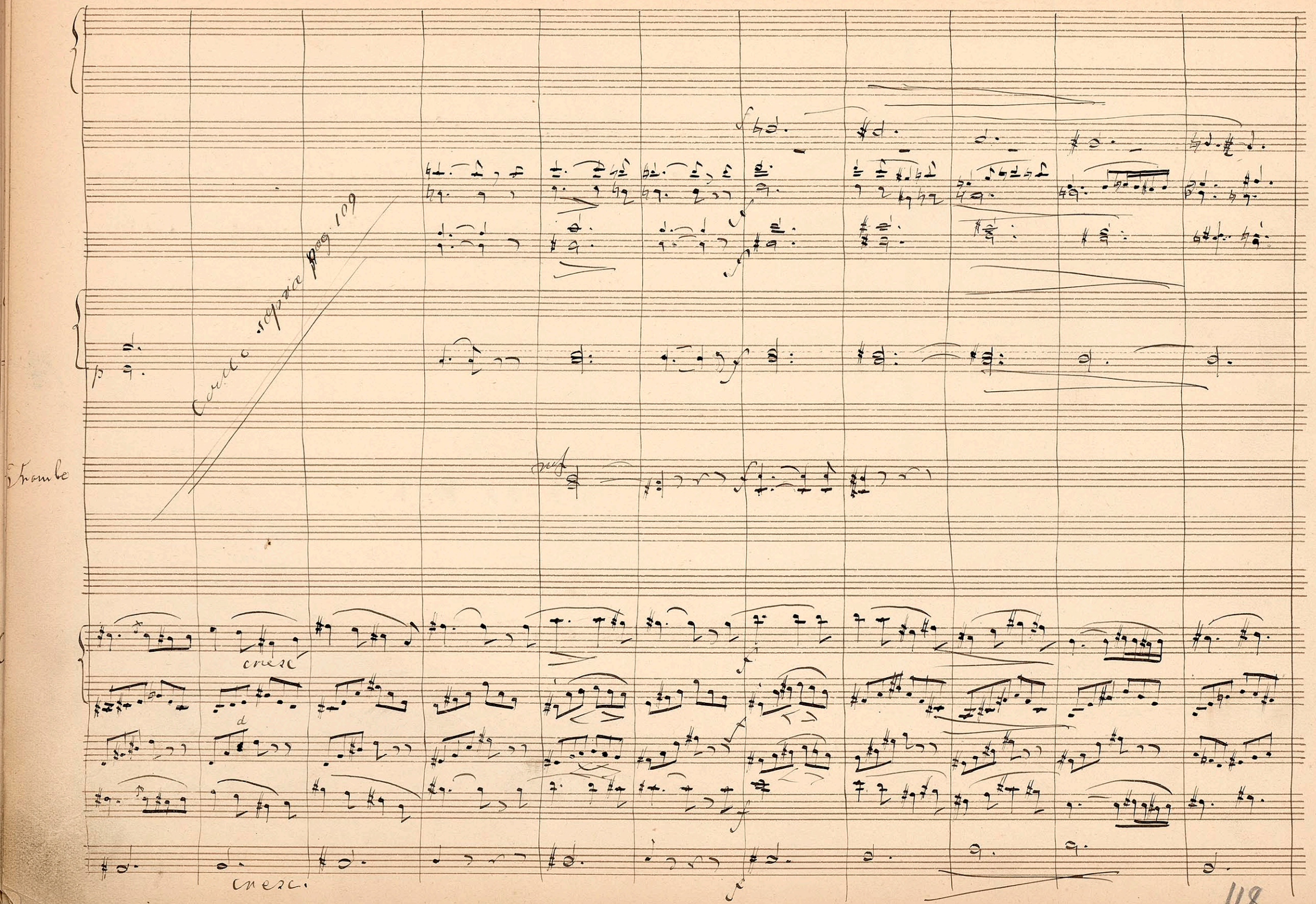
mf

Trombo

Timp


15
16
cresc
cresc:
cresc:
cresc
cresc:
cresc:
col Bb
Clar. in A
Trombo


Clar
cresc.
agitato
espres:
cresc.
espress:
cresc.


Corno sopra pag. 109
Trombe
cresc
cresc.

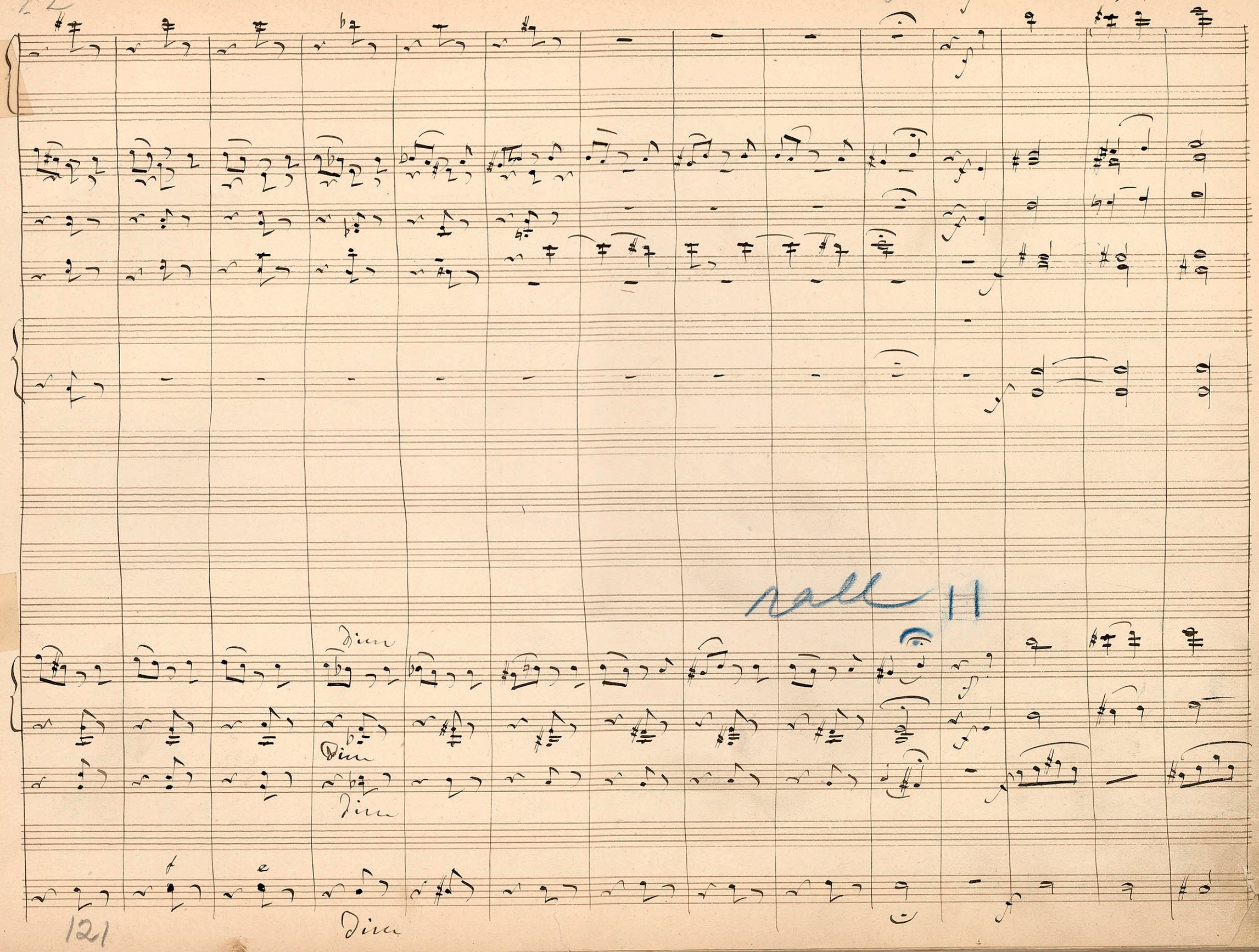
Timpani in D = A

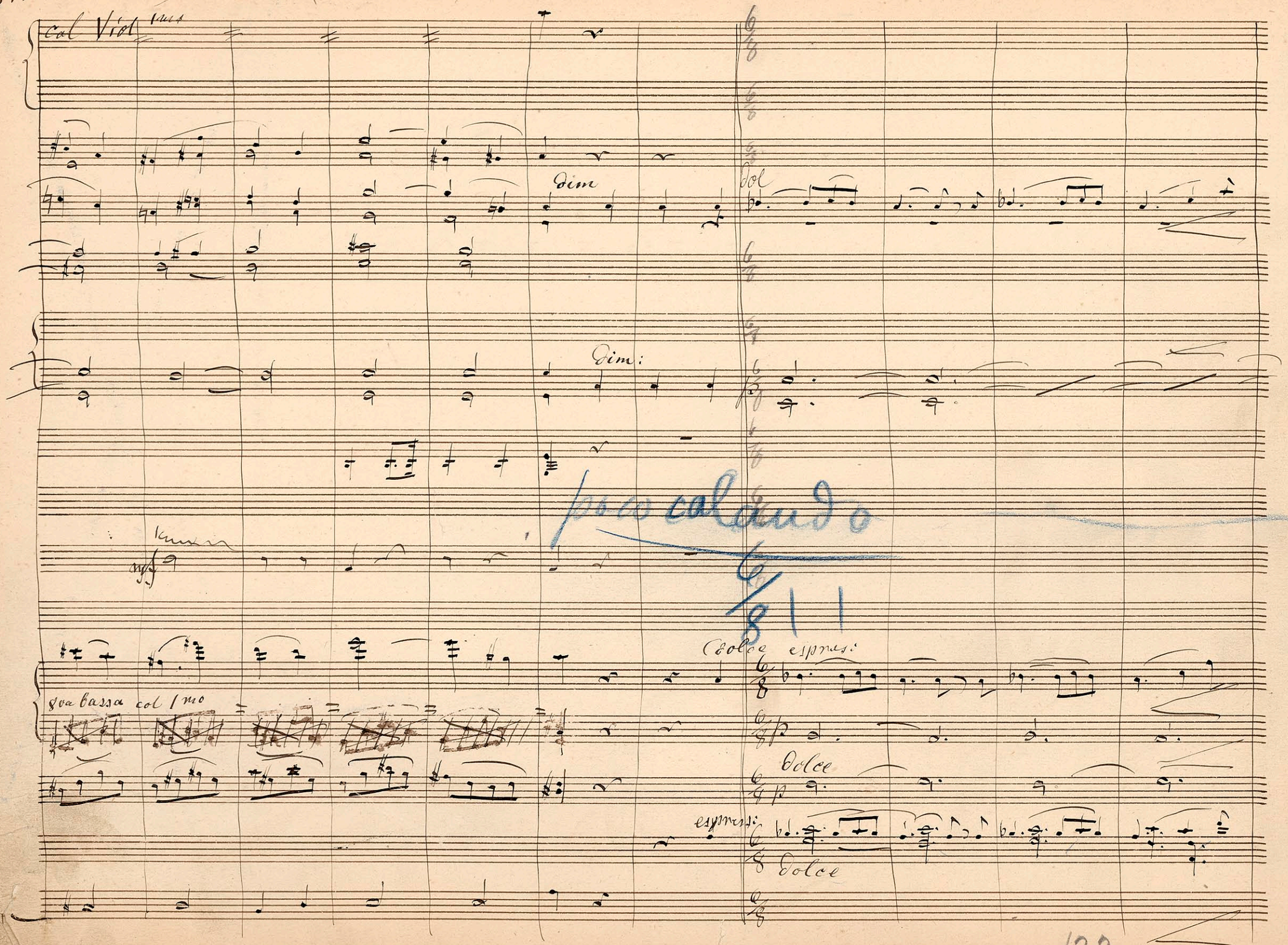
21

agitato

agitato

agitato


rall
Dim
Dim
Dim
Dim


Col Viol 1mo
dim
dol
dim:
poco calando
8va bassa col 1mo
dolce espress:
dolce
espress:
dolce

accellerando

cresc:

cresc:

cresc:

cresc:

Tromb.

accel:

accellerando

cresc

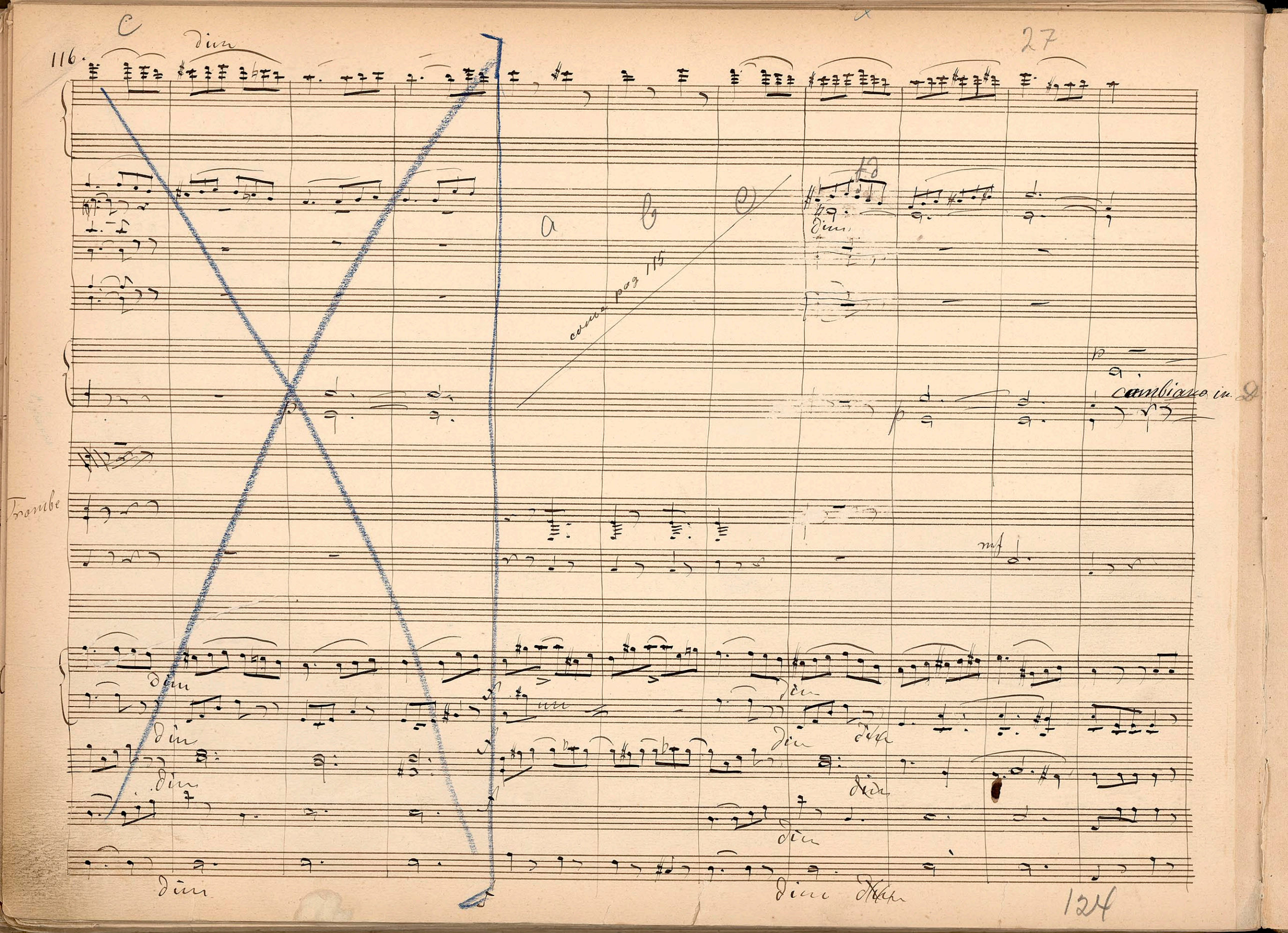
accellerando

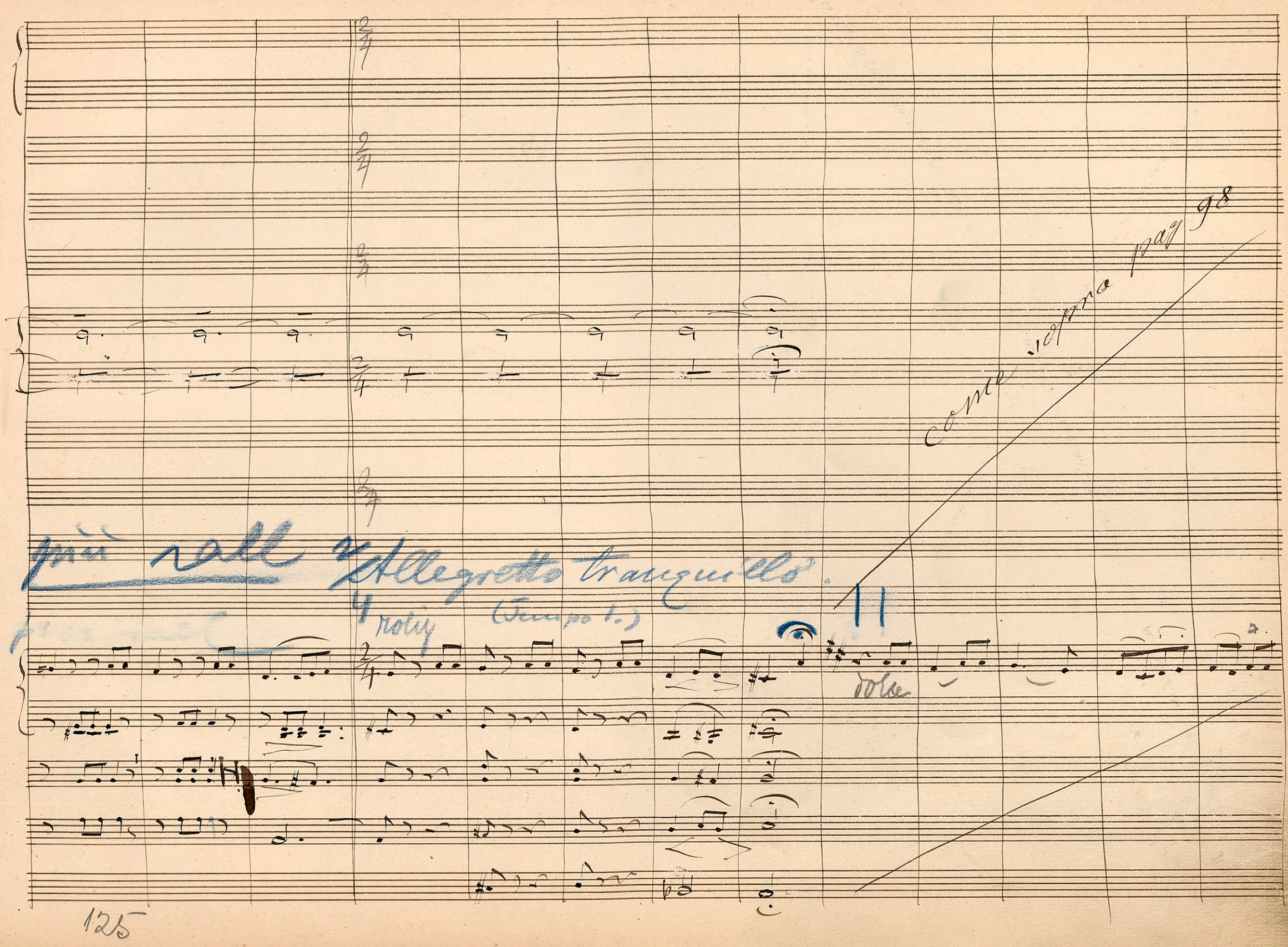
cresc:

cresc:

accellerando

cresc:


116.
C
dim
27
a
b
c
come pag 115
fd
dim
p
cambiano in D
Trombe
mf
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
dim
124


2/4
2/4
2/4

118.

più mosso

leggieremente

cresc:

f

piccol

cresc

cresc

f

Più mosso.

leggieremente

cresc

cresc

f

f

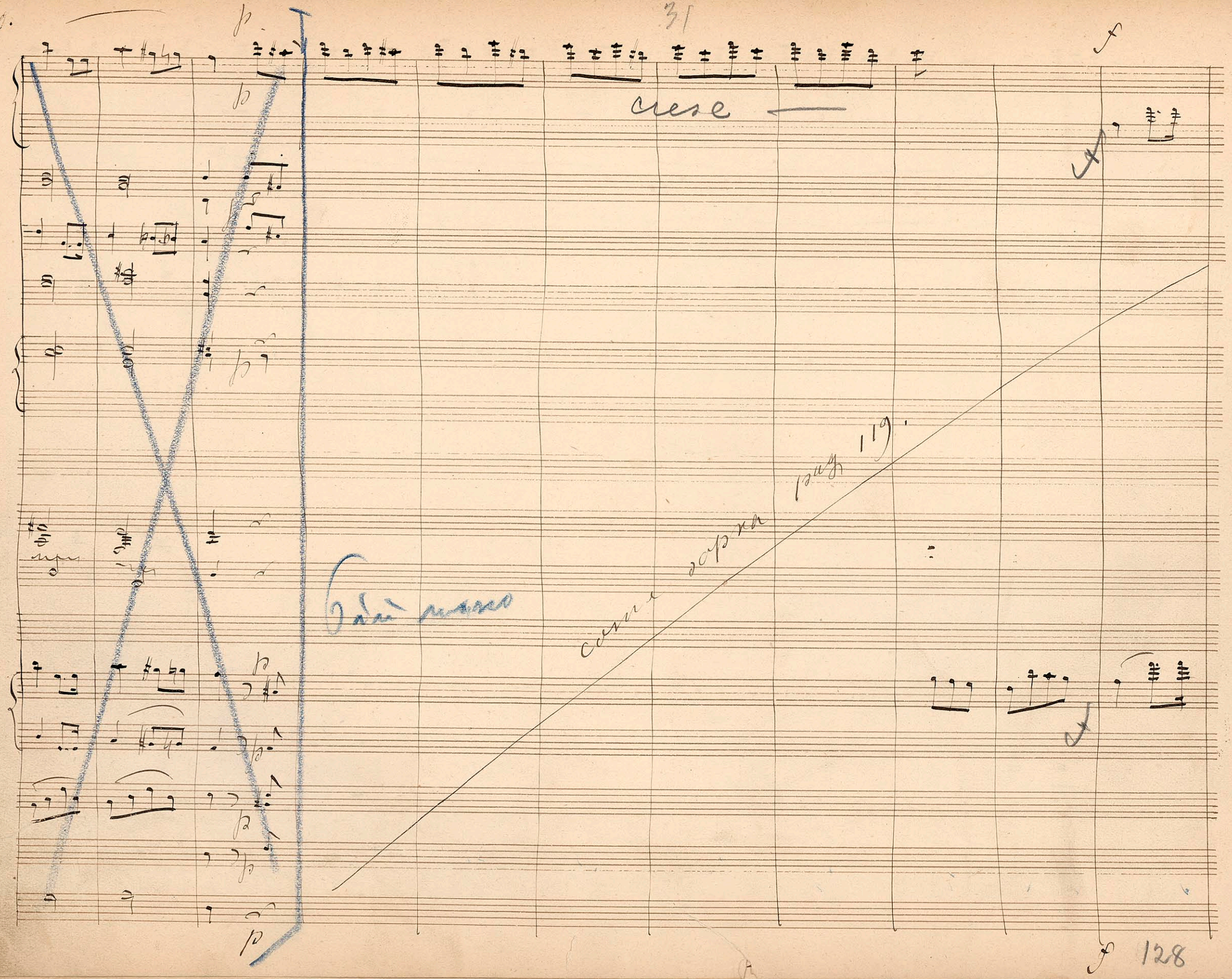
pizz

cresc

arco

f

31



32

Allegro

6/8

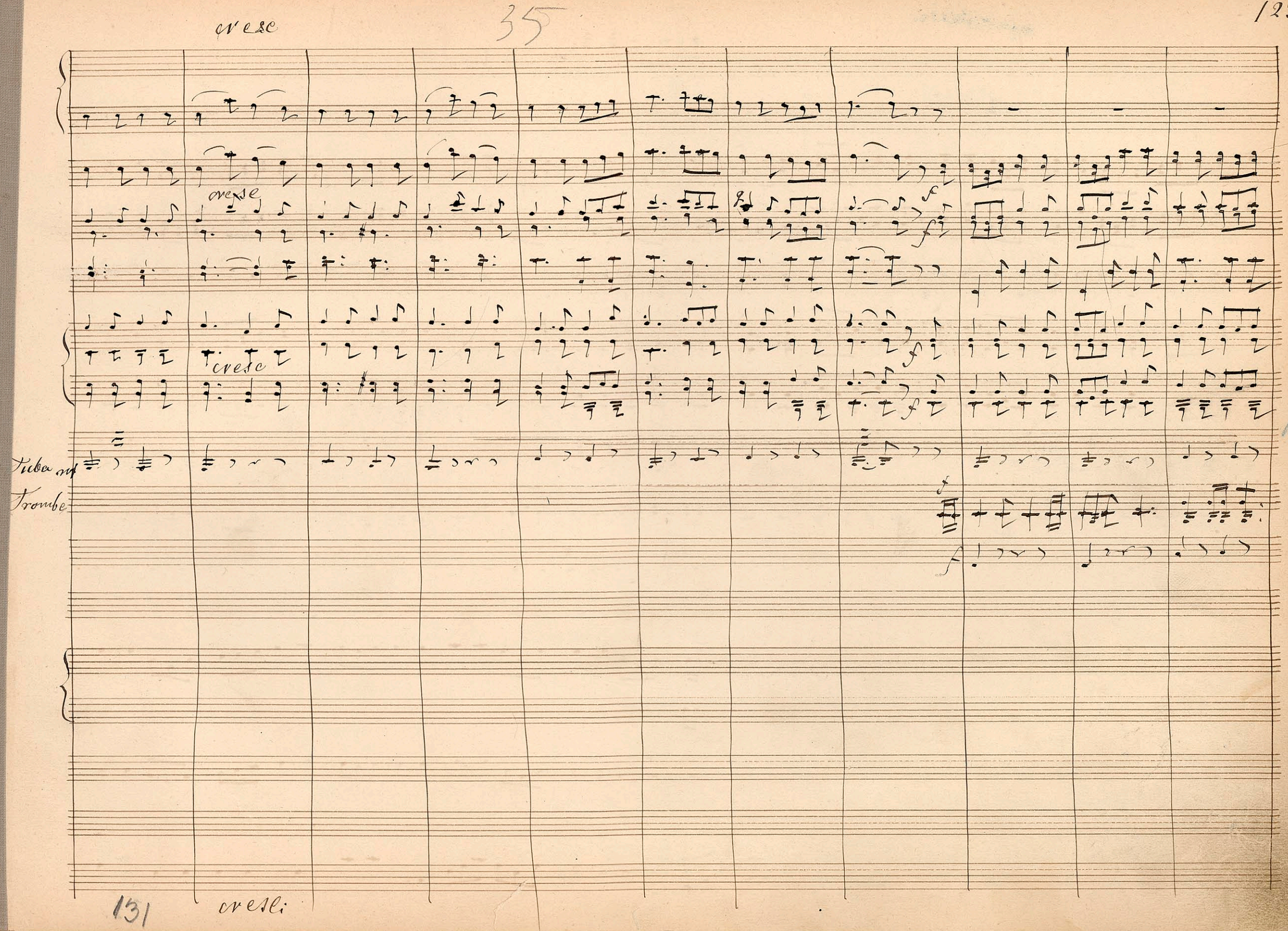
129

# № 10 Allegro

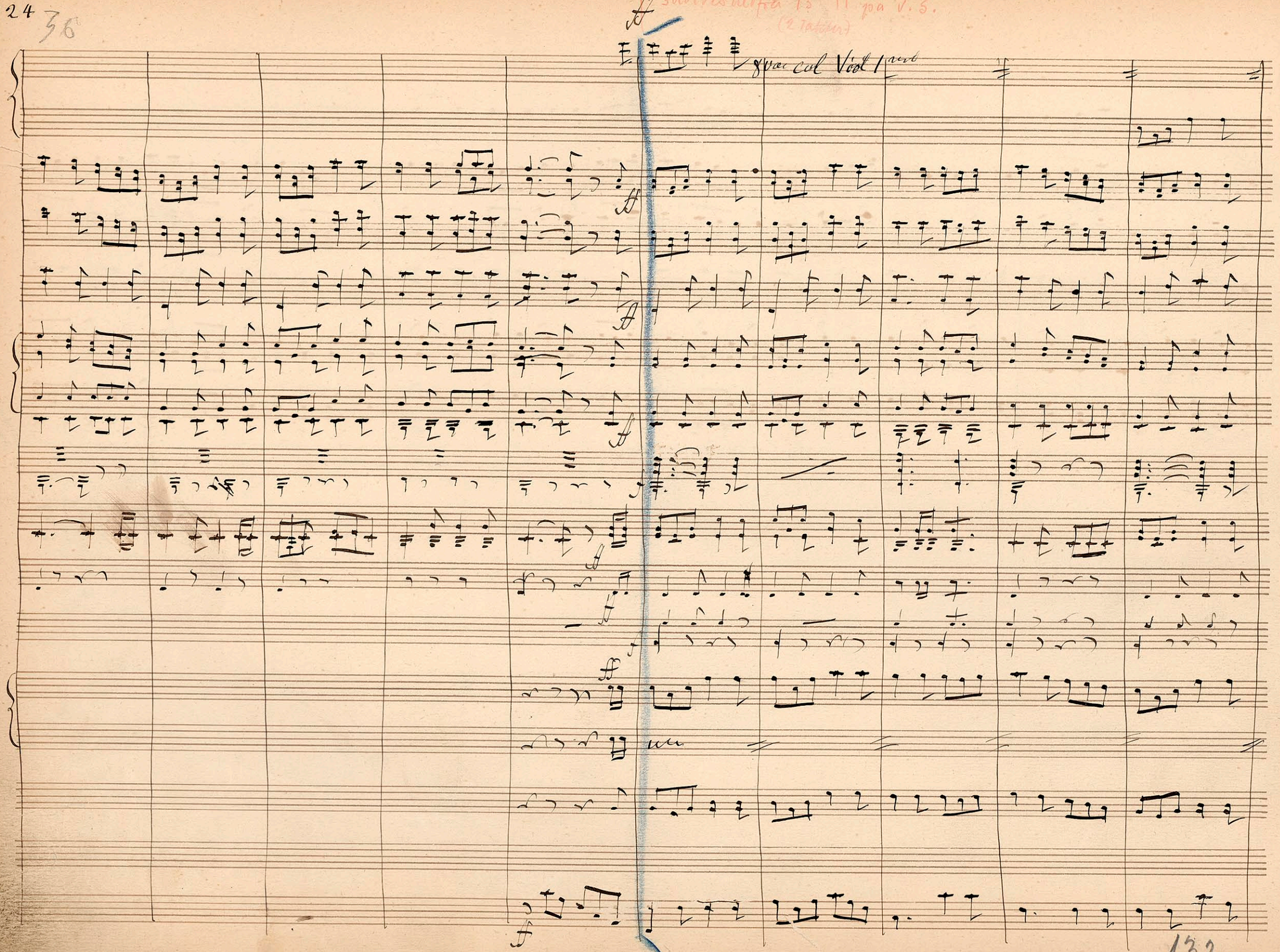


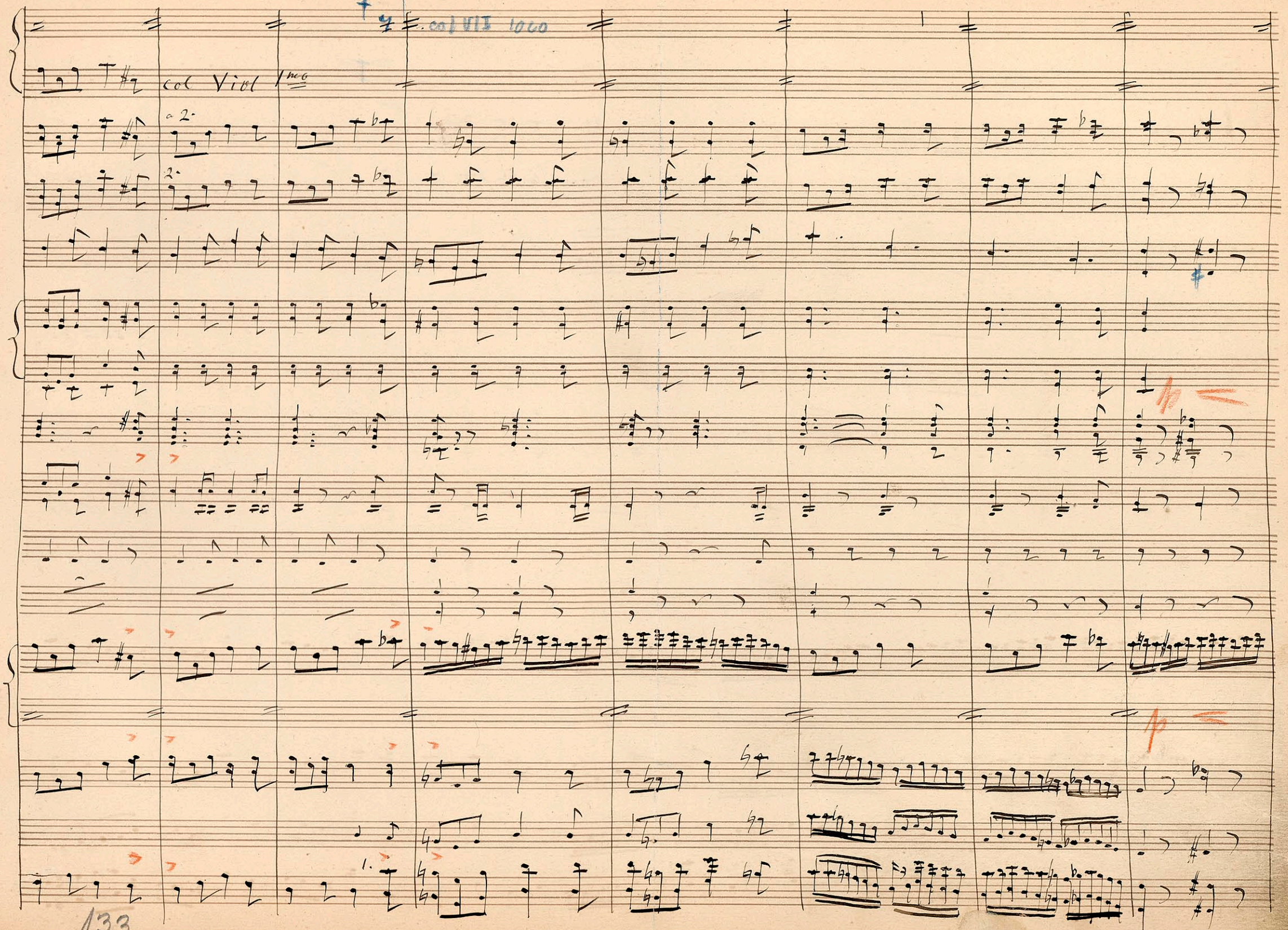
Flauto I
Flauto pic:
Oboi
Clarinetti in B
Fagotti
1-2 Corni in F
3-4 Corni in F
Tromboni
Tuba.
Tromba
Timpani in F. C
Violini
Viola
Violoncello e Basso

BIBLIOTHECA REGIA HAFNIENSIS


cresc
35
cresc
cresc
Tuba
Trombe
10
131
cresci

skrivesherfra 13 11 på v. s.
(2 takter)




col VII 1000
col Viol 1mo
a 2.
2.
1.
p
p

Trompete

37

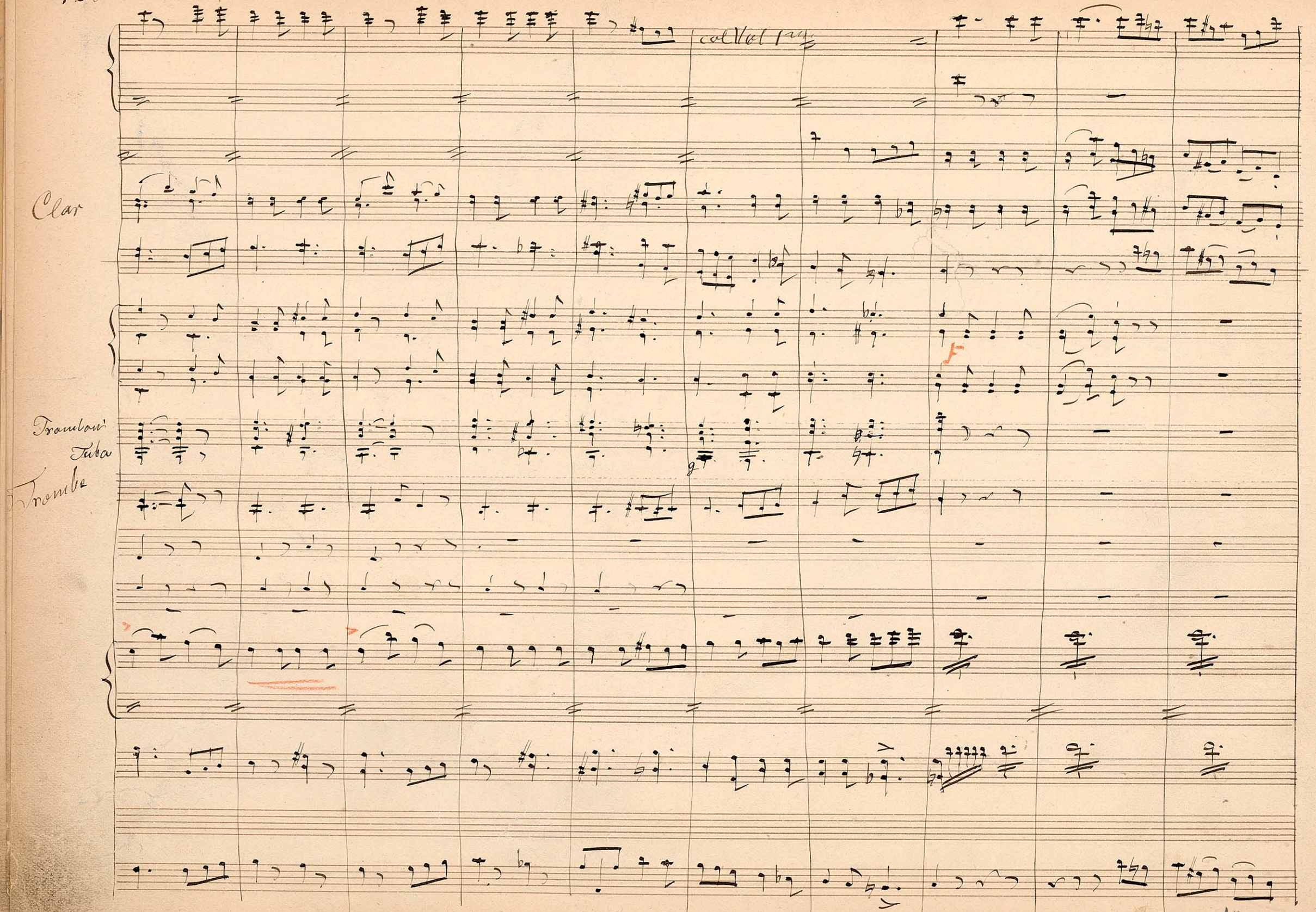
8va col Viol 1mo

col Viol 1mo

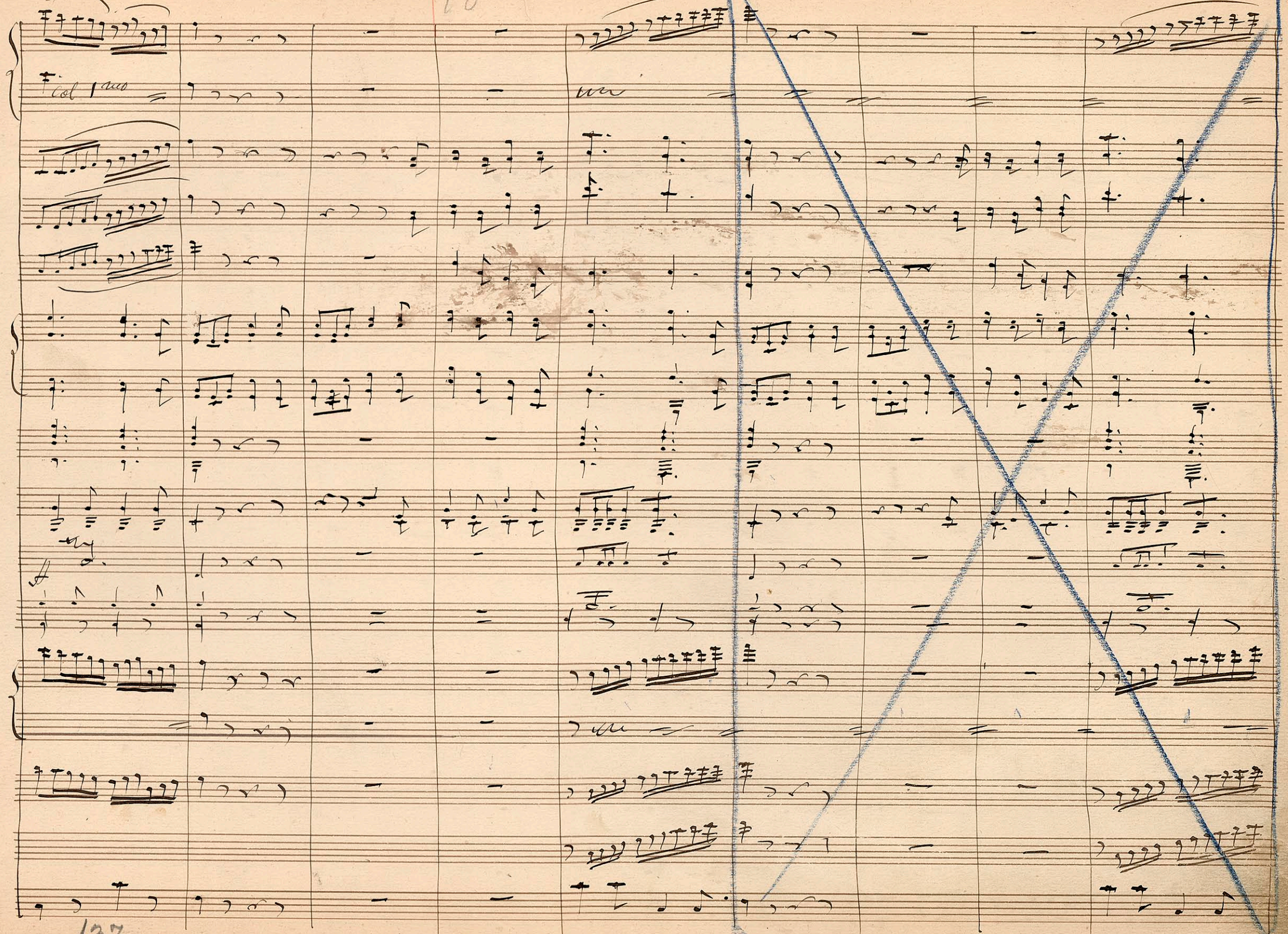
col Viol 1mo

10

135

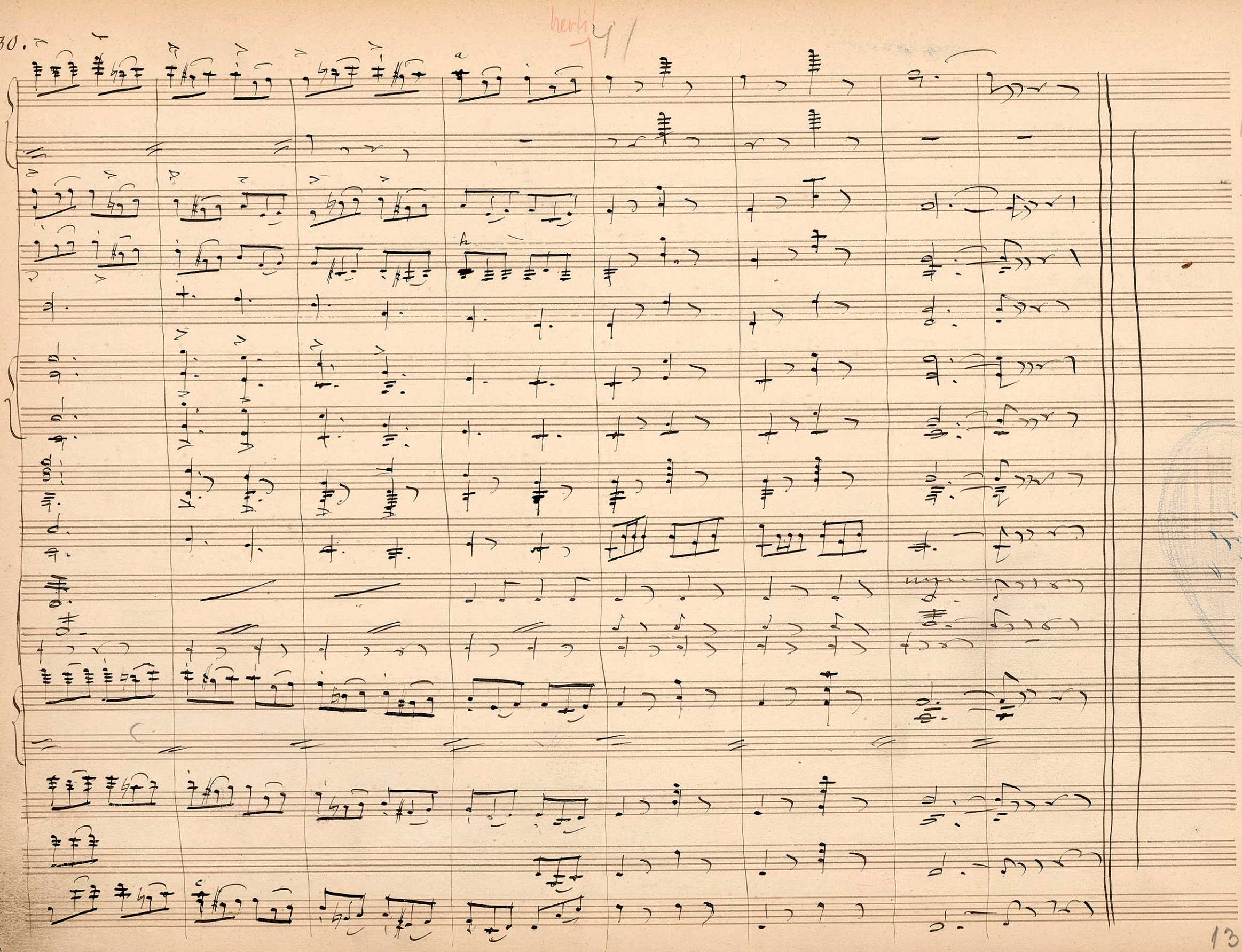

col Vol 1mo
Clar
Trombon
Tuba
Trombe

40 Strio herfra på v.s.




10

130.



# No 11. Moderato

43

Flauto 1mo

Flauto piccolo

Oboi

Clarinetti in A

Fagotti

Corni in F 1 2

Corni in D 3-4

Tromboni & Tuba

Tromba in F

Tempani in A-E

Triangolo Gr C. e Piatti

Violino 1

Violino 2

Viola

Cello e Basso

Moderato

Tuba

a 2

11

139

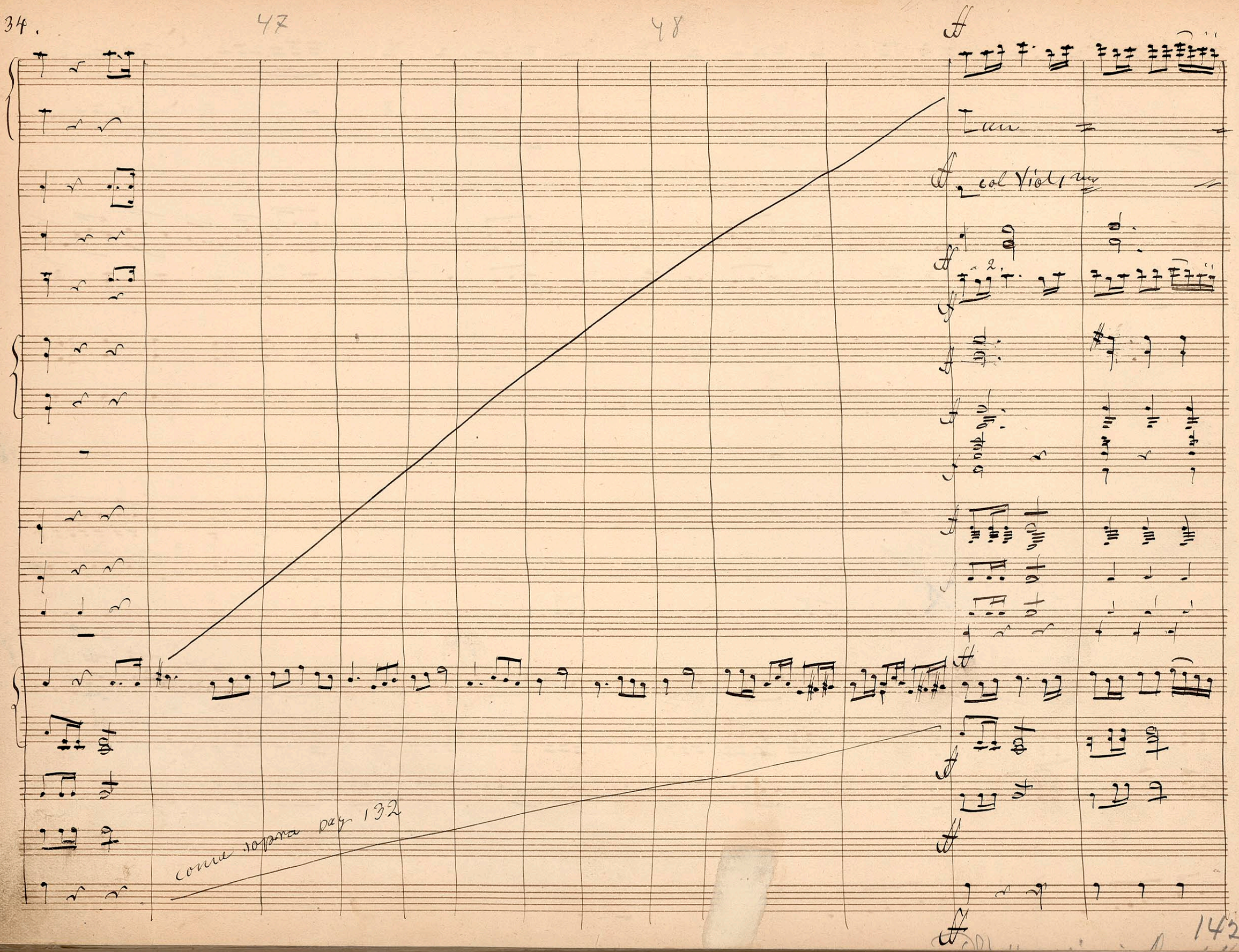
col Viol I^mo

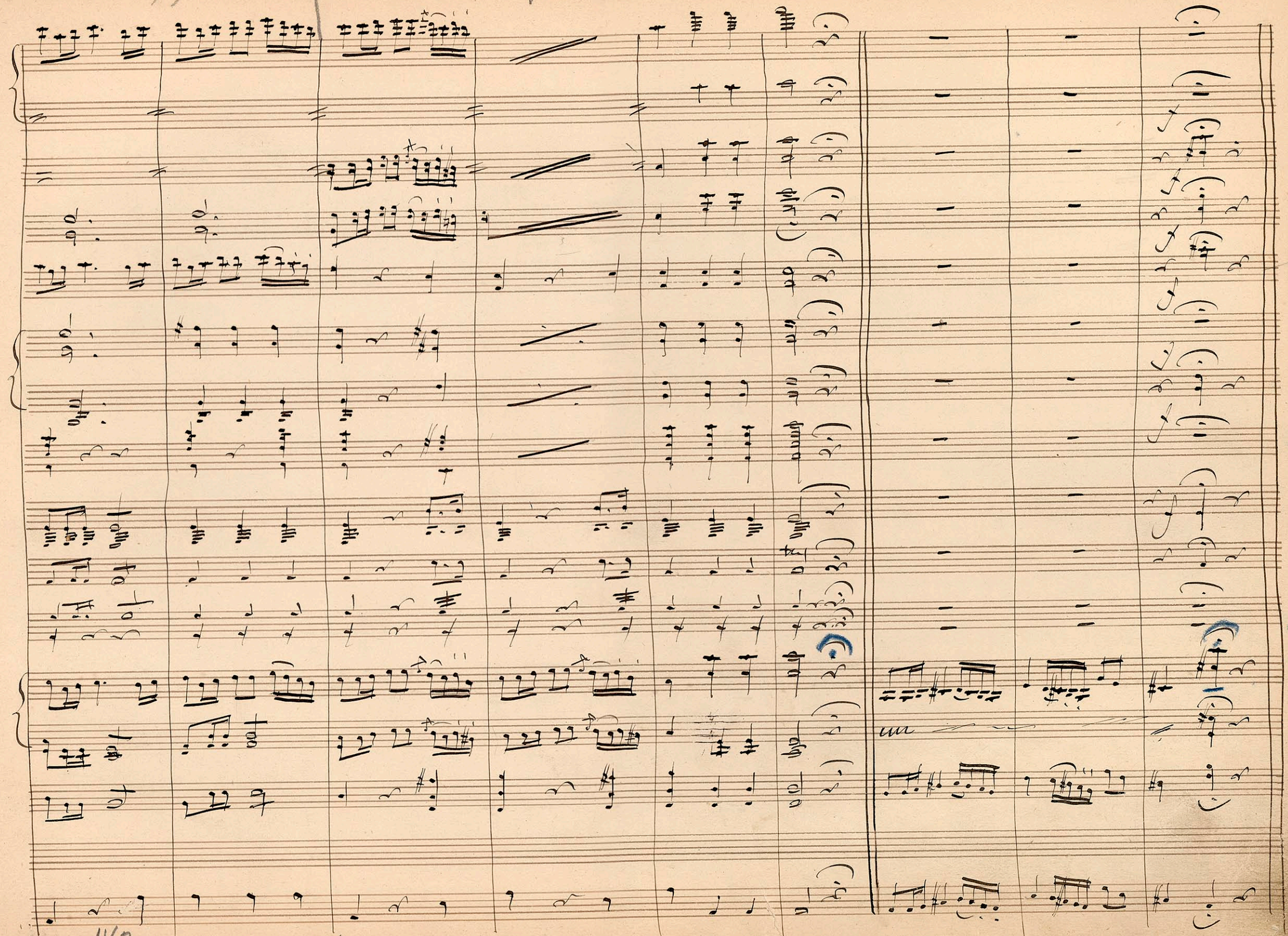
Trombe

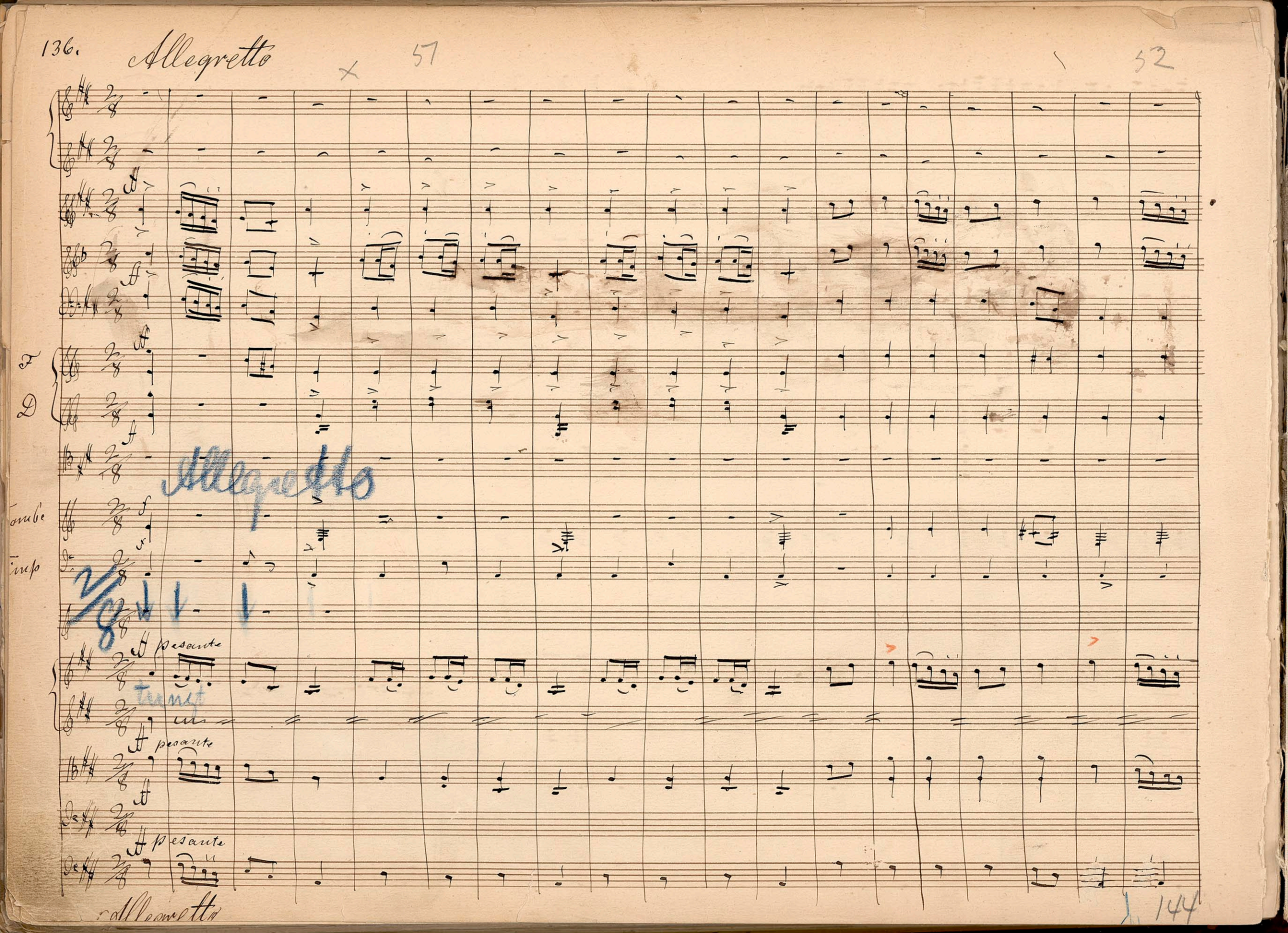
Trombe

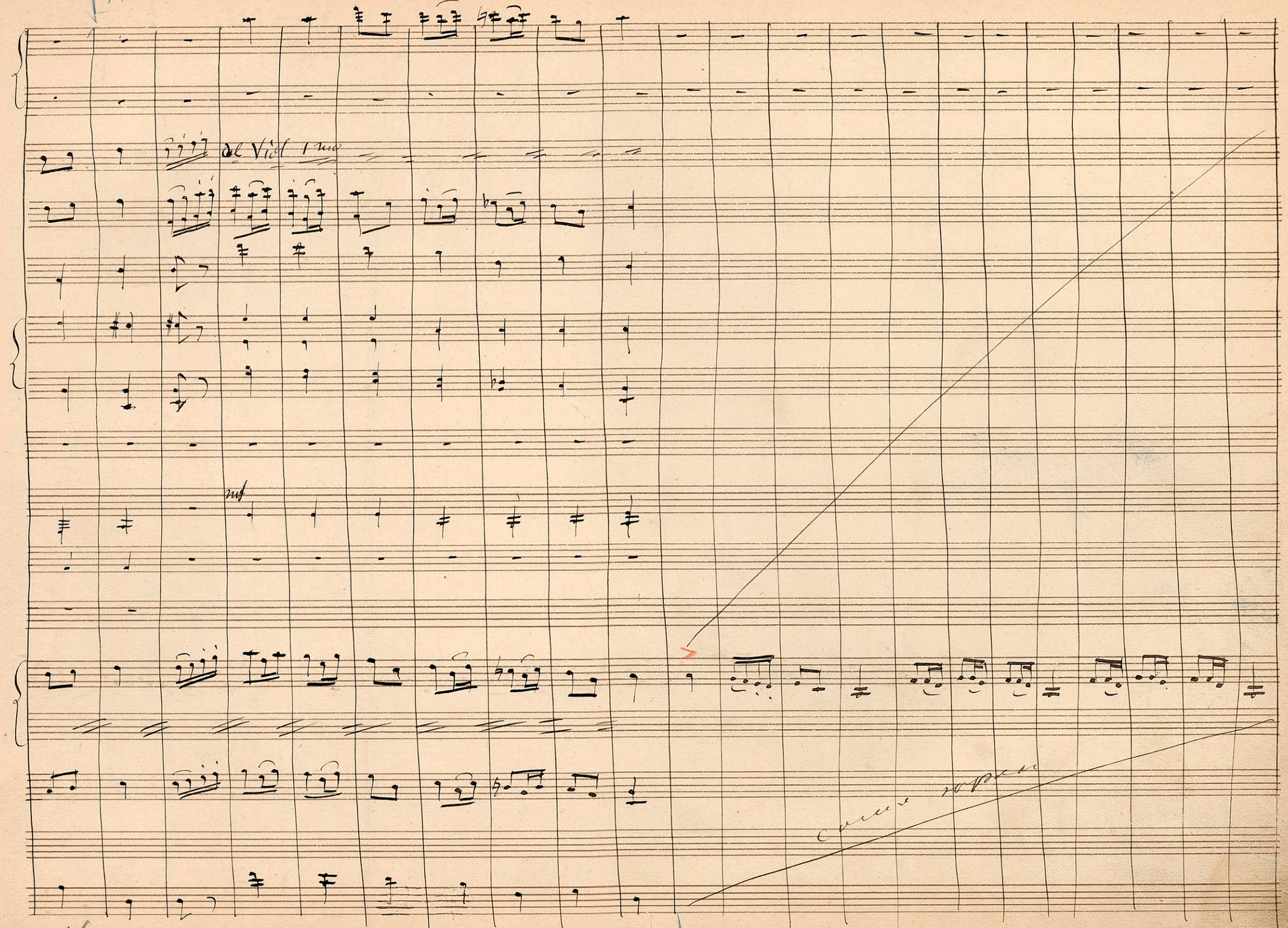
Timp

47 48





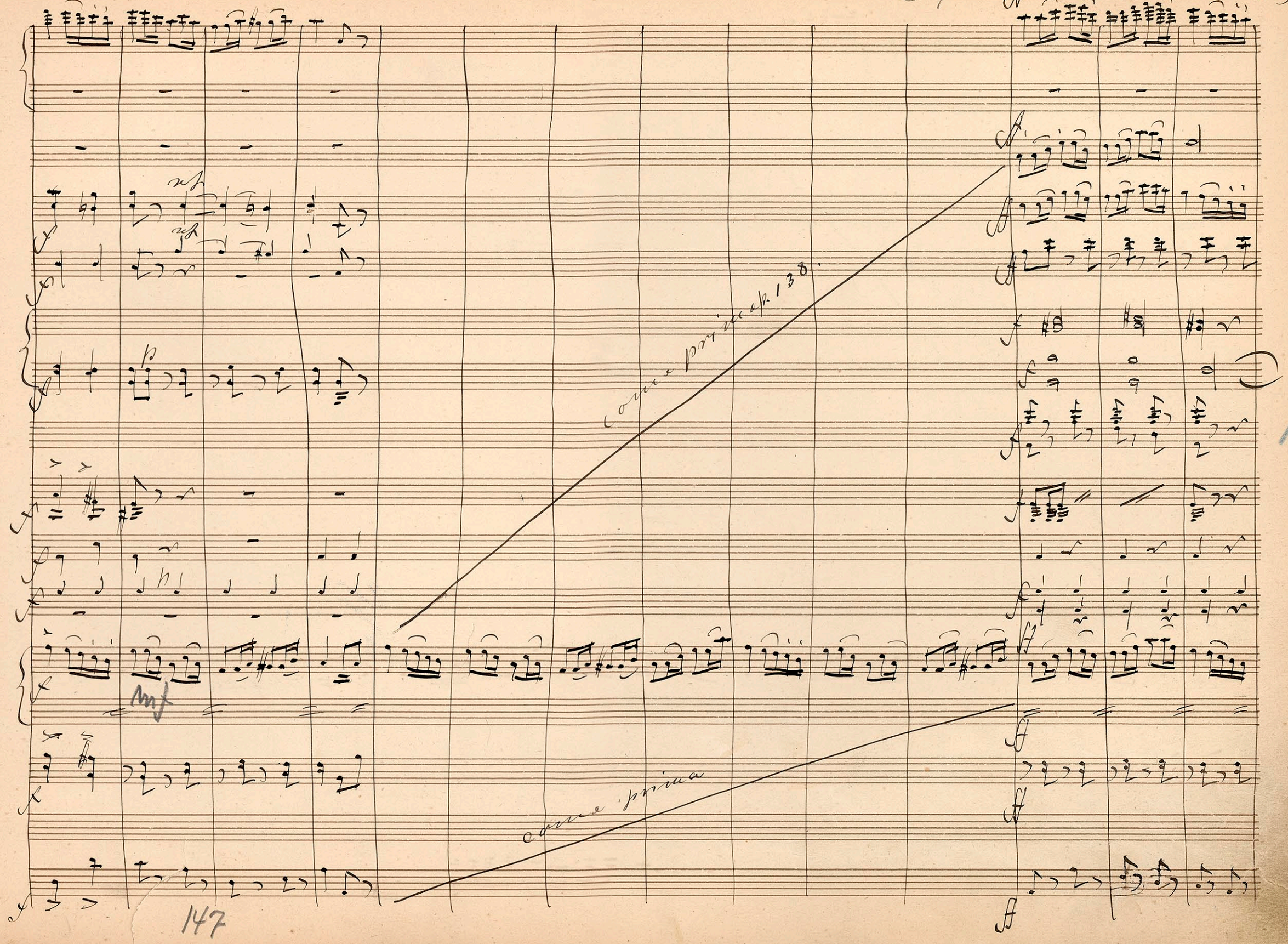

136.
Allegretto
57
52
F
D
Allegretto
Tombe
Timp
pesante
pesante
pesante
Allegretto
144


al Viol 1mo
mf
come sopra

54

f

Trombe


come prima ap. 138.
come prima

58

59

ff

col Viol 1mo

come prima Pag 139.

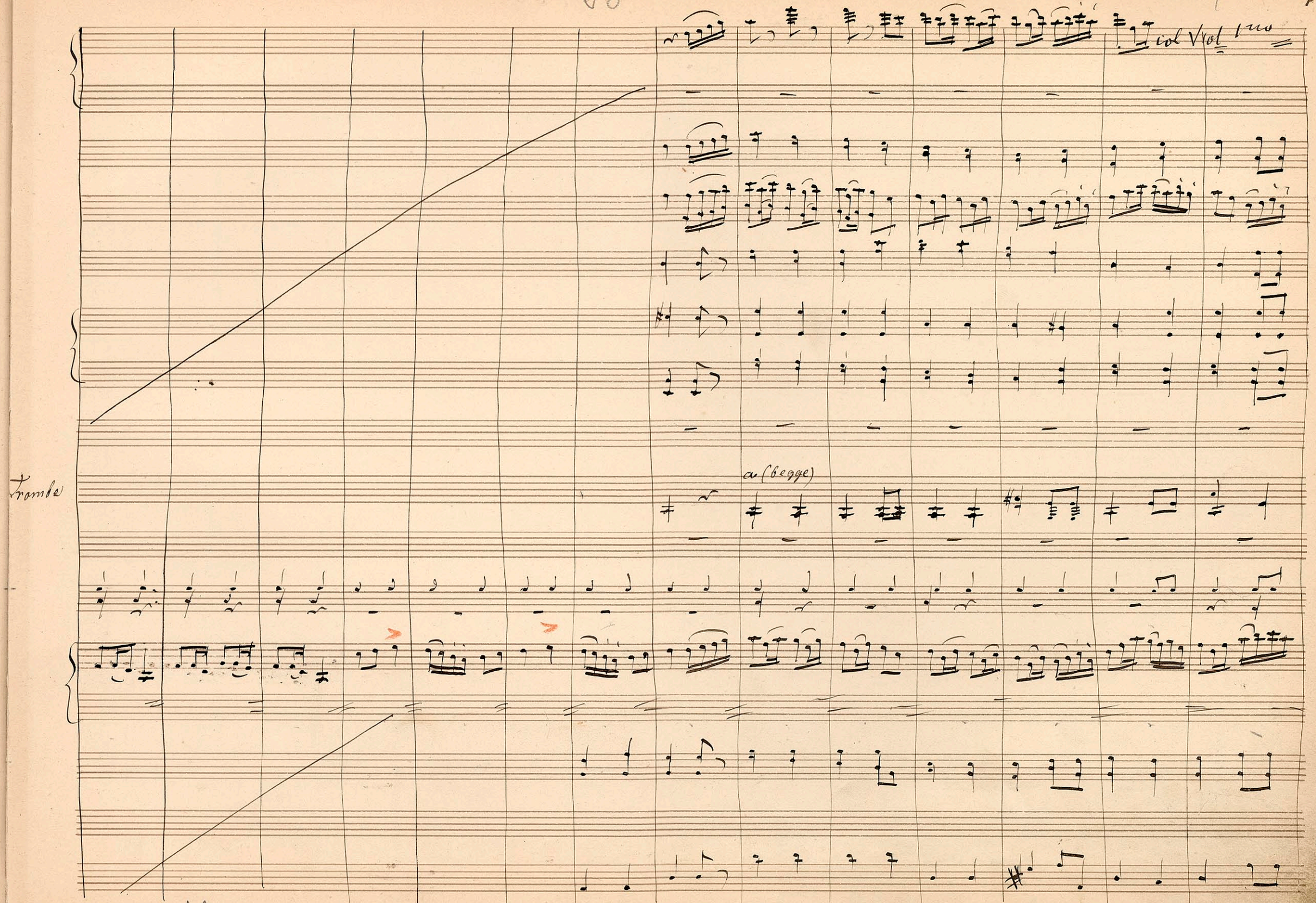
come Pag 126

ff

come prima

ff

ff


col Viol 1mo
Trombe
a (begge)

Moderato

Moderato

131

63

64

151

# No 12. Allegro.

Flauto 1

piccolo

Ob.

Clar. in B

Fag.

Corni F

C

Tromboni

Trombe in F

Timpani F. C.

Triangolo Gr. C. & D.

Viol.

Viola

Vcello e

Basso

Militair Polka

Allg. Mvtto

2/4 Polka

2/4

Soli

153

146 Polka

69

F

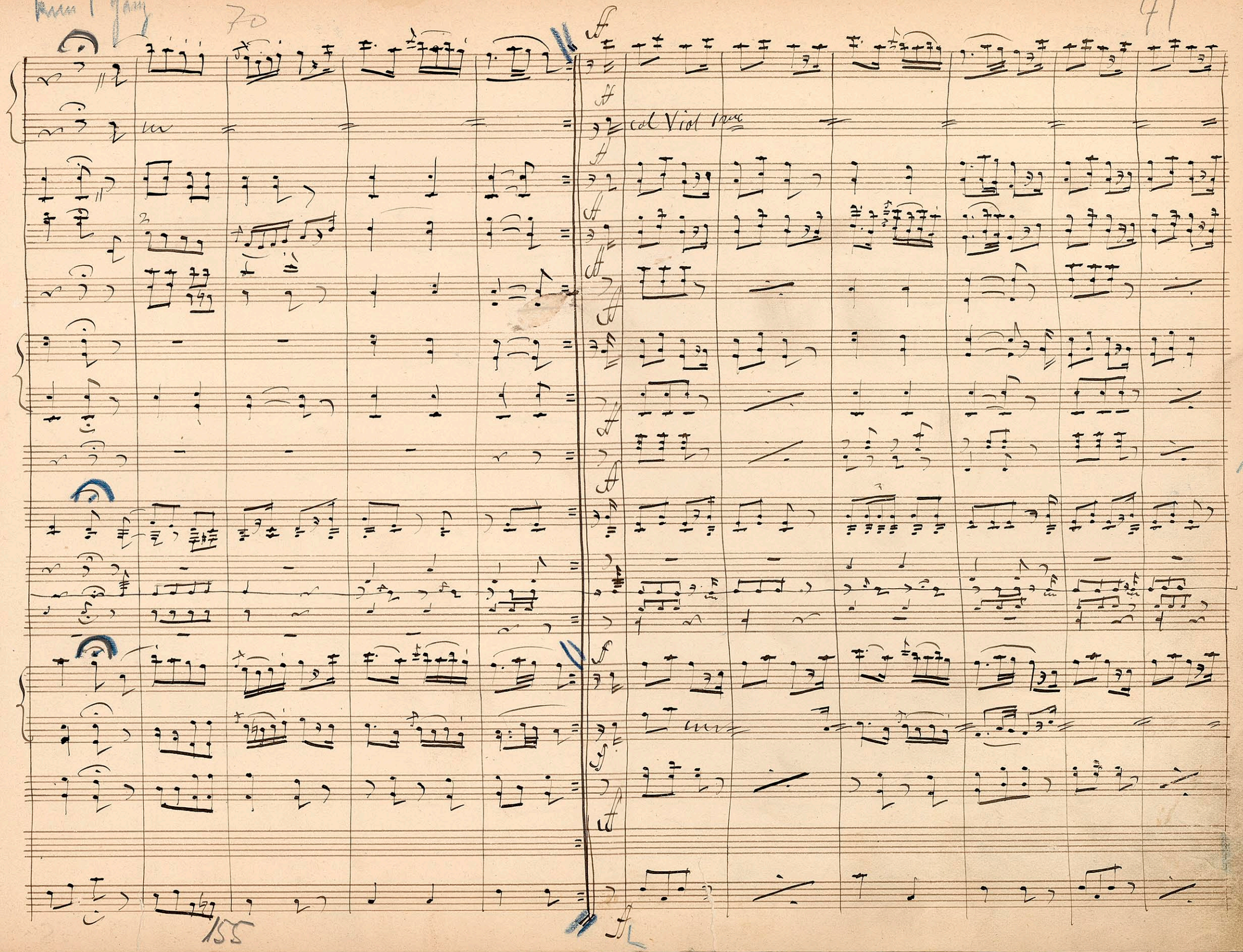
C

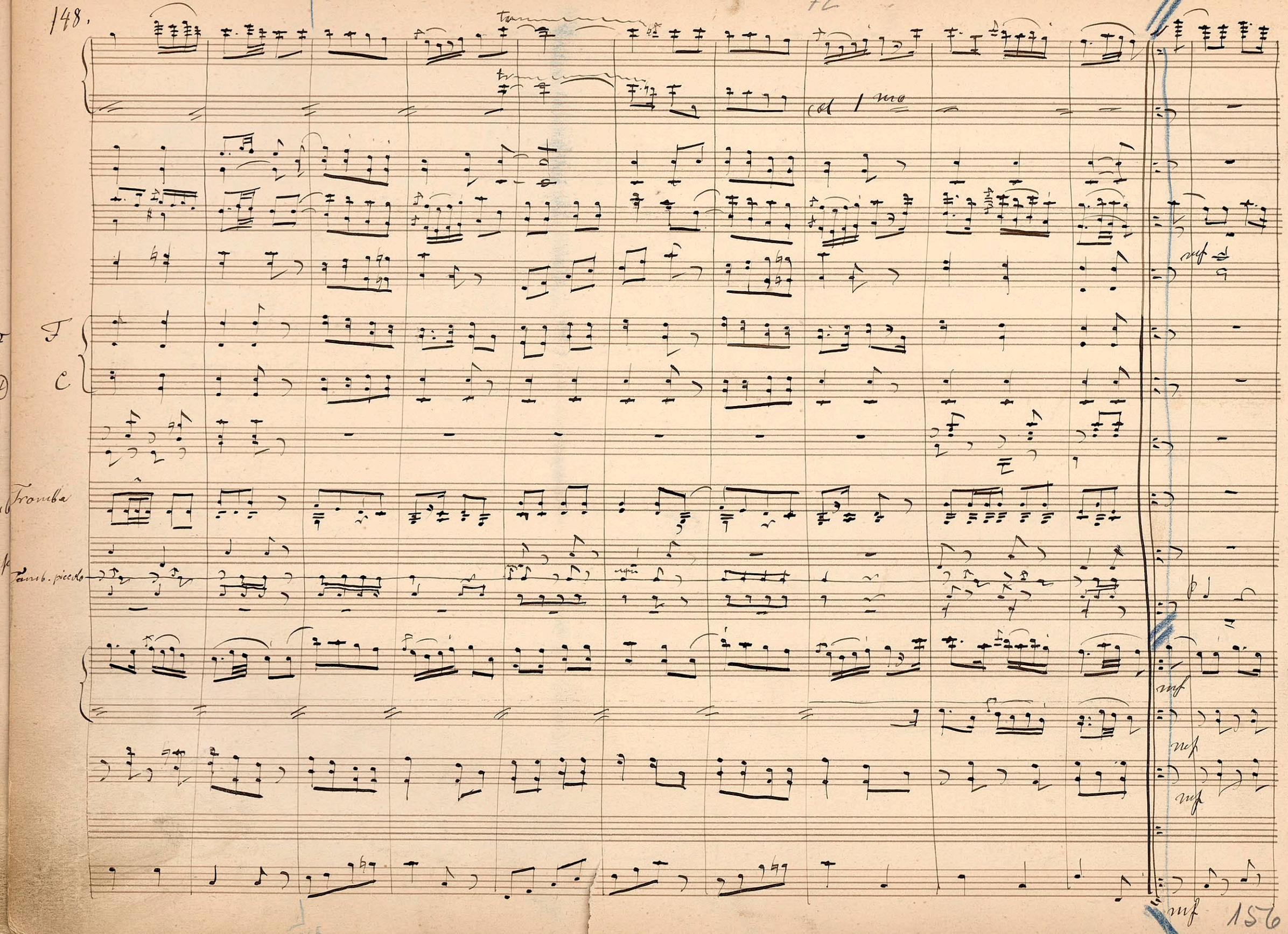
Tromboni

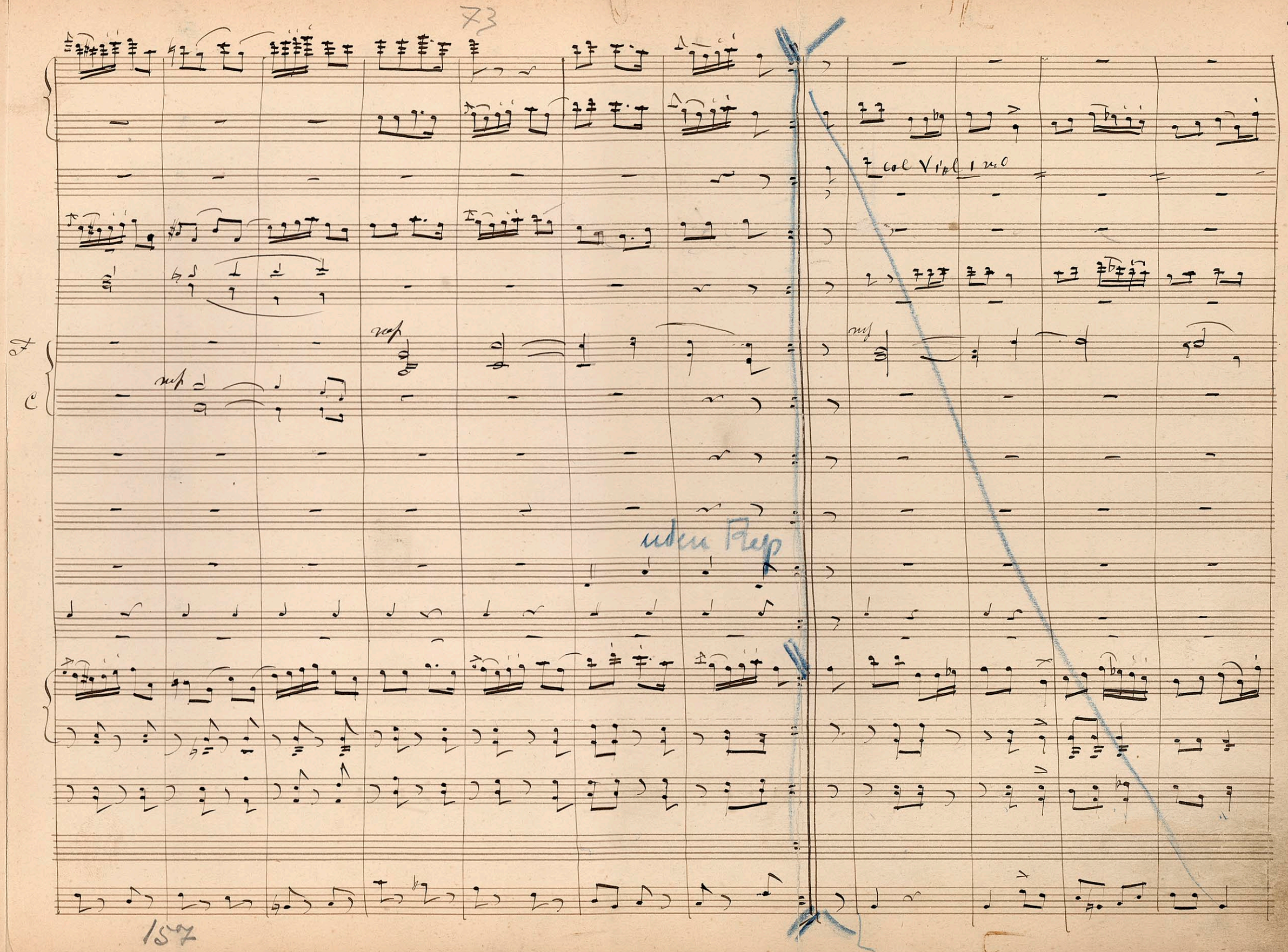
Trombe

Timp.
Tamburo pic.
Triang.
gr.C & P.

154

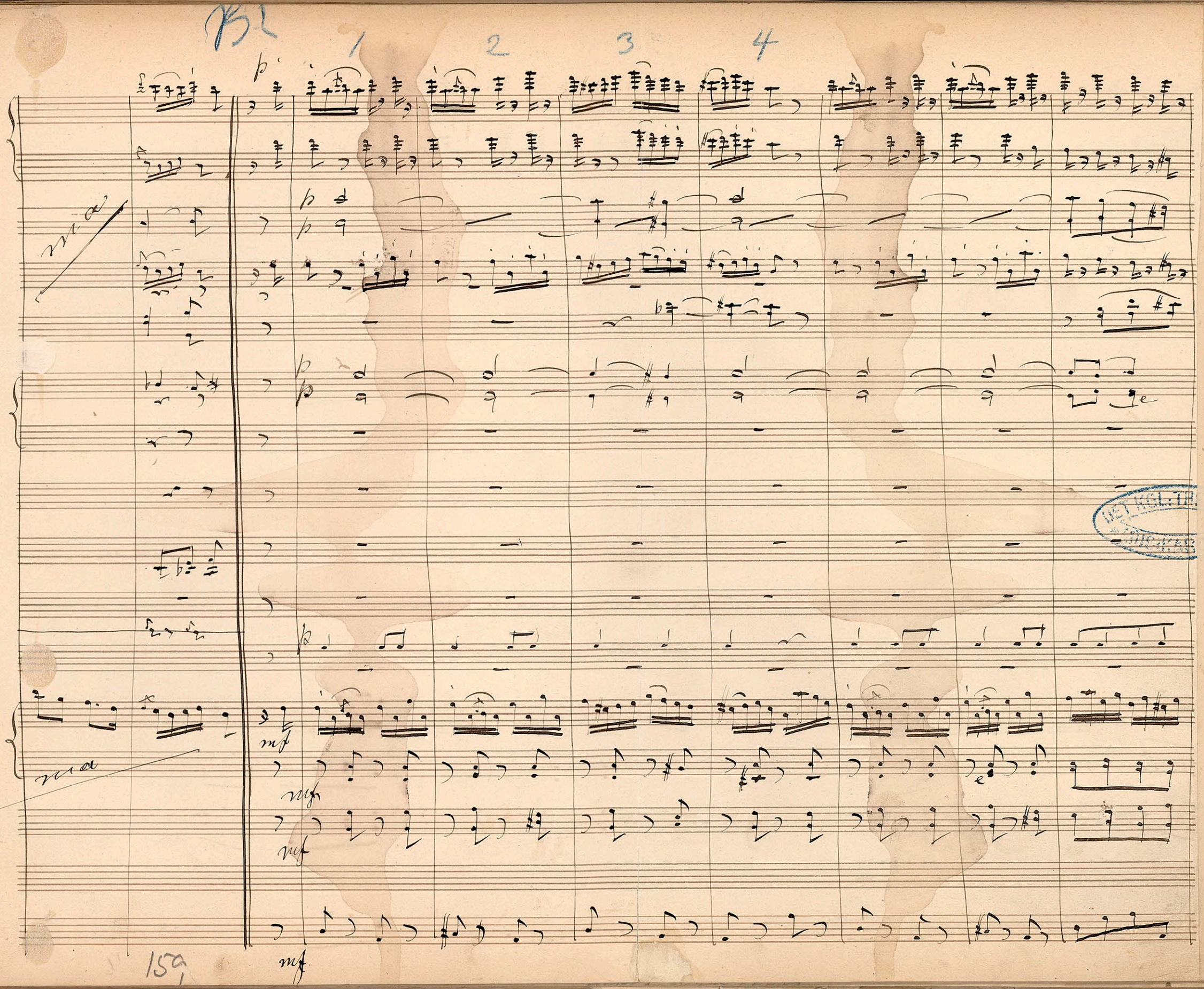

col Viol 1mo


tr
tr
col 1mo
mf
F
C
Tromba
Tamb. piccolo
p
mf
mf
mf
mf


73
col Viol 1mo
F
C
mf
mf
mf
uden Rep
12
157

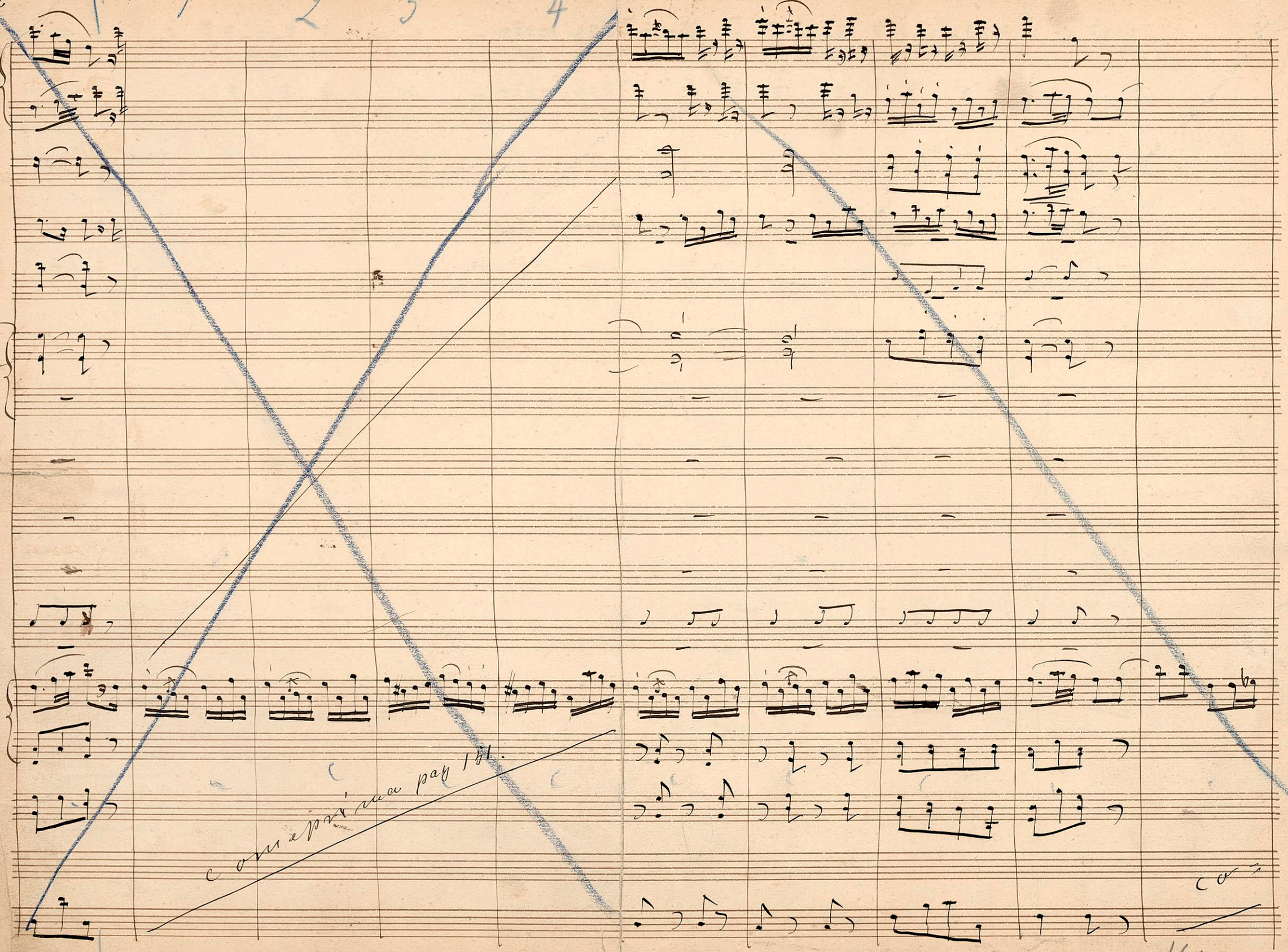
col Viol 1mo

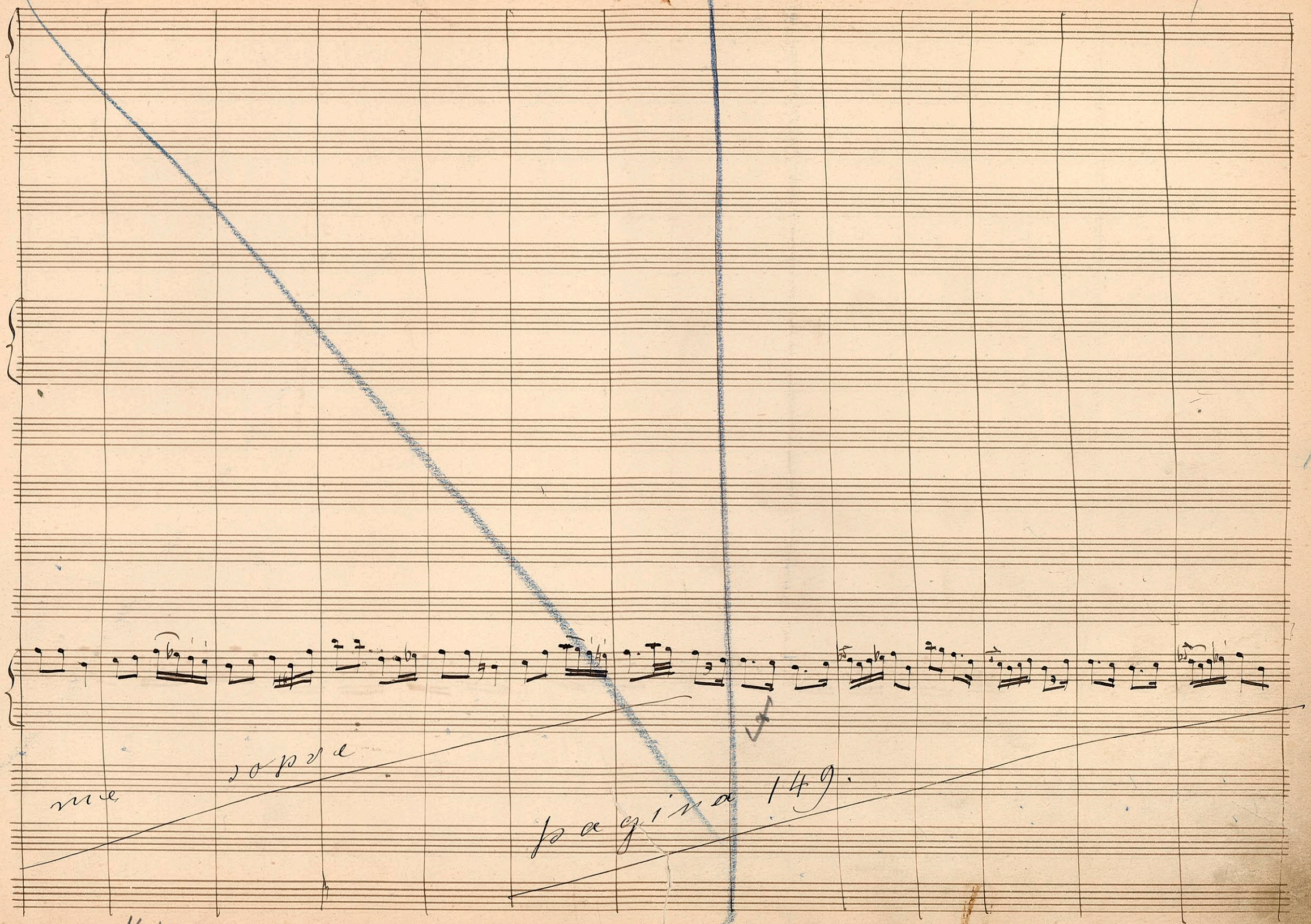
col Viol 1mo


B2
1
2
3
4
p
mf
ma

147

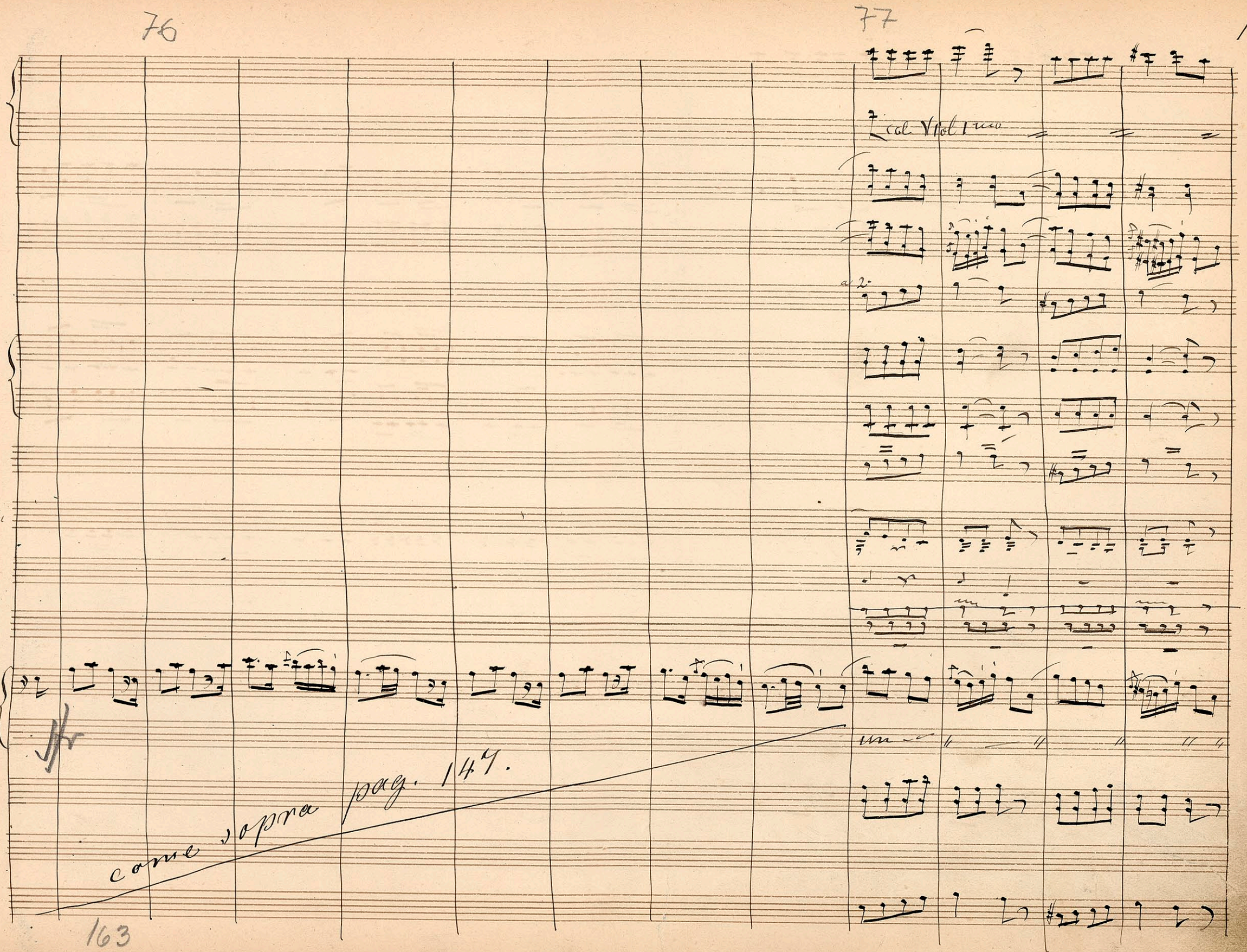
1 2 3 4



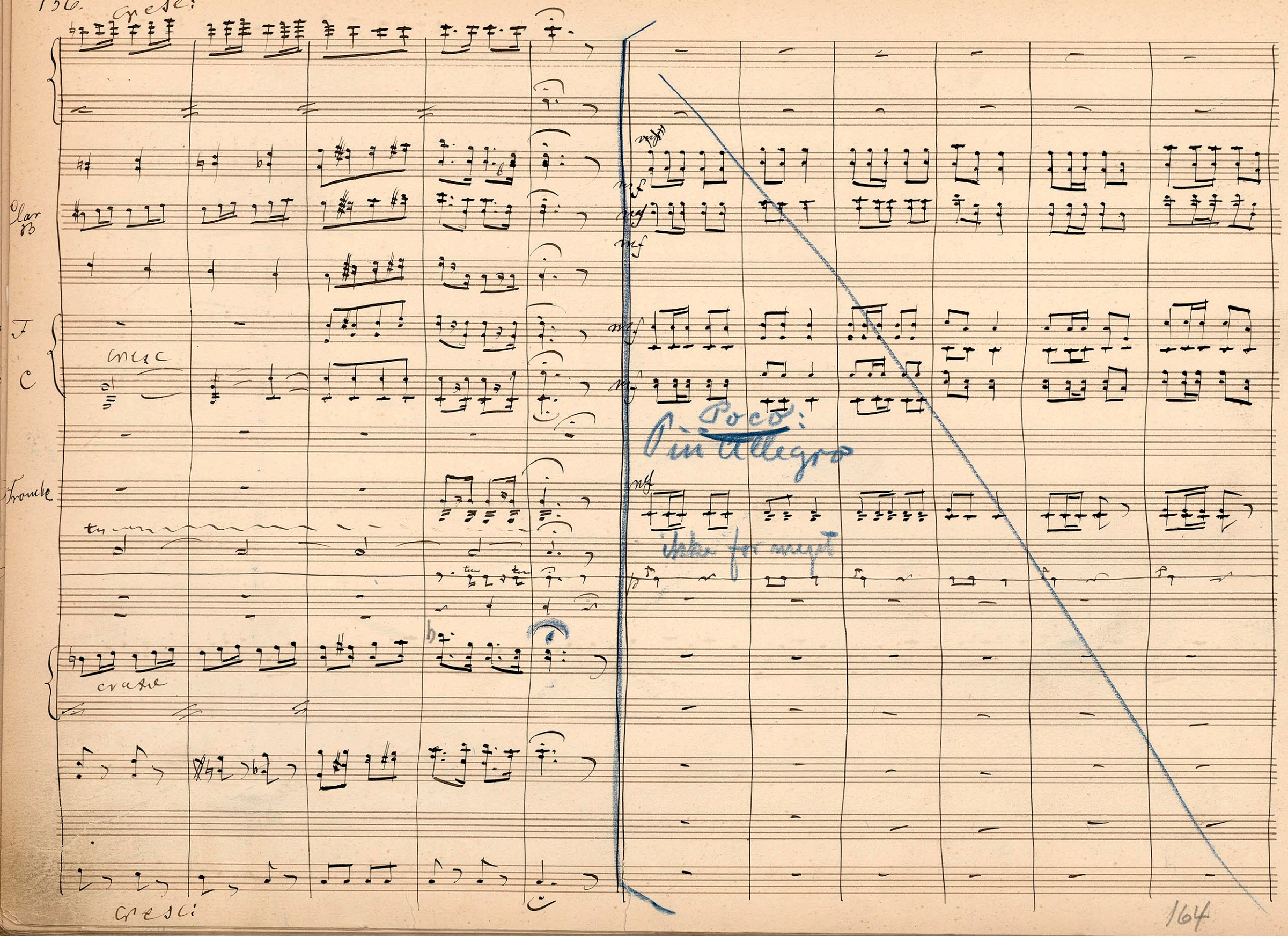

me sopra
pagina 149.

mf

Come sopra pag: 151.


76
77
Trombe
a 2
come sopra pag. 147.
163

156.


cresc:
Clar B
F
C
cresc
Trombe
cresc
cresc:
mf
Poco: in Allegro
Ikke for mept

ff

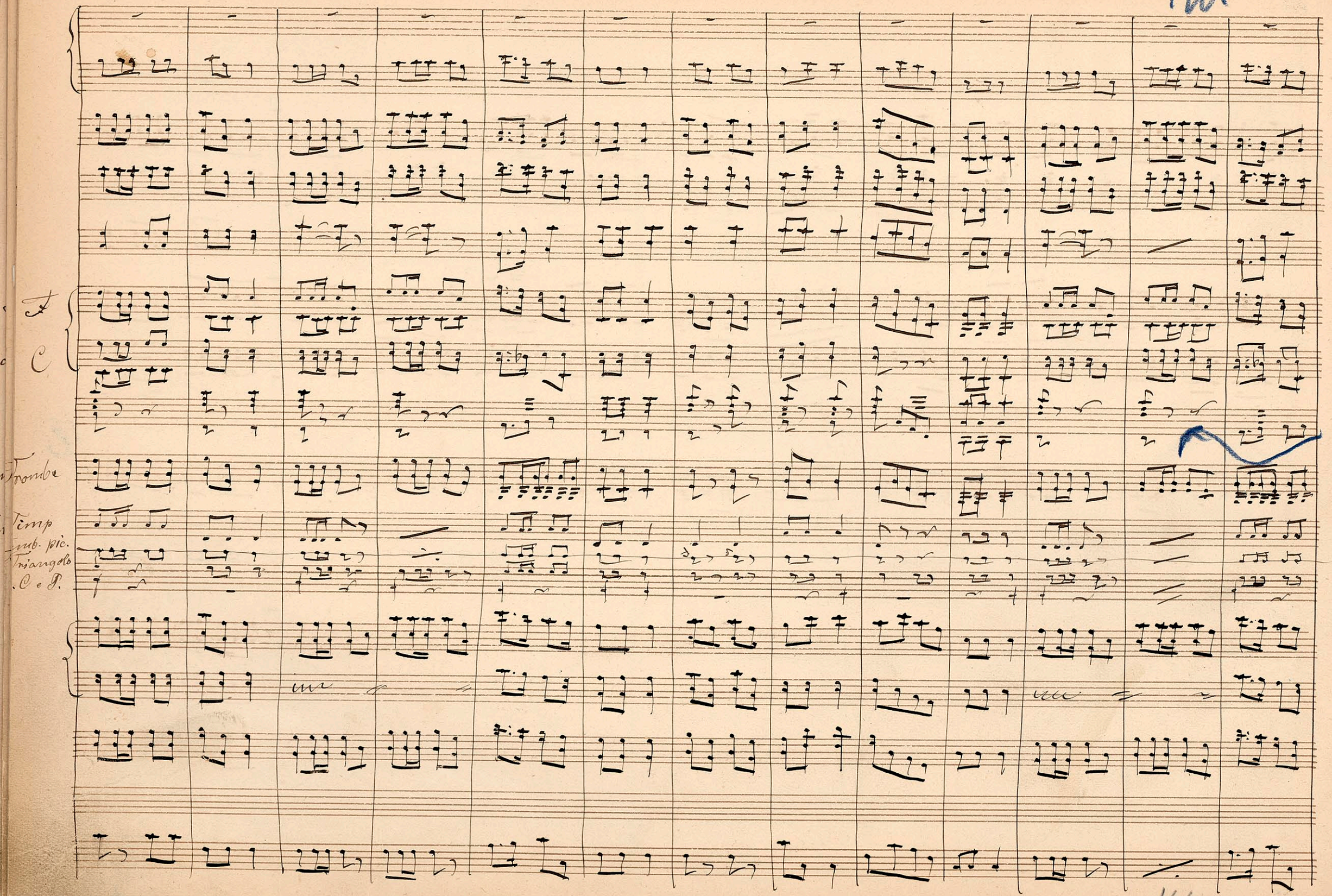
Tuba

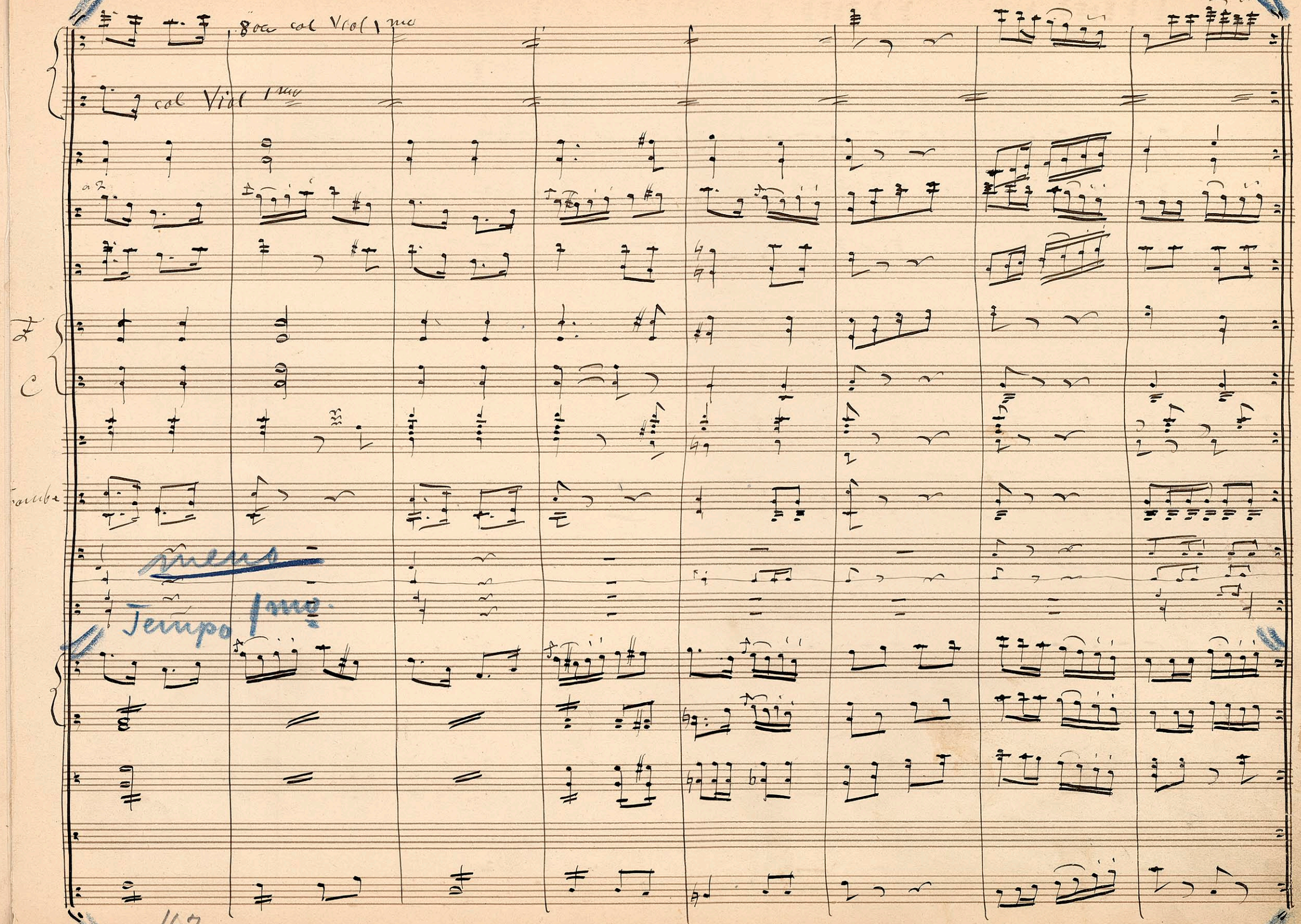
12

165

79

rit




8va col Viol 1mo
col Viol 1mo
a 2
F
C
Tempo 1mo

Trombe

Timp.

Tamburo

# No. 13 Agitato

Flauti

Oboi

Clarinetti in B

Fagotti

F

C

Tromboni & Tuba

Trombe in F

Timpani in C-G.

Triangolo gr. C. & Piatti

Violini

Viola

Cello & Basso

p

mf

Agitato

Agitato

13

169

83

cresc.

cresc.

cresc.

cresc.

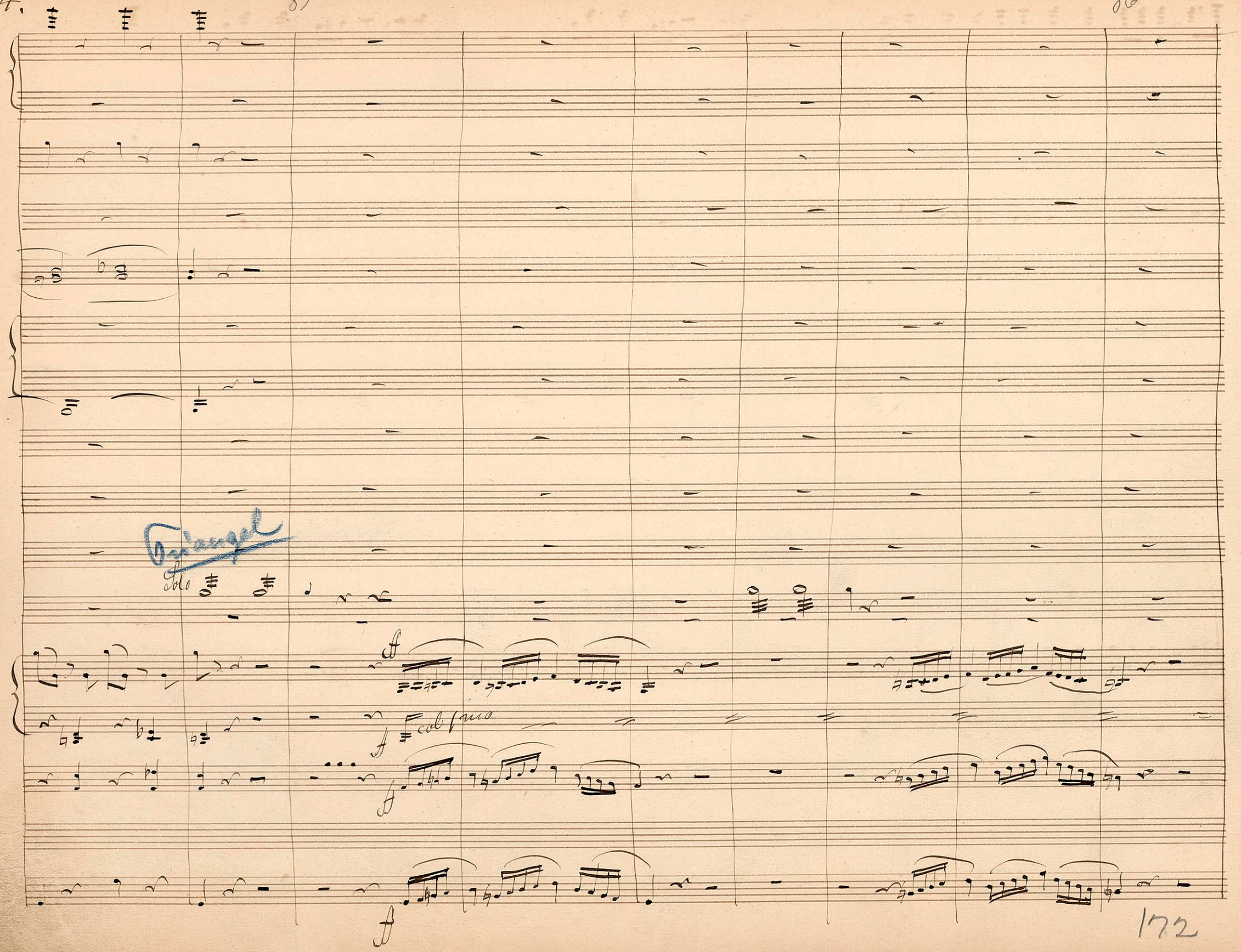
84

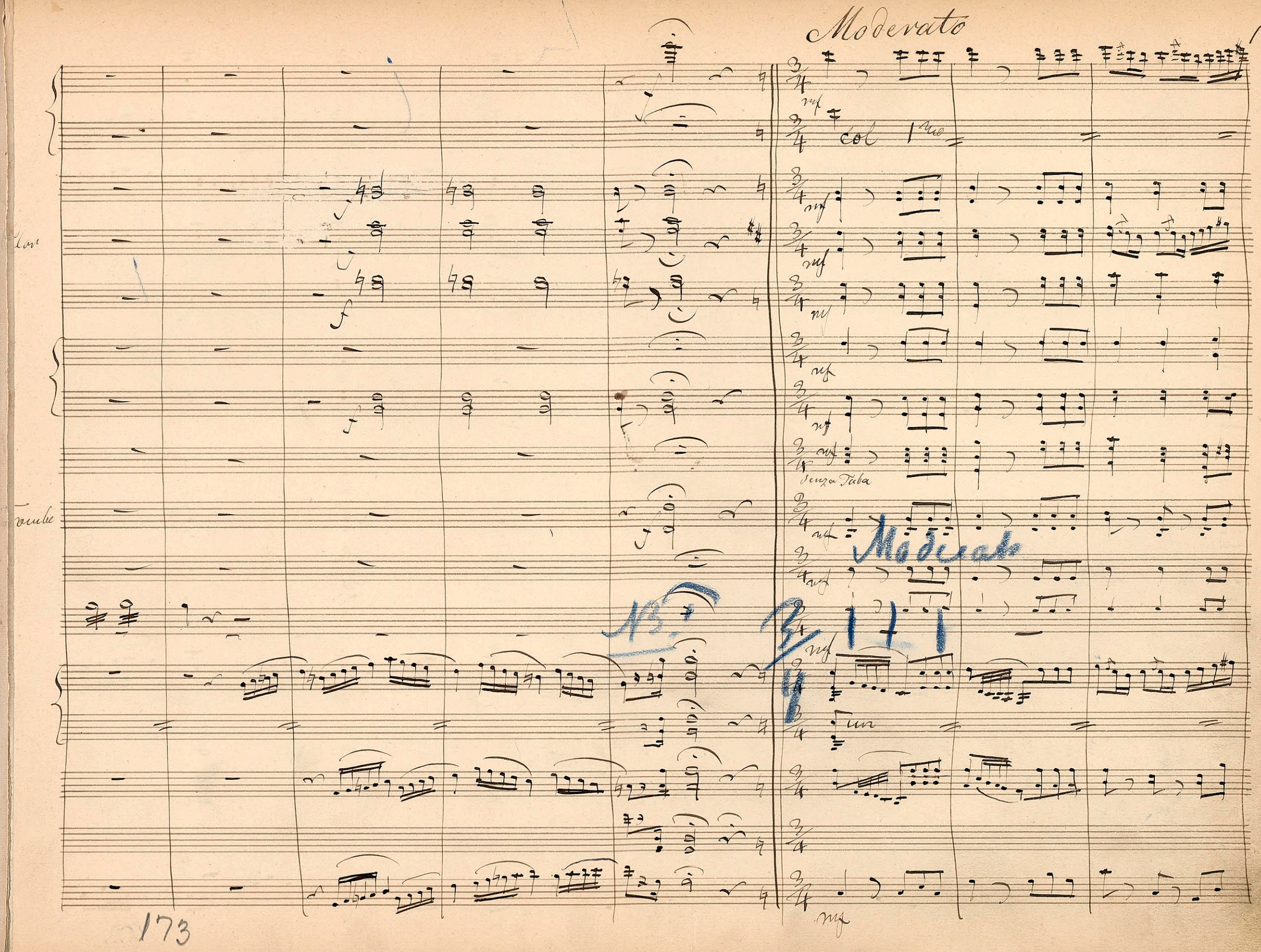
13

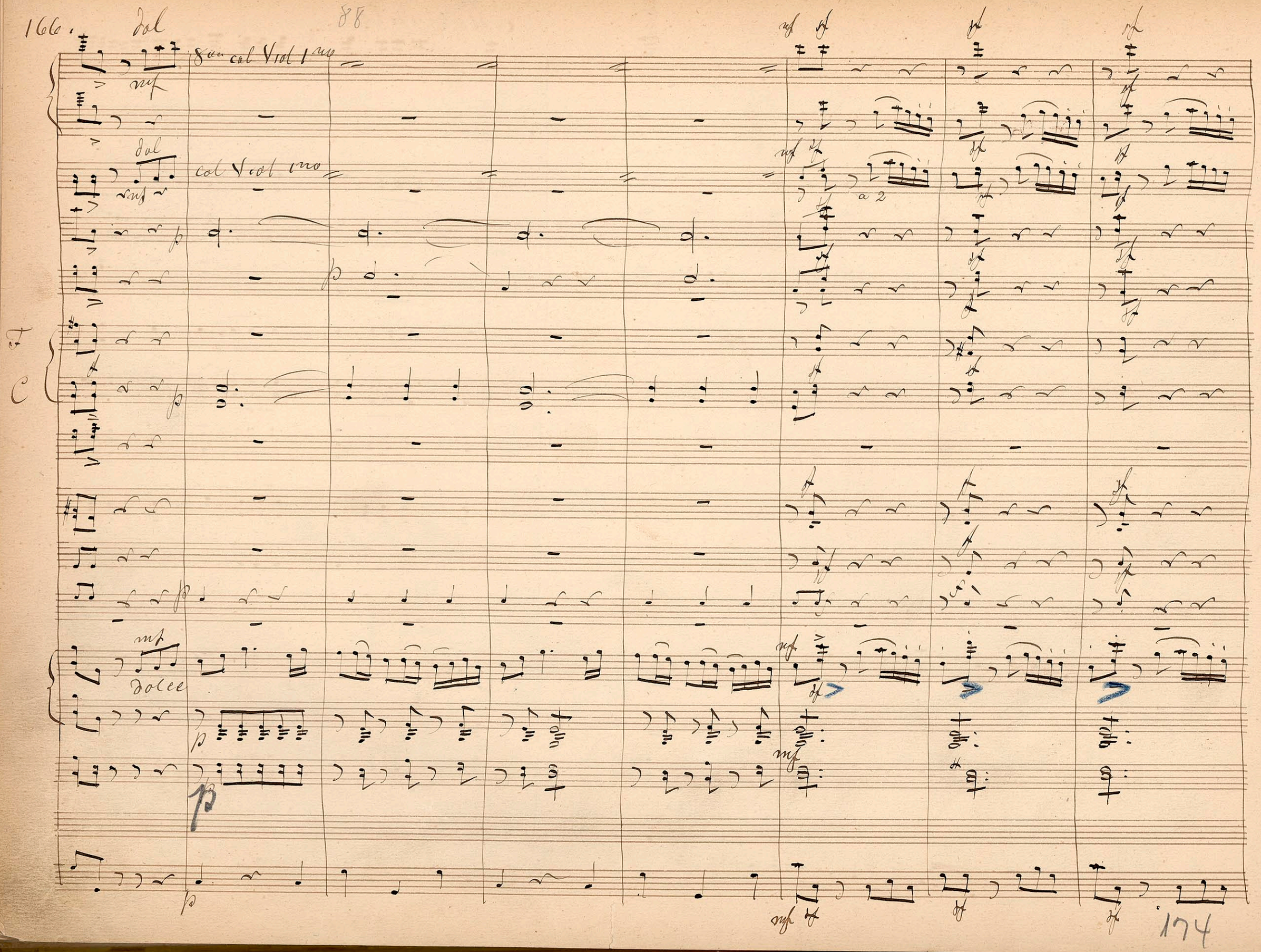
N3

Triangel

171


Solo
col 1mo

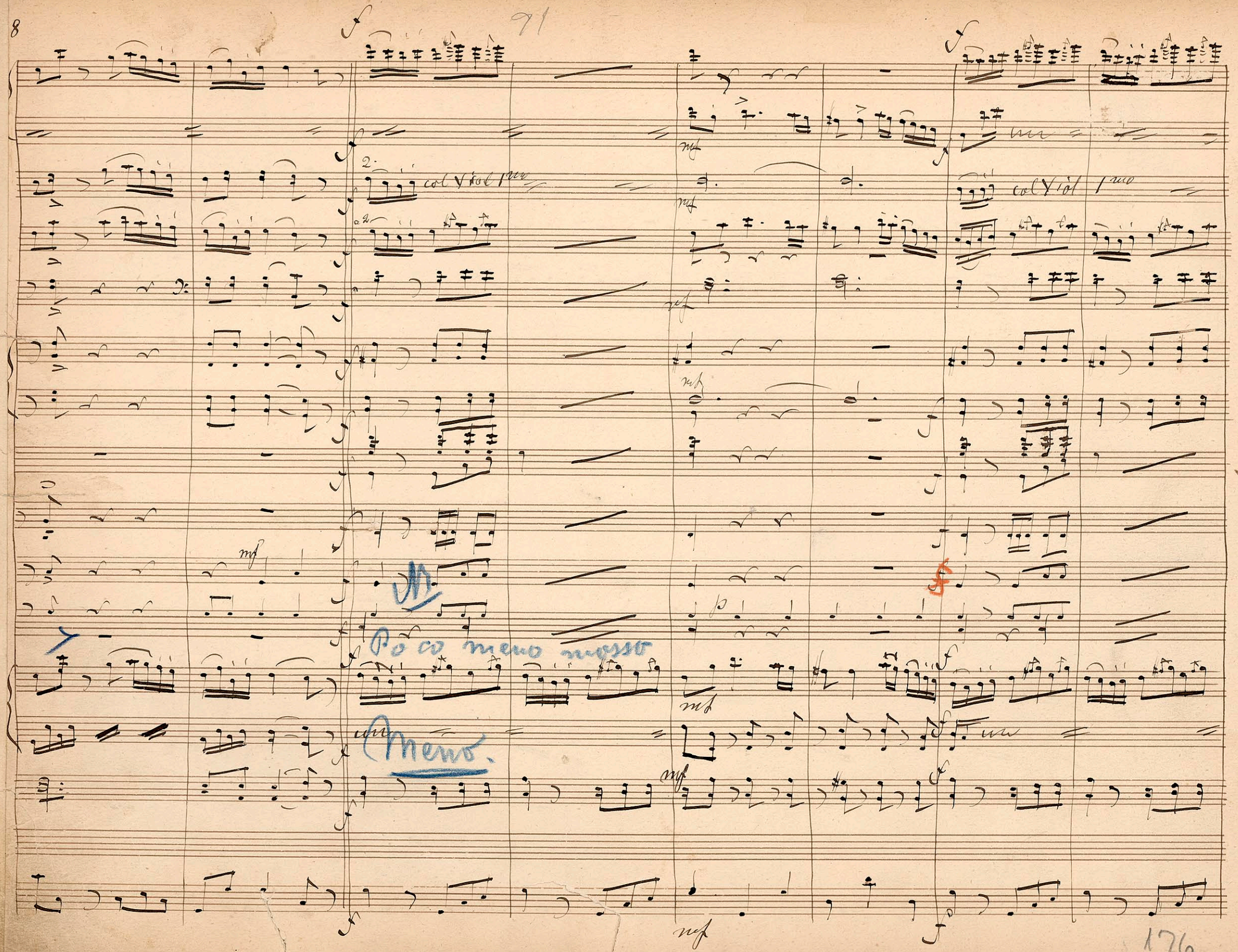

Moderato
col 1mo
senza Tuba
Moderato
N.B.
173

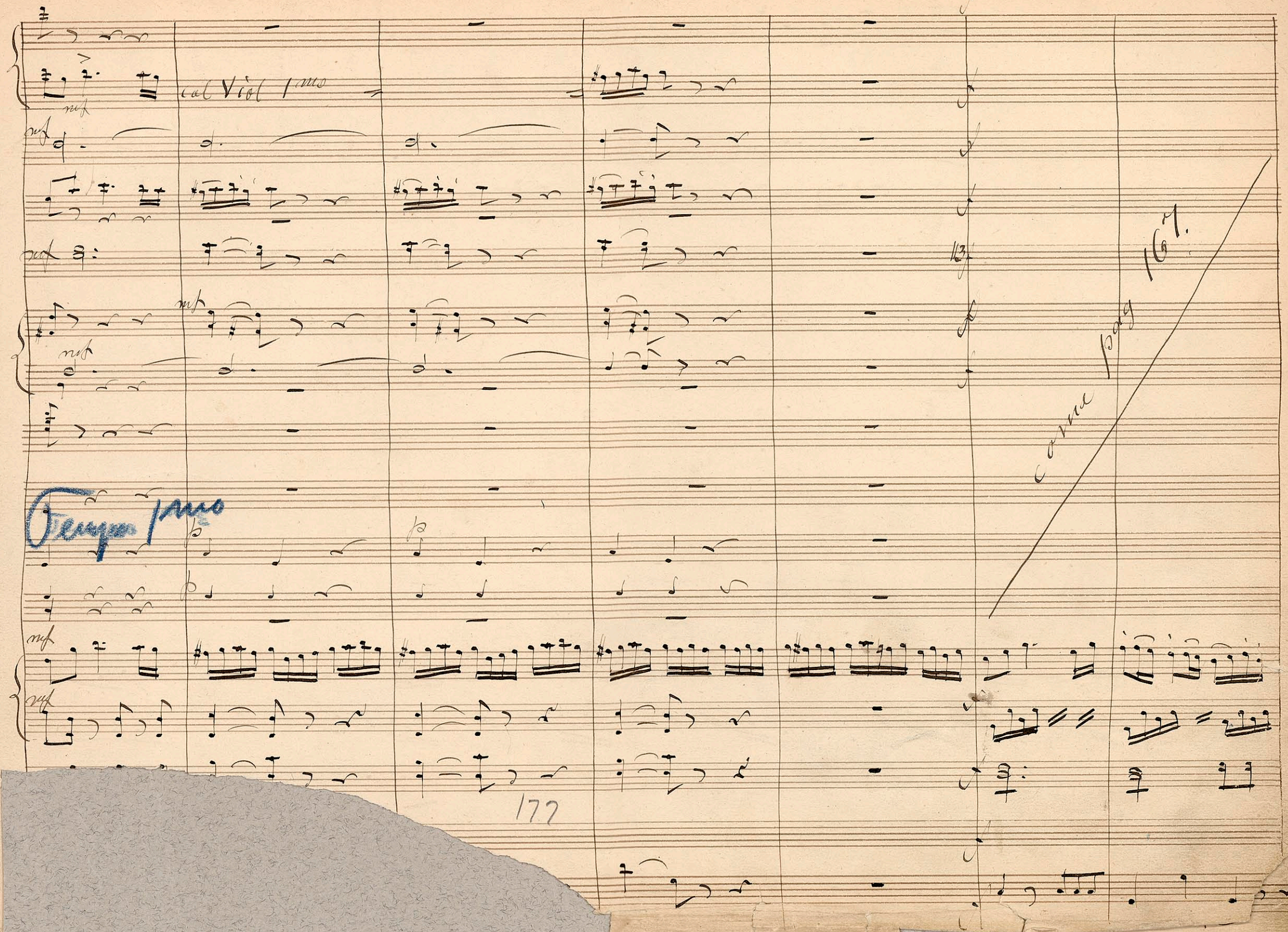

dol
8va col Viol 1mo
dol
col Viol 1mo
a 2
F
C
dolce

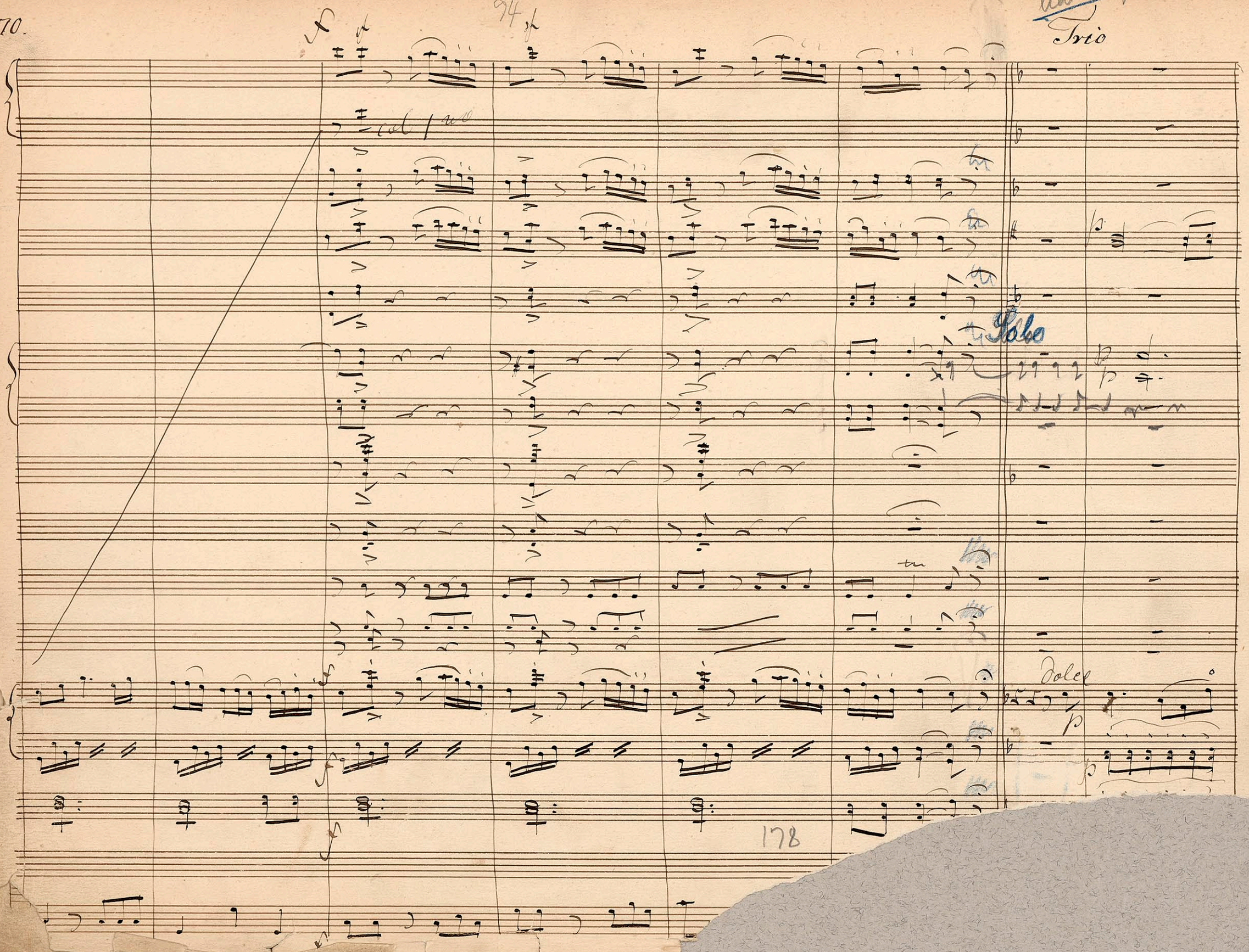
8va col Viol 1mo

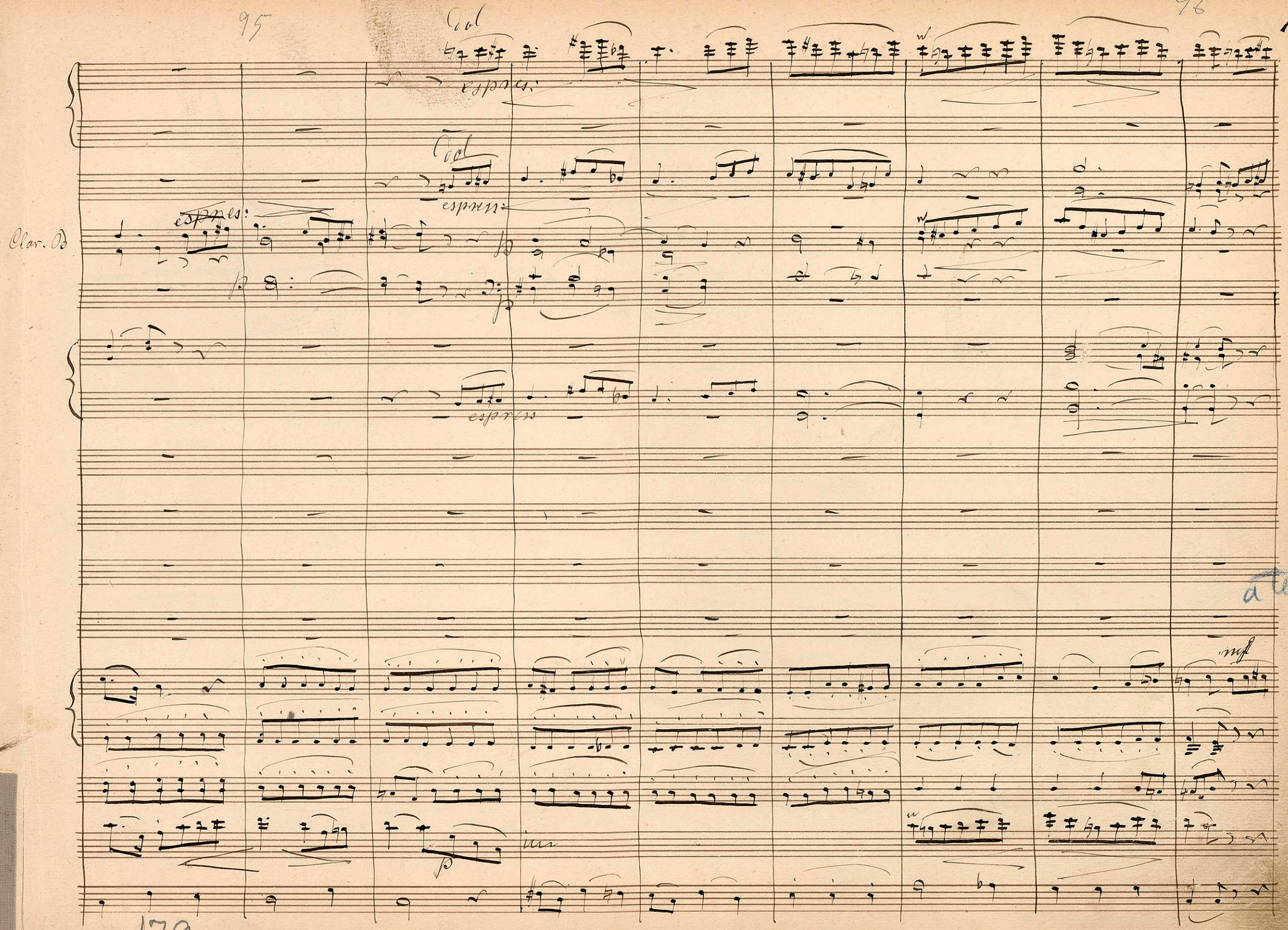
a 2.

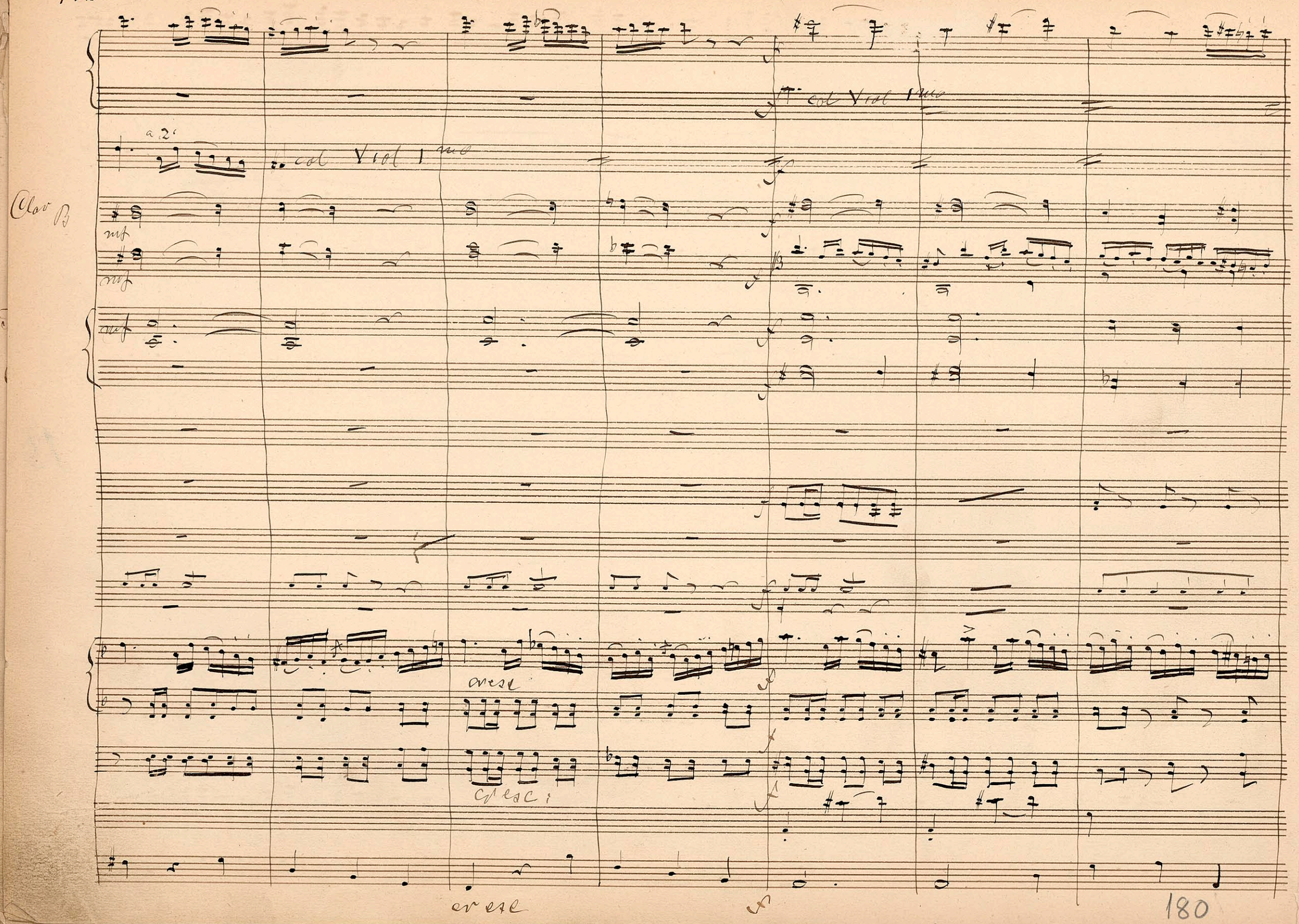
col 1mo

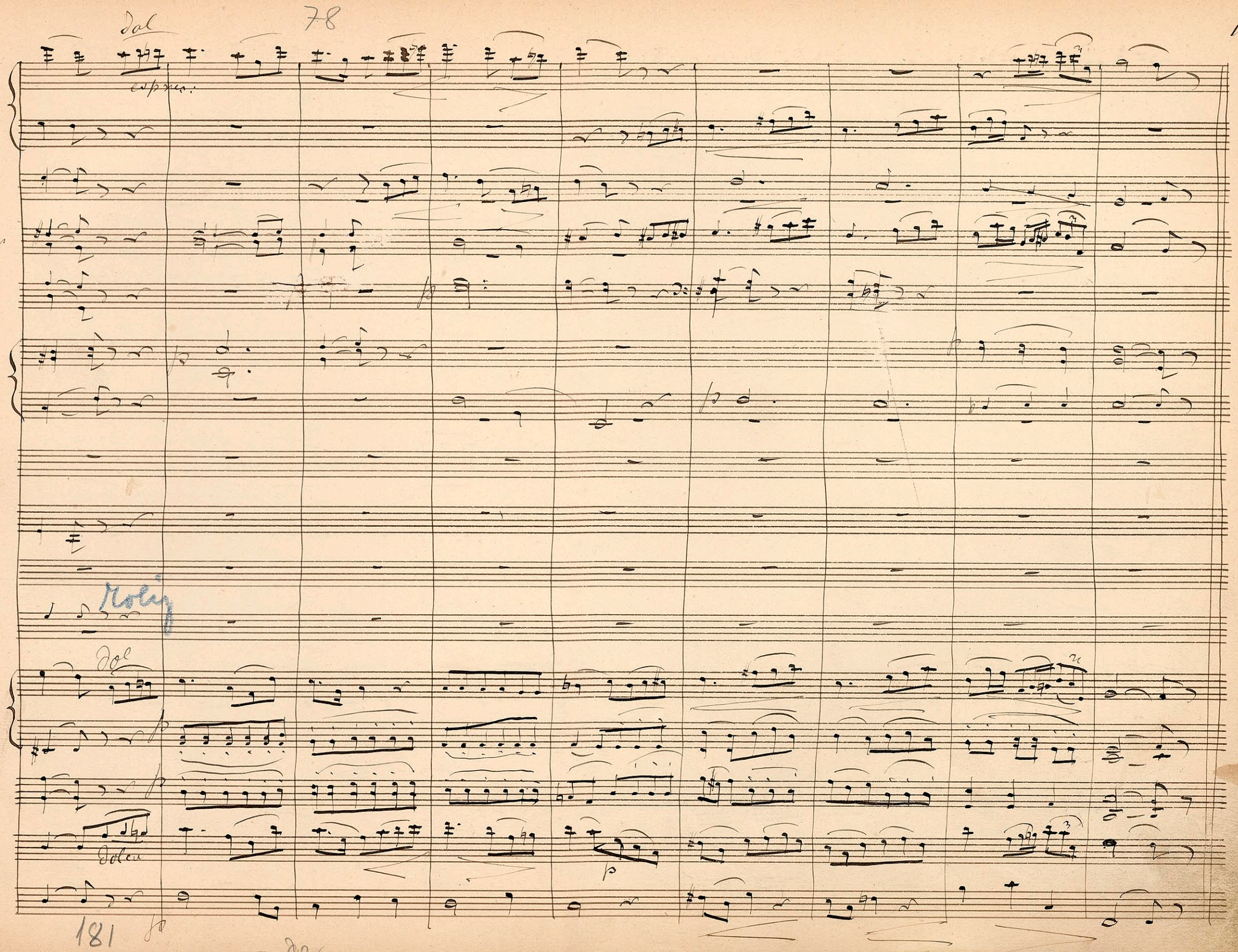

col V'ol 1mo
col V'ol 1mo
Poco meno mosso
Meno.


col Viol 1mo
mf
Tempo 1mo
p
come pag 167.

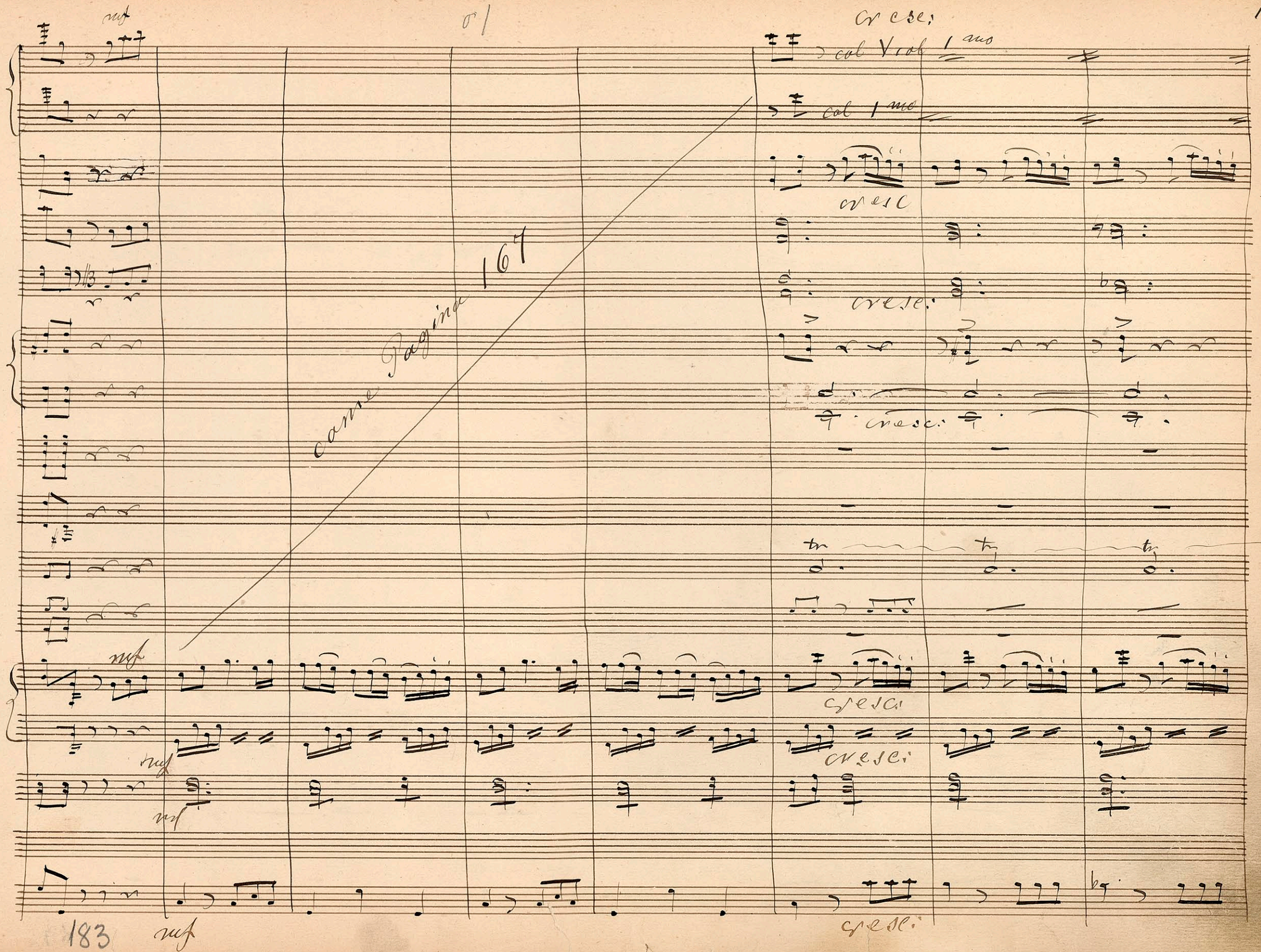

Trio
Solo
Dolce
178


Dol
espres:
Dol
espres:
espres:
Clar. B
p
espress
mf
p


a 2
col Viol 1mo
Clar B
mf
mf
mf
col Viol 1mo
cresc
cresc
cresc

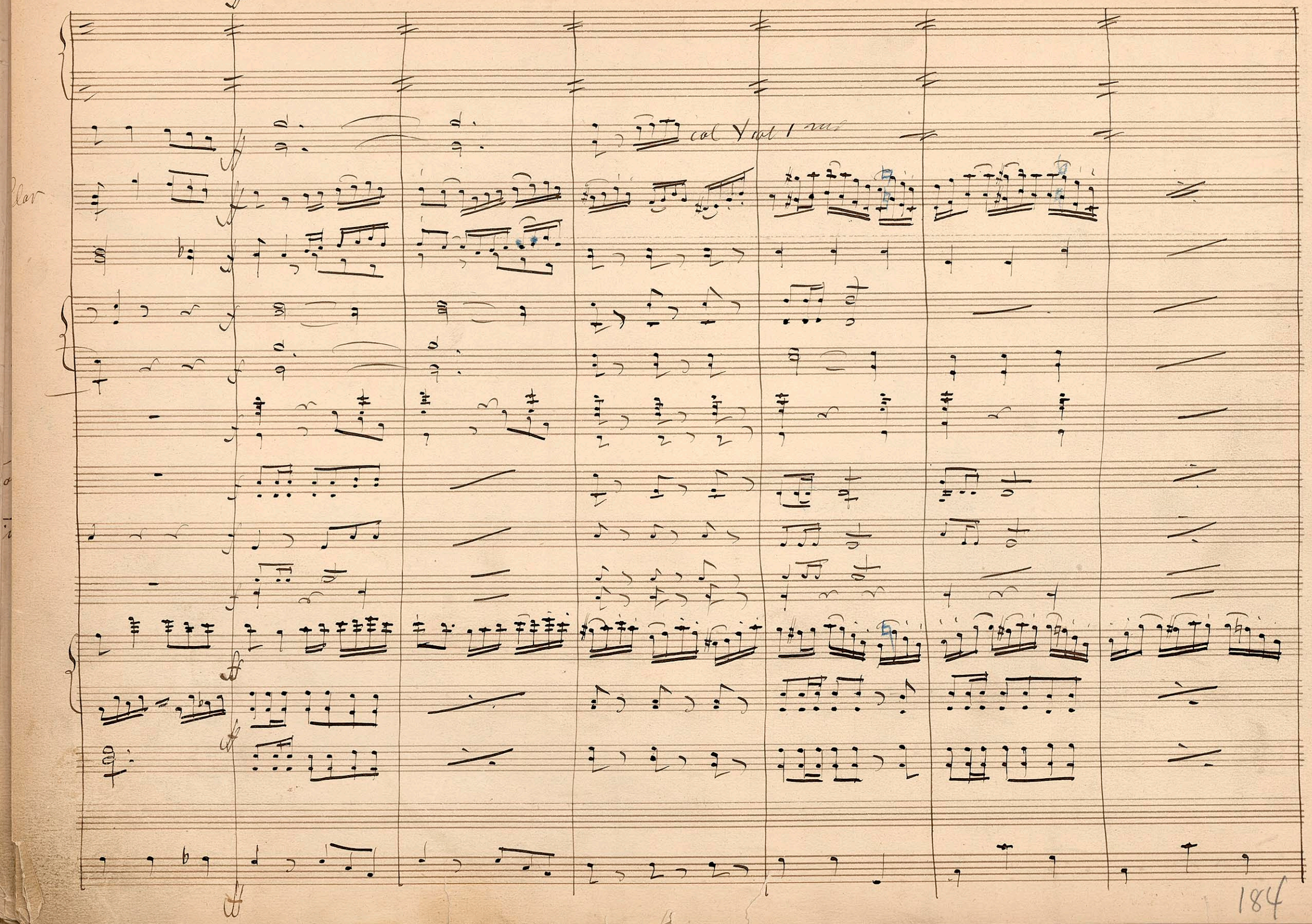

dol
78
espres:
Clar
Moliz
dol
dolce
181

a tempo


mf
cresc:
col V col 1mo
col 1mo
cresc
cresc:
cresc:
come Pagina 167
tr
cresc:
cresc:
mf
mf
mf
cresc:

176. 202

03



4 Moderato. (8) 5

Clar

mf

mf

♩=132

Moderato

1 2 3 4

C 1111

staccato

mf

pizz

mf

pizz

mf

185

13

Col Viol I^mo

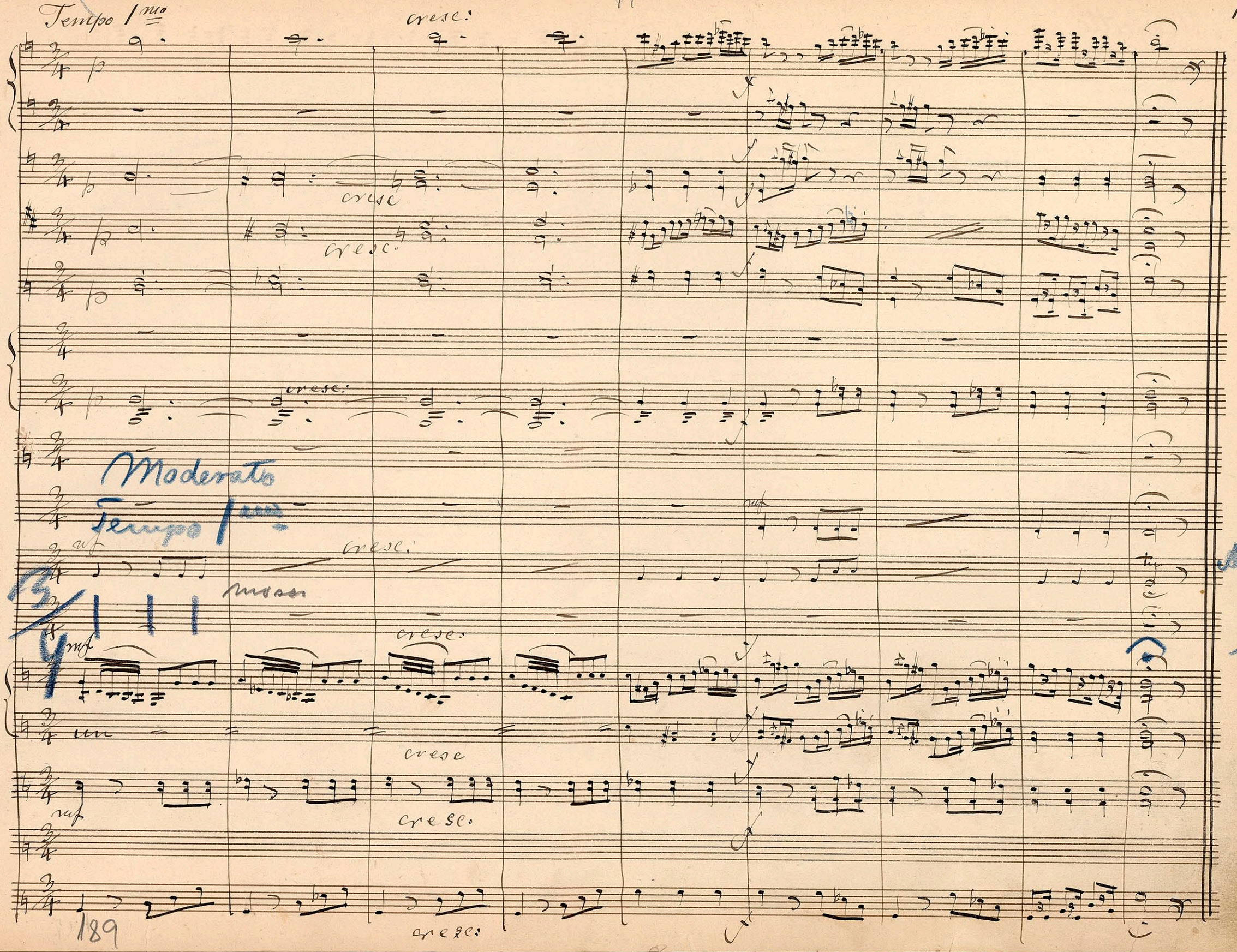
I^mo

Pagina 177.

come

Tempo

poco accelerando


Tempo 1mo
cresc:
cresc
cresc.
cresc:
Moderato
Tempo 1mo
cresc:
mosso
cresc:
cresc
cresc:
cresc:
13
Allegro
6/8

182. Allegretto

Tuba

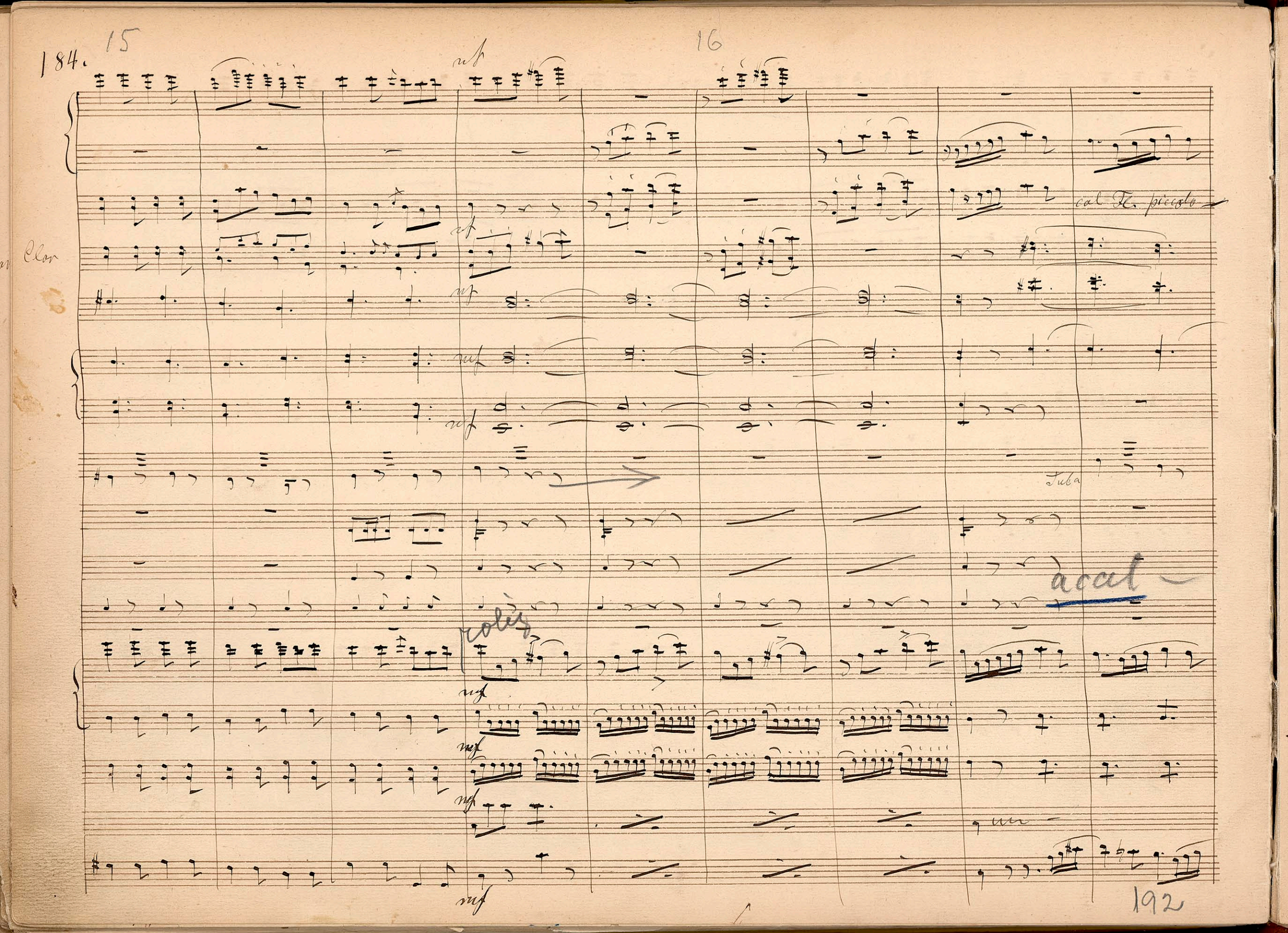
Allegretto
♩. = 100

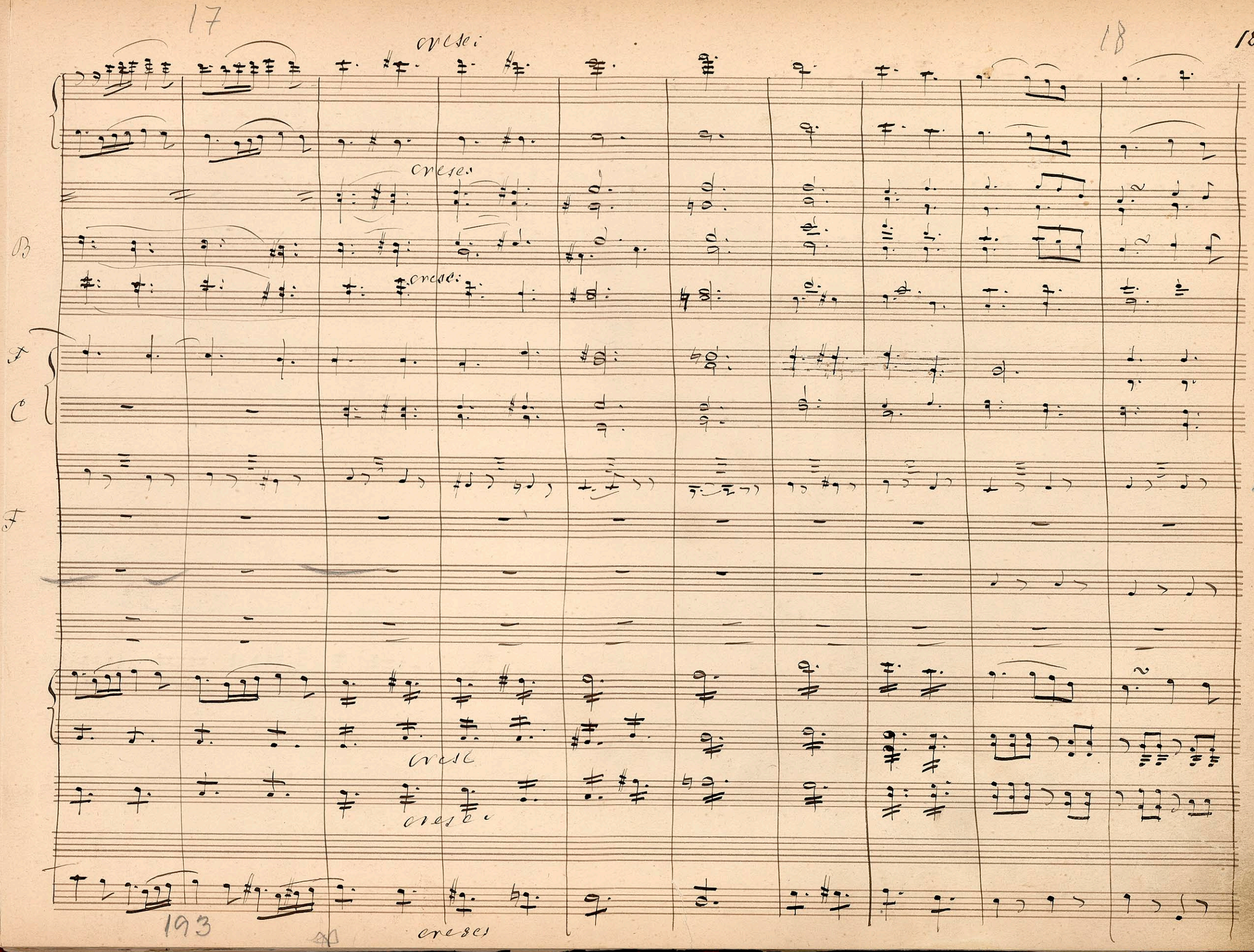
Trombe

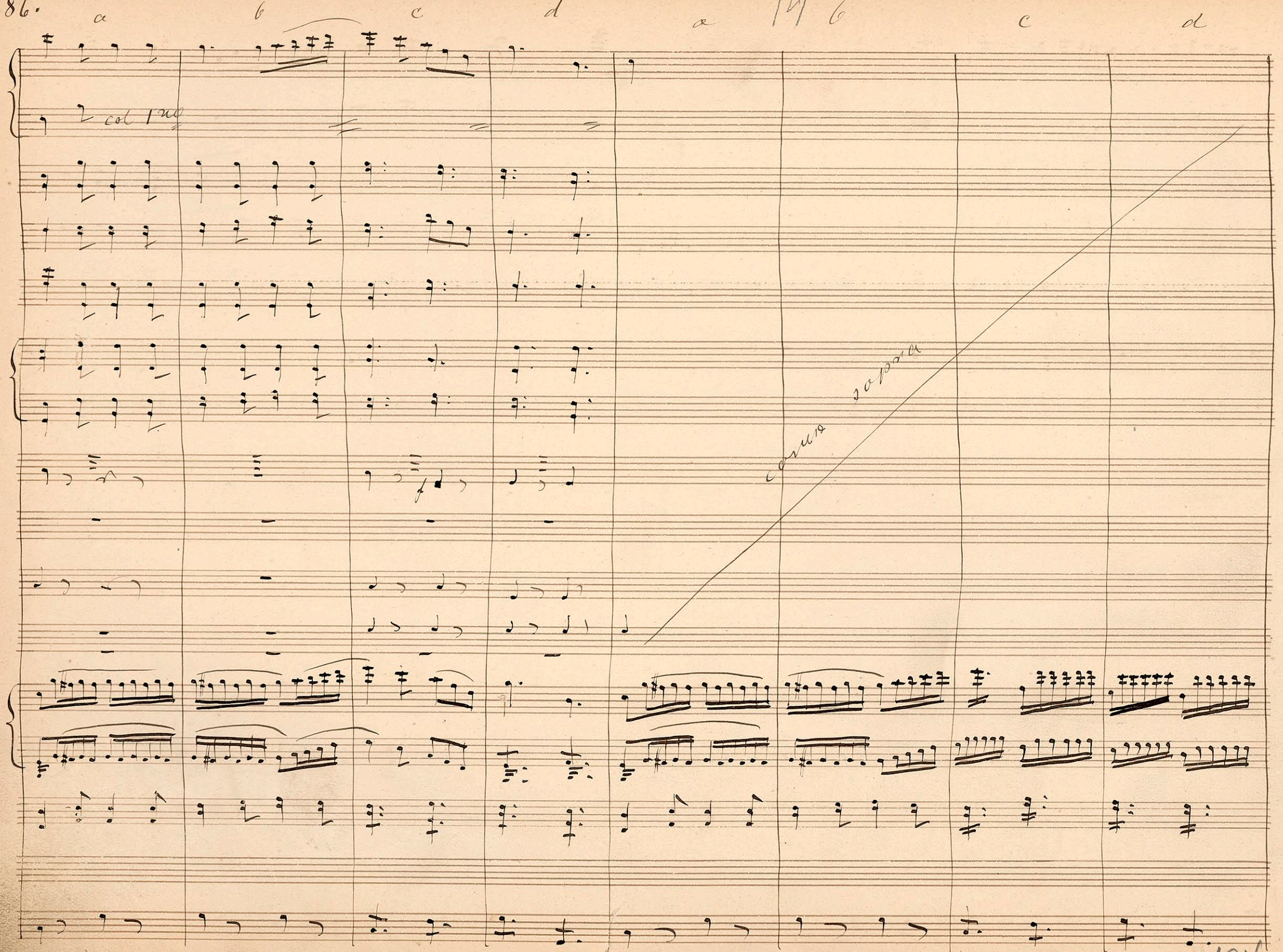
Timp

14

191


15
16
Clar
col Fl. piccolo
Tuba
acal
roles


17
18
cresc:
cresc:
B
cresc:
F
C
F
cresc
cresc.
cresc
193


a
b
c
d
a
19 b
c
d
col 1mo
f
corno sopra

col Viol. I^mo

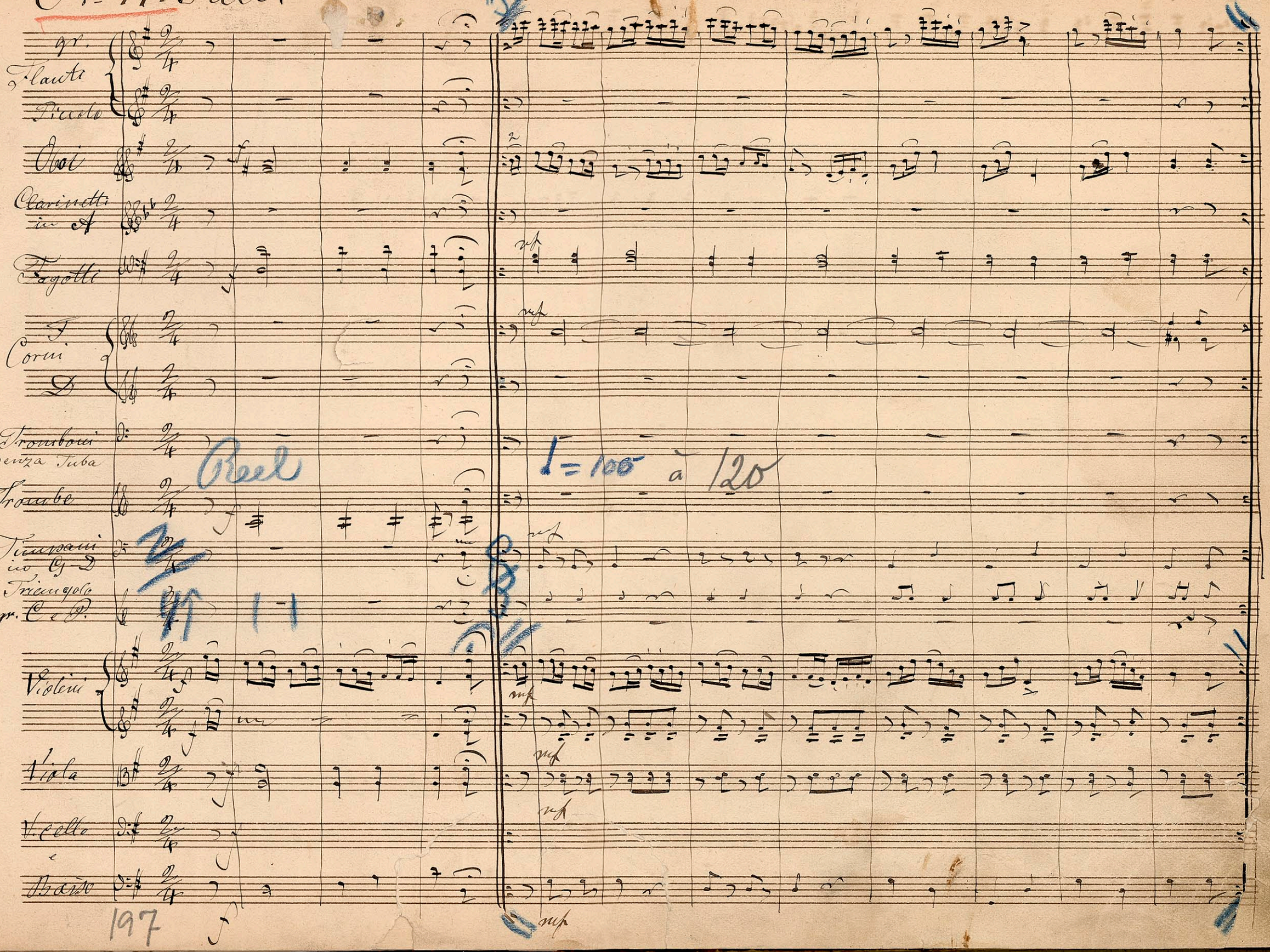
B

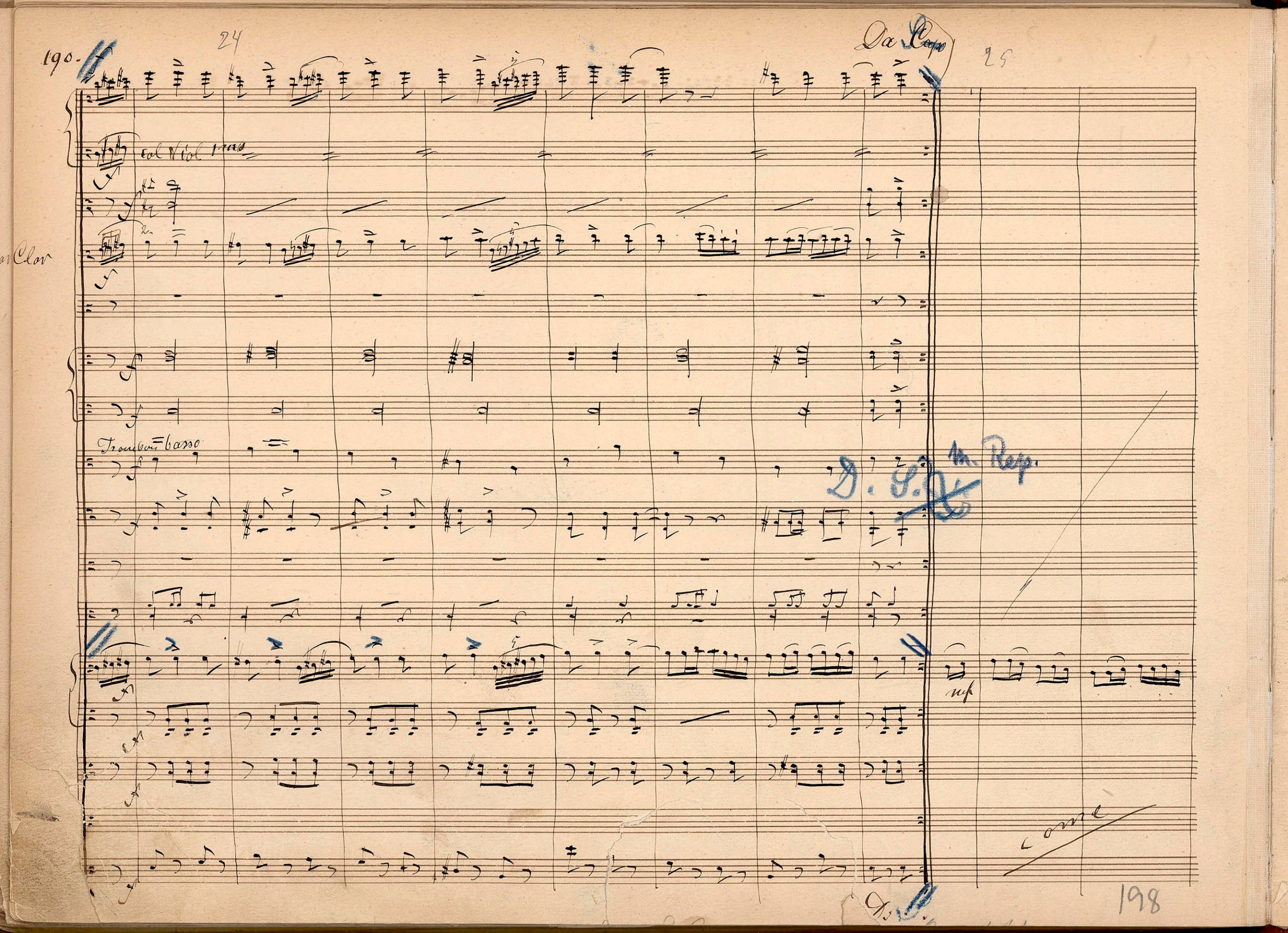
T

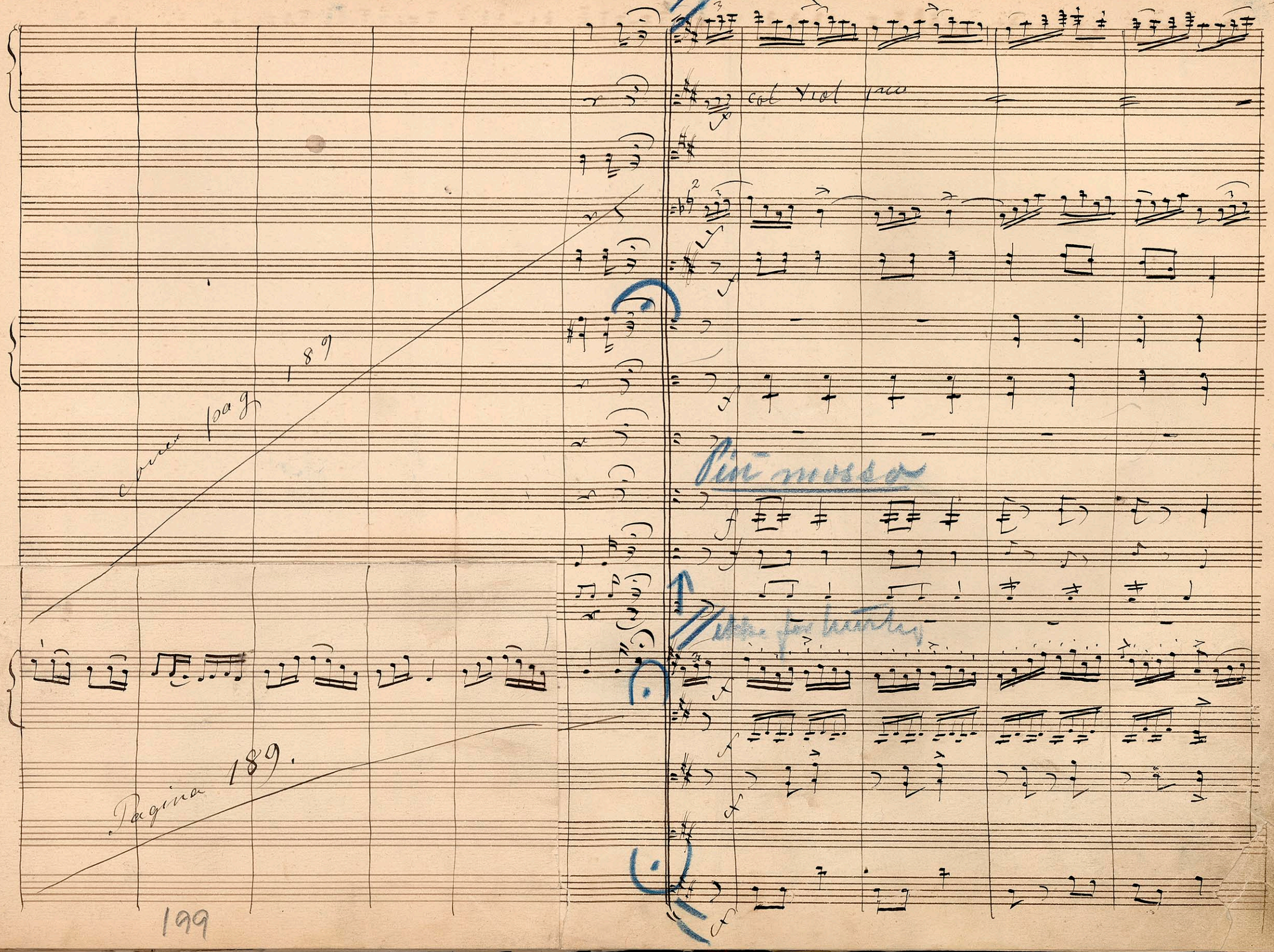
C

T

# No 14. Reel.


gr.
Flauti
Piccolo
Oboi
Clarinetti in A
Fagotti
F.
Corni
D
Tromboni senza Tuba
Trombe
Timpani in G-D
Triangolo gr. C e P.
Violini
Viola
V. Cello e Basso
Reel
♩= 100 à 120
mf

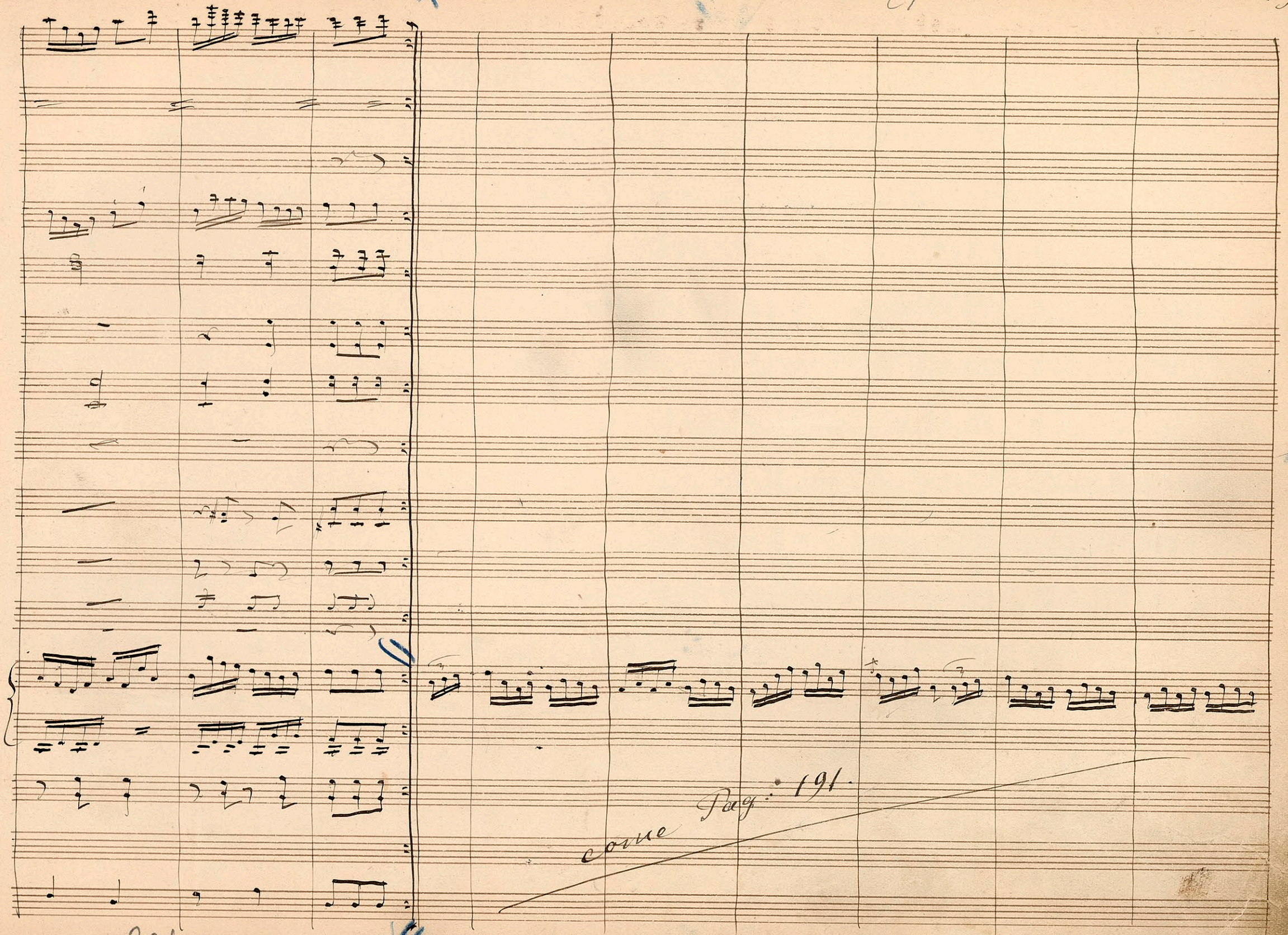

190.
24
Da Capo
25
col Viol 1mo
Clar
Trombon basso
D. S.
M. Rep.
mf
come
D. S.
198


col Viol 1mo
Più mosso
Pagina 189.

192.

27

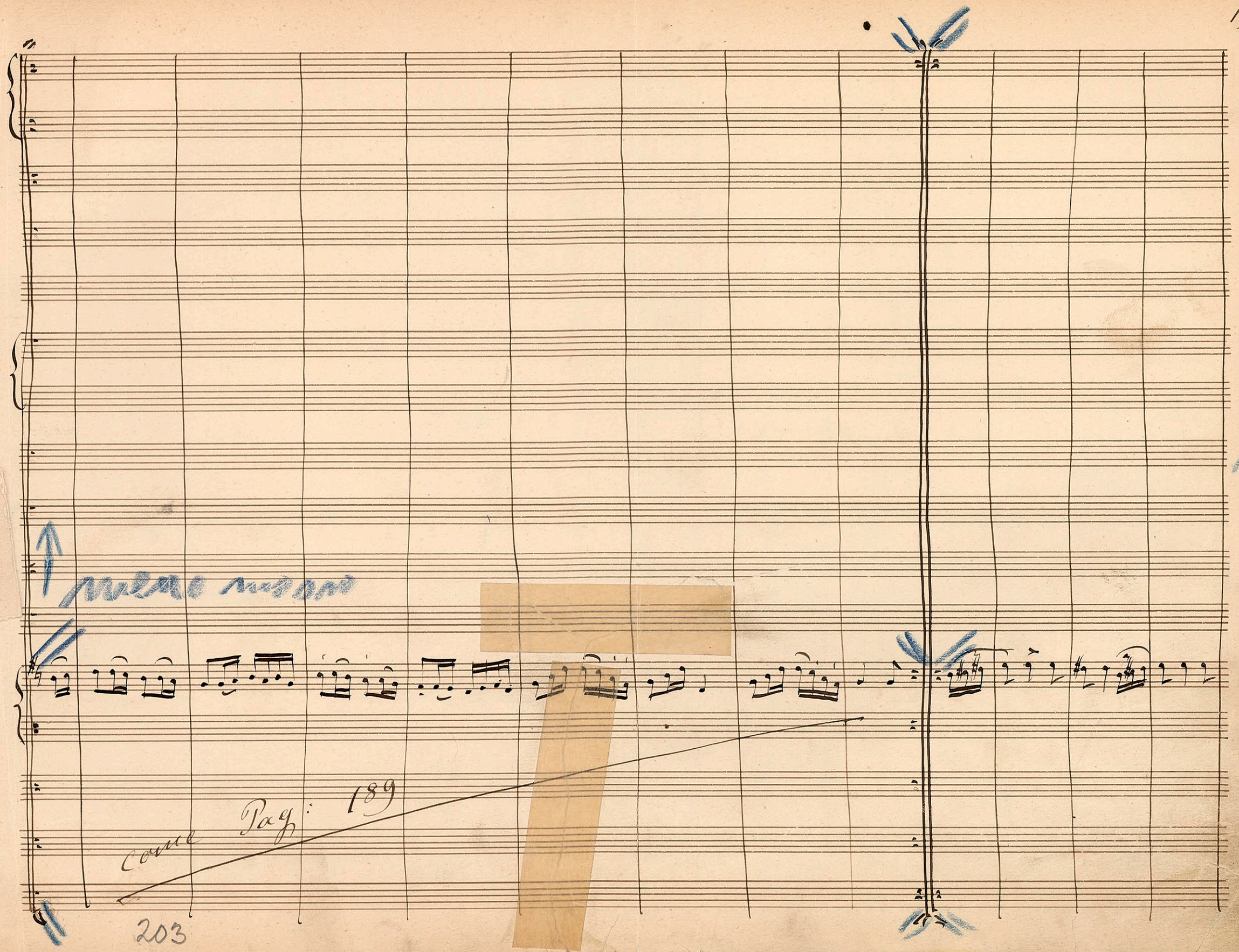
30

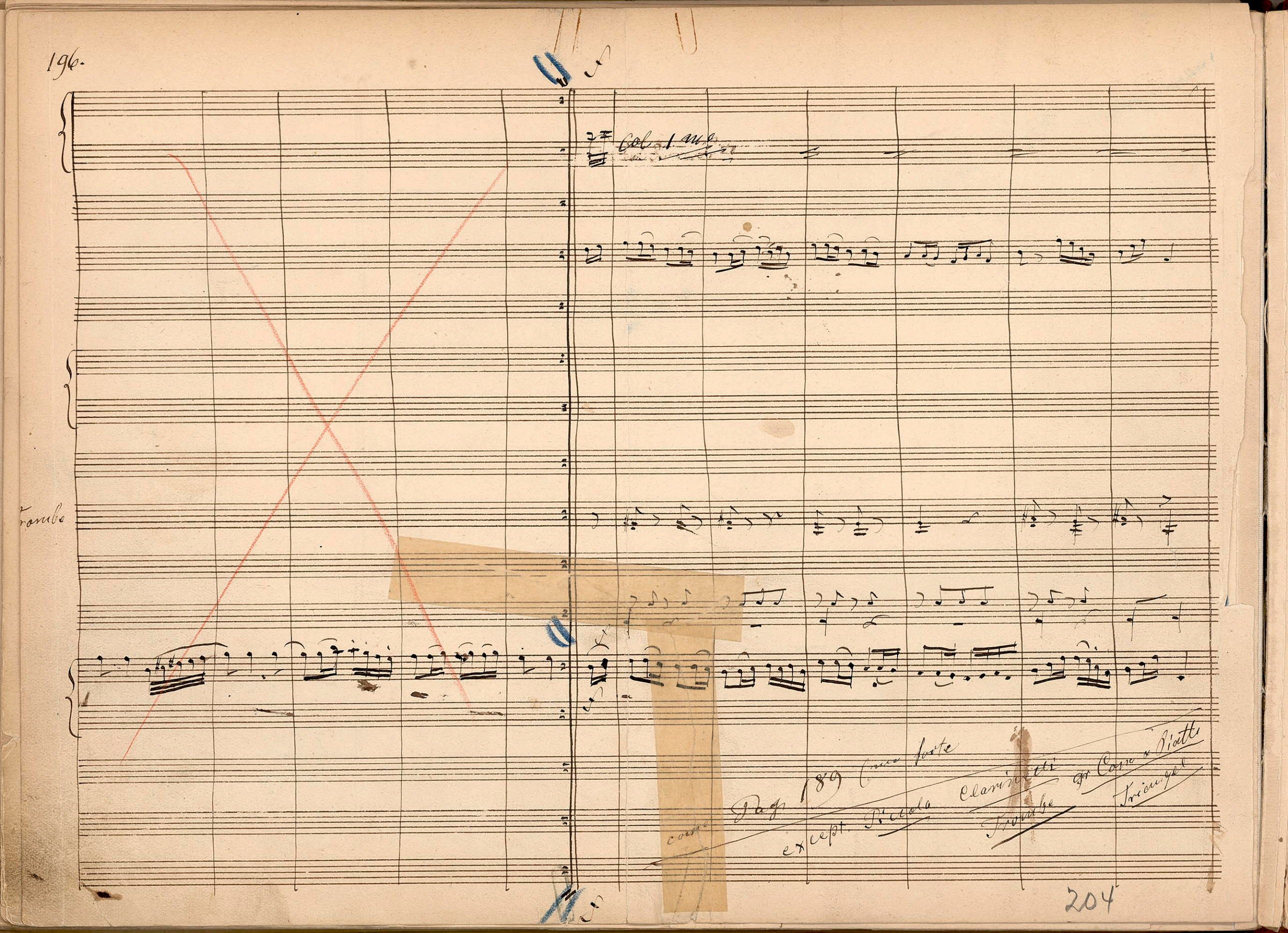

come Pag: 191.

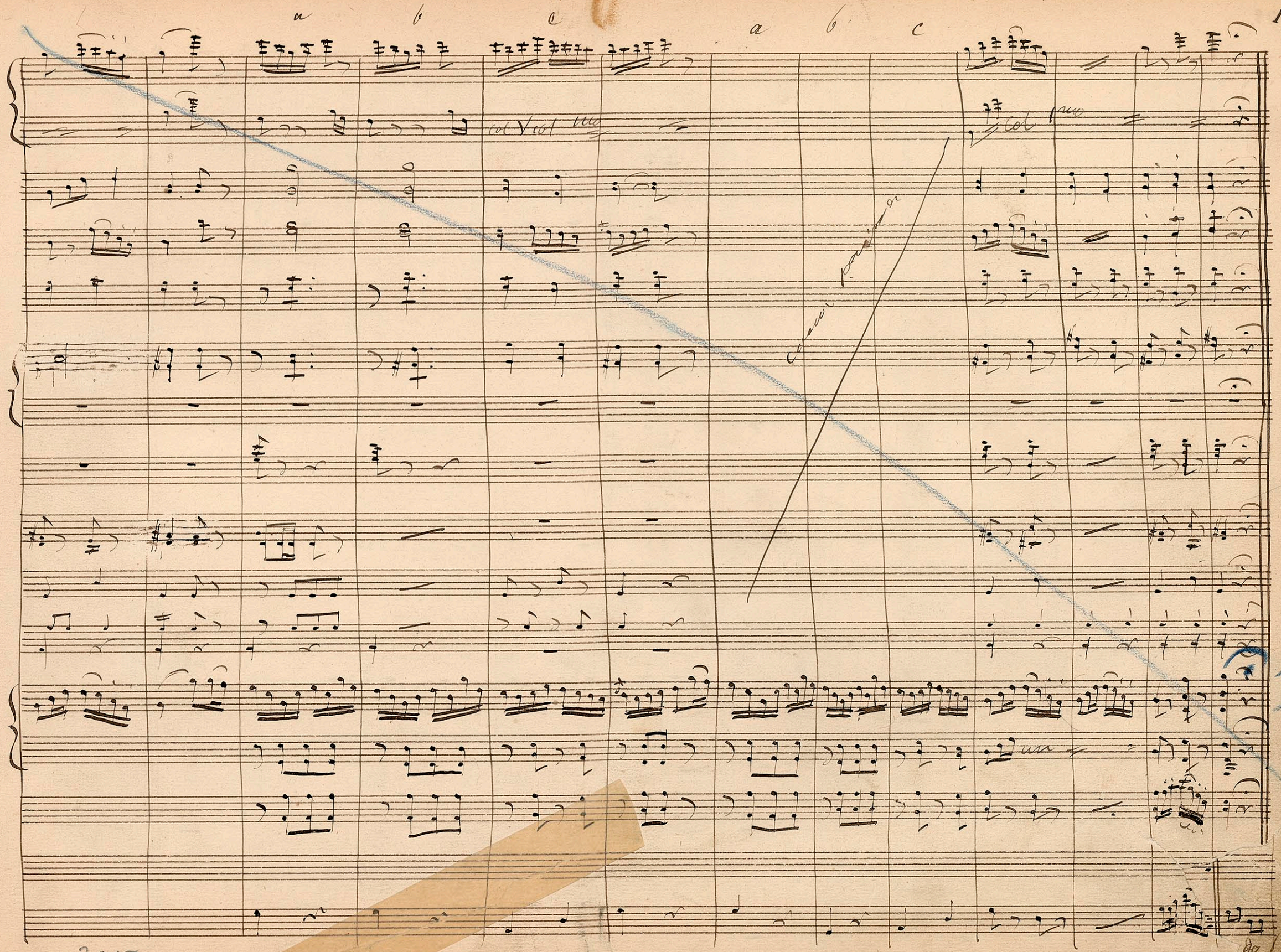
Sheet X

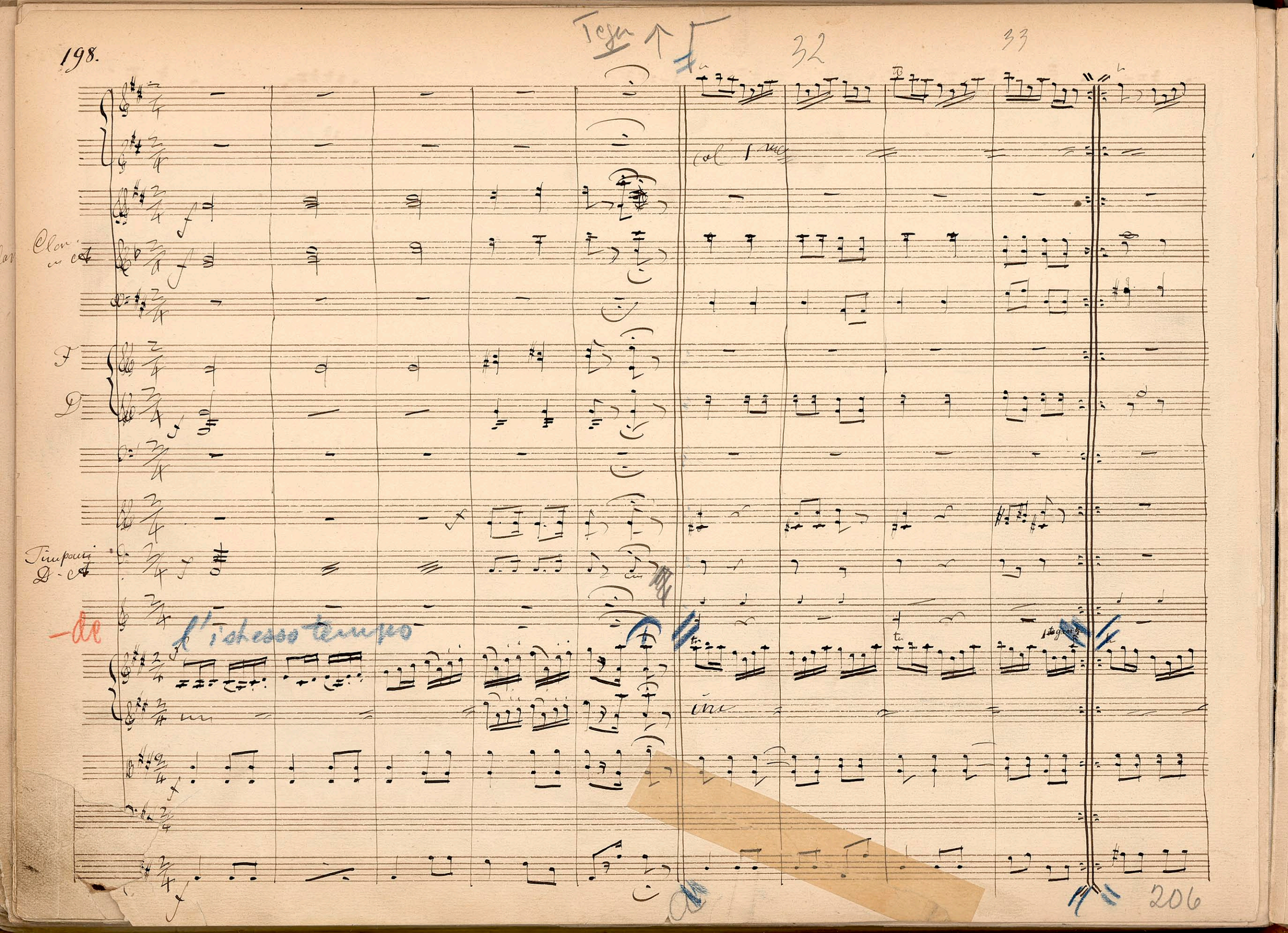
Fine

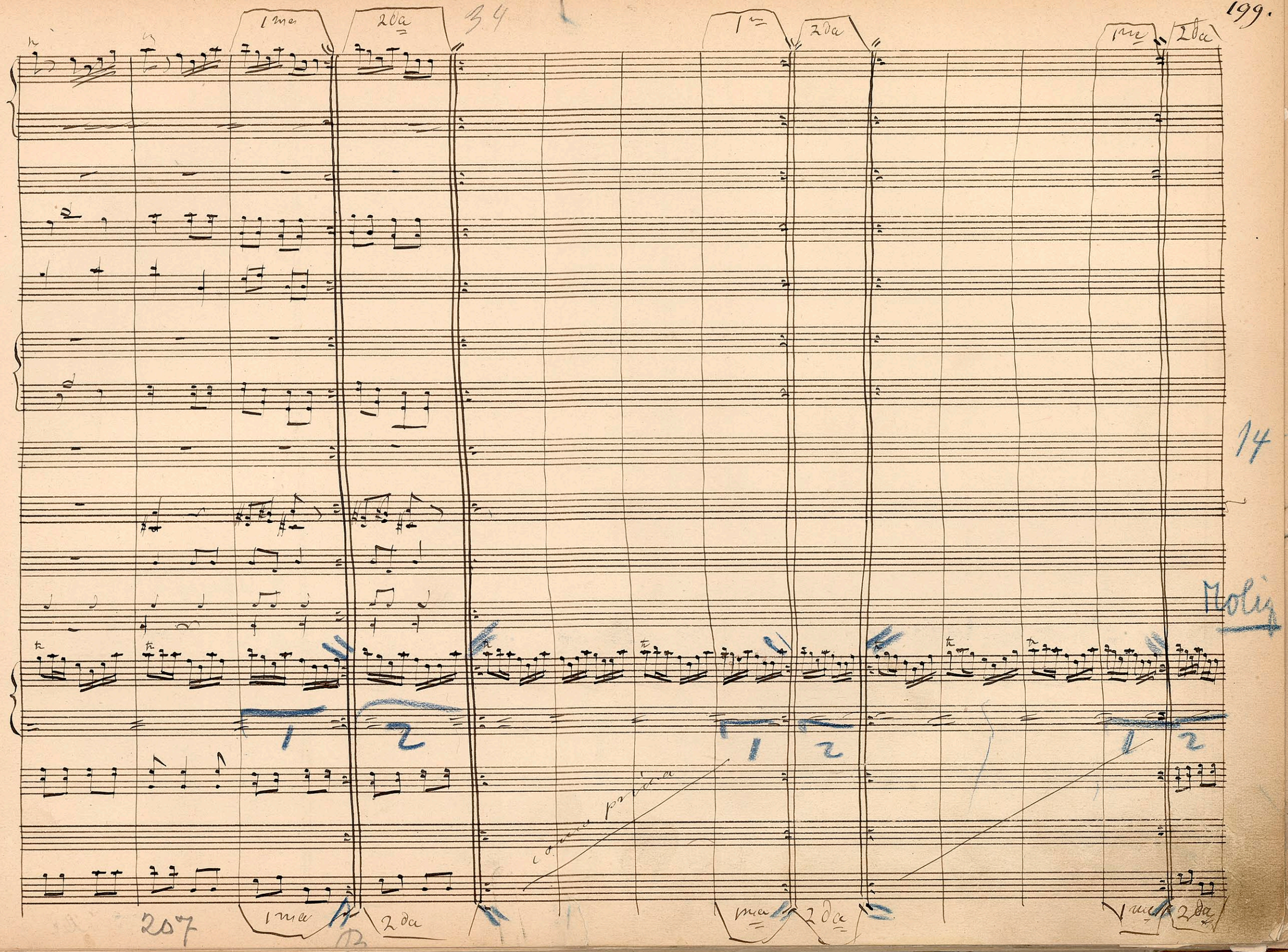
vi

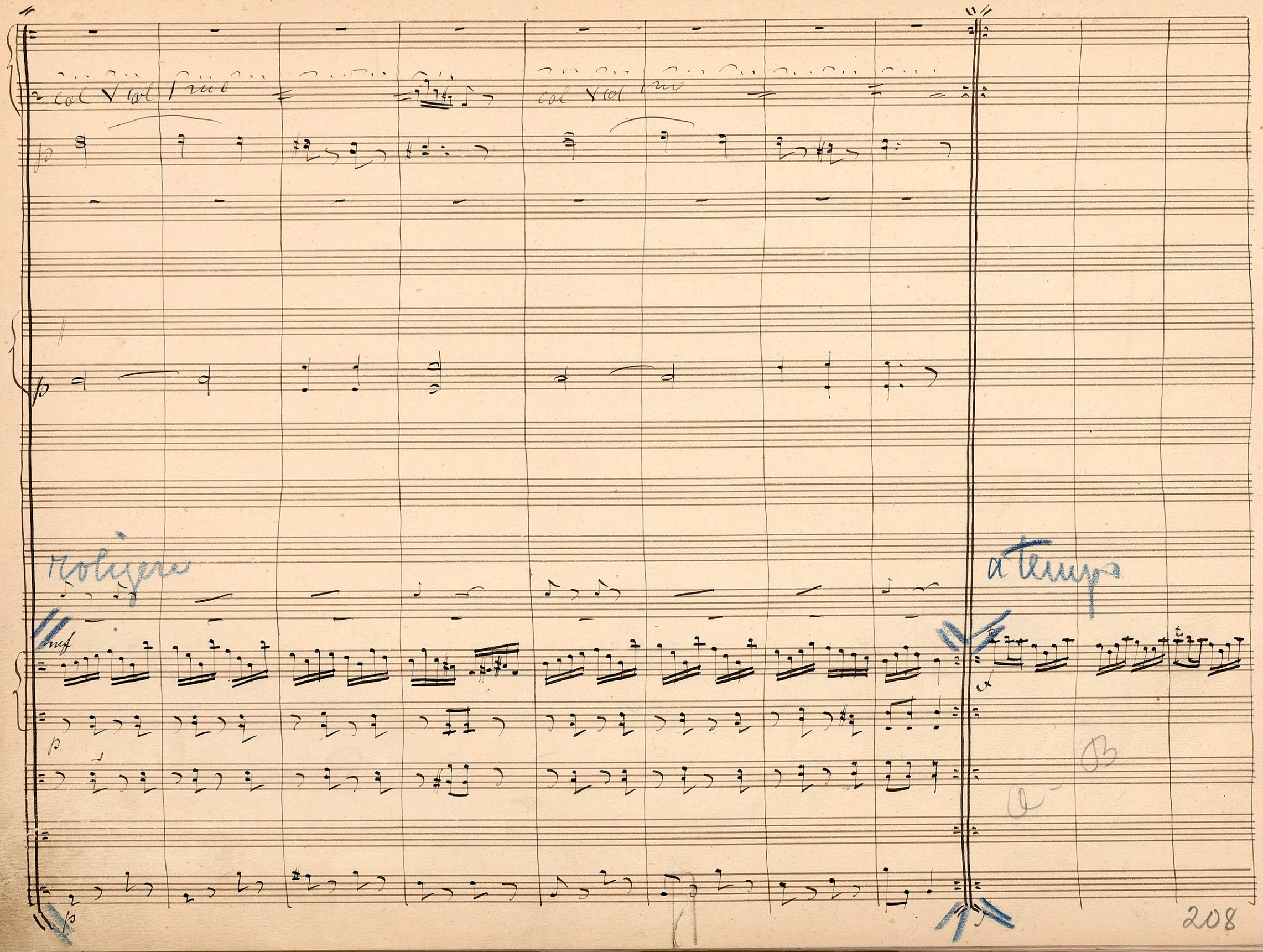

14
Come Pag: 189


Col 1 mo
Trombe
Pag 189 (mo forte
except. Piccolo Clarinetti
Trombe gr Cassa & Piatti
Triangel


a
b
c
a
b
c
col V col mo
col mo
un


Tegn
32
33
col 1mo
Clar. in A
F
D
Timpani D-A
l'istesso tempo
inc


1ma
2da
34
1ma
2da
1ma
2da
14
Moliz
1
2
1
2
1
2
1ma
2da
1ma
2da
1ma
2da
207


col V col I mo
col V col I mo
p
p
Poligero
a tempo
mf
p
p

1ma 2da 1ma 2da

col Viol 1mo

col 1mo

f e

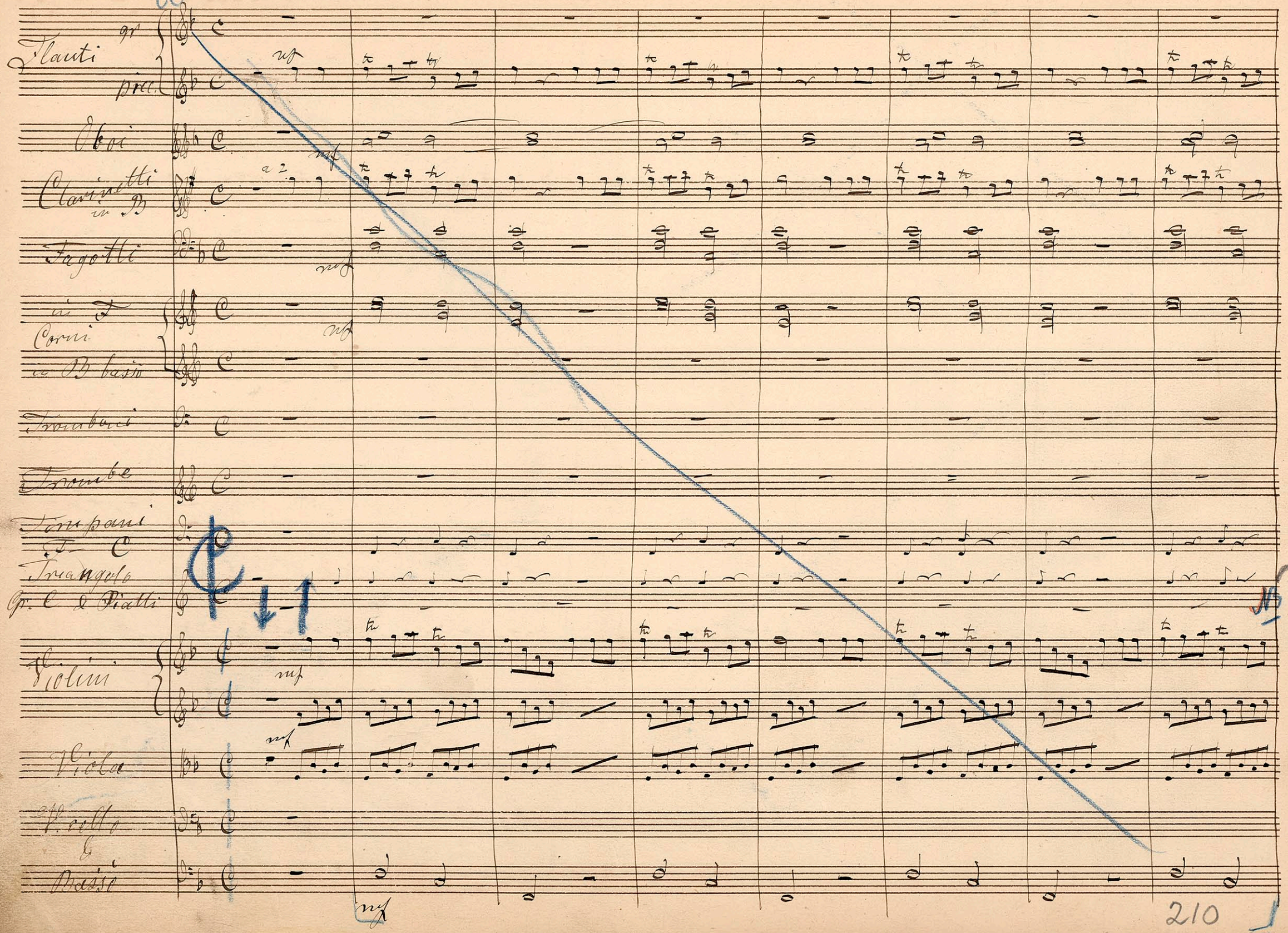
14

T 2 T 2

209

1ma 2da

202. No 15. Vivace.



col Piccolo

col Viol I^mo

202-84.

più lento

8va col Vlni 1mo

mf

mf

pp

pp

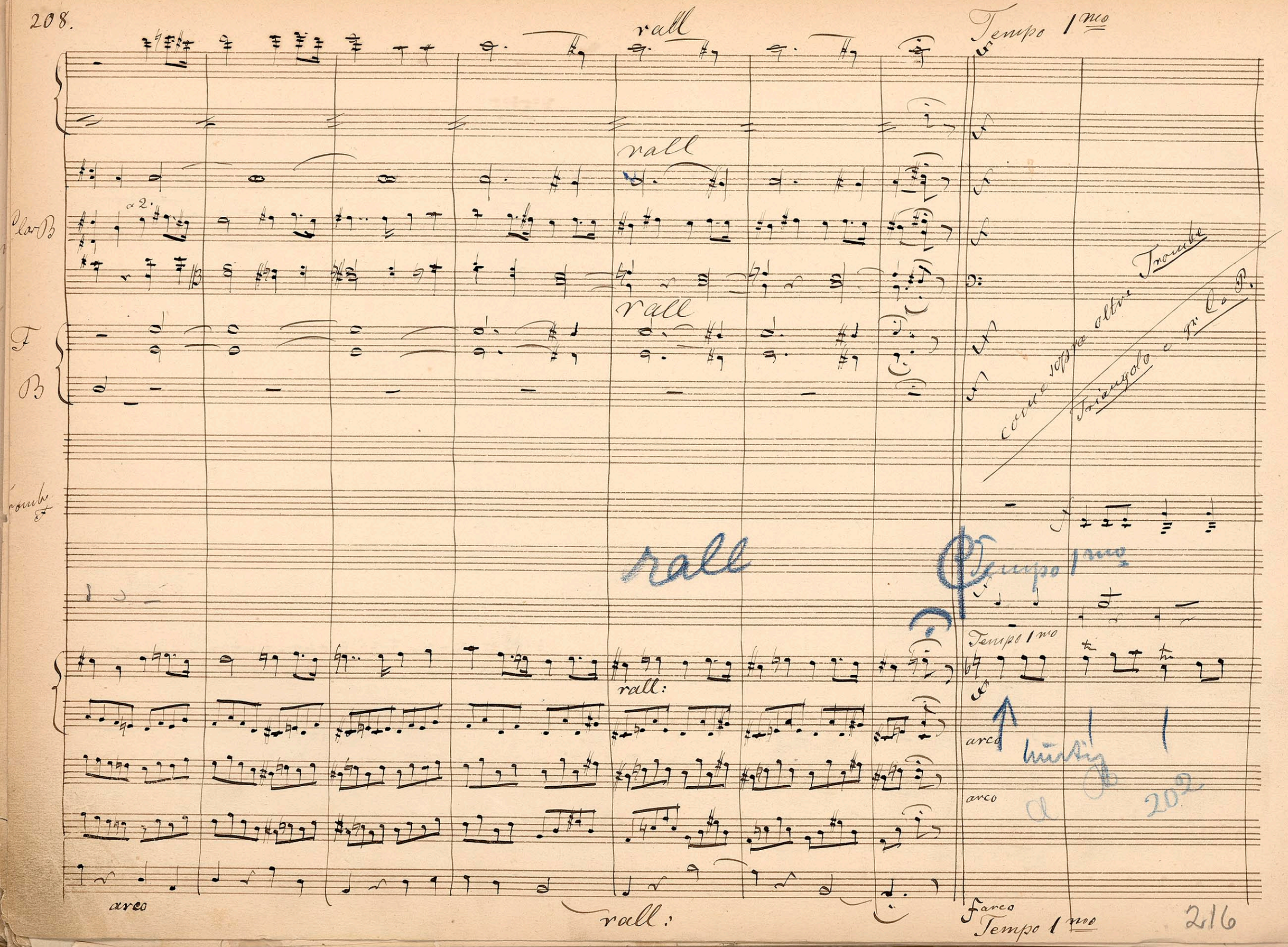
pp

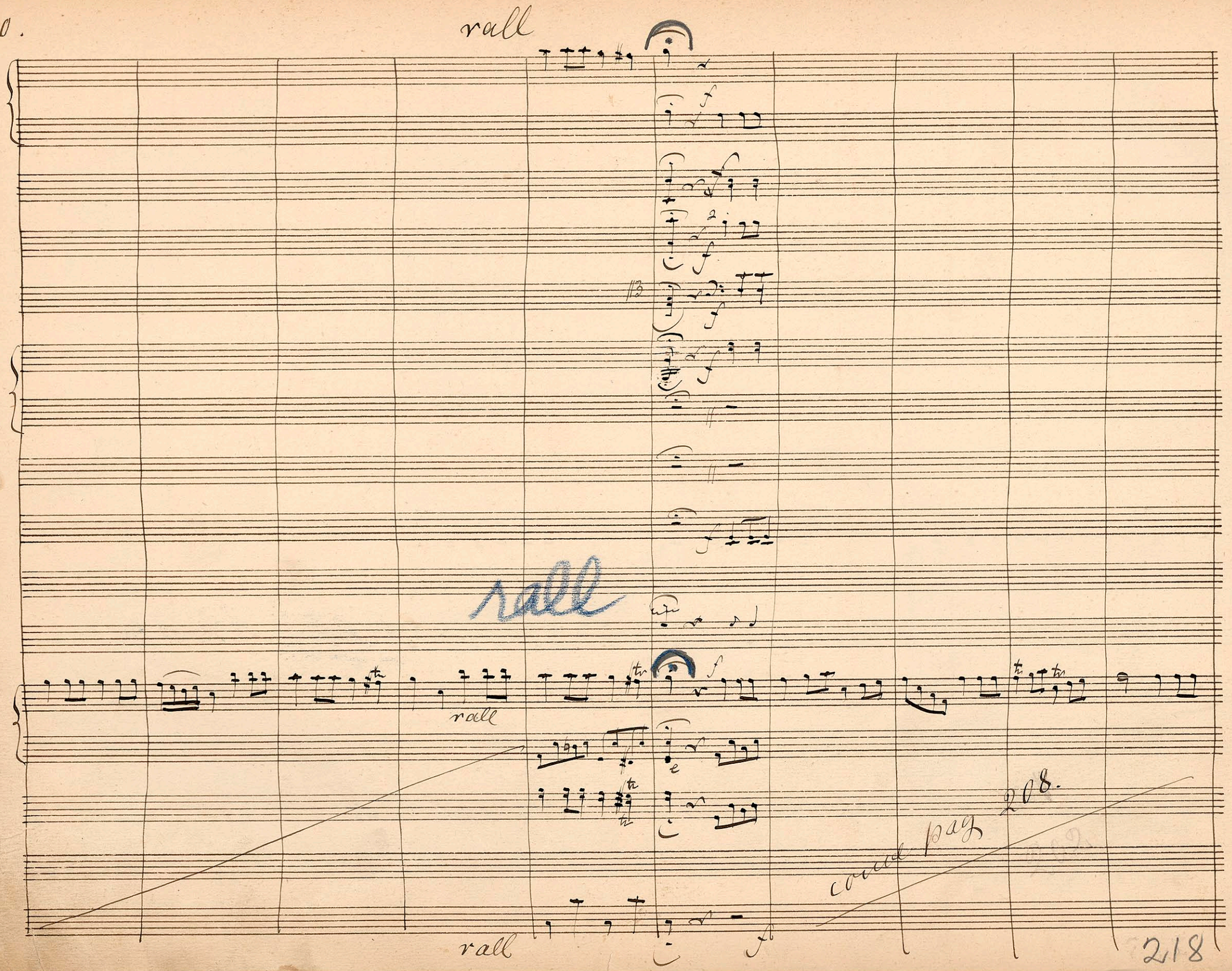
8va col Viol 1mo

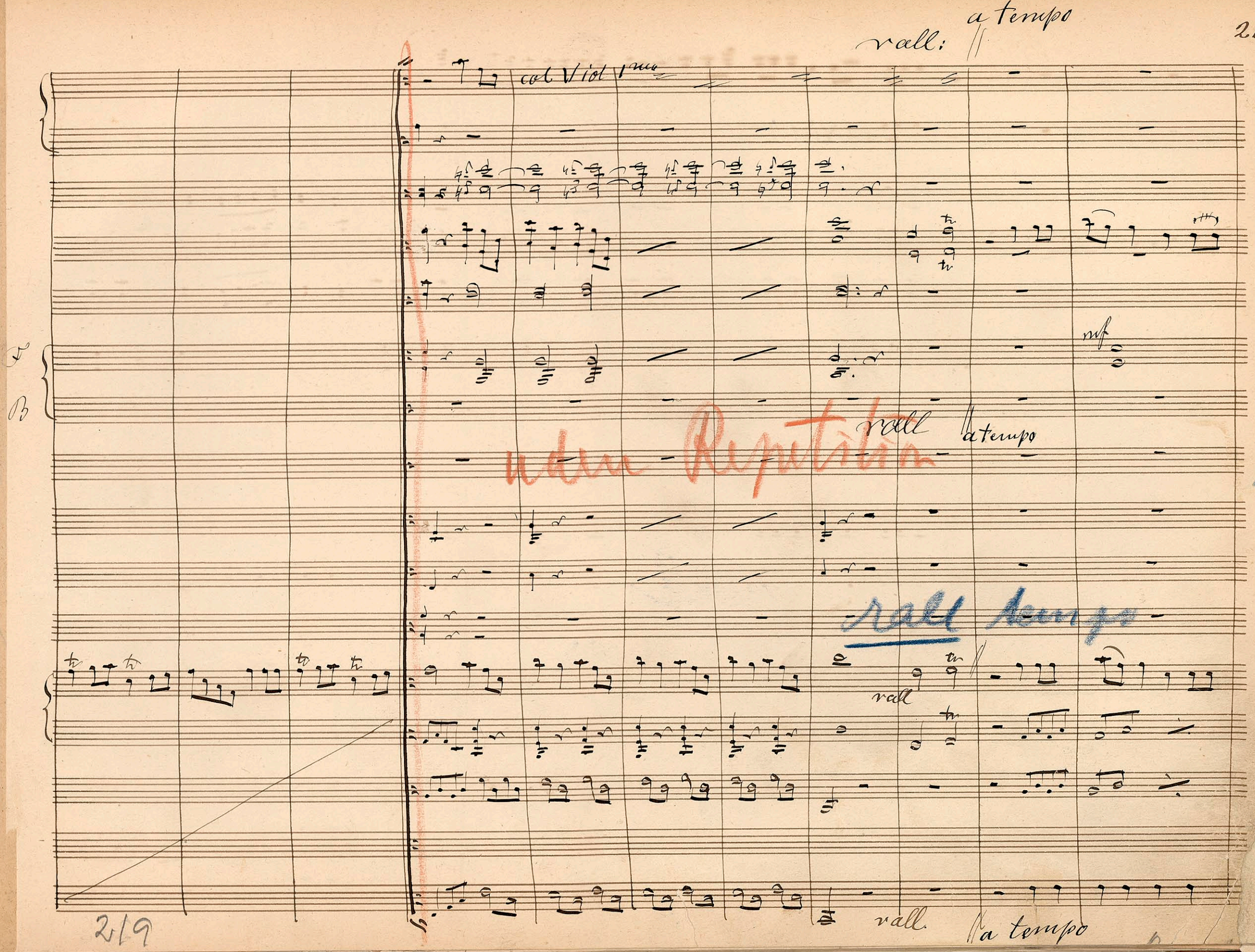
8va col Viol 1mo

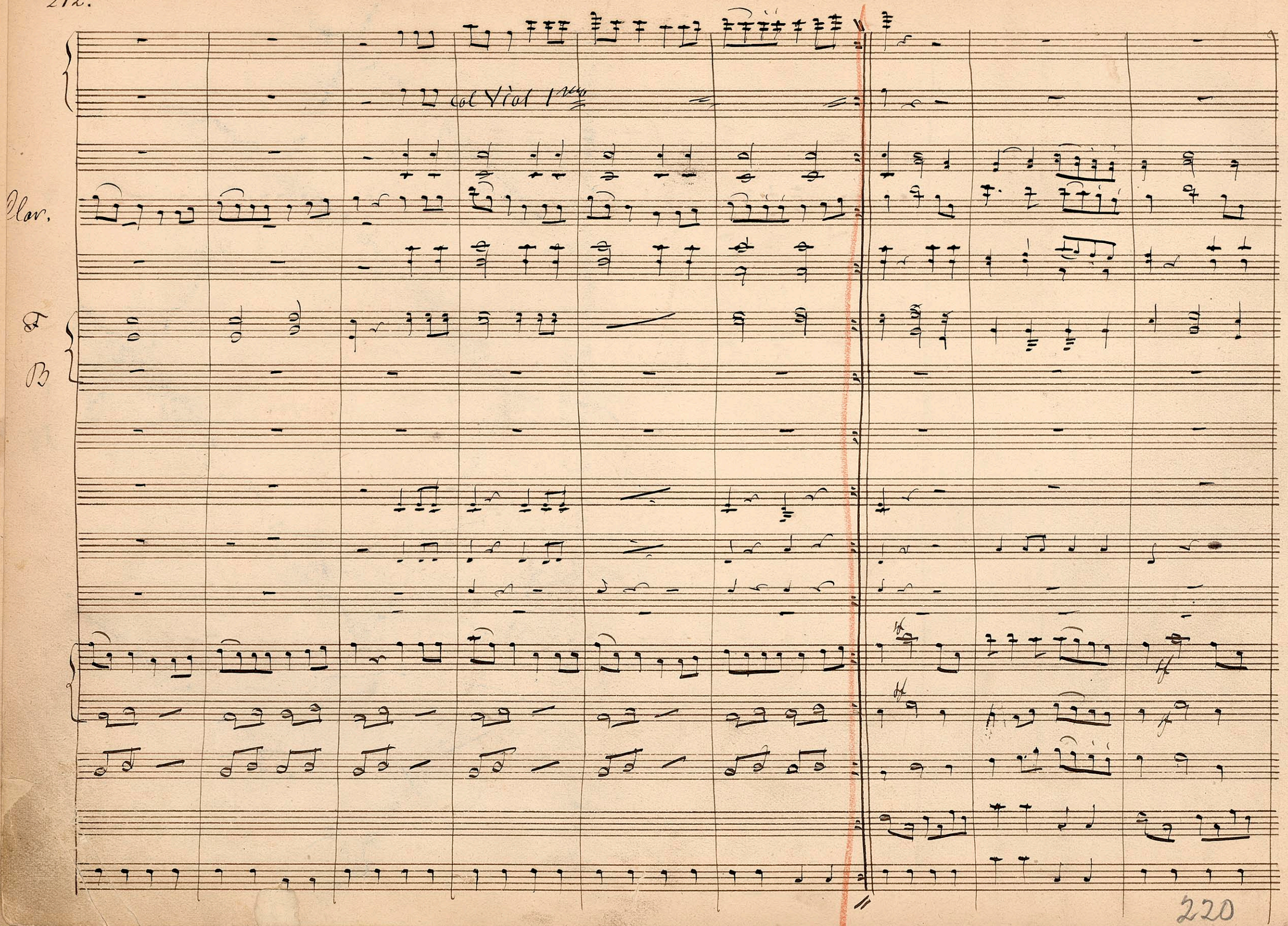
col Viol I mo

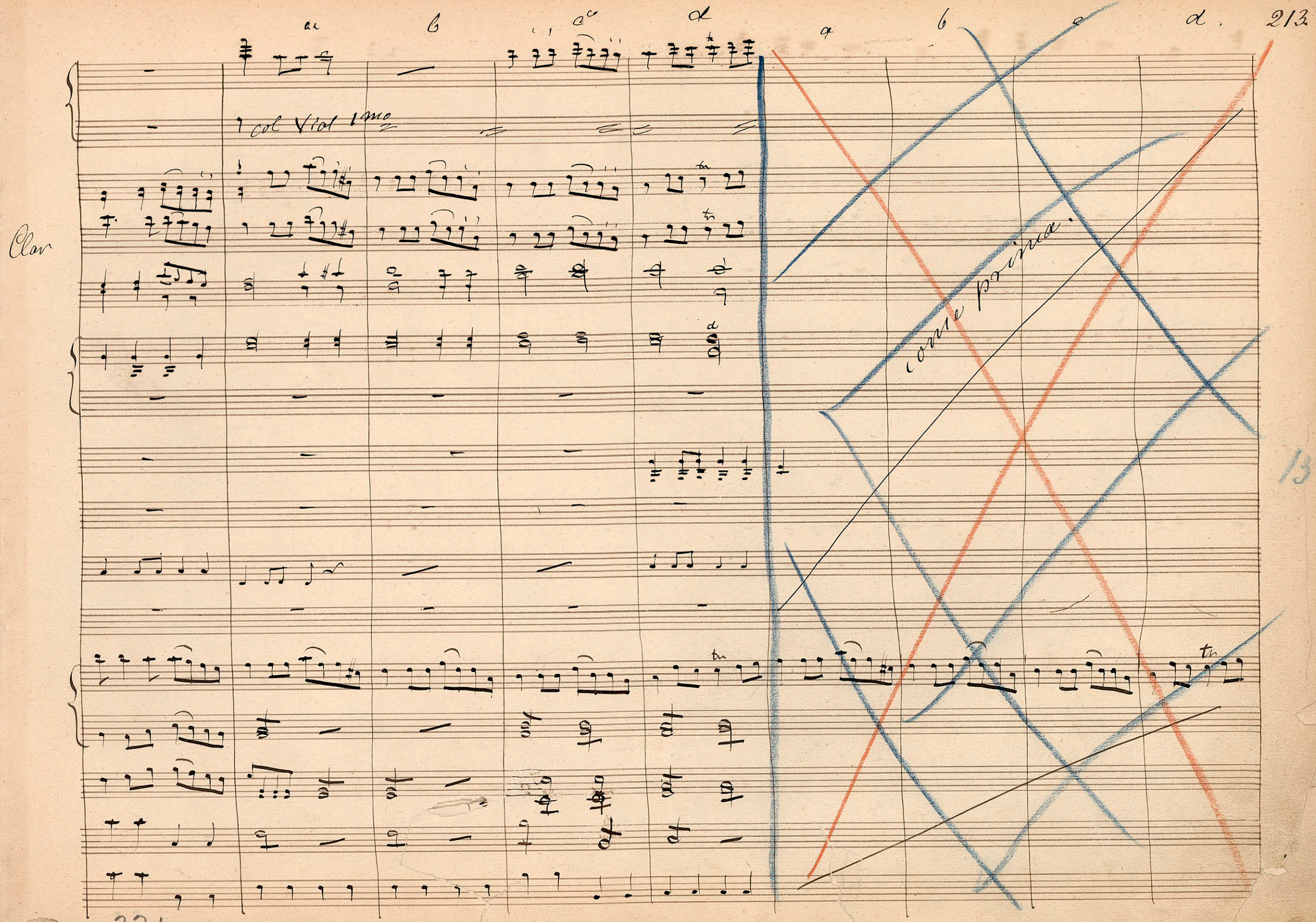
a 2


rall
Tempo 1mo
rall
Clar B
a 2.
rall
F
B
come sopra oltre Trombe
Triangolo e gr. C. P.
Trombe
rall
Tempo 1mo
Tempo 1mo
rall:
arco
arco
arco
rall:
arco
Tempo 1mo


rall
rall
rall
rall
f
f
f
f
f
f
f
f
f
f
e
f
cont pag 208.


rall:
a tempo
col Viol 1mo
F
B
mf
rall
a tempo
rall
rall
a tempo
rall.
a tempo


col Viol 1mo
Clar.
F
B


a
b
c
d
a
b
c
d
col Viol 1mo
Clar
come prima.

col Viol I^mo

col Viol I^mo

Trombe

alla Maria

Tempo di Marcia

1 col Viol 1mi

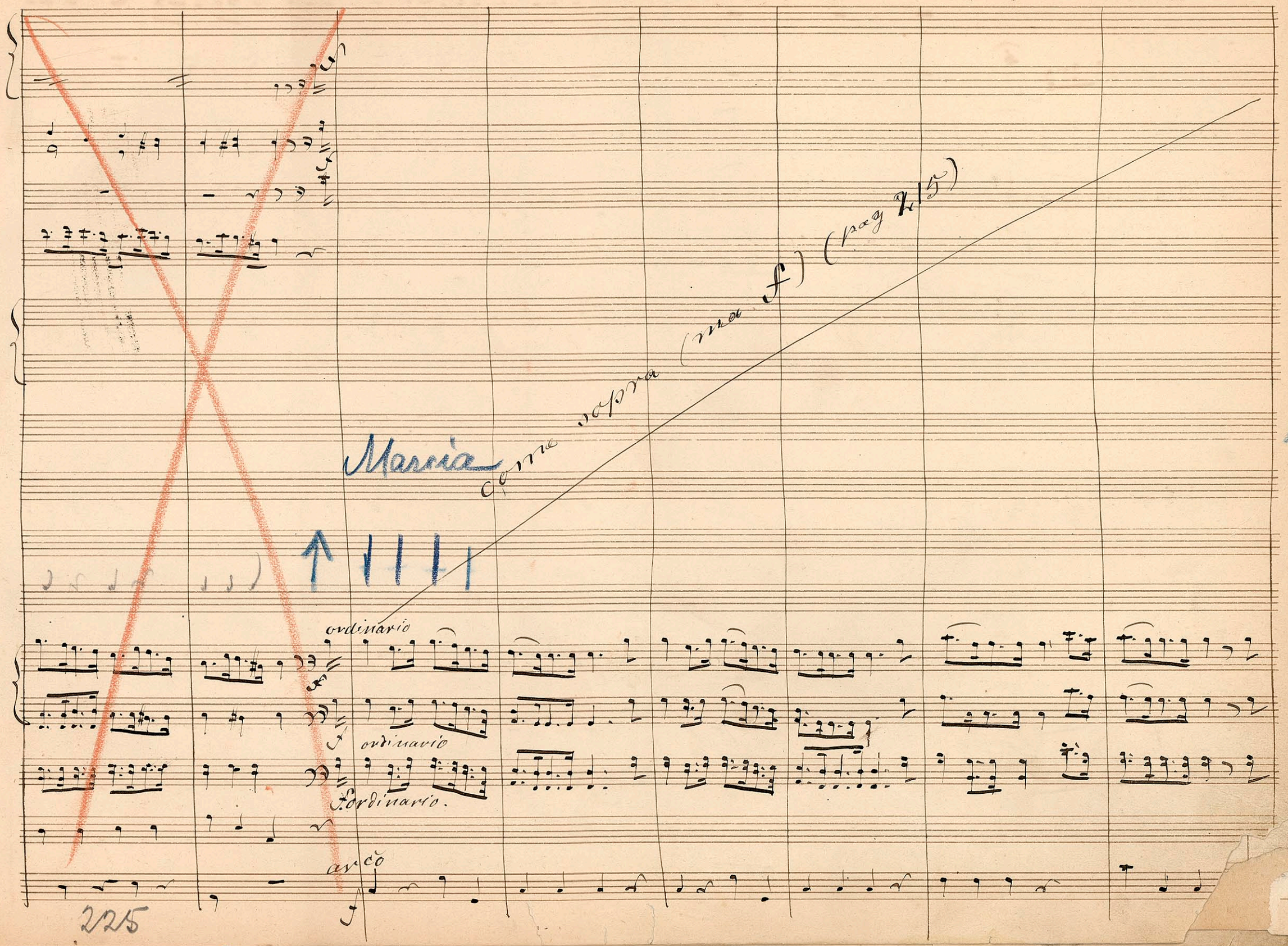
Trombe

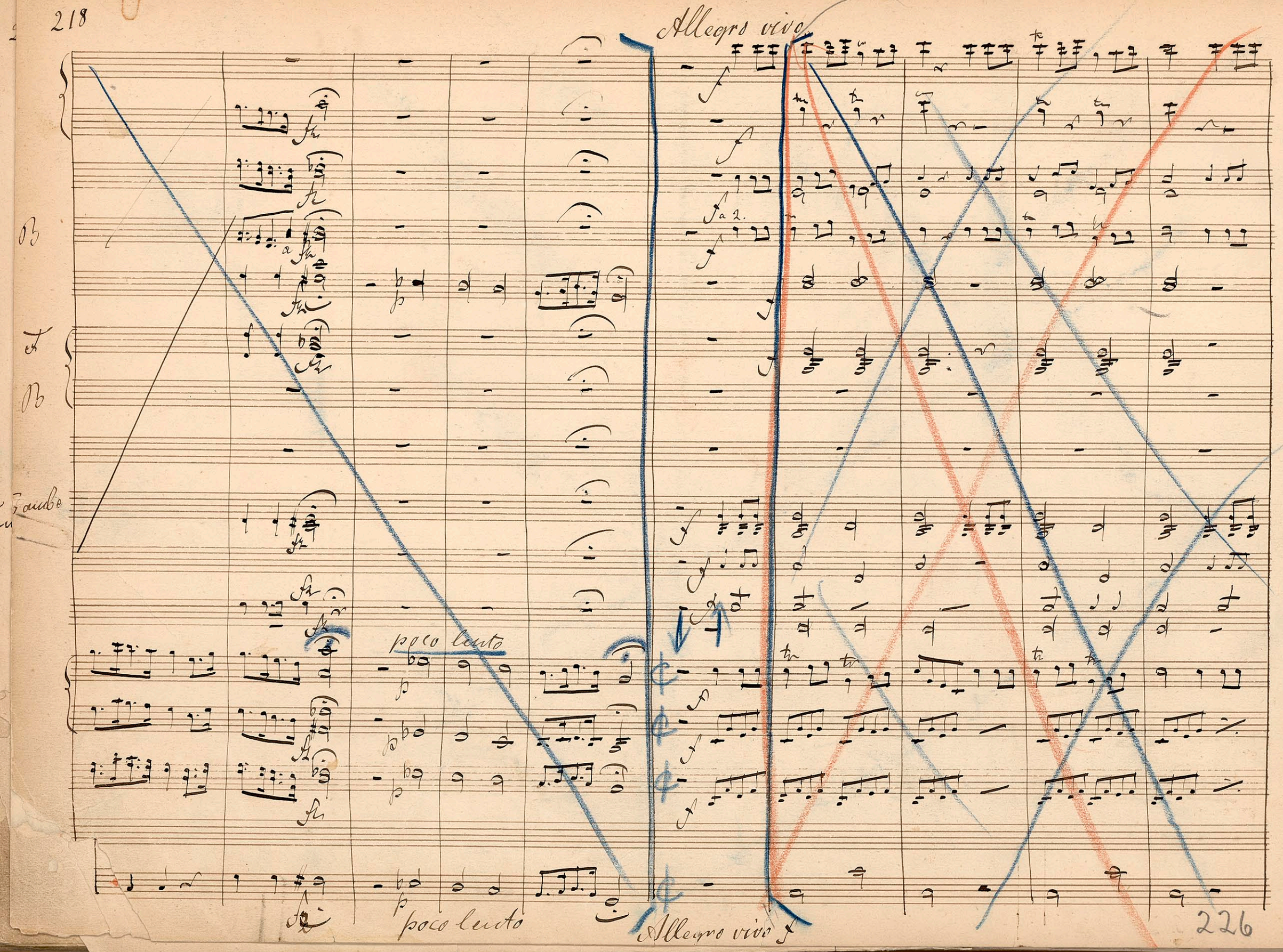
Tamburo piccolo

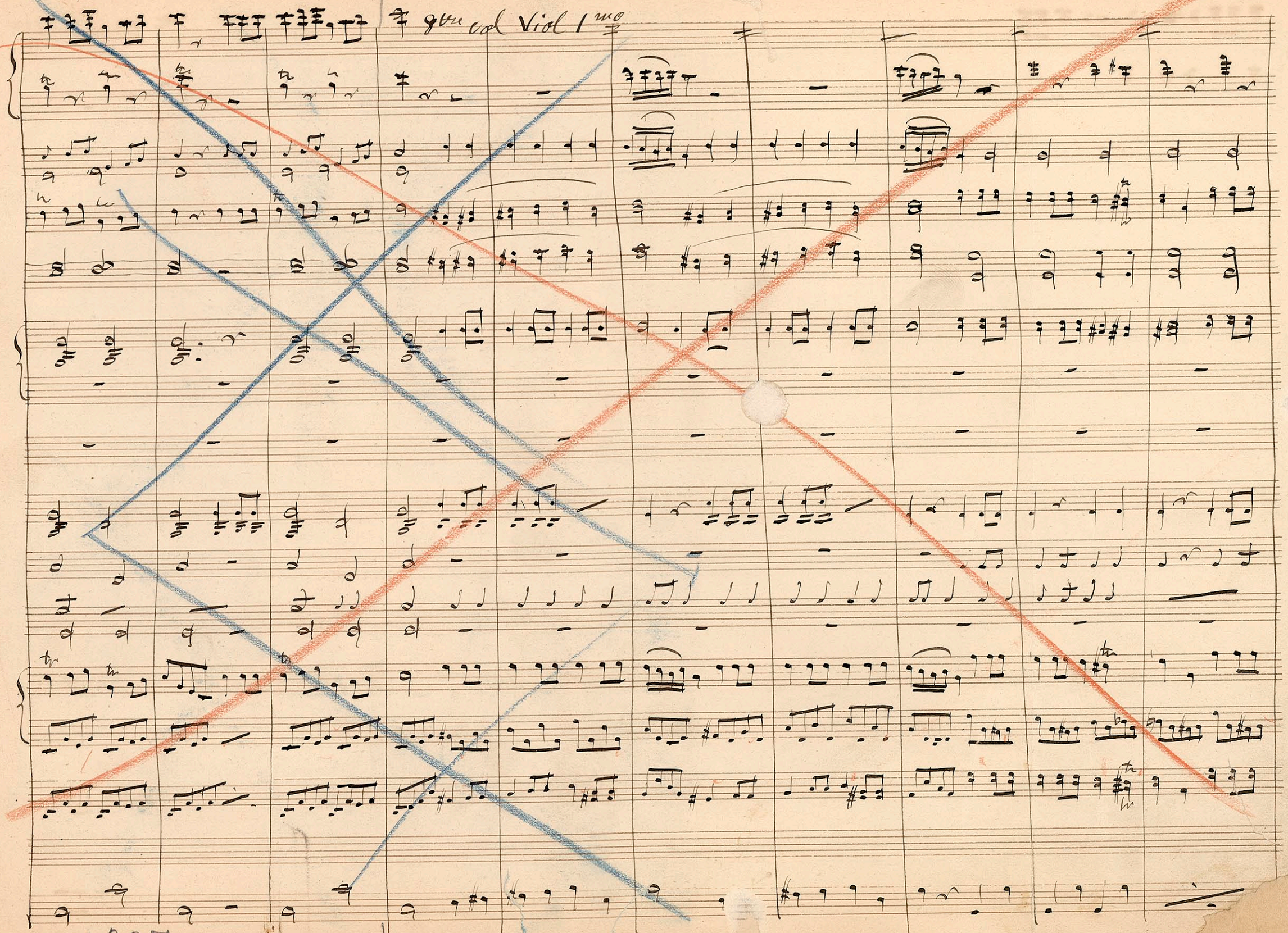
sul ponticello

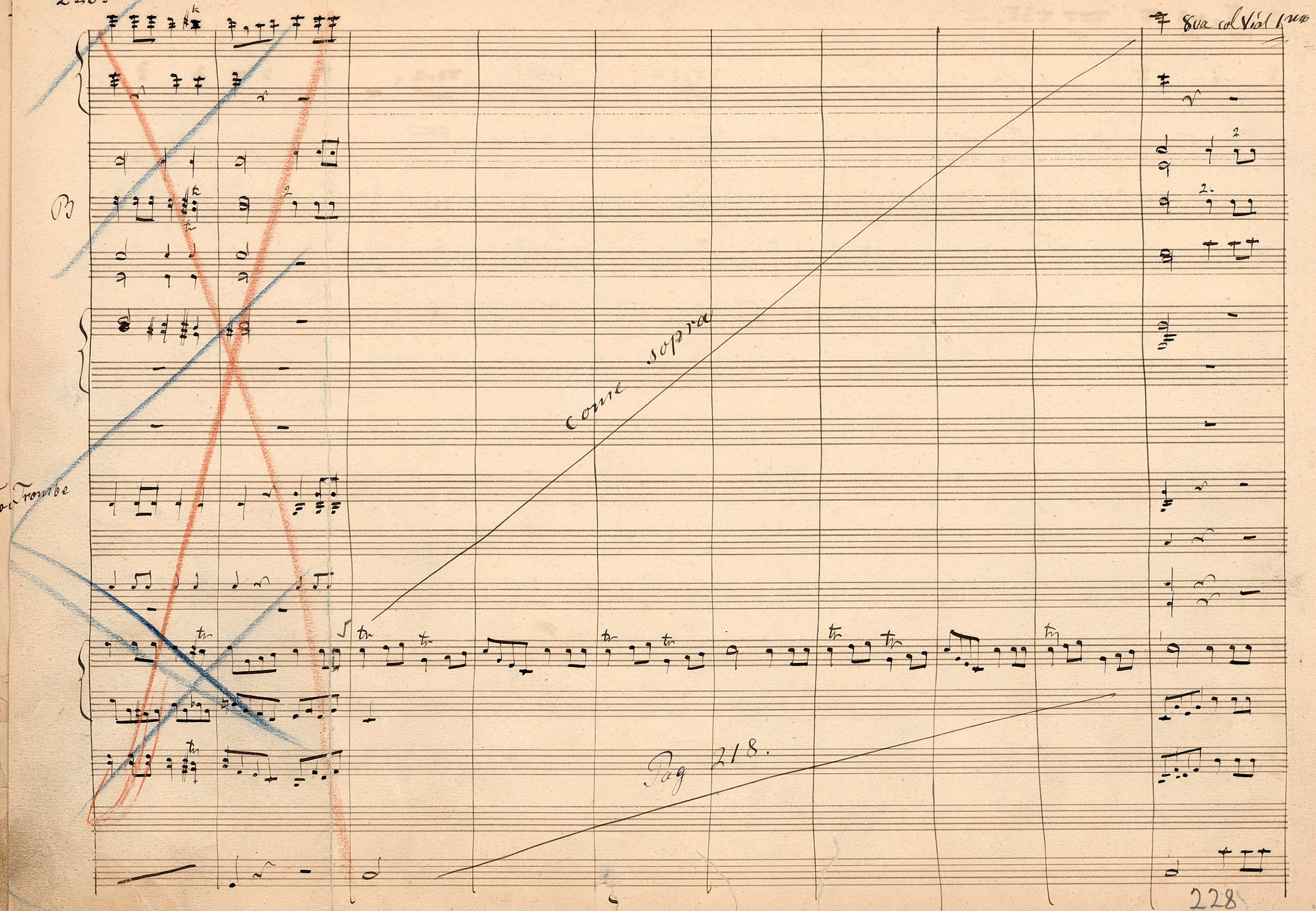
sul ponticello

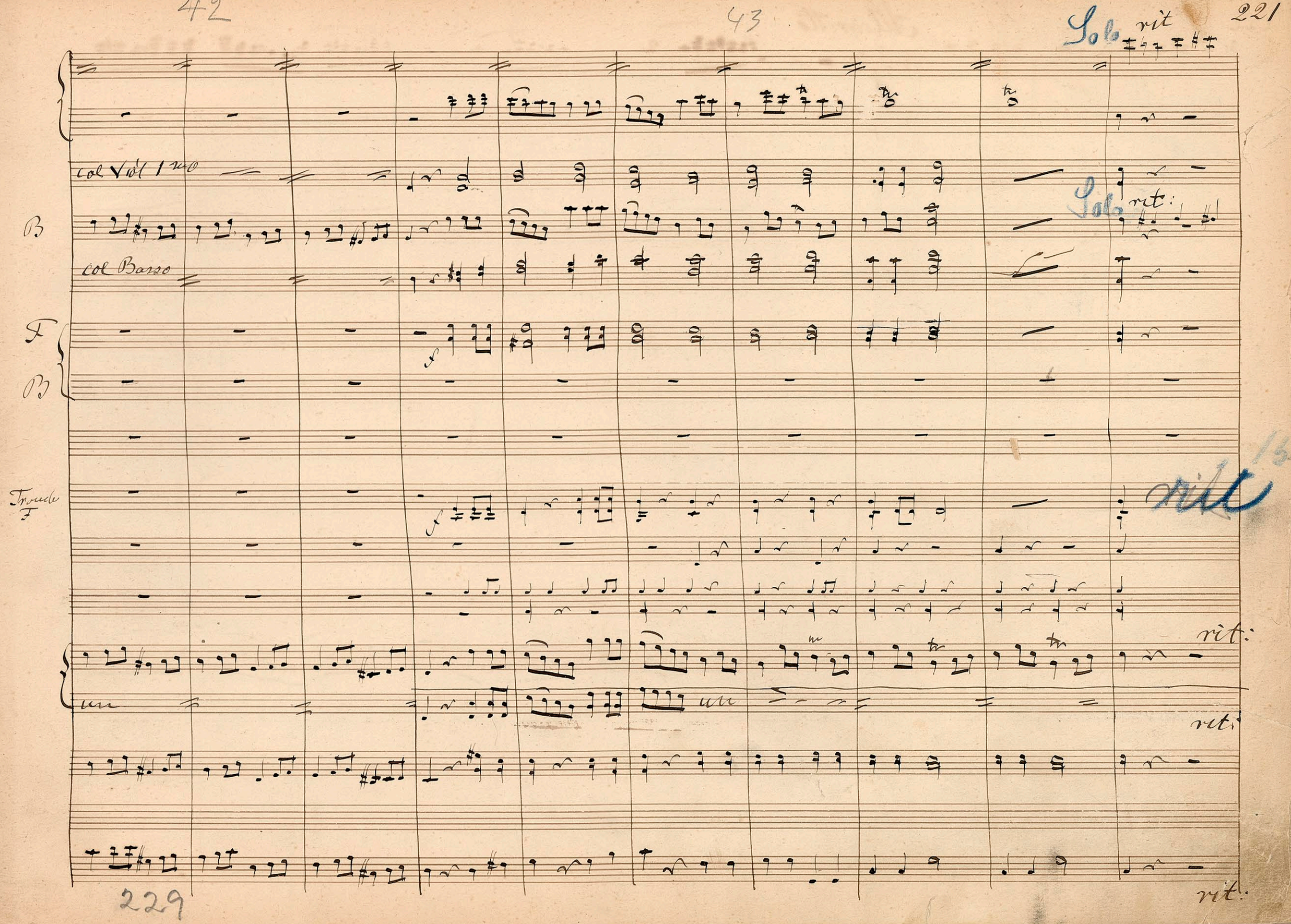
sul ponticello

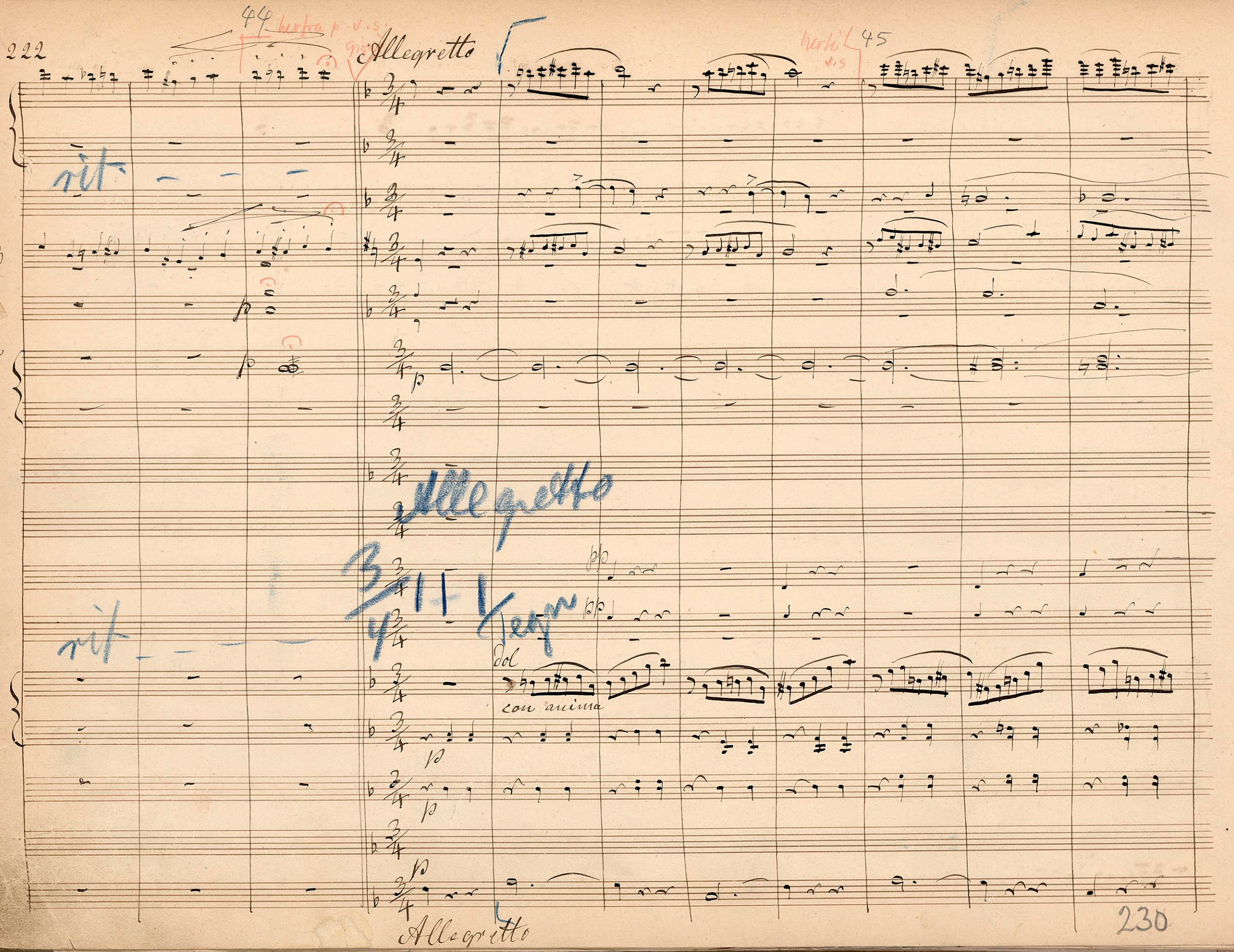

Marcia
come sopra (ma f) (pag 215)
ordinario
f
ordinario
f ordinario.
arco
f

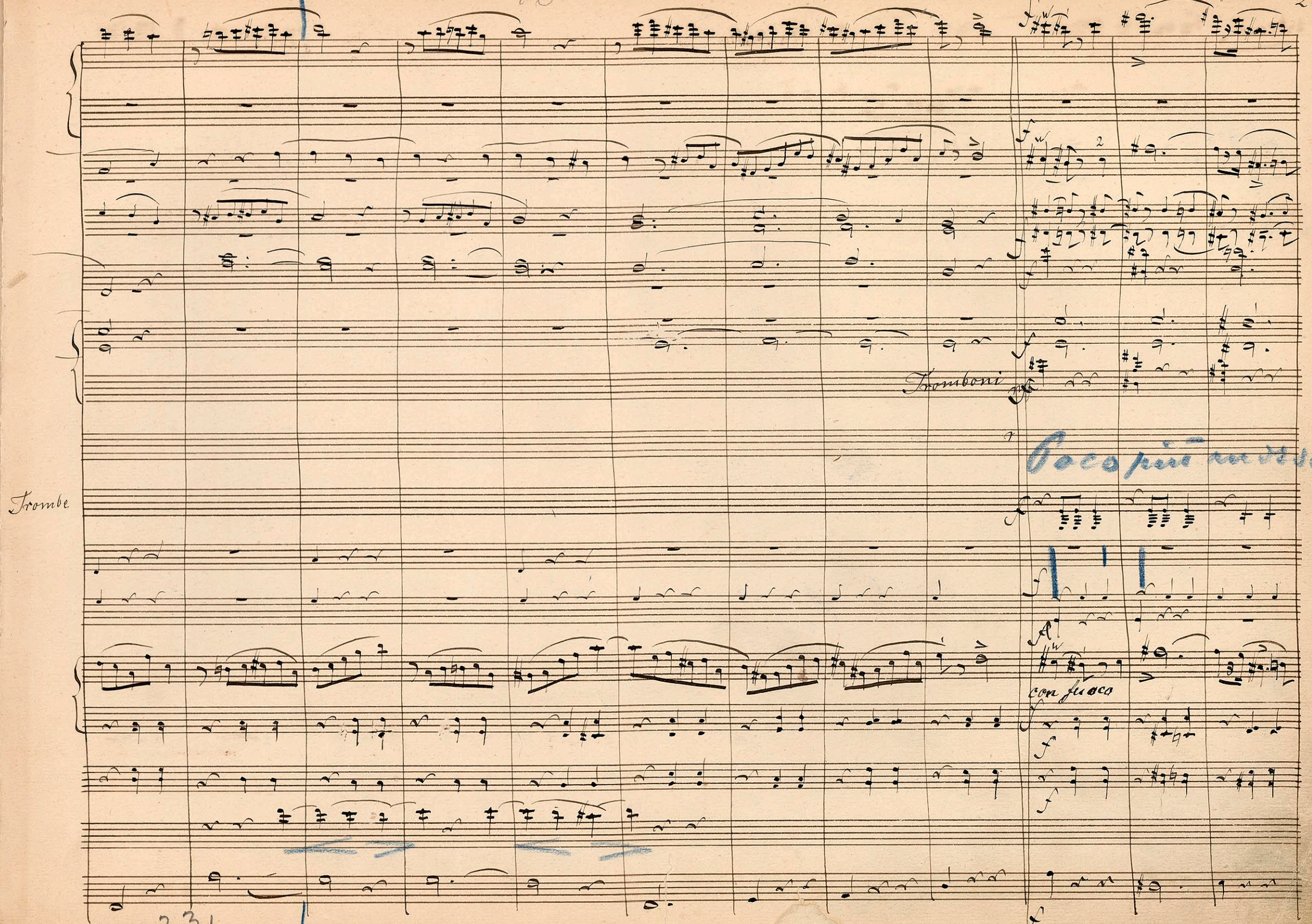

Allegro vivo
B
F
B
Gambe
a 2.
poco lento
poco lento
Allegro vivo

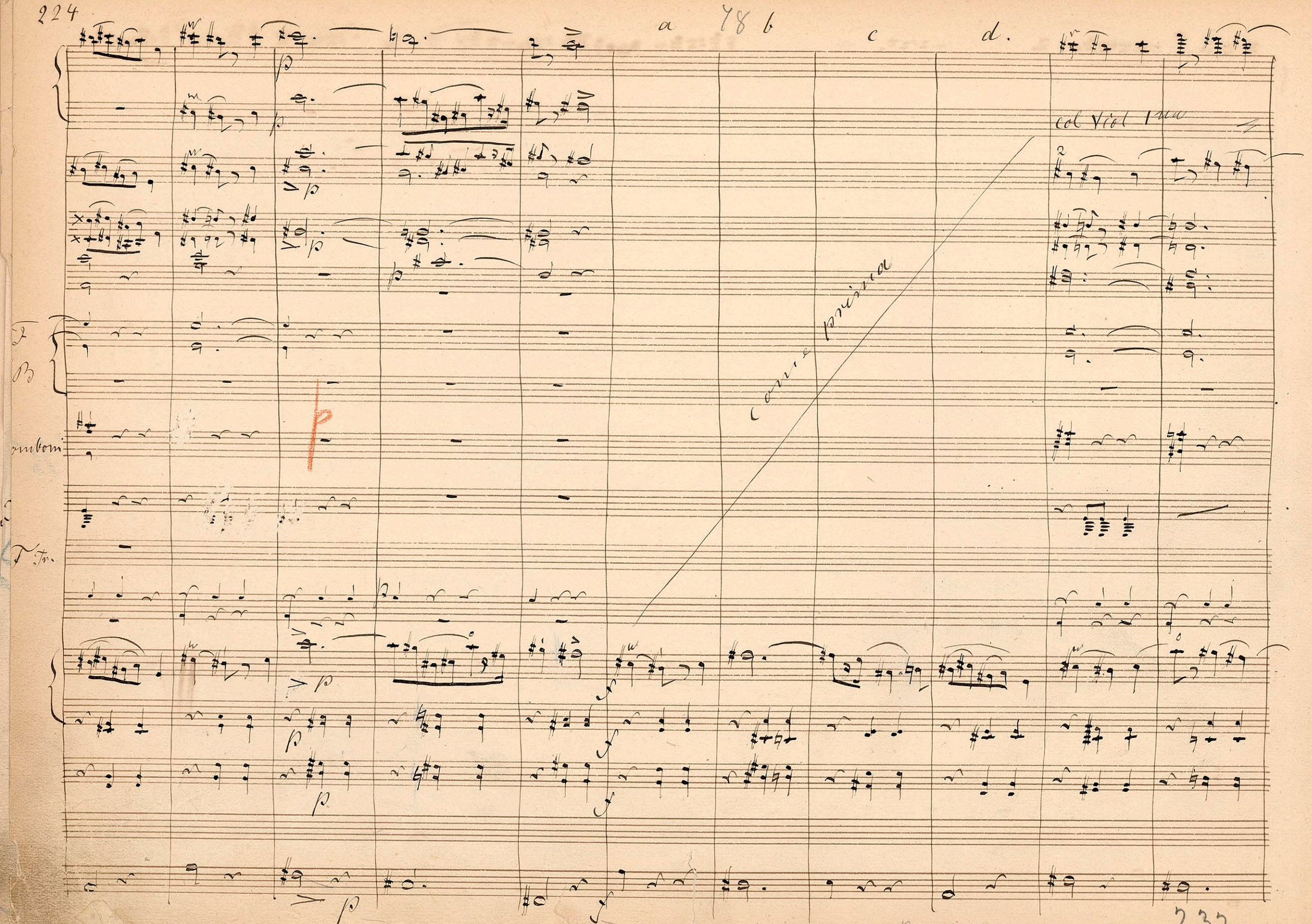

8va col Viol 1mo

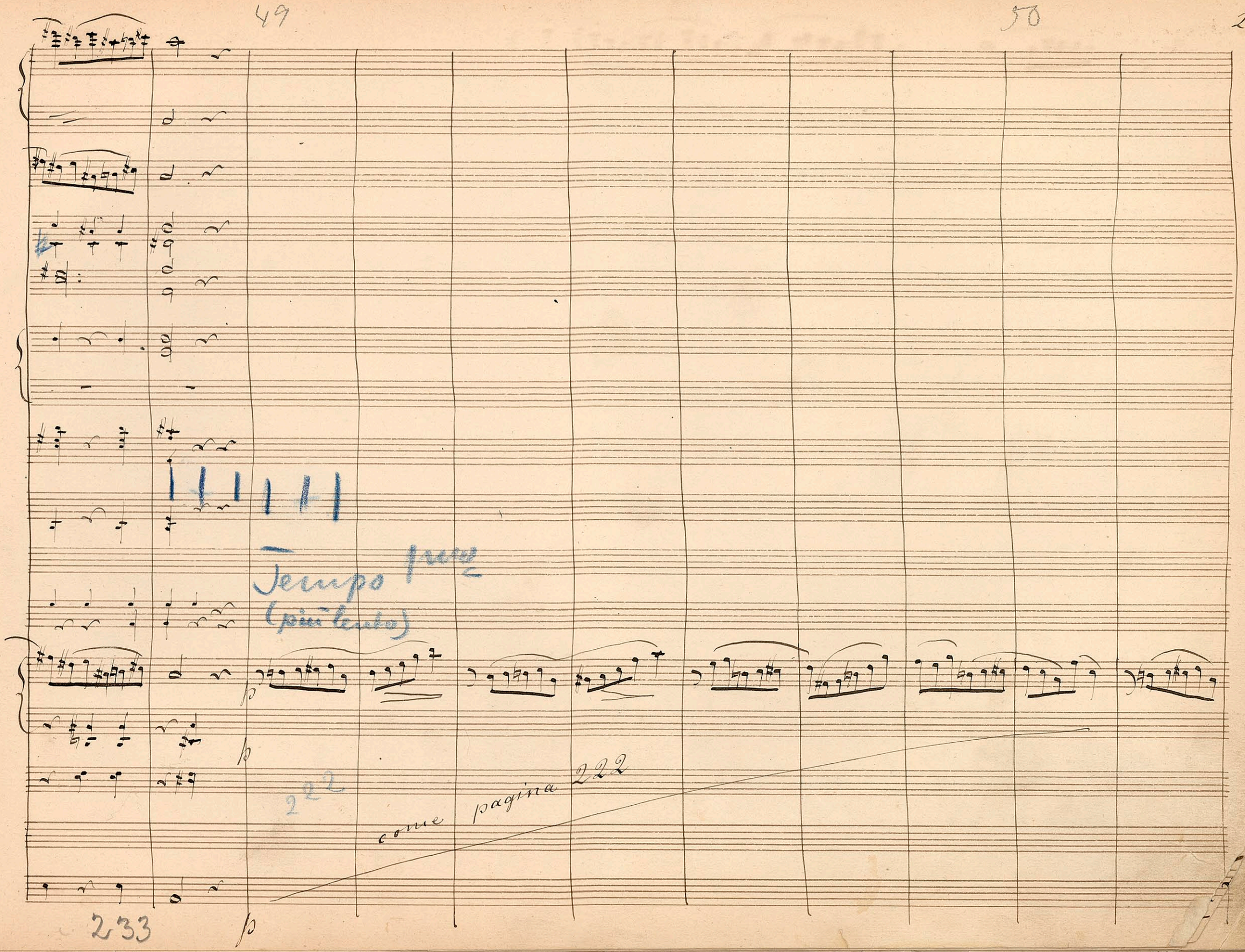

8va col Viol 1mo
B
Tromba
come sopra
Pag 218.


Solo rit
col Viol 1mo
B
Solo rit:
col Basso
F
B
Trombe F
rit
rit:
un
rit:
rit:


44
Allegretto
45
rit
B
F
B
p
Allegretto
3/4
Tegn
pp
dol
con anima
Allegretto


Tromboni
Trombe
Poco più mosso
con fuoco


a
78 b
c
d.
col Viol 1ma
come prima
F
B
Tr.


Tempo
(più lento)
p
p
p
222
come pagina 222

226

doloroso

dolorosio

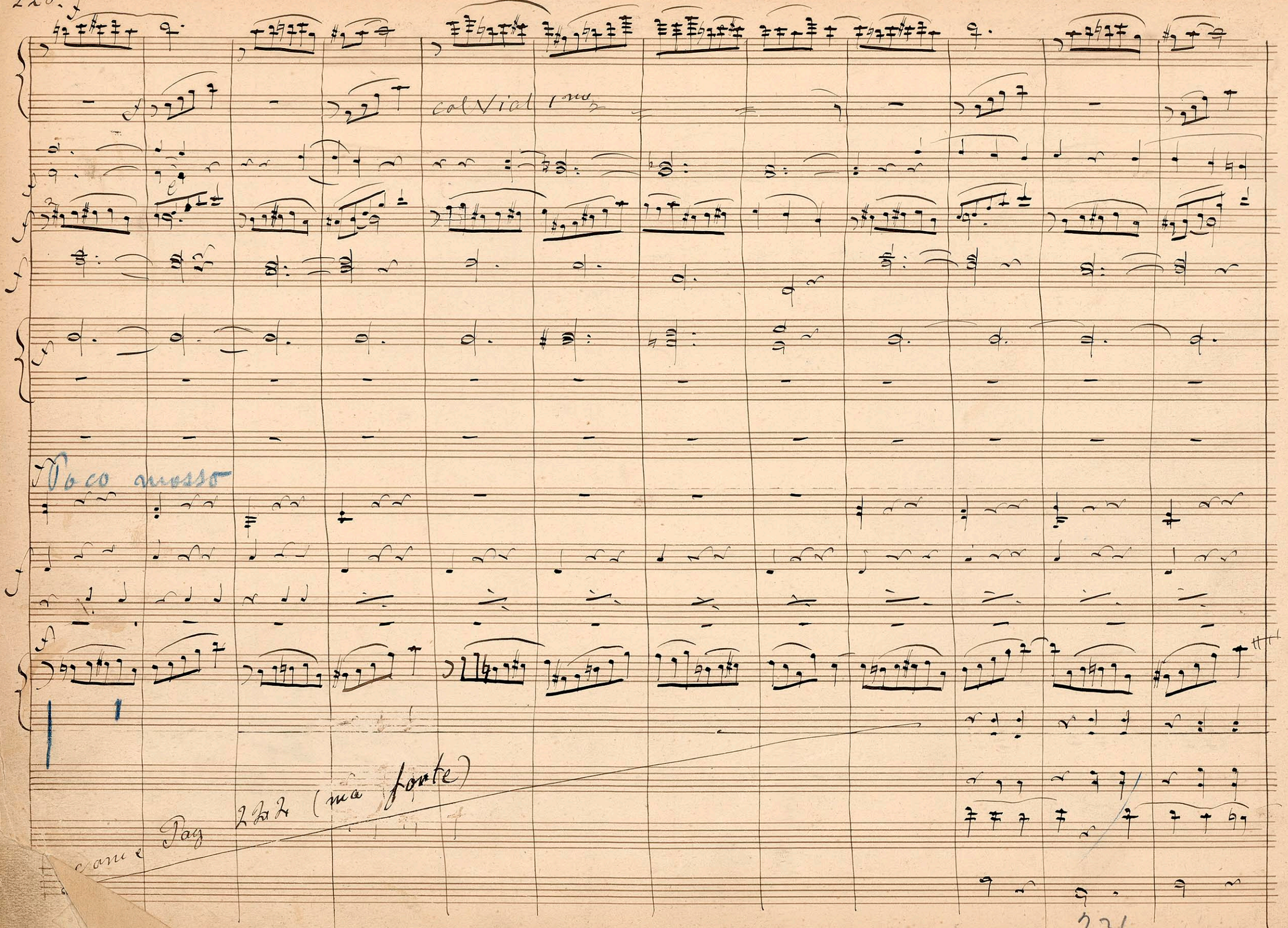
52

53

227.

perc

235


55
col Vial 1mo
Poco mosso
come Pag 222 (ma forte)

56

57 a 6

p cresc.

col Viol.no

cresc.

cresc.

cresc.

58

a

b

rit

cantabile

cantabile

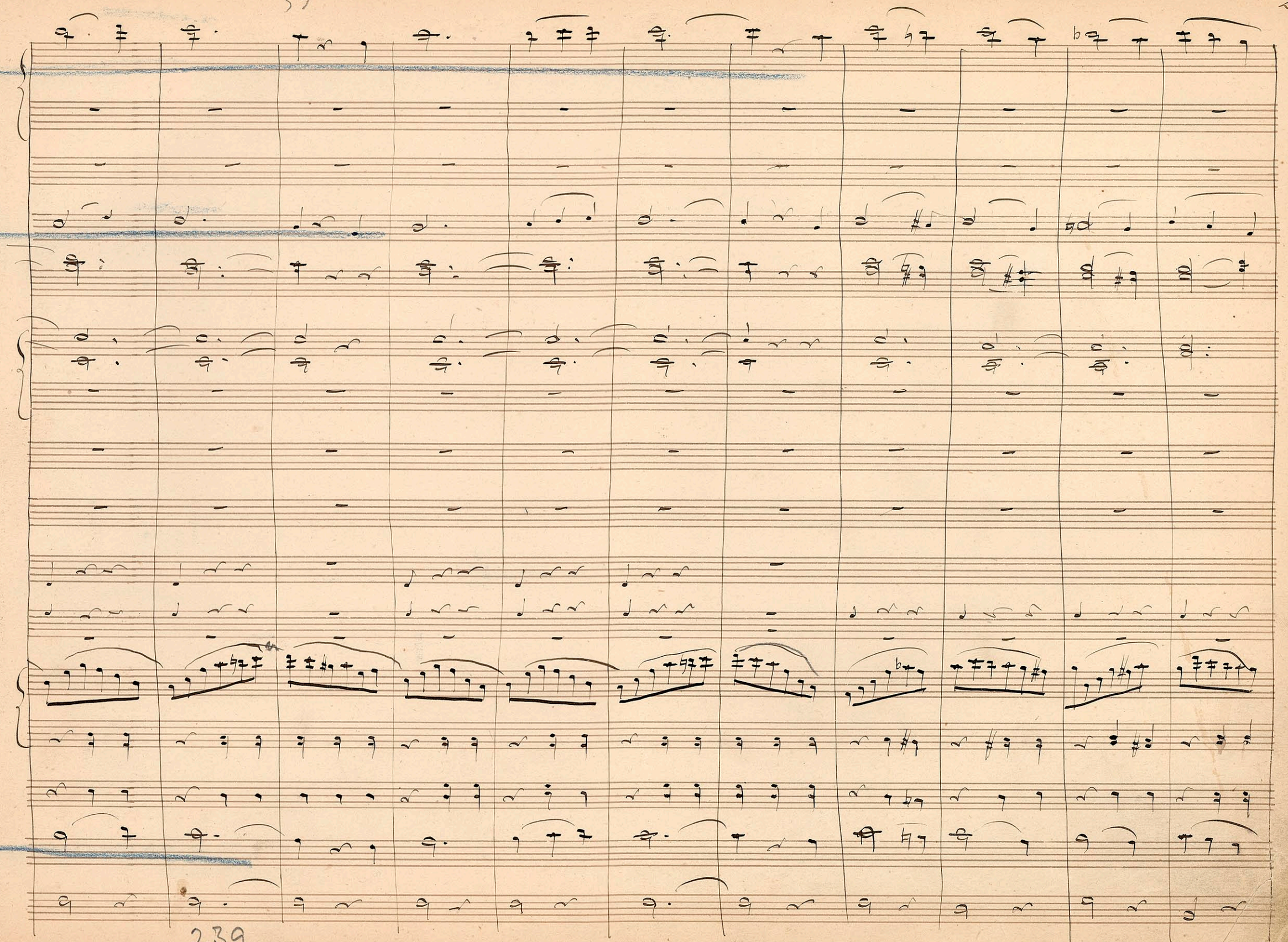
rit.

rit:

rit:

rit:

cantabile



61

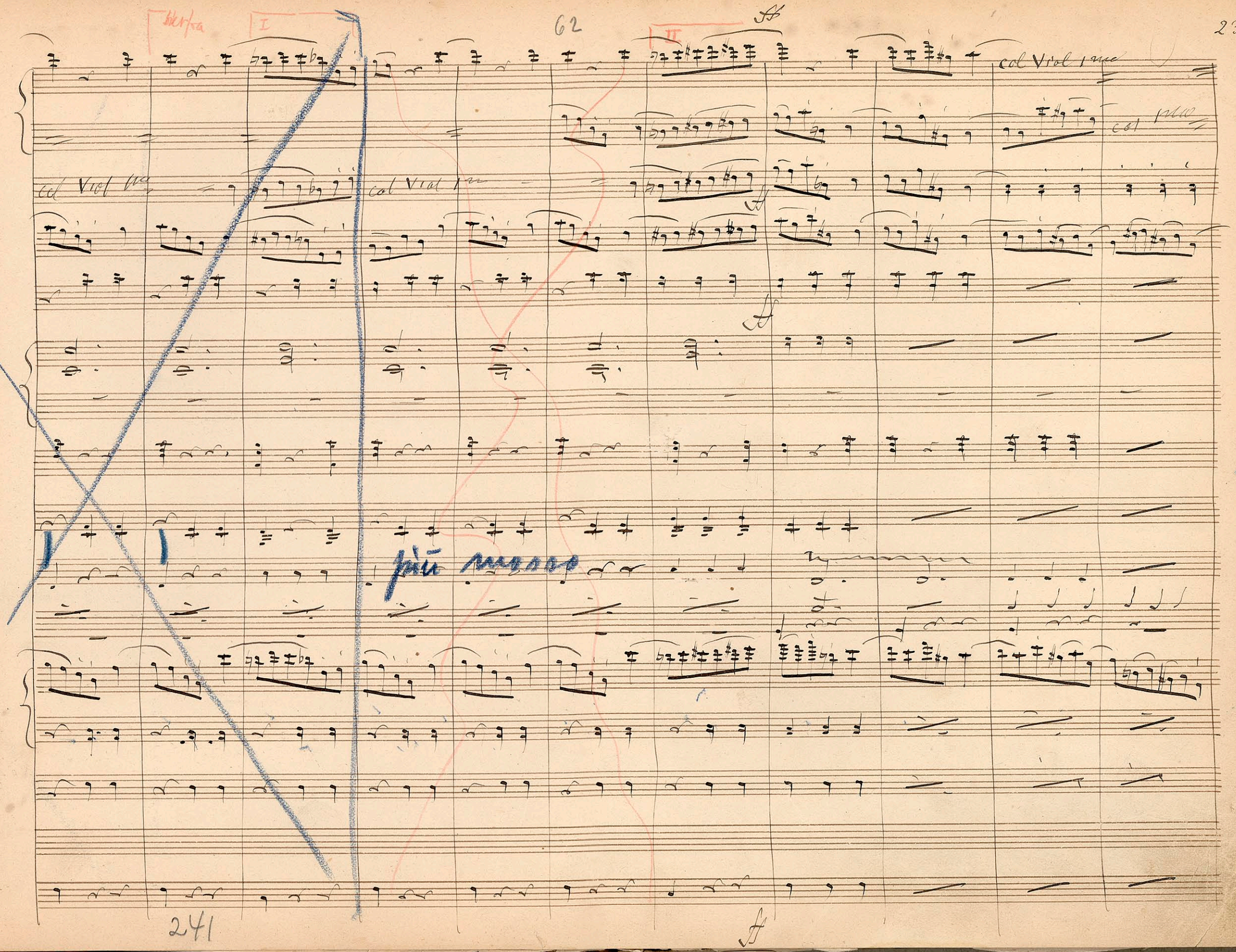
col Viol I ma

2.

f

f

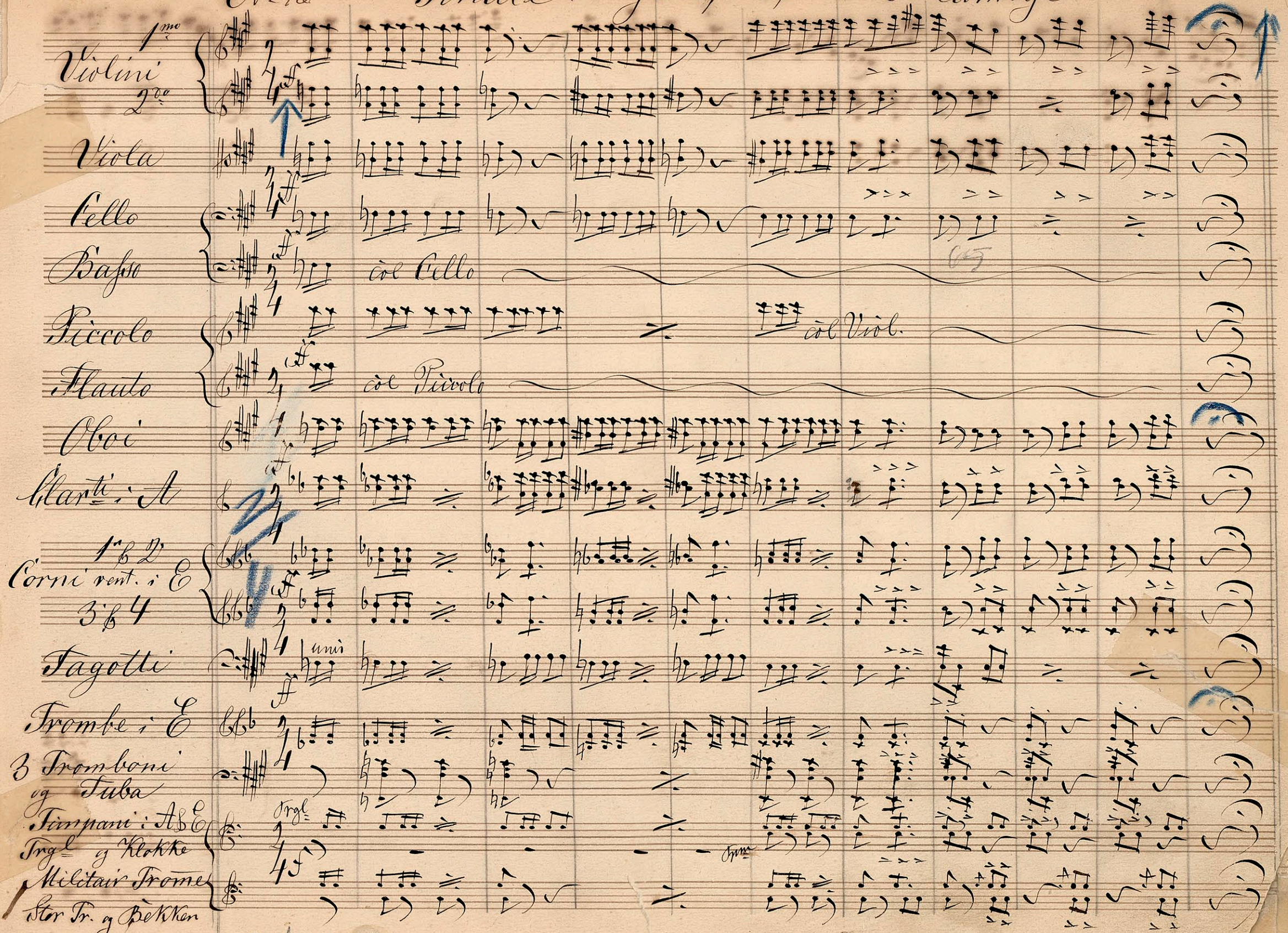
f


62
I
II
col Viol 1mo
col 1mo
col Viol 1mo
col Viol 1mo
più mosso
15
241

Col Viol.mo

i C Holm Den 12te Februar 1871.

# No 16 Finale. Galop af H. C. Lumbye



A

Viol.

V.

C.

B.

col Cello

Picc.

col Viol.

Fl.

col Viol.

Ob.

unis.

Cl.

unis.

unis.

Fagotti

unis

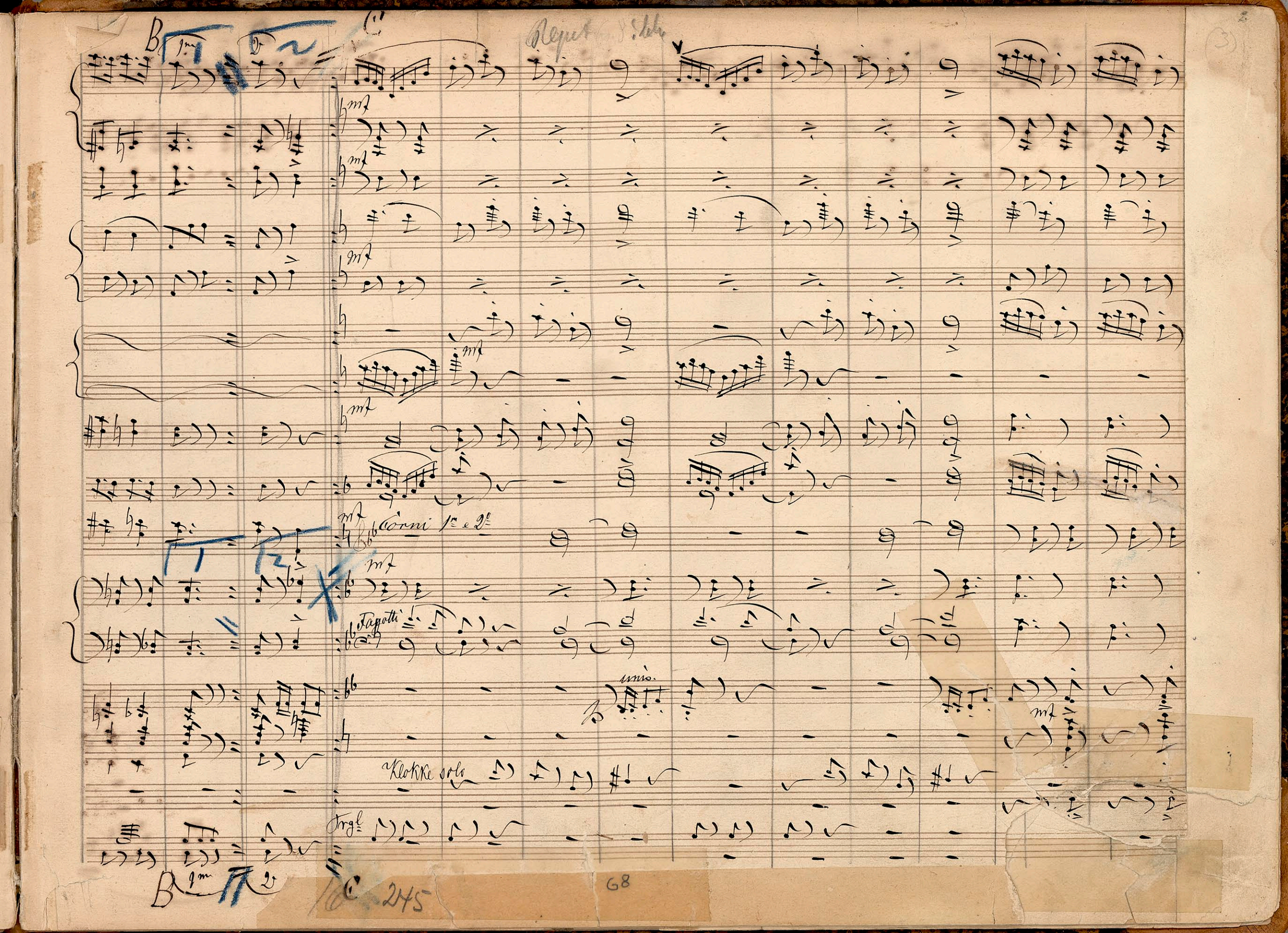
Corni

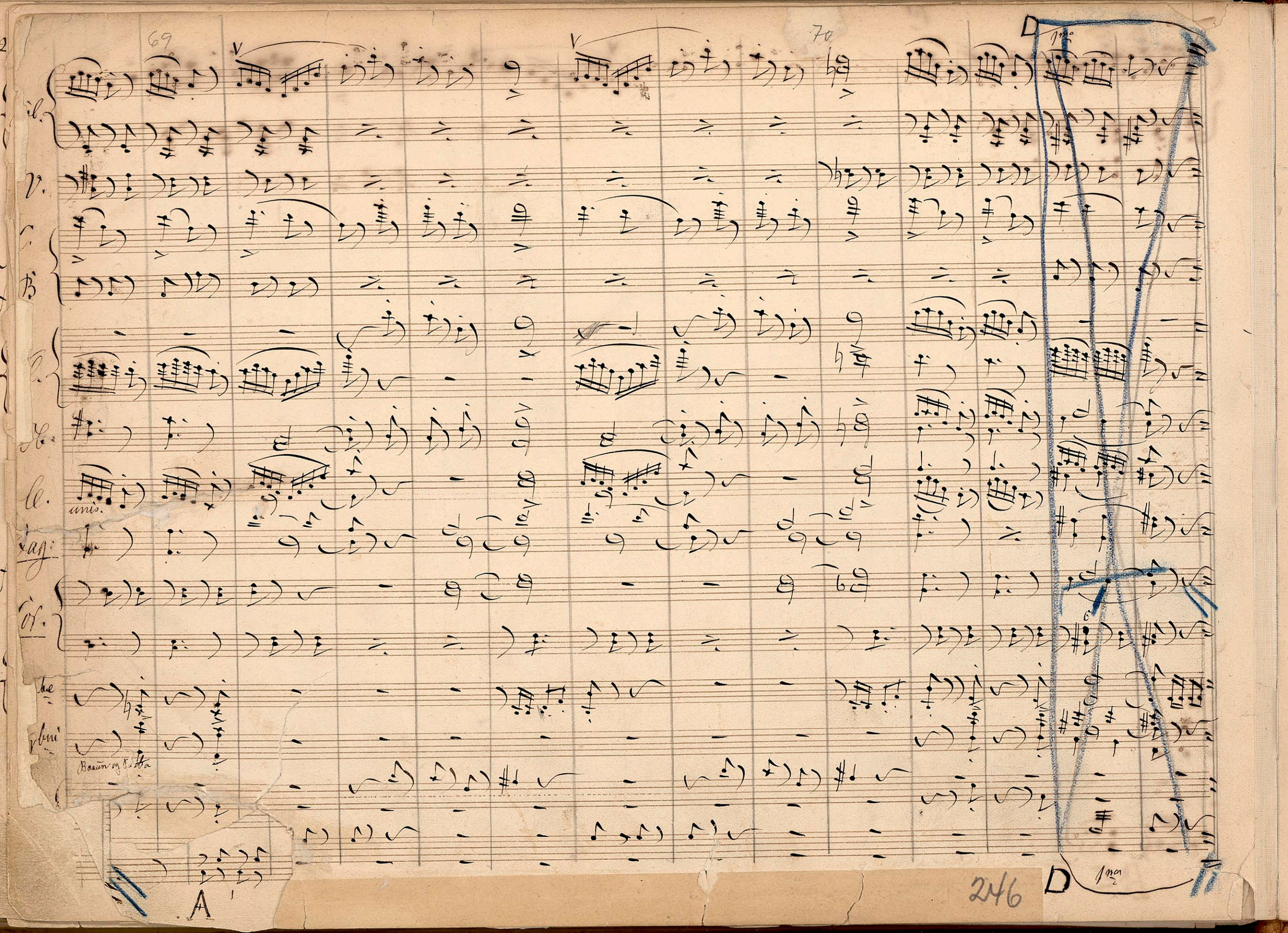
1mo Solo

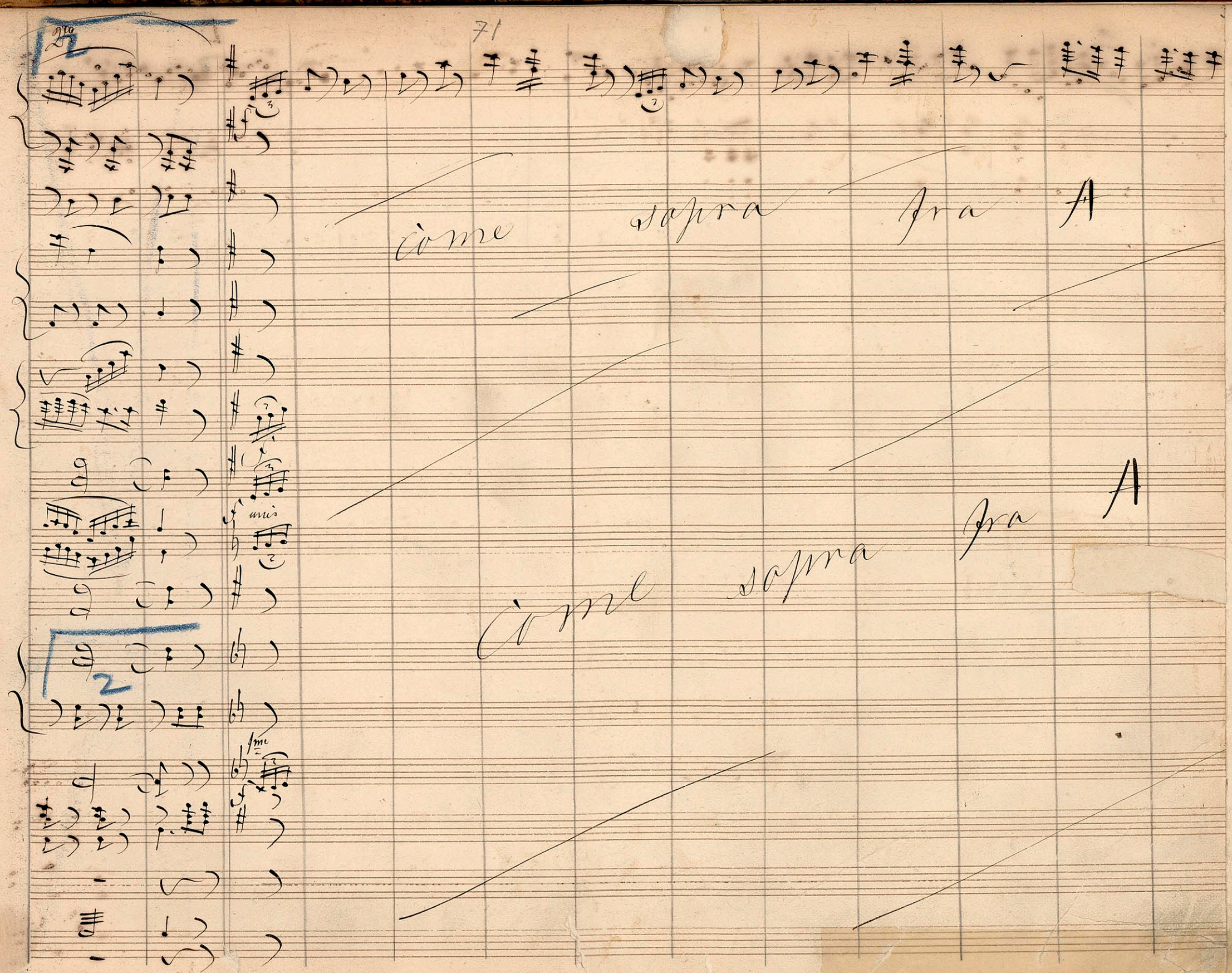
Trbe

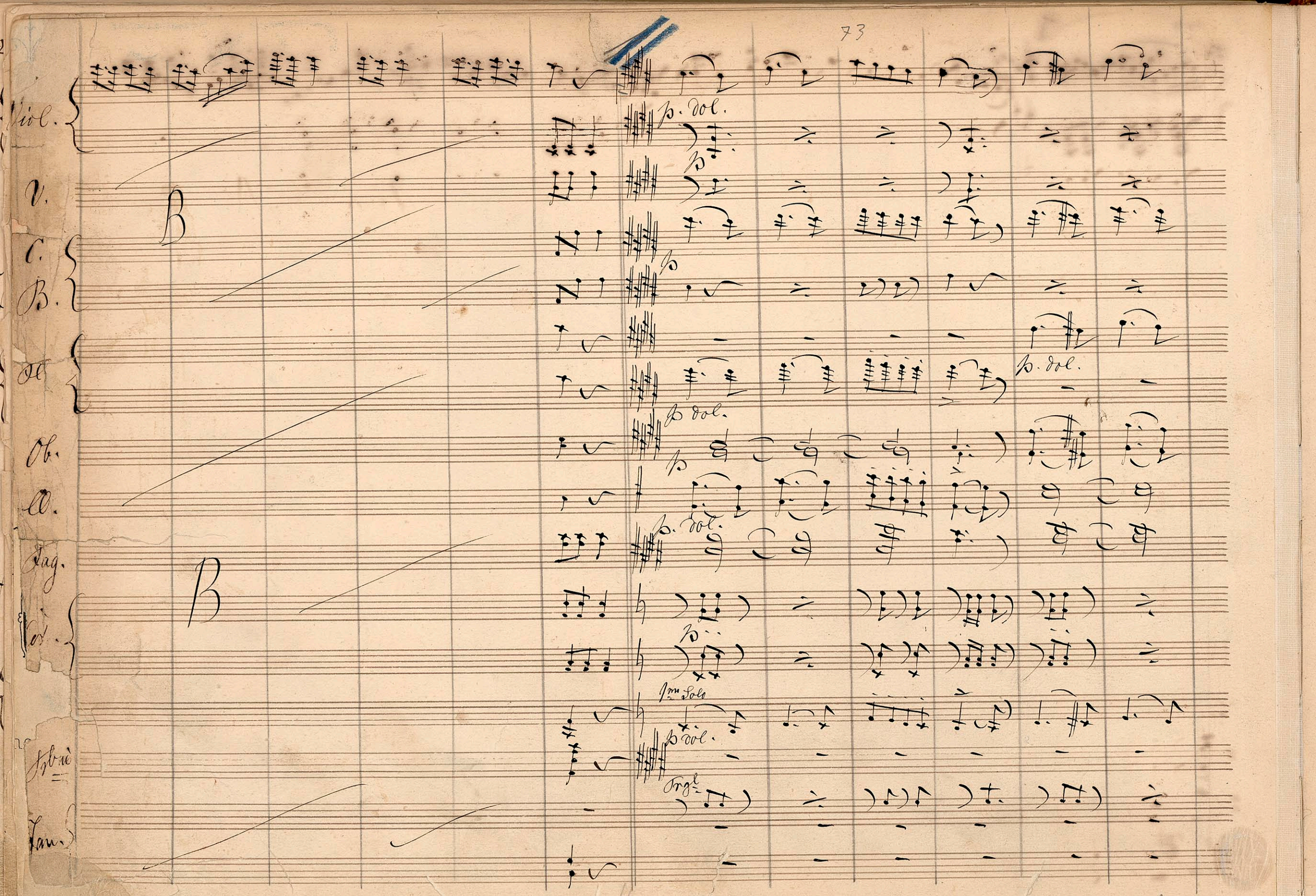
Trbni

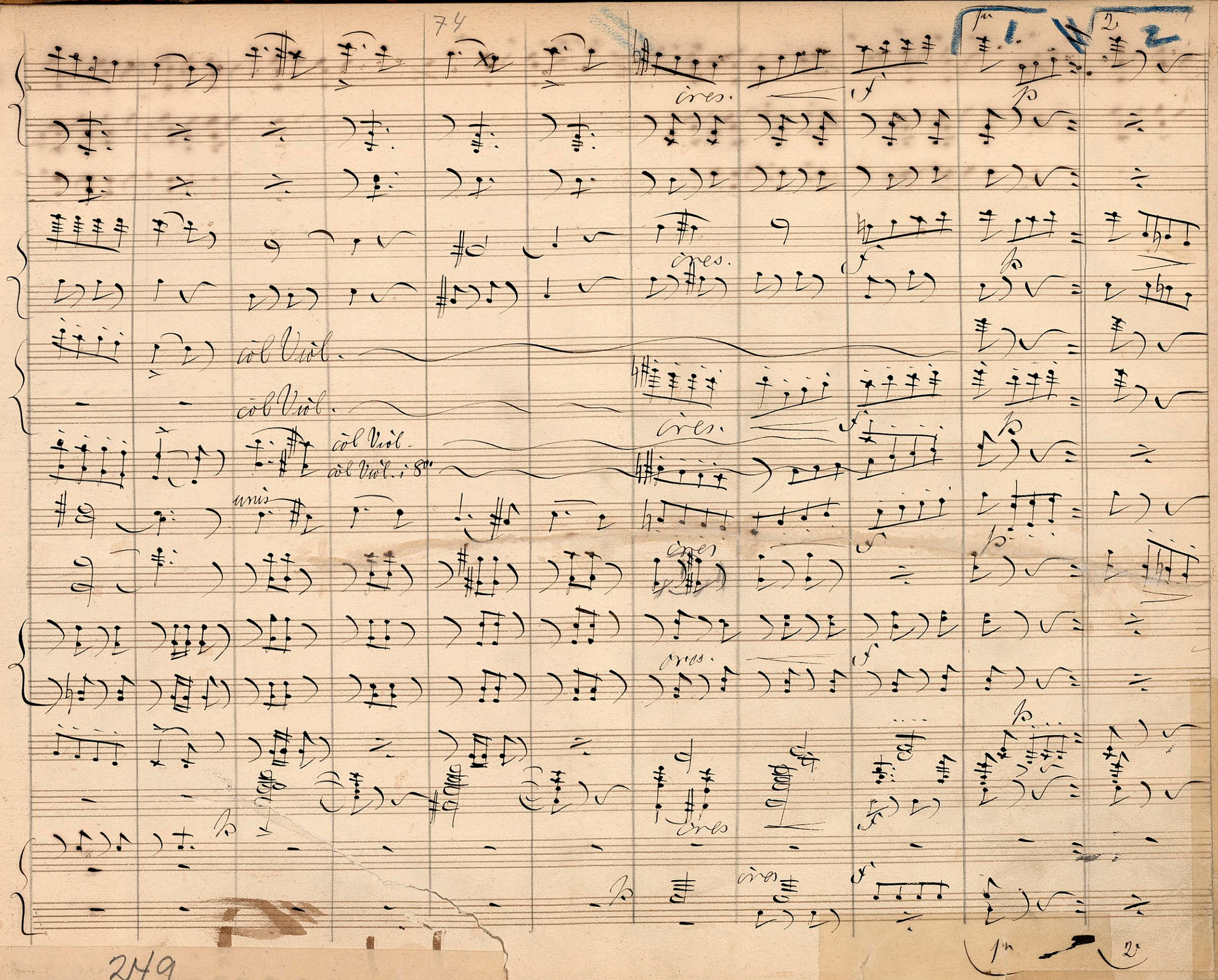
A

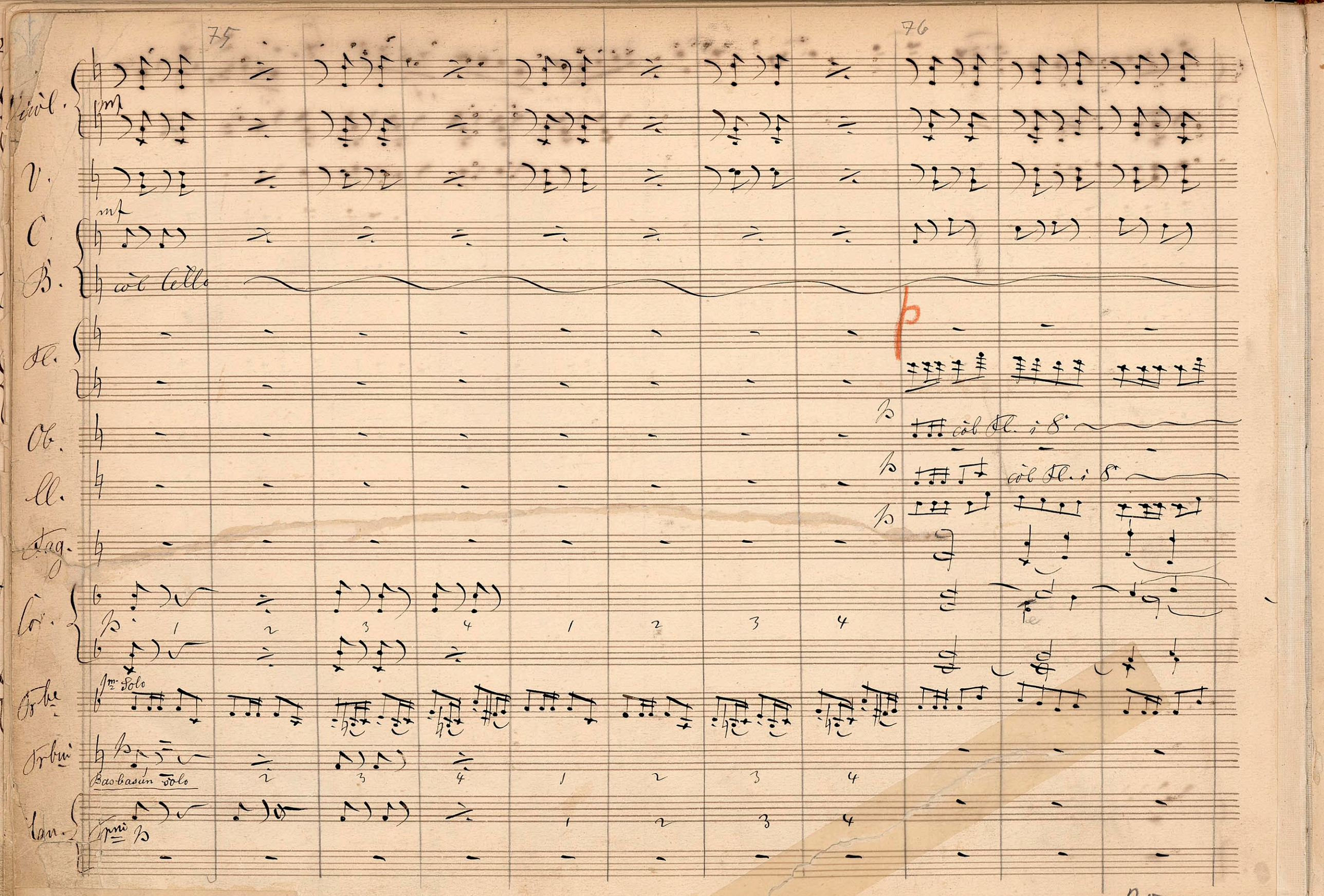

B
C
Repet
mf
Corni 1mi e 2di
Fagotti
unis.
Klokke solo
Trgl.
B
C
245
68

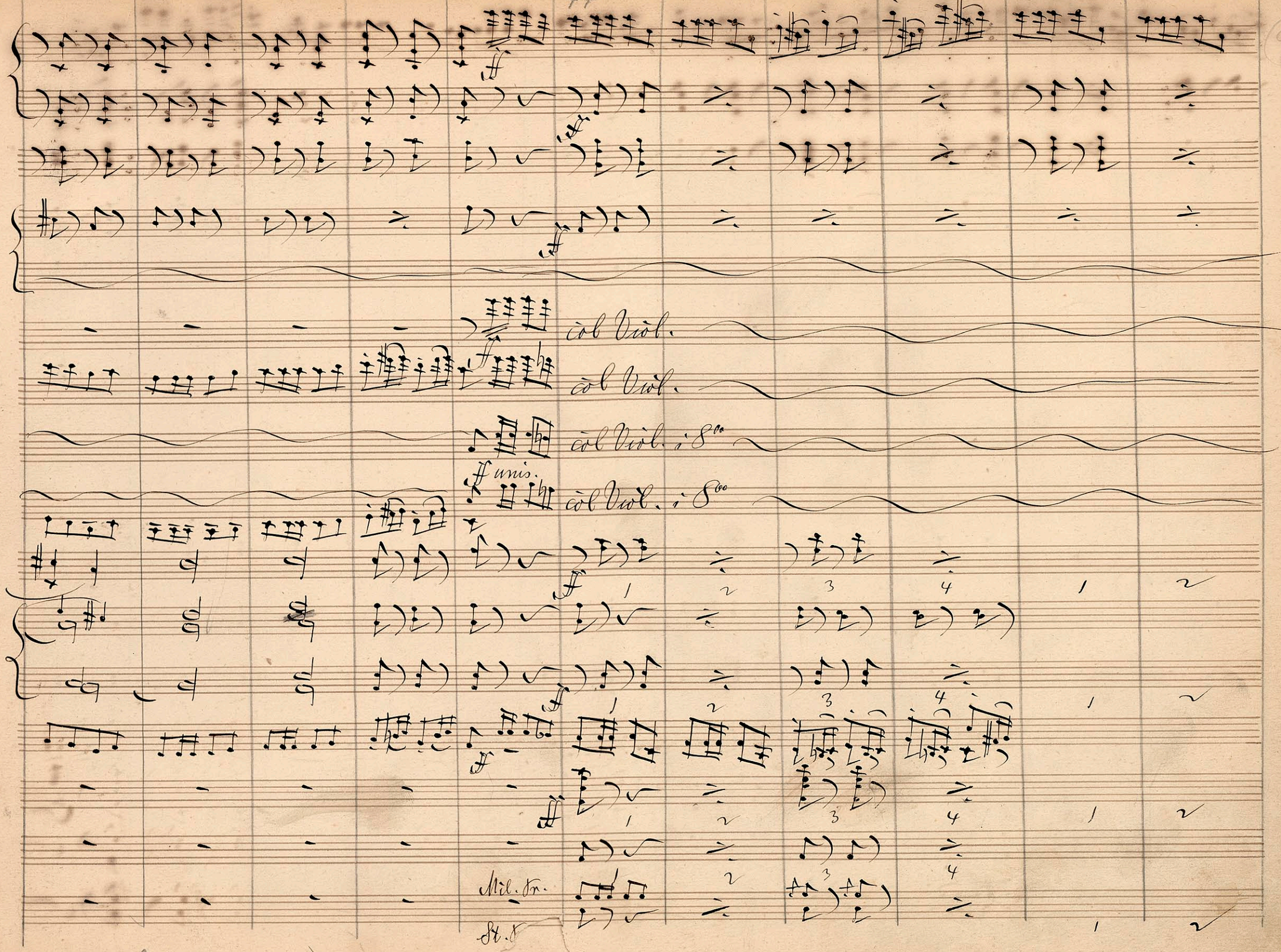

69
70
D
1ma
V.
unis.
A
D
1ma
246

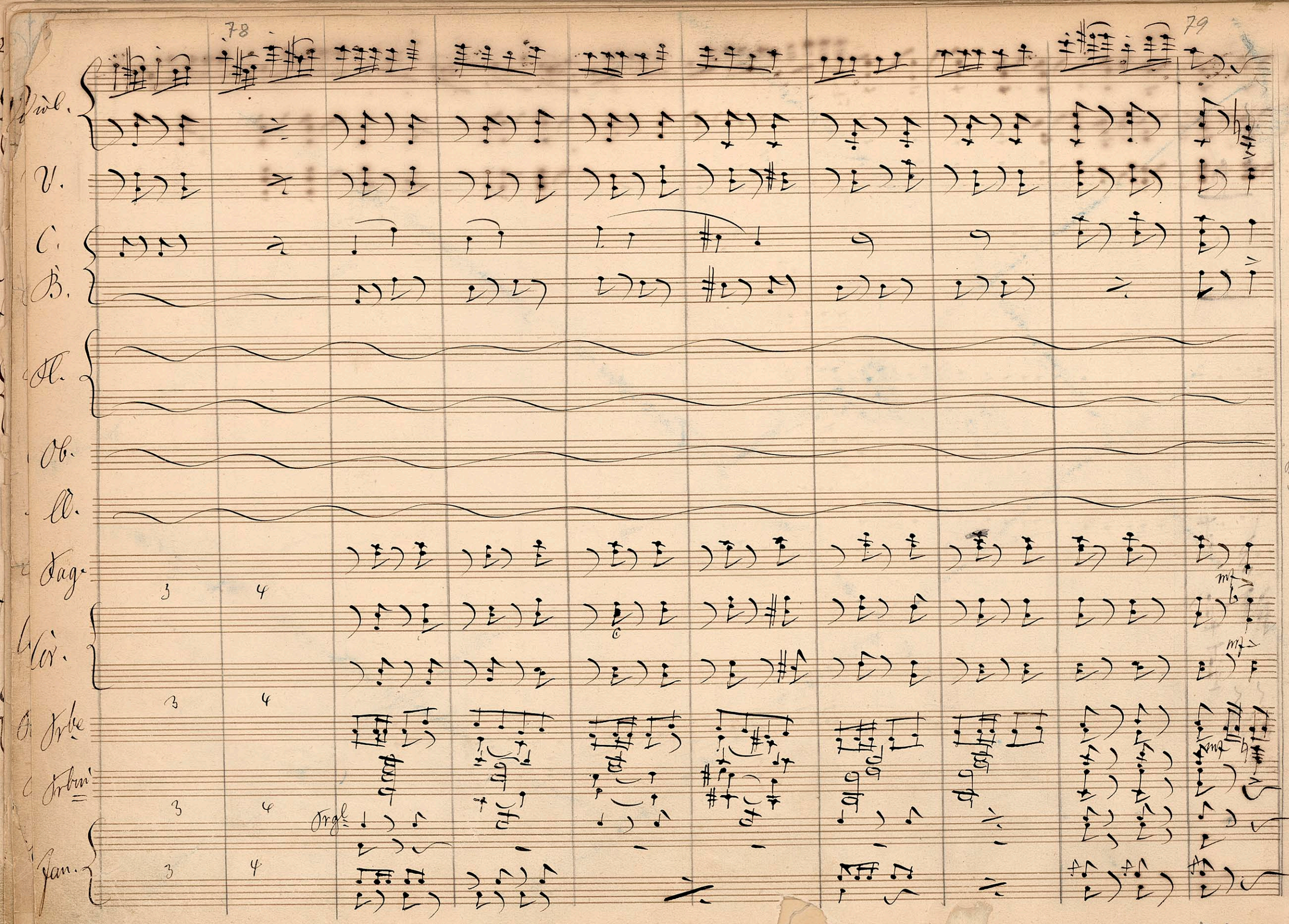

2
f
unis
2
1me
come sopra fra A
come sopra fra A

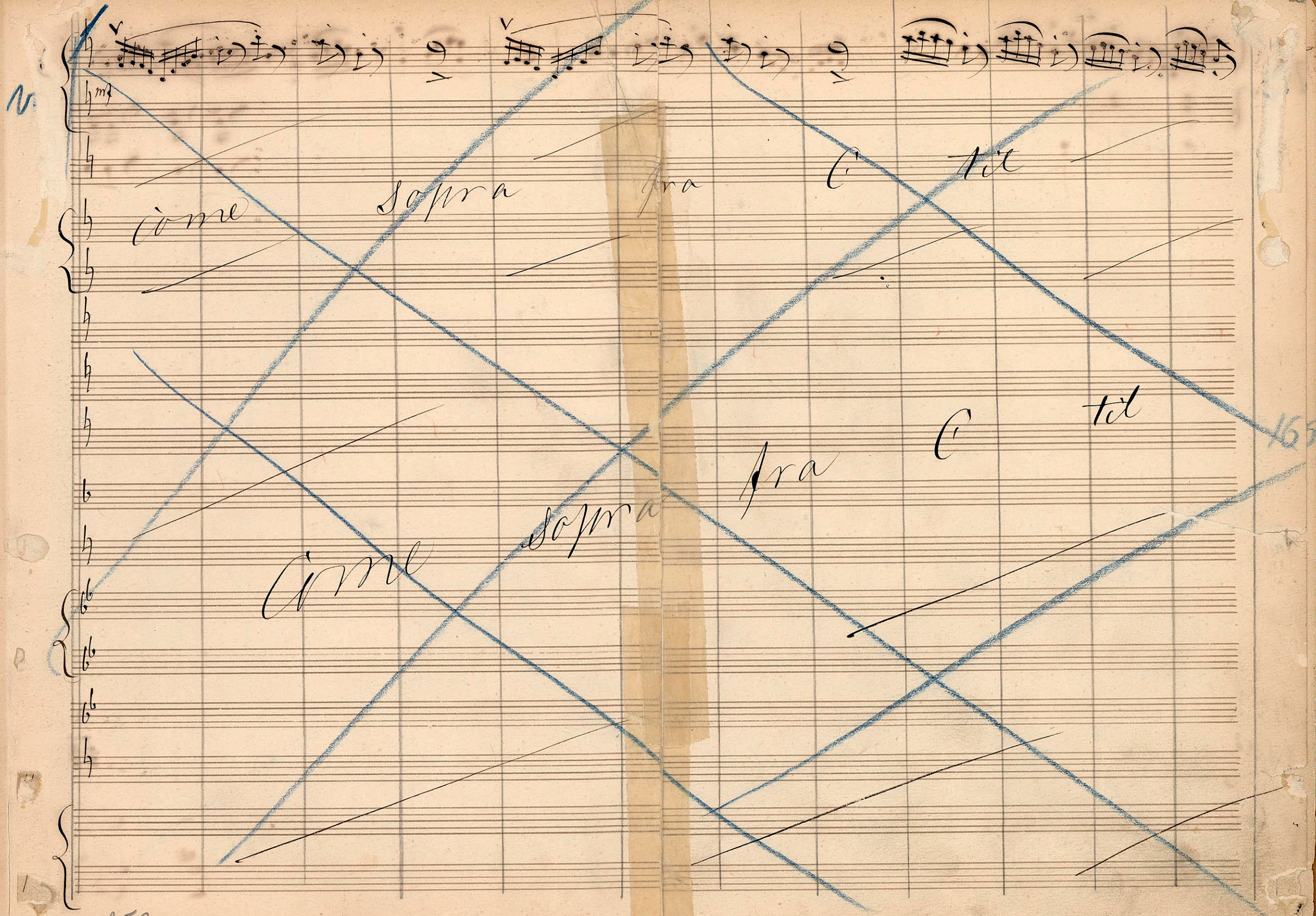

Viol.
V.
C.
B.
Fl.
Ob.
Cl.
Fag.
Cor.
Trbne
Tam.
B
B
p. dol.
p
p
p. dol.
p dol.
p
p. dol.
p
1mo Solo
p dol.
Trgl.

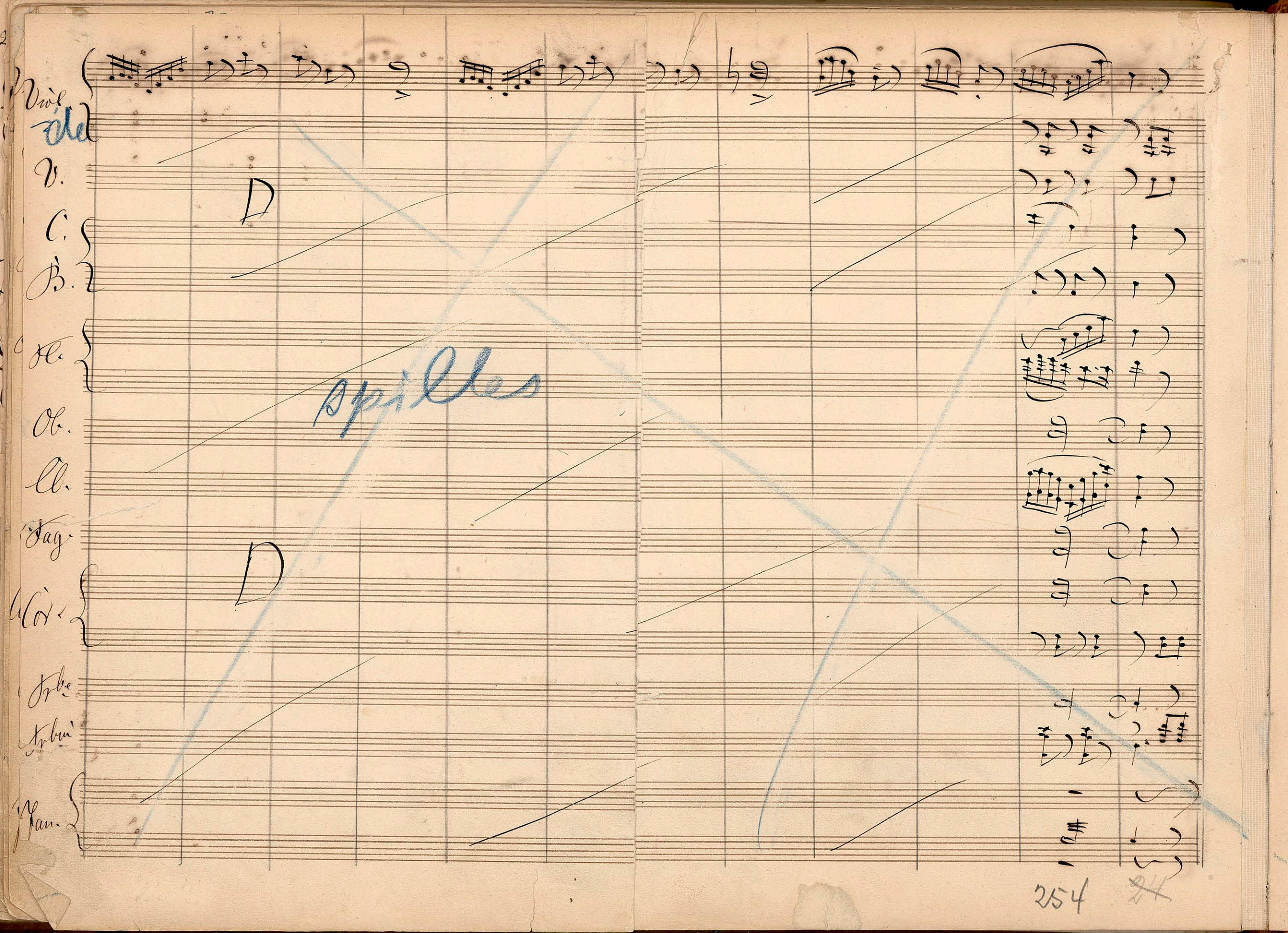

cres.
col Viol.
col Viol.
col Viol.
col Viol. i 8va
unis
cres.
cres.
cres.
cres.
cres.
1a
2a

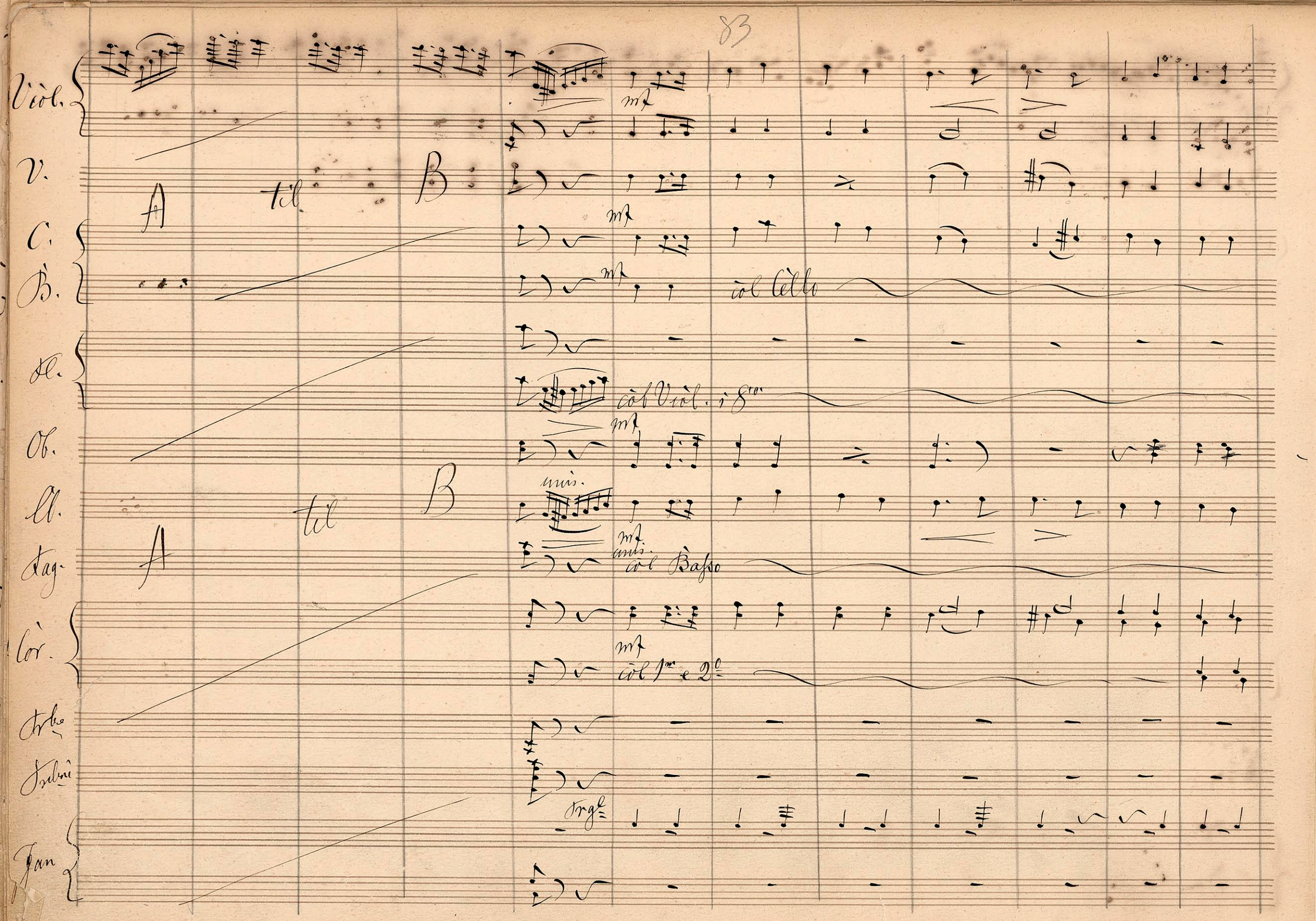

75
76
Viol.
mf
V.
C.
mf
B.
col Cello
Fl.
p
Ob.
p
col Fl. i 8
Cl.
p
col Fl. i 8
p
Fag.
Cor.
p
1
2
3
4
1
2
3
4
Trbe
1m Solo
Trbni
p
2
3
4
1
2
3
4
Bas basun solo
Man.
Trni p
1
2
3
4

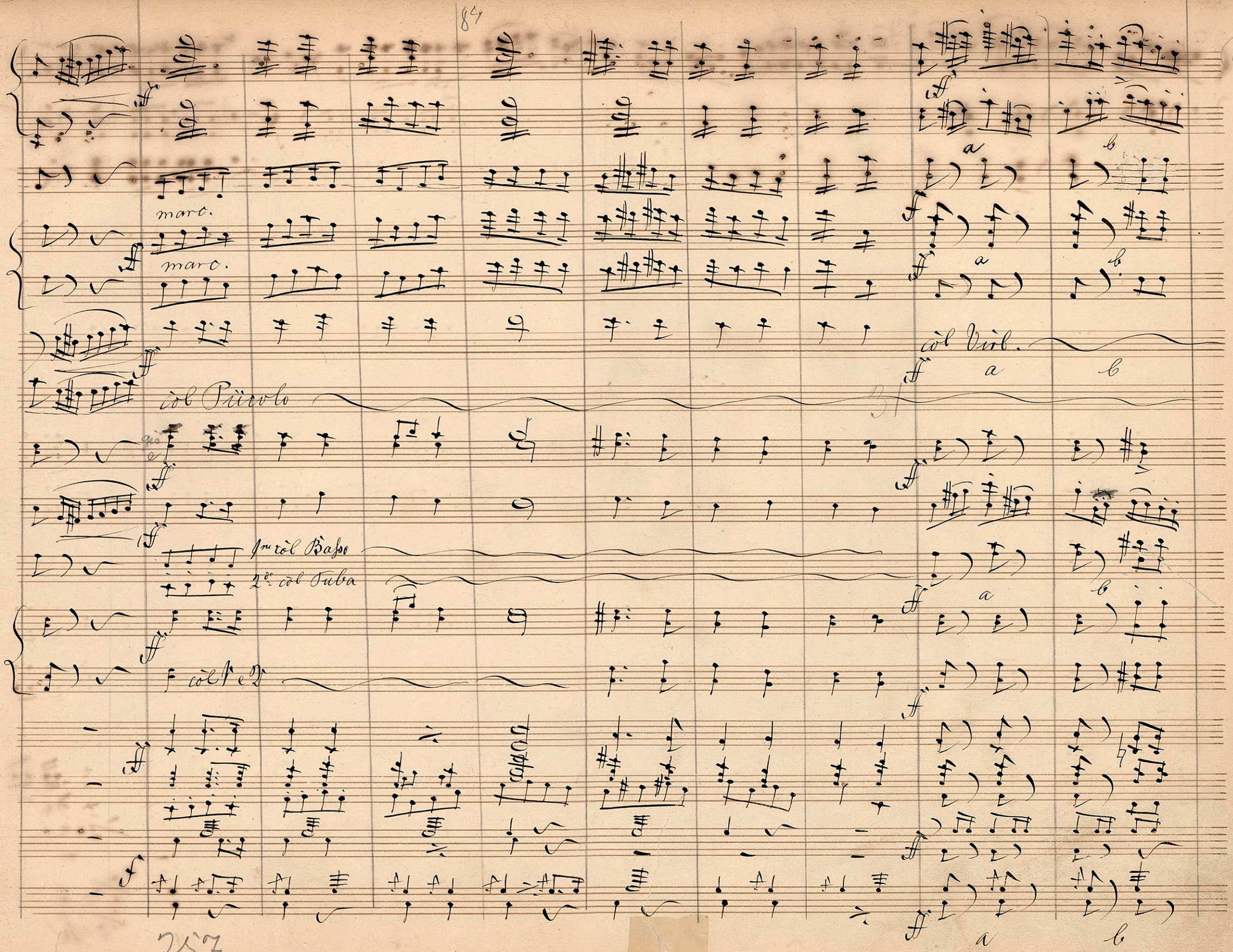

col Viol.
col Viol.
col Viol. i 8va
ff unis.
col Viol. i 8va
Mil. Tr.
St. T.

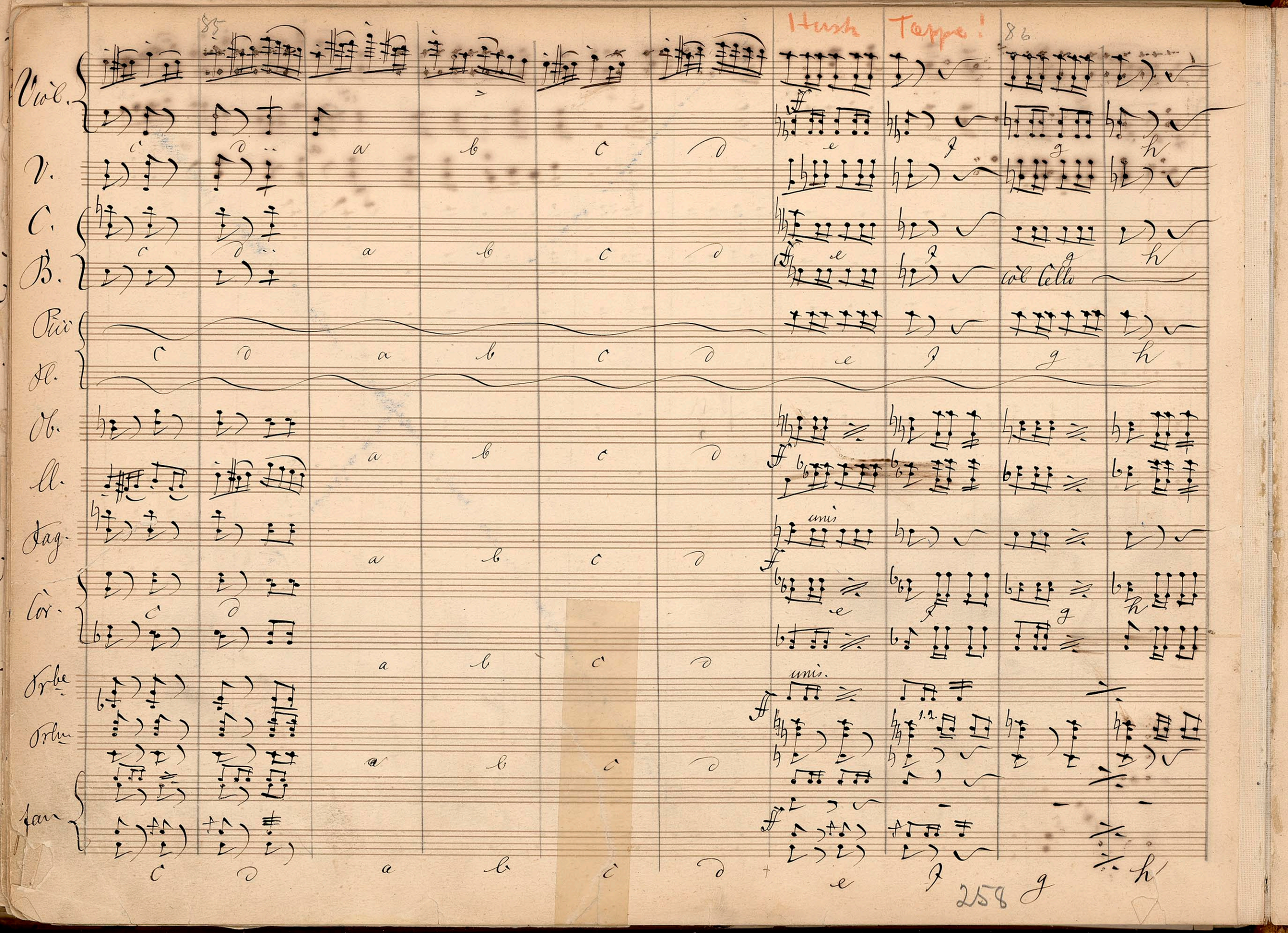

Viol.
V.
C.
B.
Fl.
Ob.
Cl.
Fag.
Cor.
Trbe
Trbni
Trgl.
Jan.
mf
mf
mf


come sopra fra C til
come sopra fra C til


Viol.
Vle
V.
C.
B.
Fl.
Ob.
Cl.
Fag.
Cor.
Trbe
Trbni
Tam.
D
D
Spilles


Viol.
V.
C.
B.
Fl.
Ob.
Cl.
Fag.
Cor.
Trbe
Trbni
Fan
A
til
B
mf
col Cello
col Viol. i 8va
unis.
col Basso
col 1mo e 2o
Trgl.


84
(13)
marc.
marc.
col Viol.
col Piccolo
1mo col Basso
2do col Tuba
col 1 e 2
a
b
16
257


85
Hush
Tappe!
86
Viol.
V.
C.
B.
Pic.
Fl.
Ob.
Cl.
Fag.
Cor.
Trbe
Trbn
Fan
col Cello
unis
unis.
1.2.
258

Vcl.

V.

C.

B.

Fl.

Ob.

Cl.

Fag.

Cor.

Trbe

Trbni

KGL. THEATERS MUSIK-ARCHIV

BIBLIOTHECA REGIA HAFNIENSIS

Teppet

ores

BIBLIOTHECA REGIA HAFNIENSIS

201-102