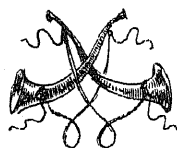


Den pantsatte Bonde-Dreng.

Til Dandsen (II. Acts 8de Scene) benyttedes ved Opførelsen 1880 en af V. Holm komponeret Dands, oprindeligt skrevet til Bournonvilles Balletdivertissement »Fra det forrige Aarhundrede«, da Ingen kunde oplyse hvad der 1836 var brugt. Musetten spilles af Musikanter paa Scenen, hvorefter Chaconnen udføres som Pas de deux.

Andante. Musette.

Musette af Glucks »Armida«.



The first system of the musical score for the Musette. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). Dynamics include piano (p) and fortissimo (fz).

The second system of the musical score for the Musette. It features first and second endings. Dynamics include fortissimo (fz) and piano (p).

The third system of the musical score for the Musette. It also features first and second endings. Dynamics include fortissimo (fz) and piano (p).

Chaconne.

Componeret af V. Holm.

The first system of the musical score for the Chaconne. It consists of two staves: a treble clef staff with a melody and a bass clef staff with accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics are marked fortissimo (f).

The second system of the musical score for the Chaconne. It features first and second endings. Dynamics include fortissimo (f).



