CORT ADELER I VENEDIG

Ballet af A. Bournonville.

Musiken af

P. HEISE.

FORKORTET CLAVEERUDTOG

arrangeret af Componisten.

Forlæggernes Eiendom.

KJØBENHAVN.

HORNEMAN & ERSLEV.

Stockholm: Elkan & Schildknecht.

Priis: 1 Rdlr. 48 Sk. n*

J. L. SIVERTSENS TRYK.

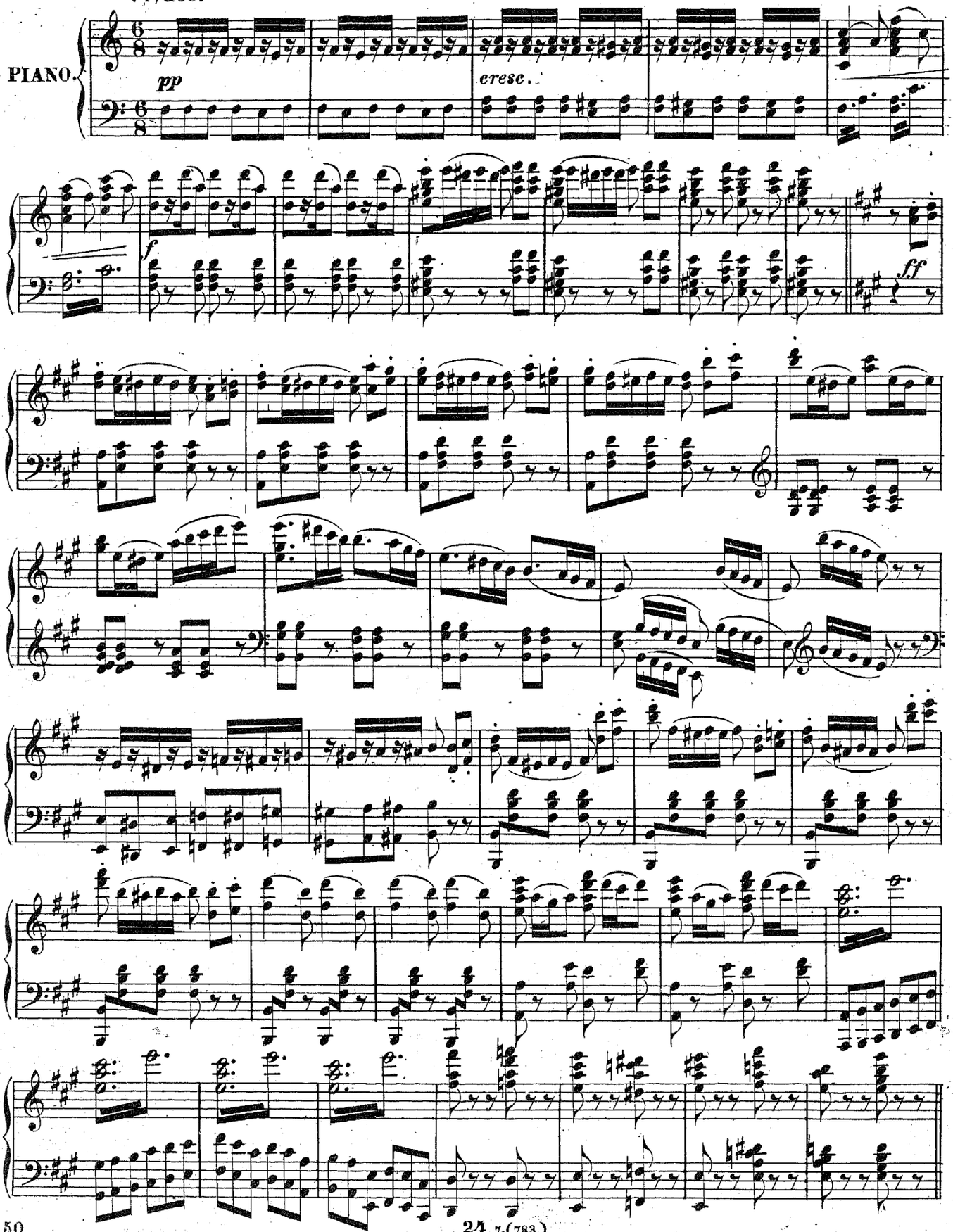
1ste Akt.

Folkeliv paa Piazzetta'en.

Vivace.

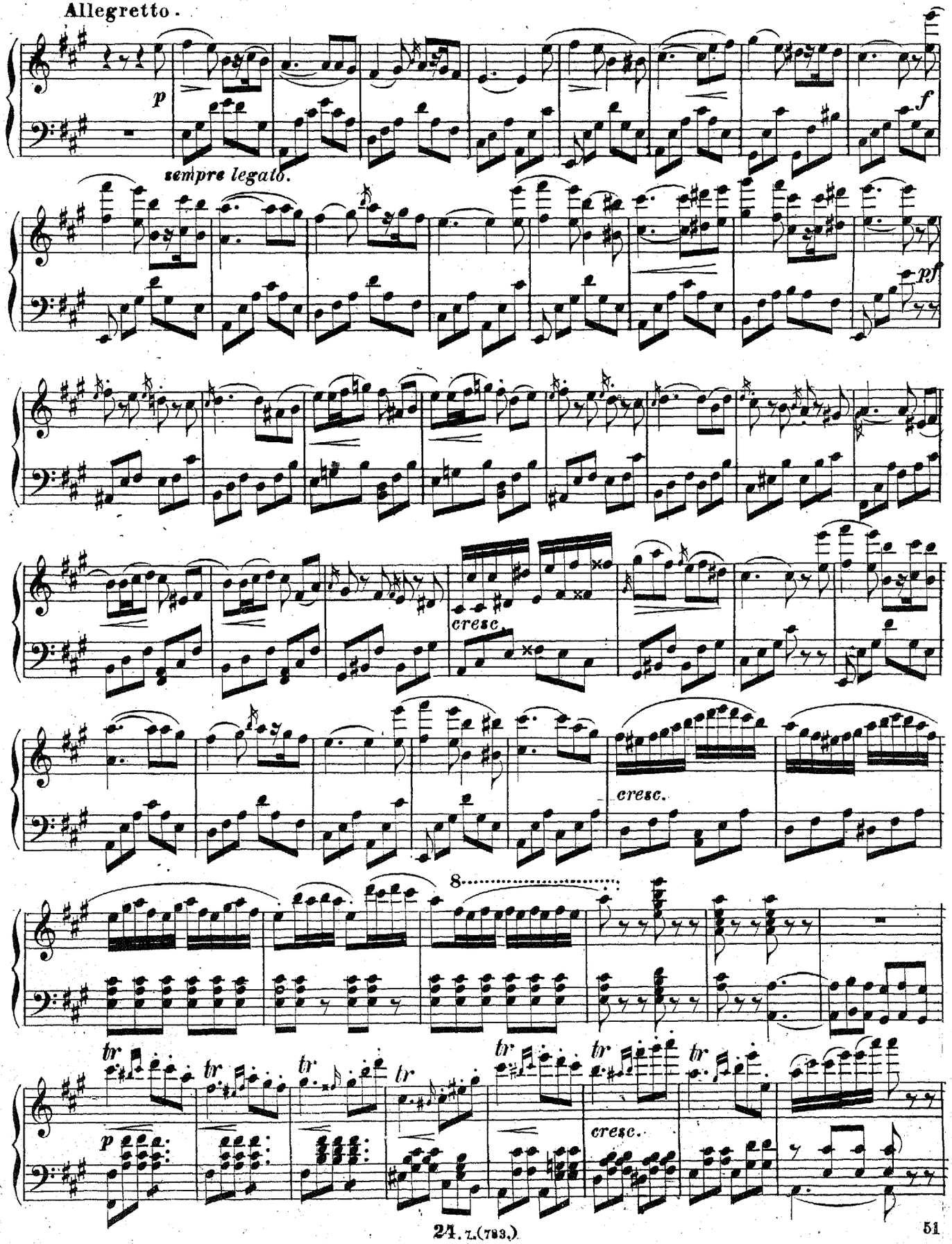
P. Heise.

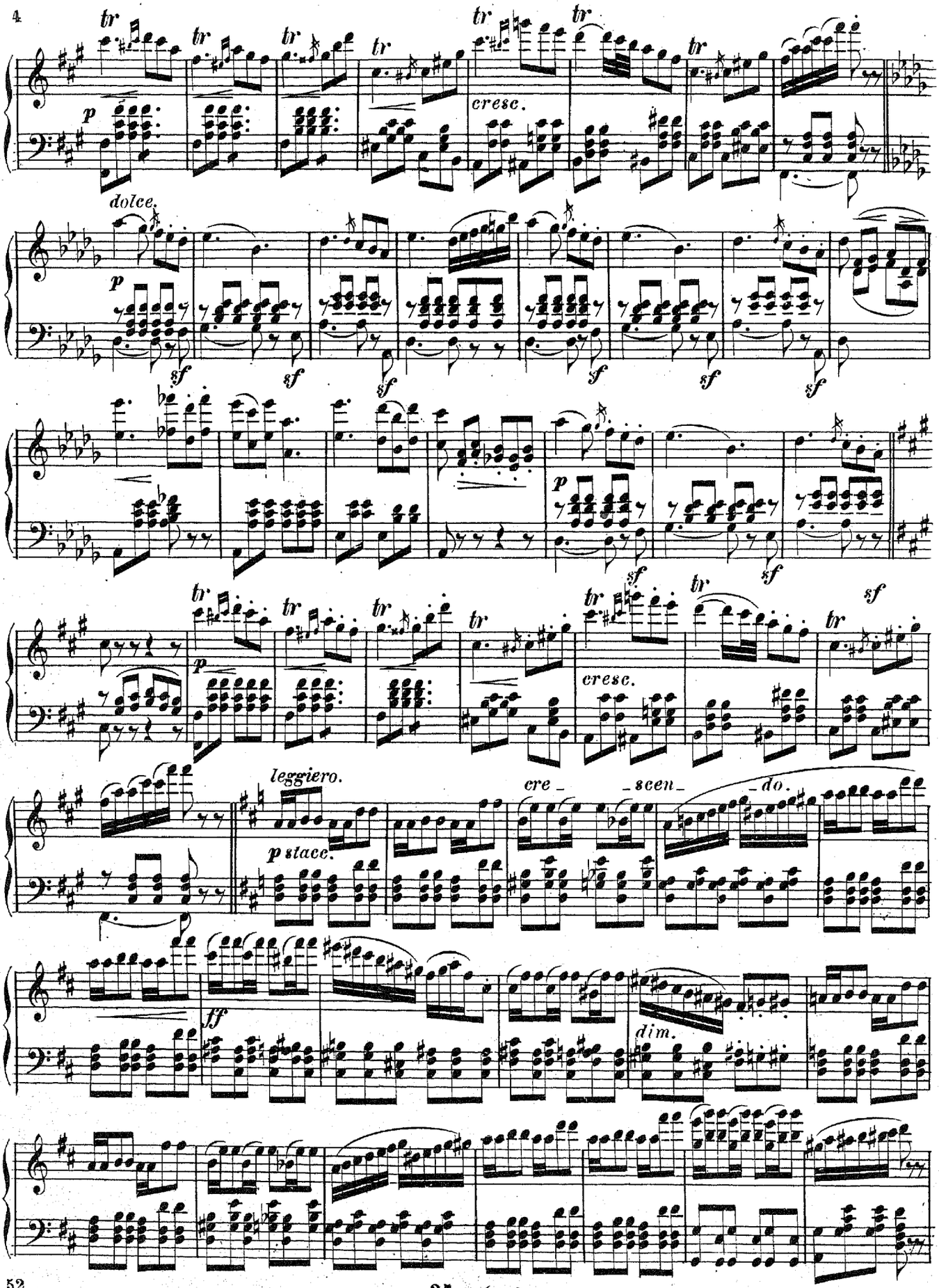
PIANO.

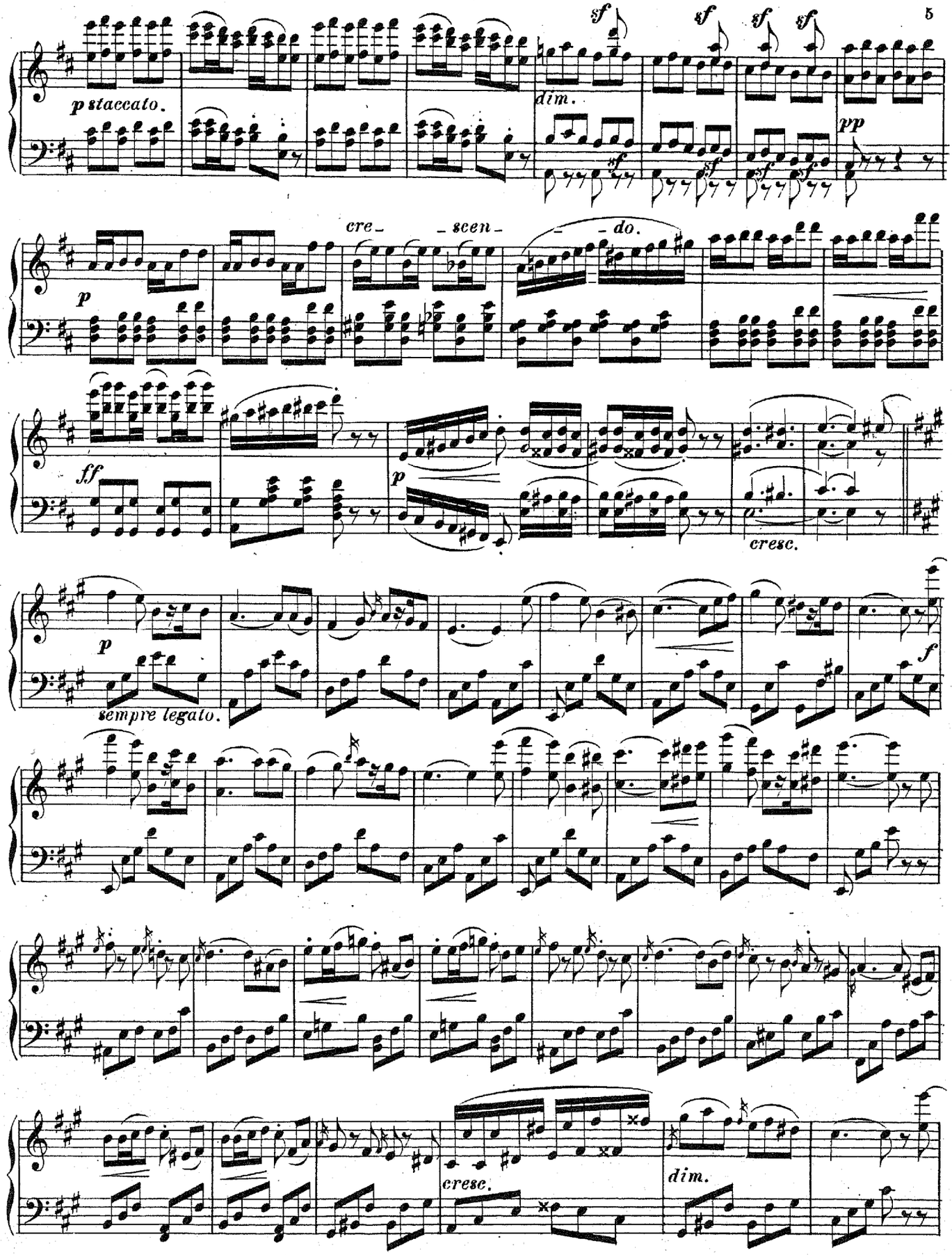


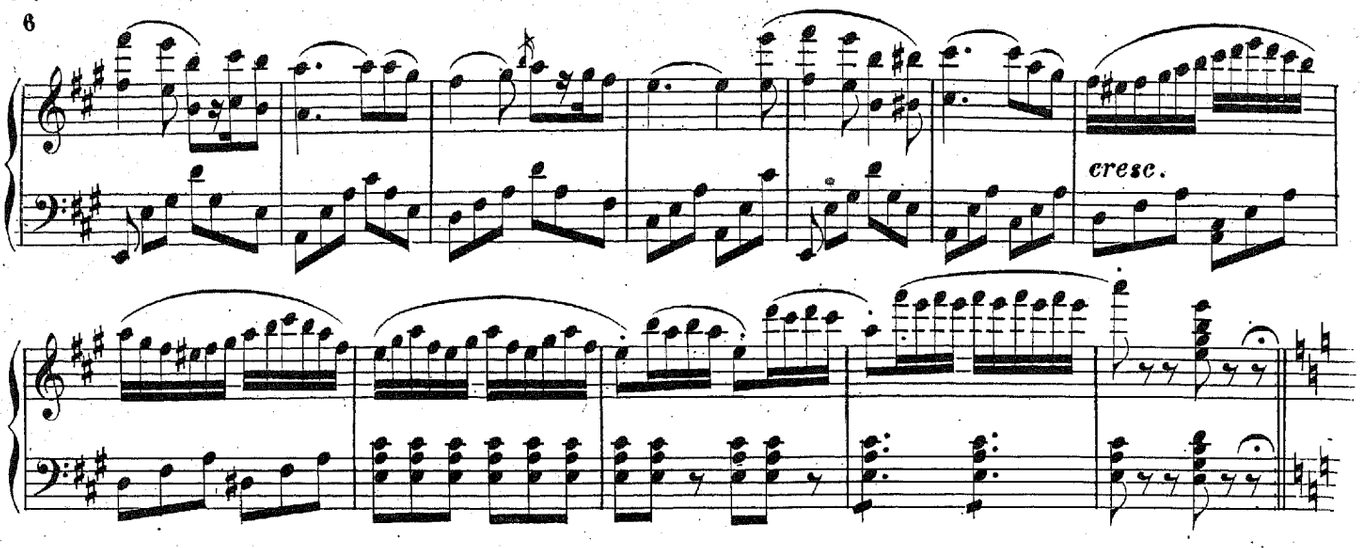
La Gondoliera.

Allegretto.



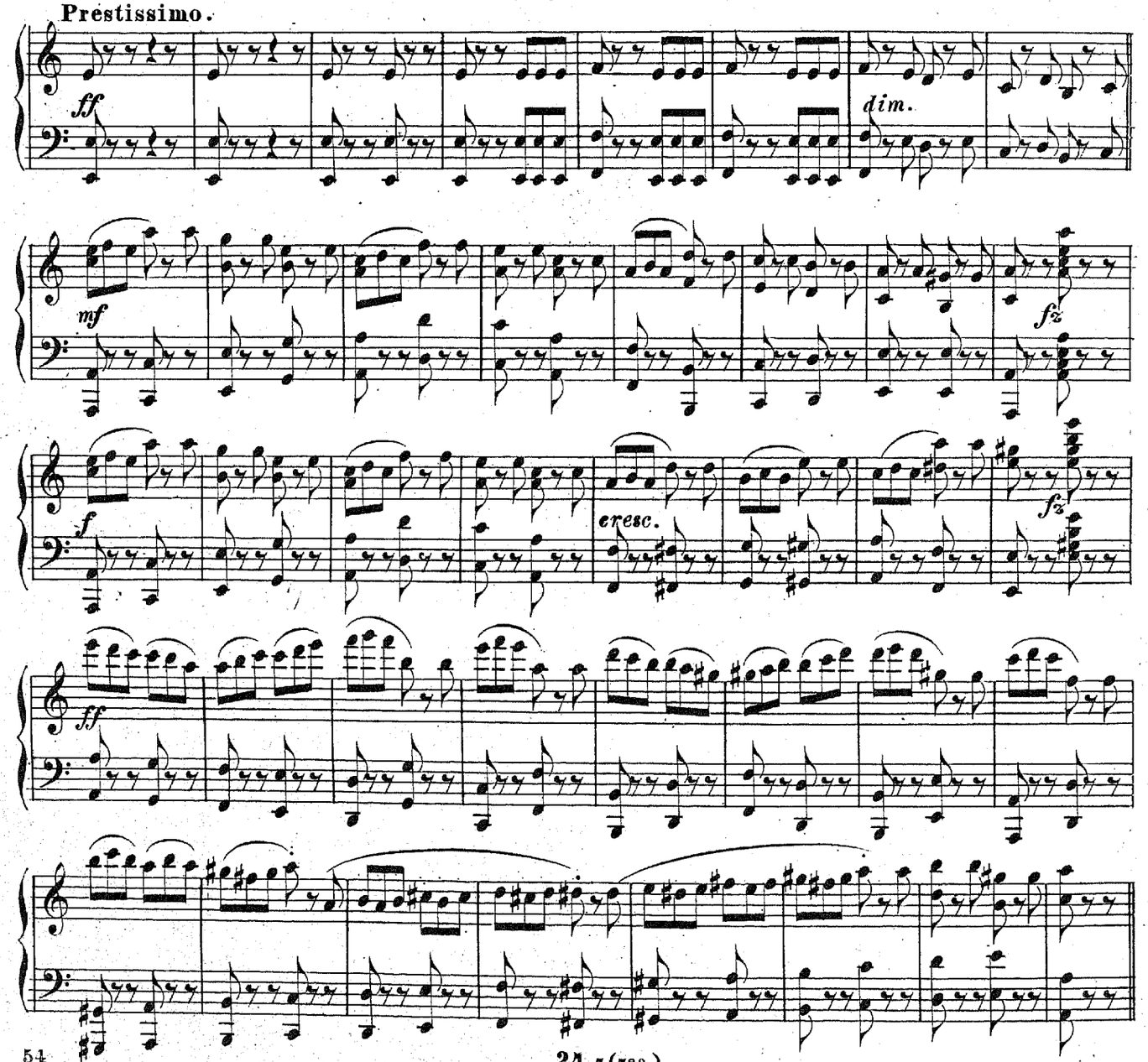

tr
p
cresc.
dolce.
sf
leggiero.
p stacc.
cre_
scen
_do.
ff
dim.

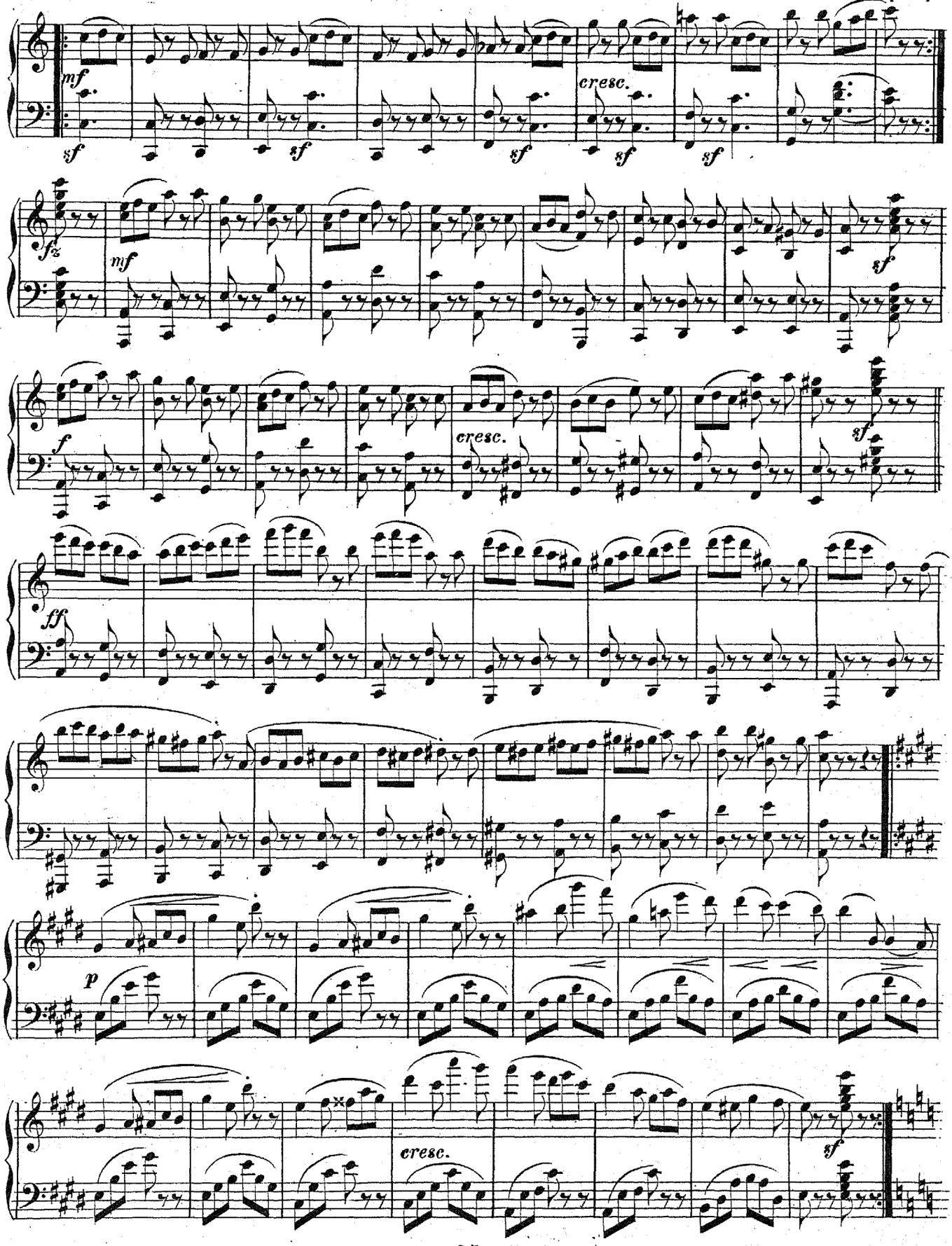

sf
sf
sf
sf
p staccato.
dim.
sf
sf
sf
sf
pp
cre- - scen- - - do.
p
ff
p
cresc.
p
sempre legato.
f
cresc.
dim.

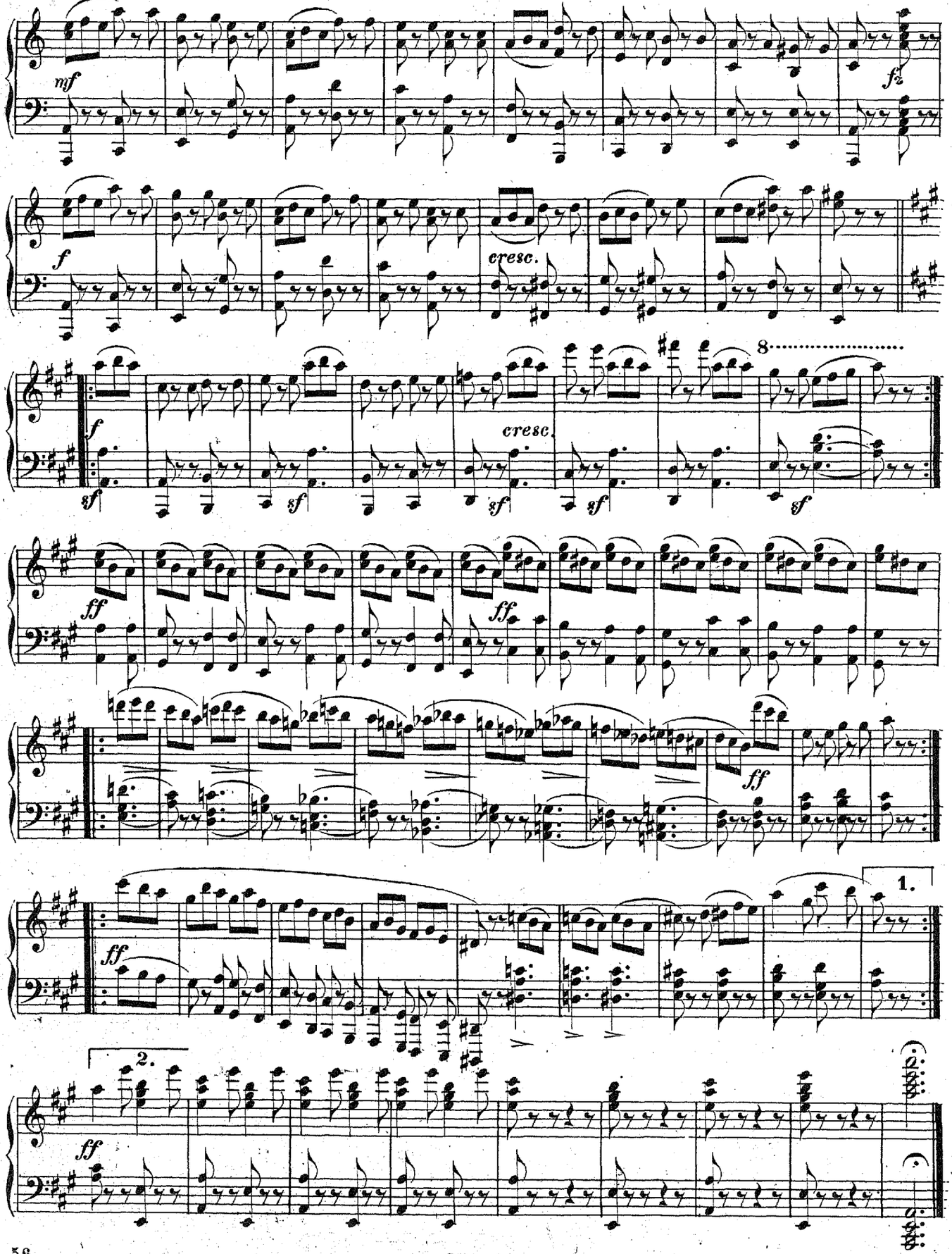


Tarantella.

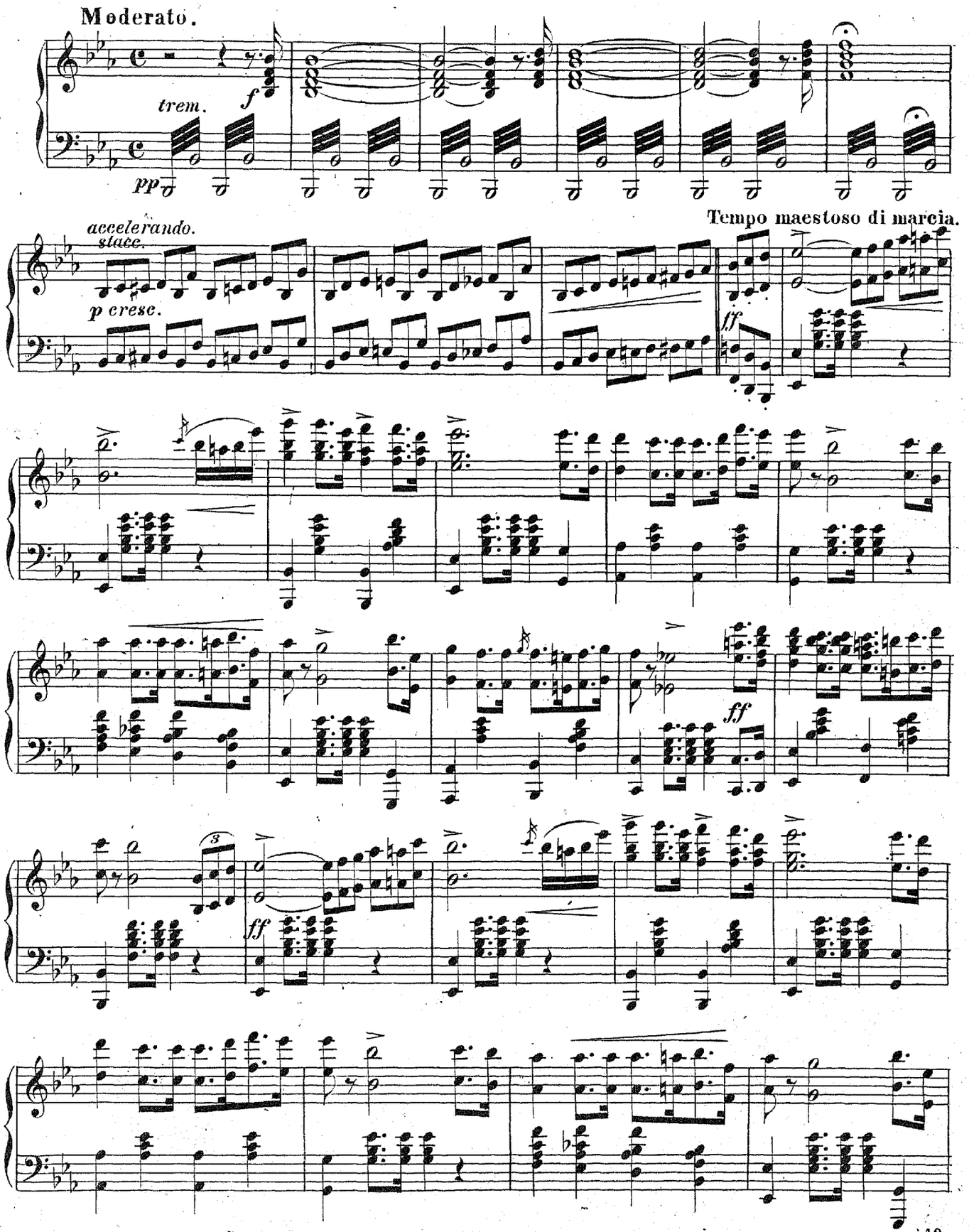
Prestissimo.

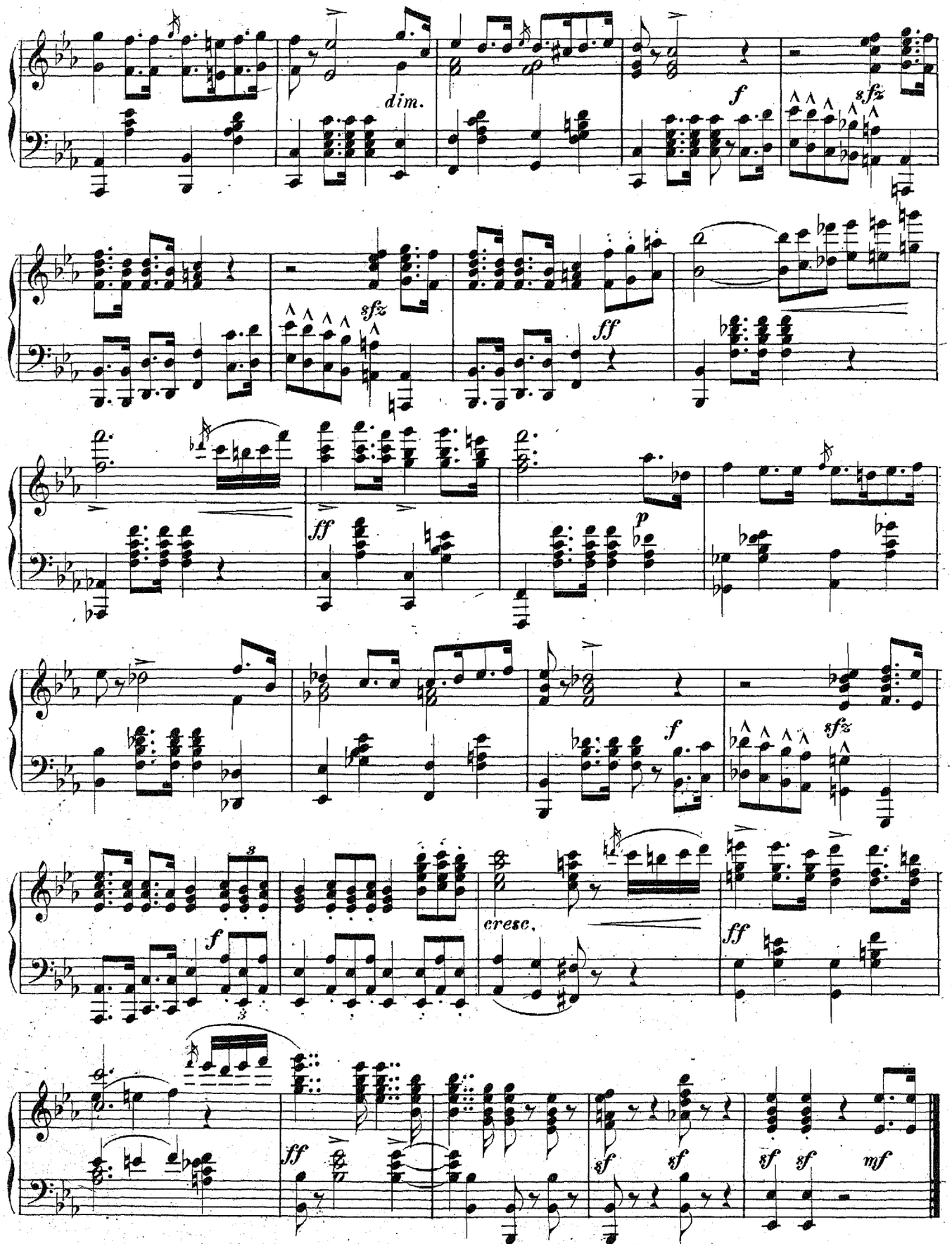


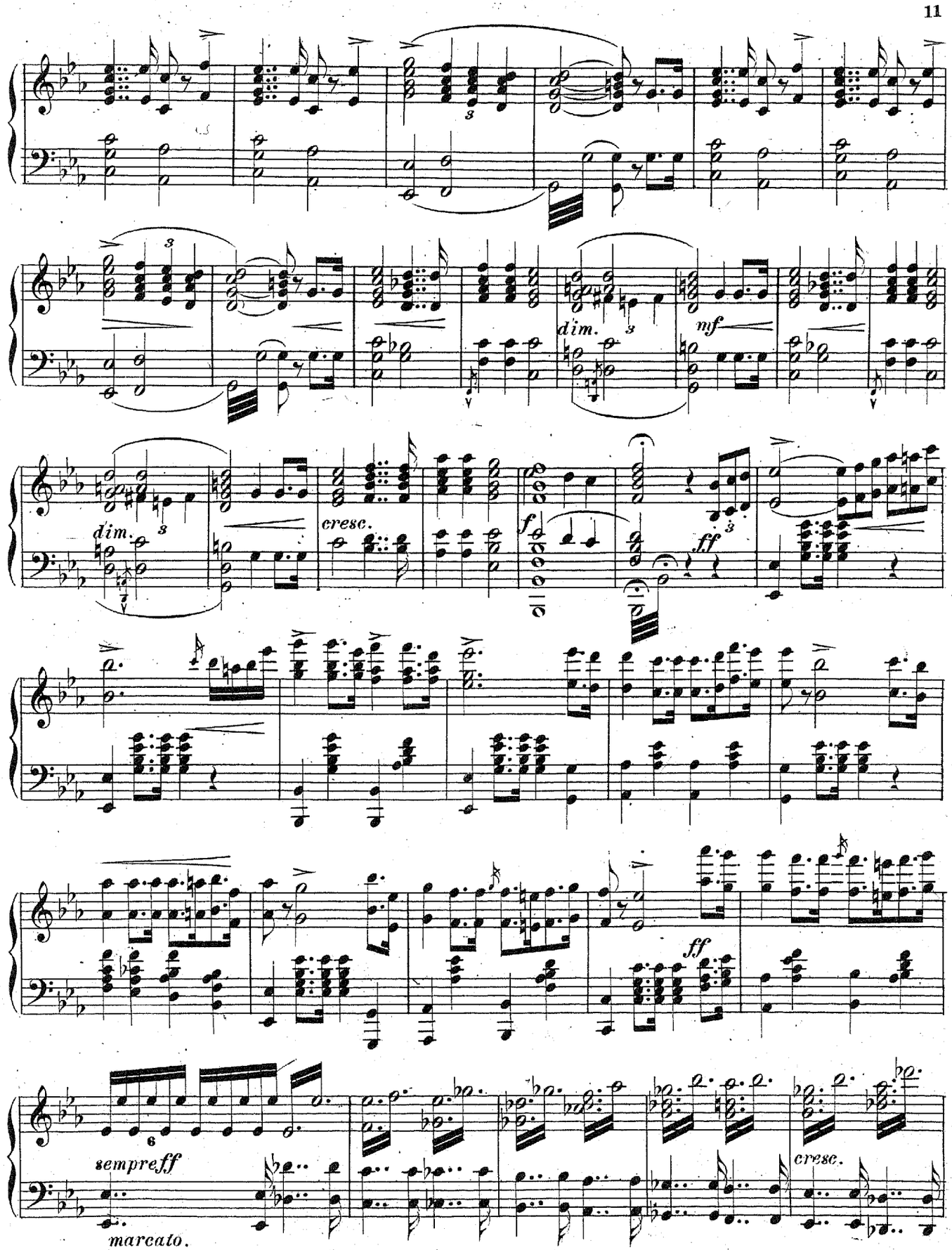

mf
sf
sf
sf
cresc.
sf
sf
fz
mf
sf
f
cresc.
sf
ff
p
cresc.
sf

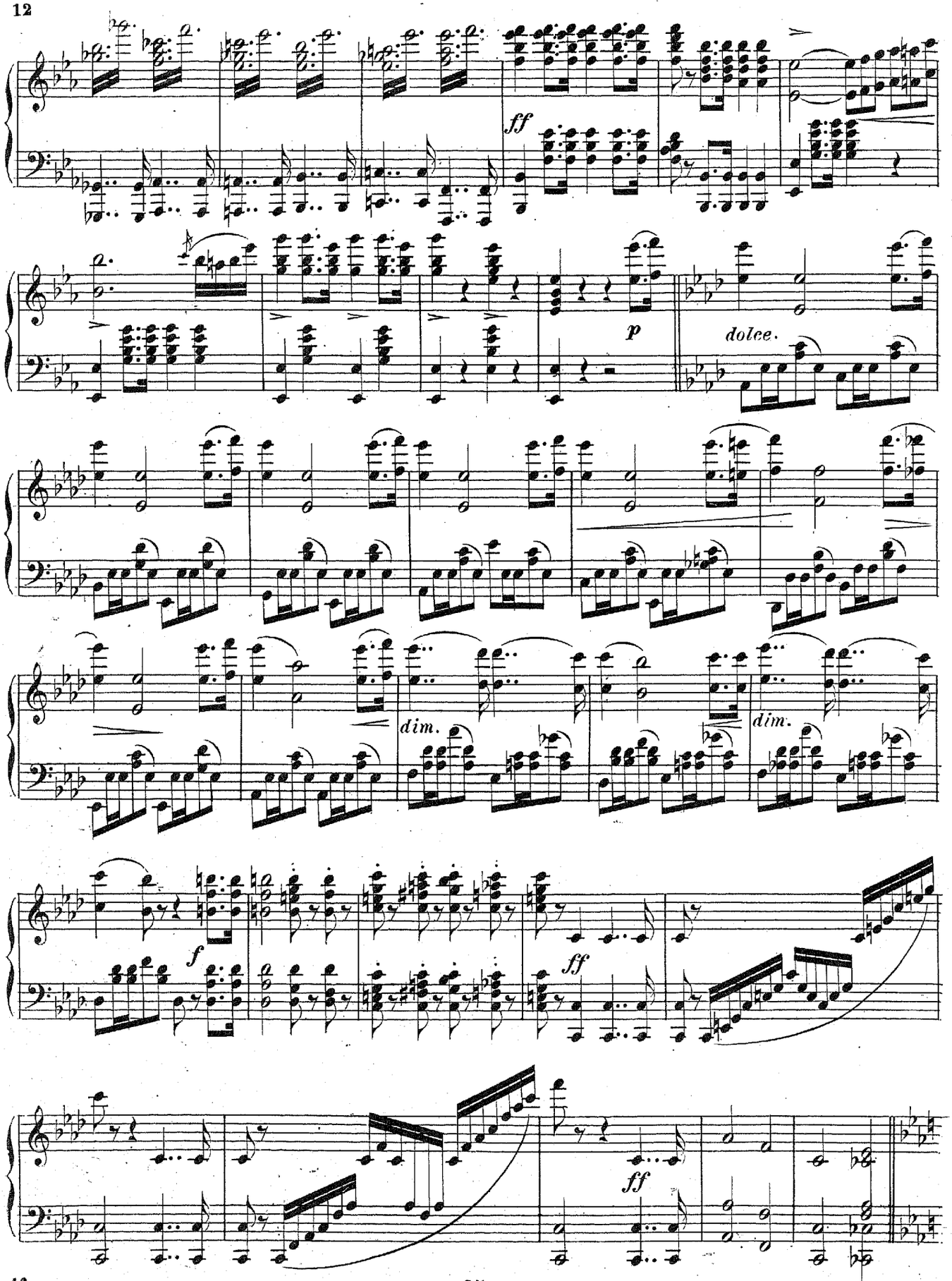

mf
fz
f
cresc.
8
f
cresc.
sf
sf
sf
sf
sf
ff
ff
ff
ff
1.
2.
ff

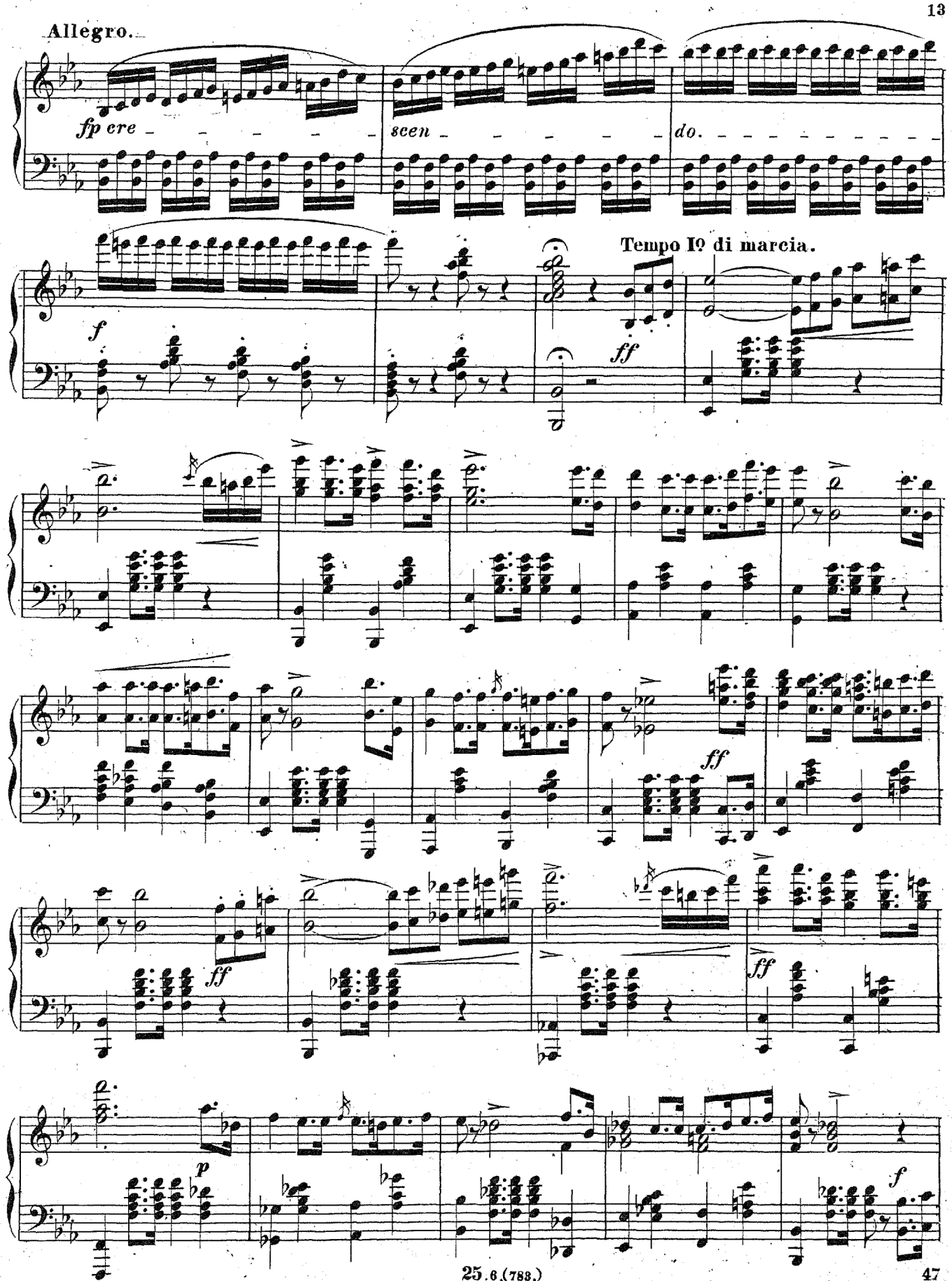
Procession ved Dogens Optræden paa Markuspladsen.

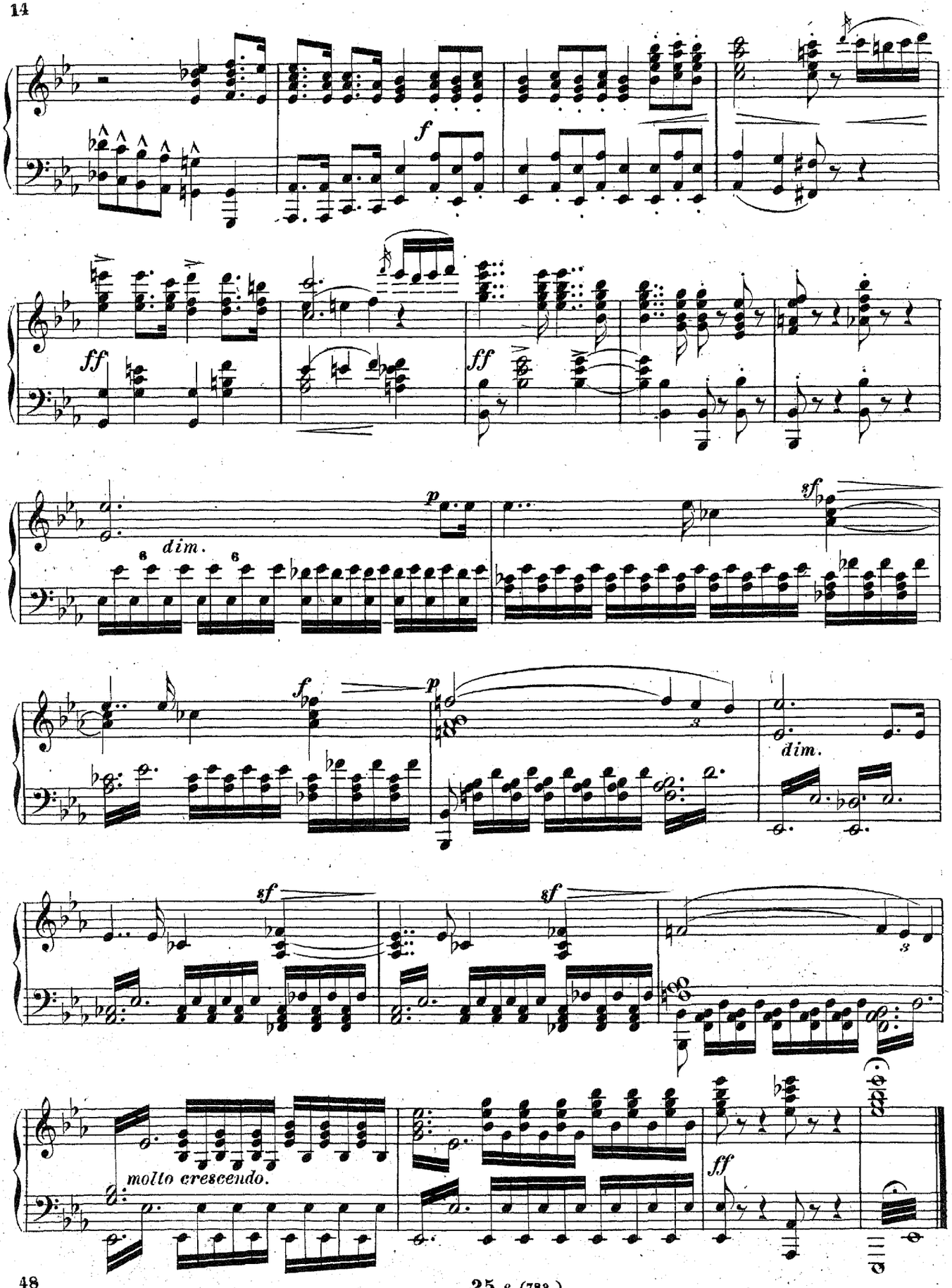



dim.
f
sfz
sfz
ff
ff
p
f
sfz
f
cresc.
ff
ff
sf
sf
sf
sf
mf


dim.
mf
dim.
cresc.
f
ff
ff
sempreff
marcato.
cresc.

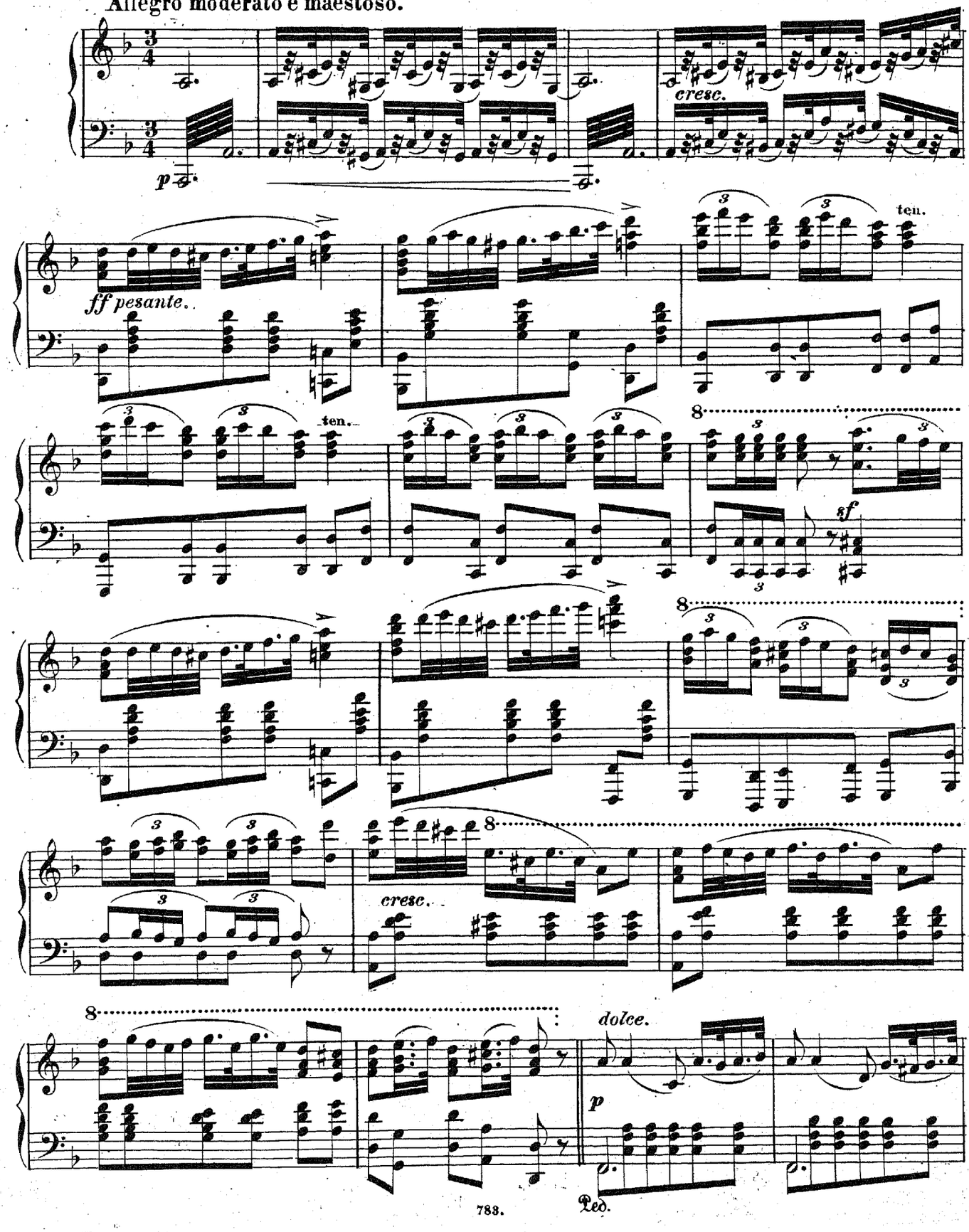

ff
p
dolce.
dim.
dim.
f
ff
ff

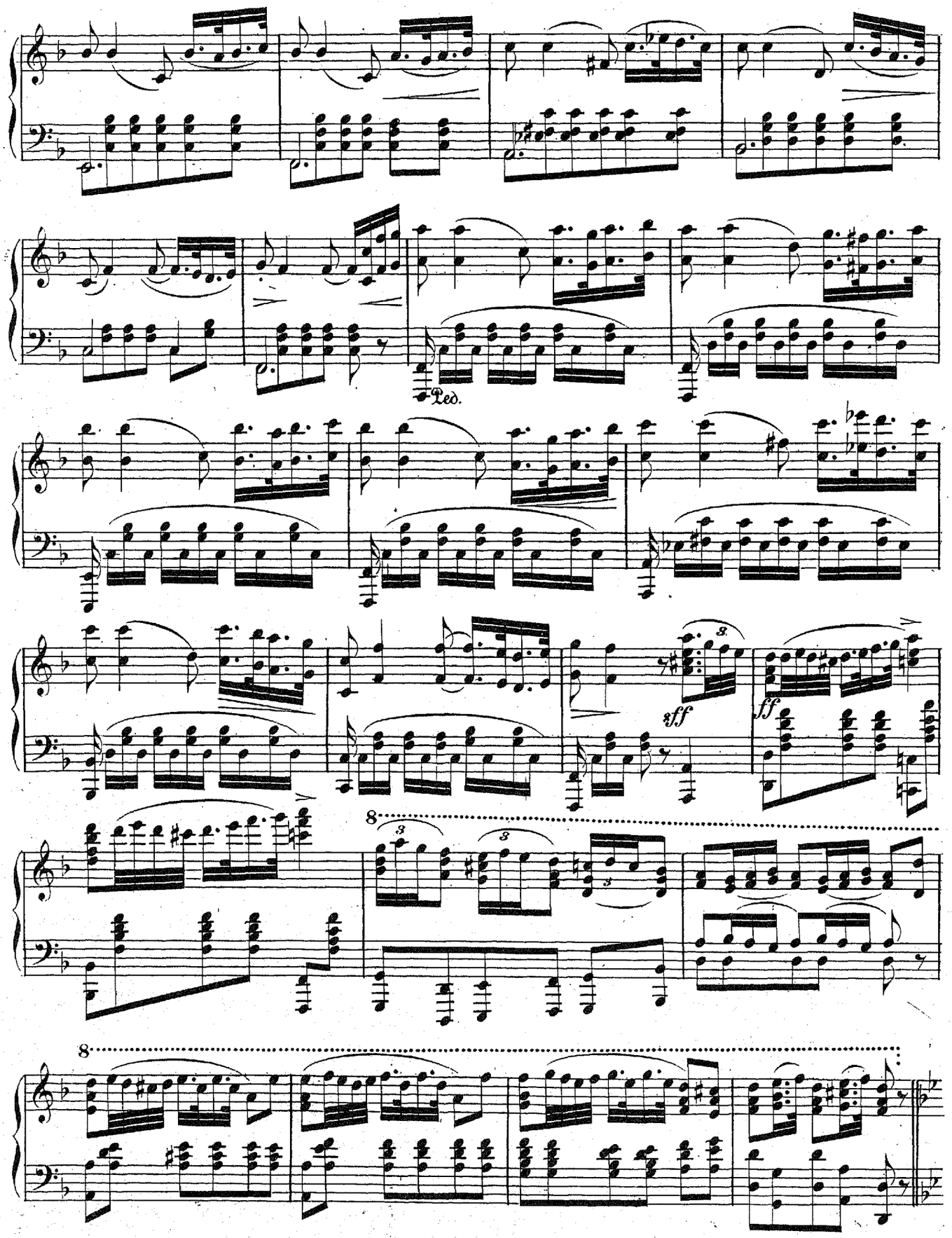

Allegro.
fp ere
scen
do.
Tempo Iº di marcia.
f
ff
ff
ff
ff
p
f

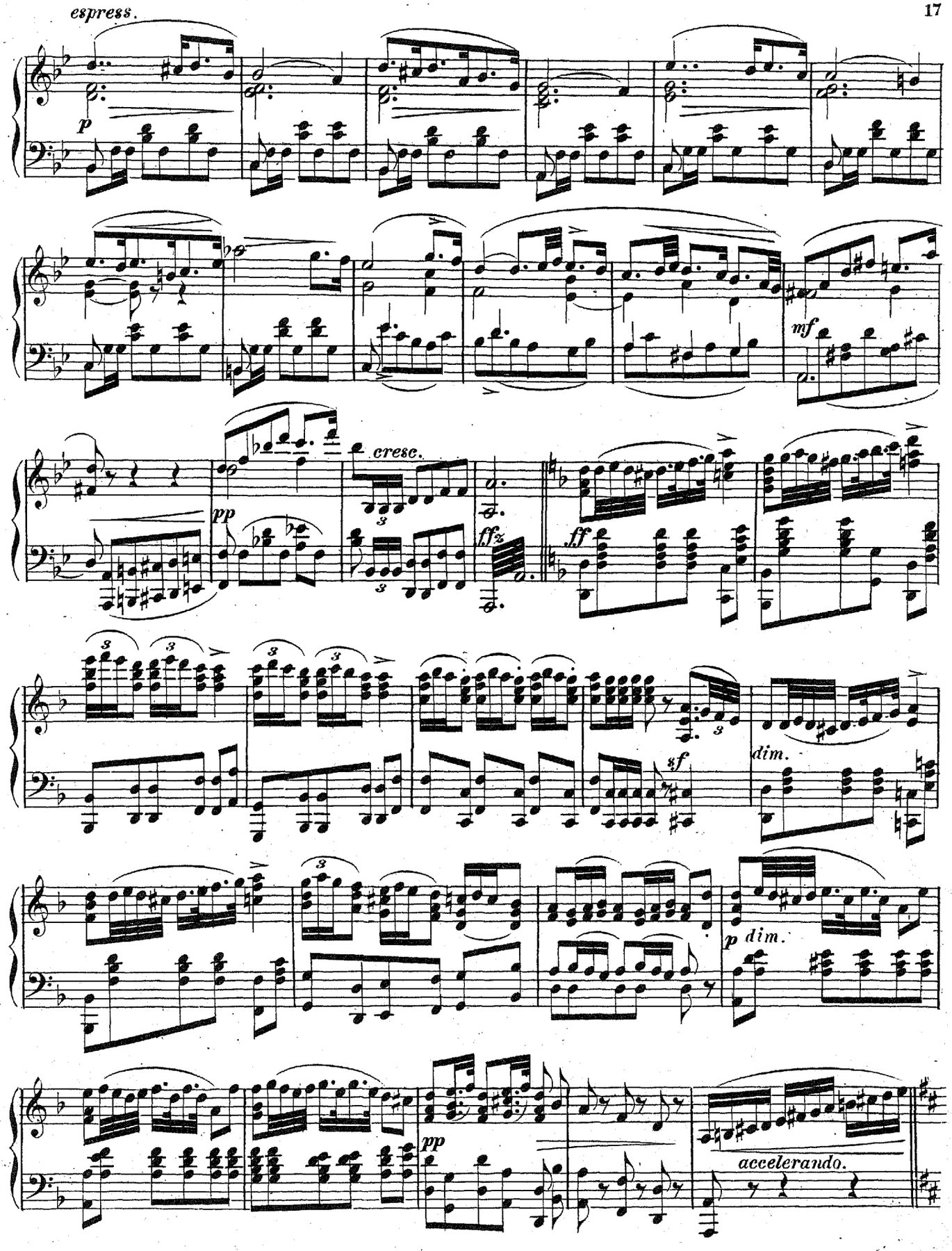

f
ff
ff
p
dim.
sf
f
p
dim.
sf
sf
molto crescendo.
ff

Dolfino modtager Venedigs Adelsmænd og Damer paa sin Villa.

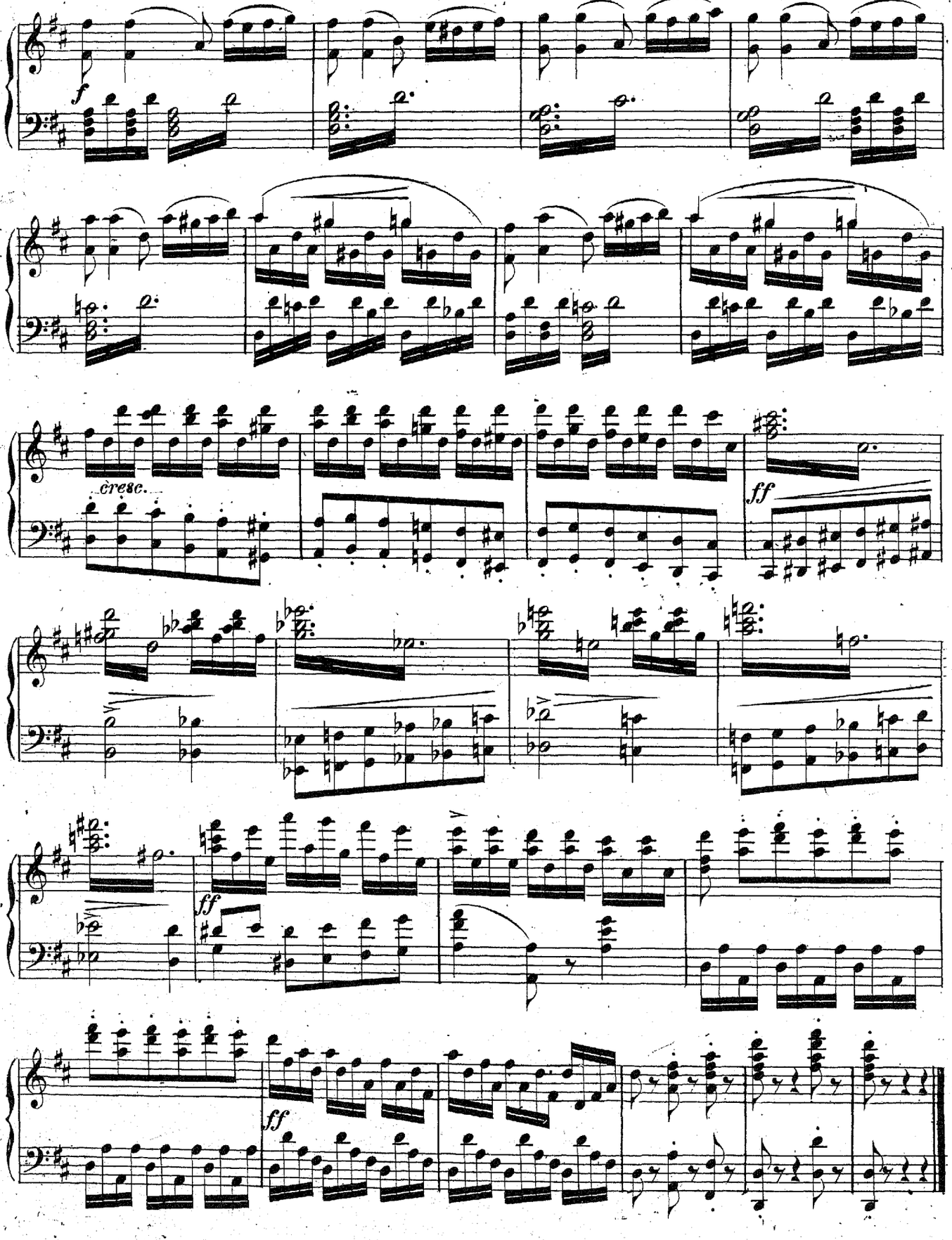
Allegro moderato e maestoso.




Ped.
fff
ff
8
8


espress.
p
mf
cresc.
pp
ff
ff
sf
dim.
p dim.
pp
accelerando.

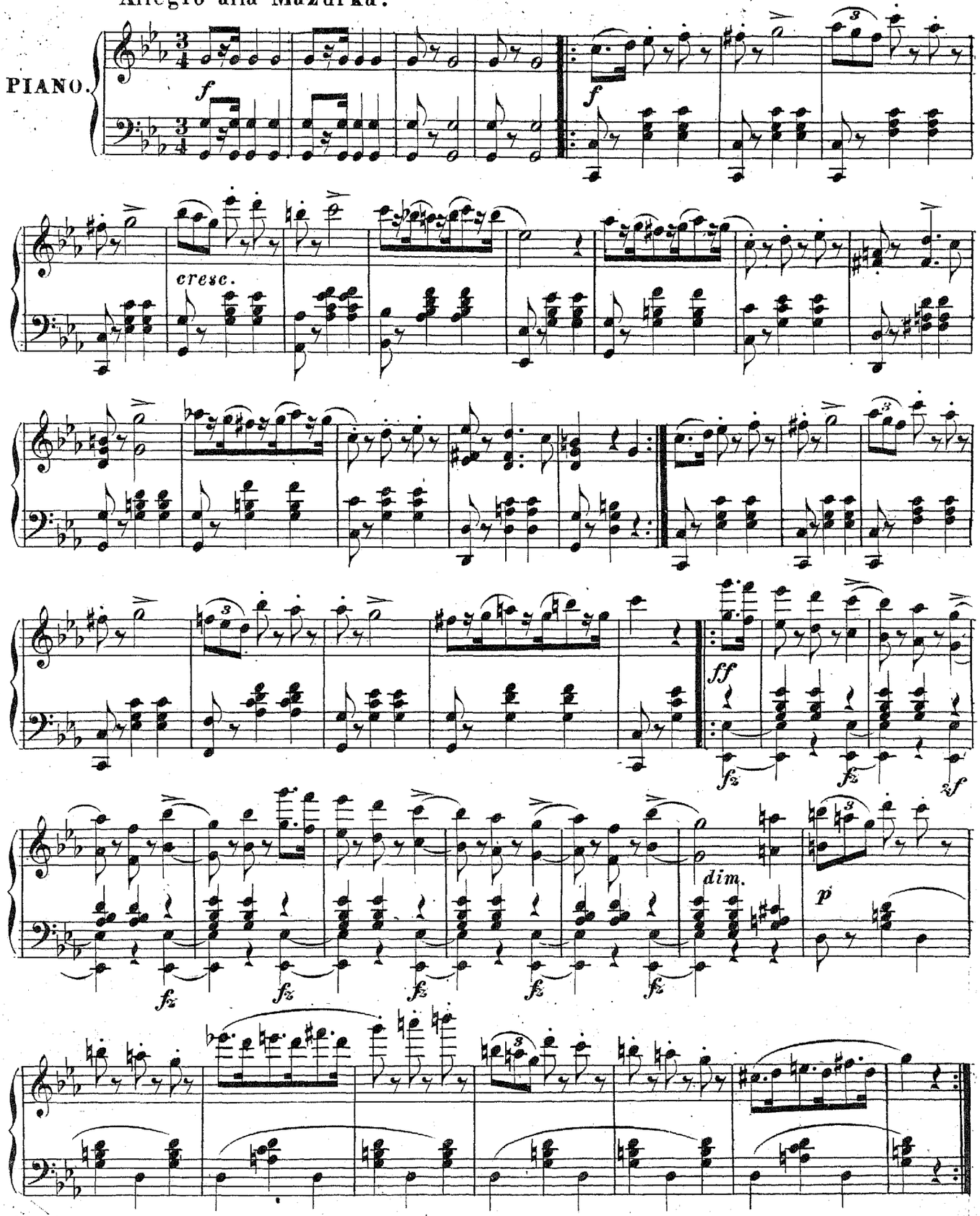
Allegro molto.

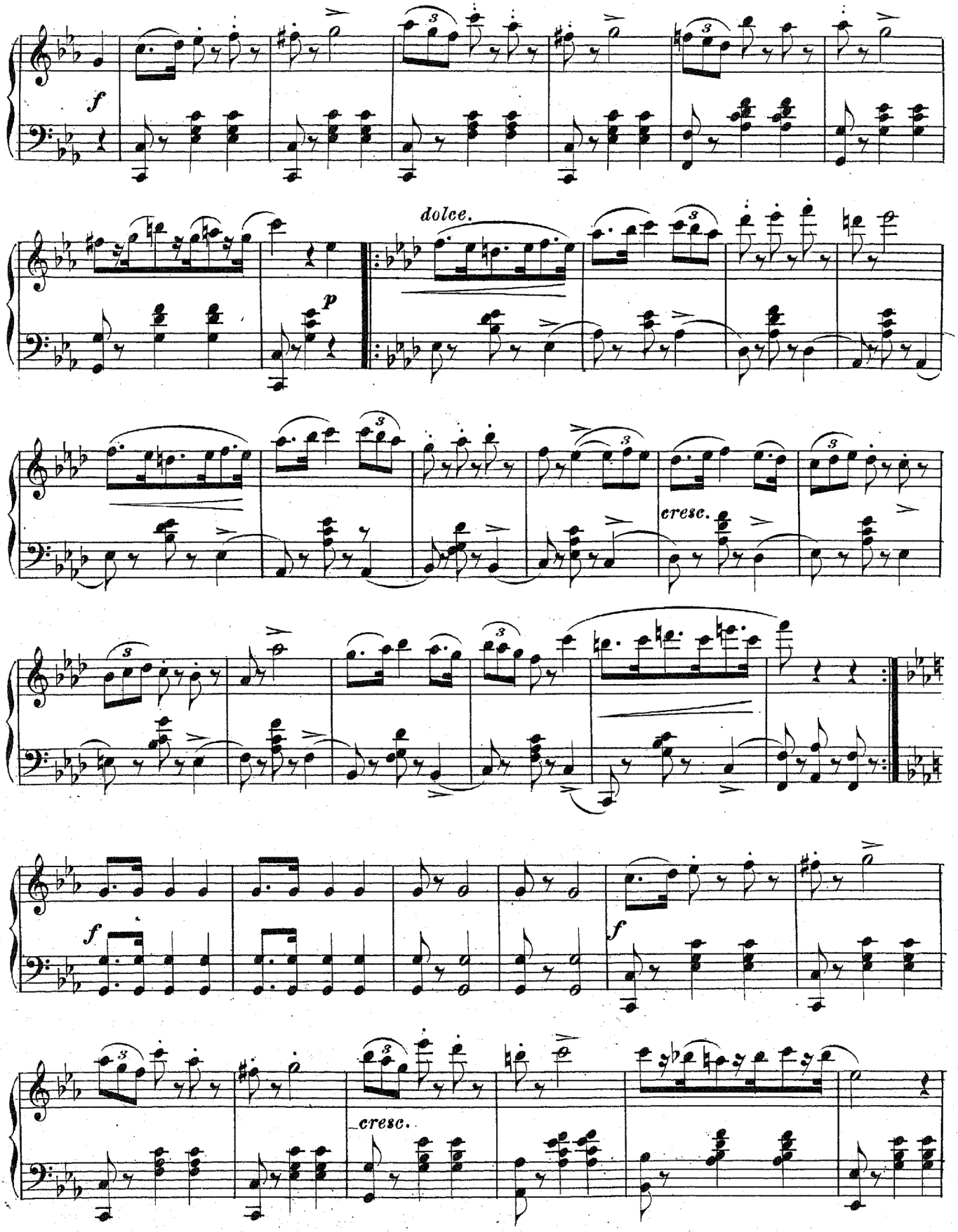


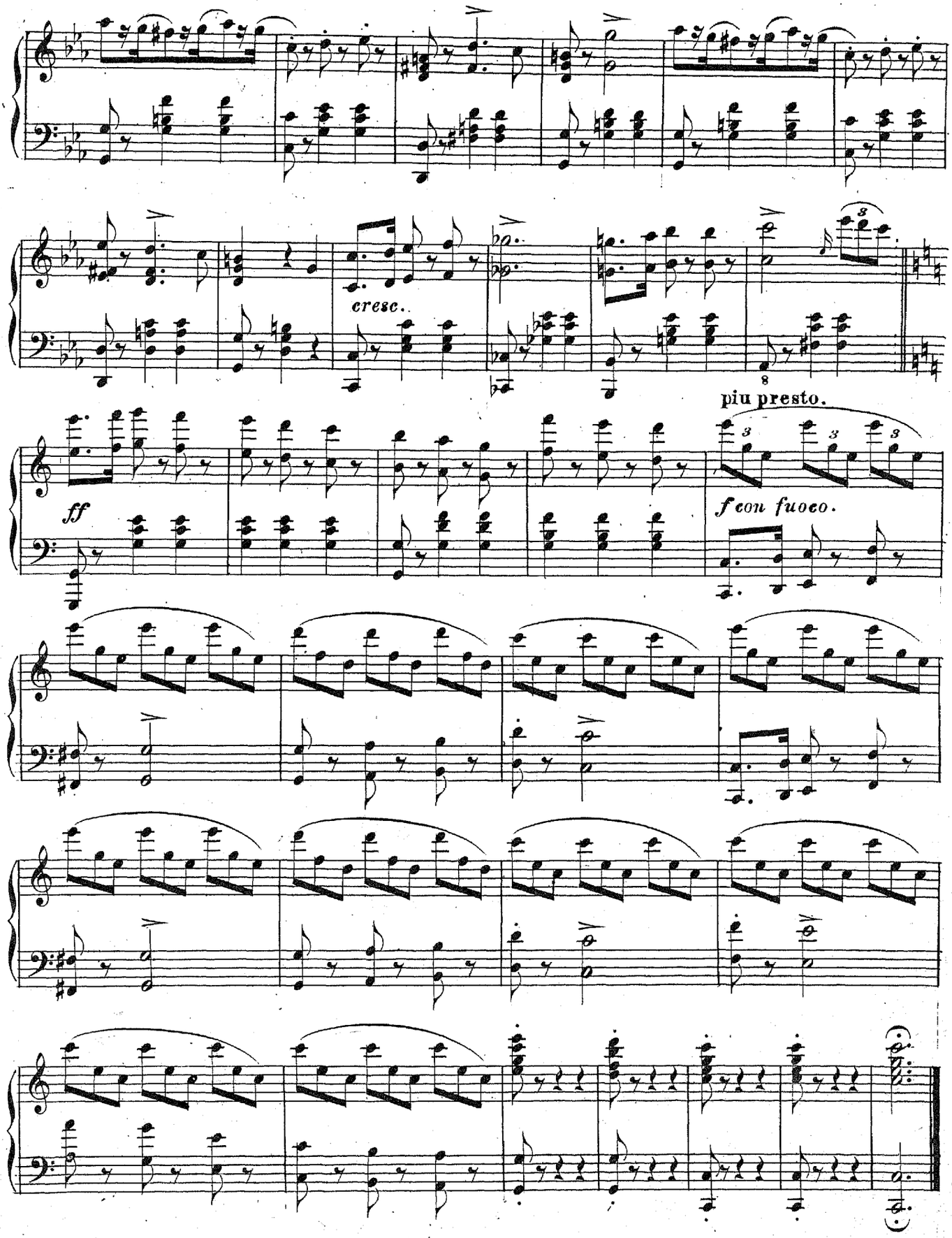
La Schiavona

Slavonisk Dands.

Allegro alla Mazurka.



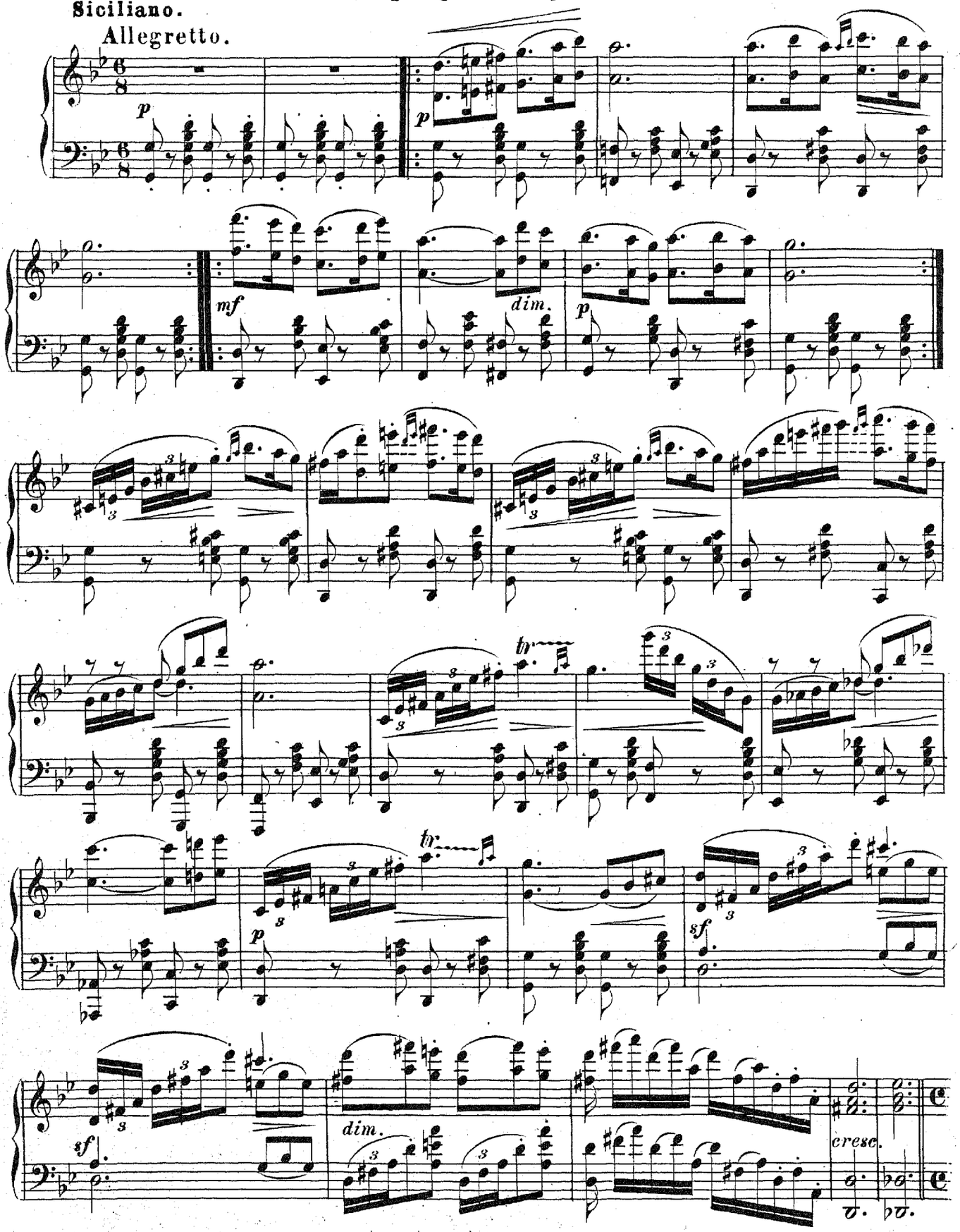

f
dolce.
p
cresc.
f
f
cresc.


cresc.
piu presto.
ff
f con fuoco.

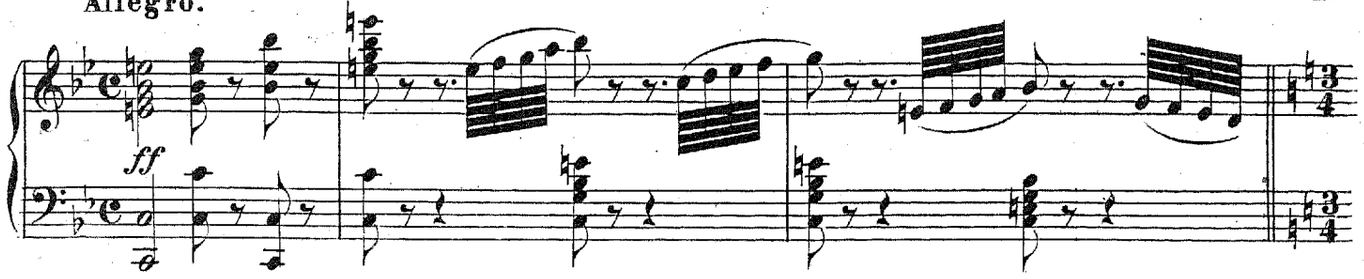
Siciliano, Springdands og Sarabande.

Siciliano.

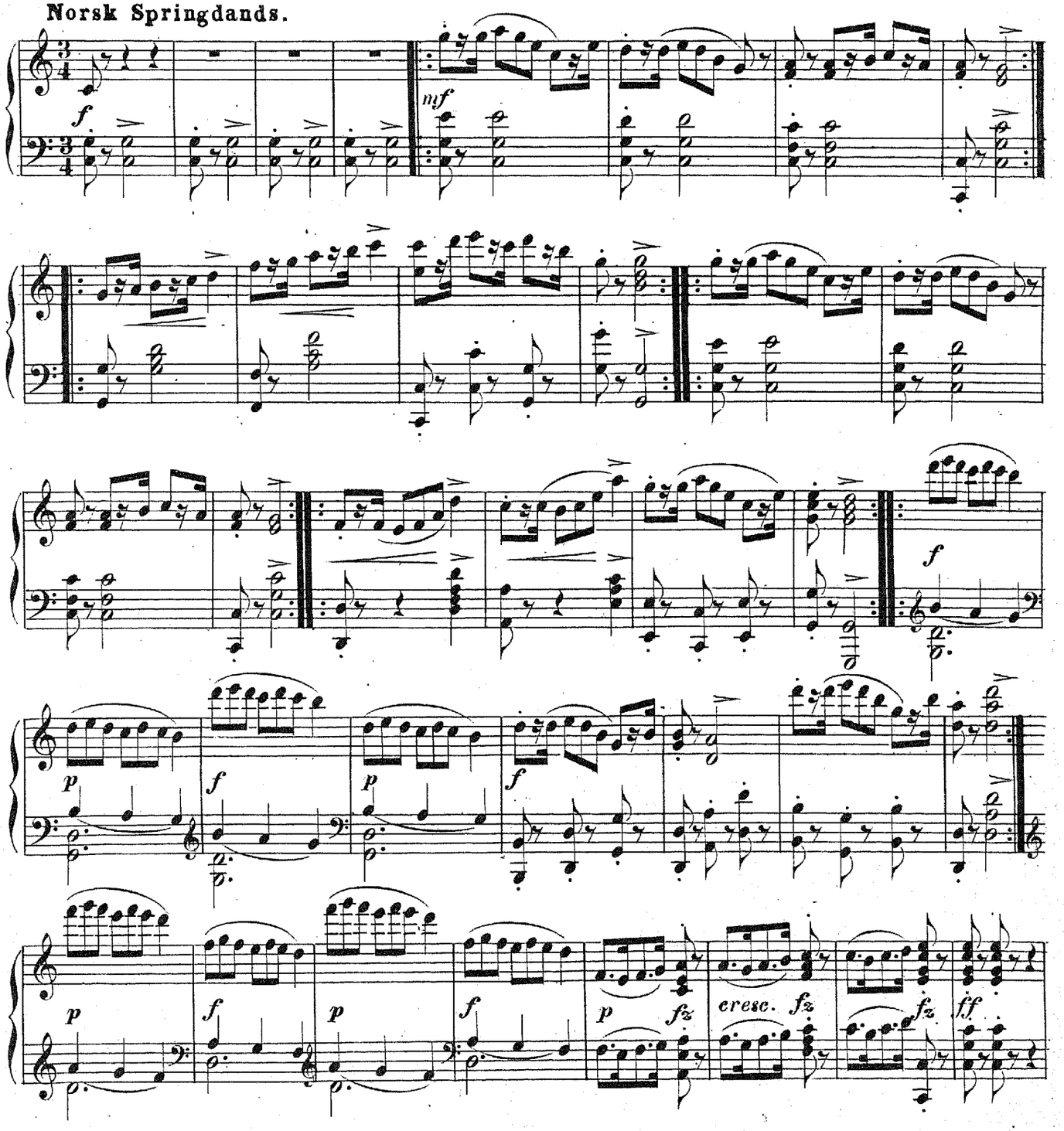
Allegretto.

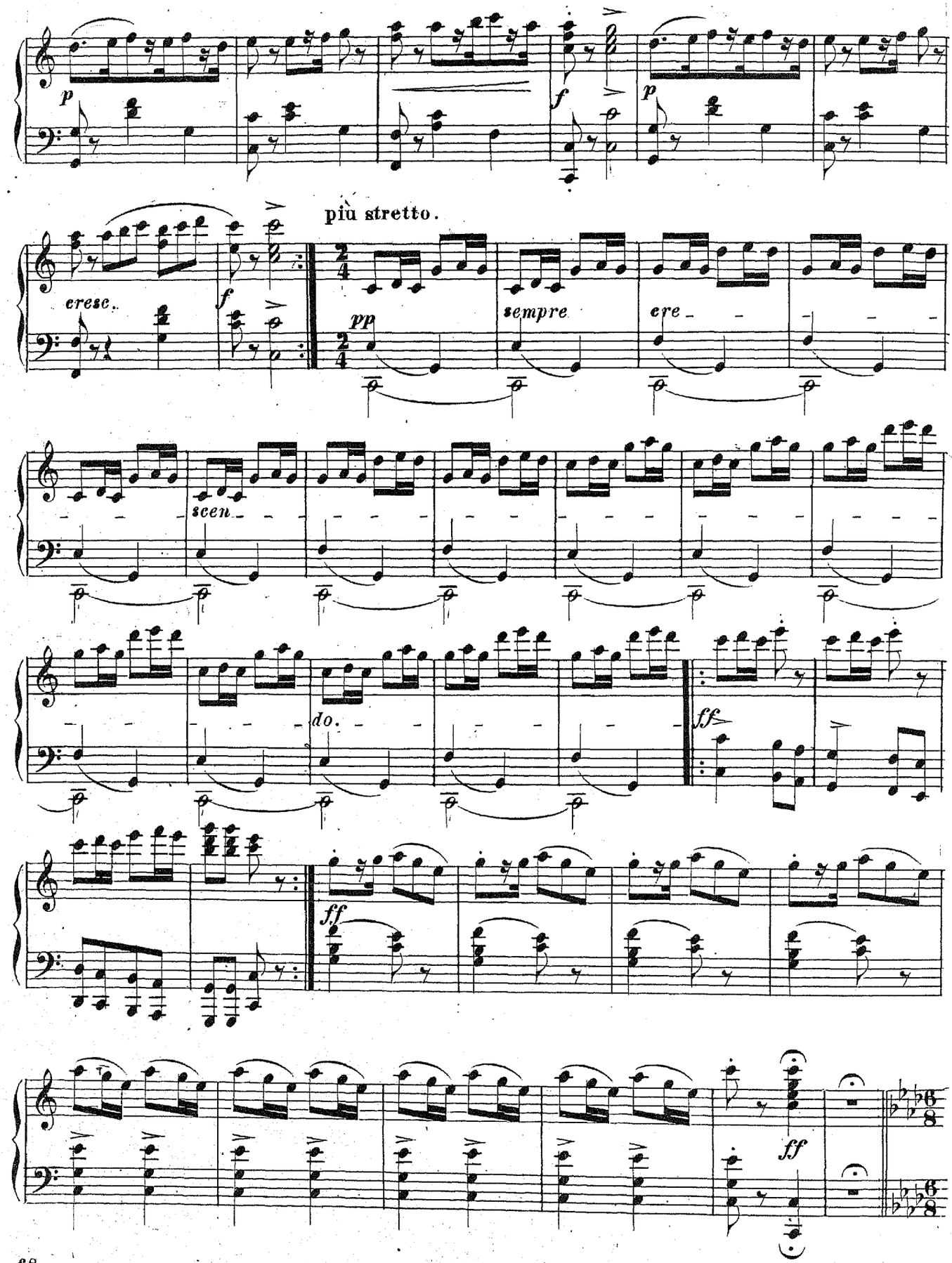


Allegro.

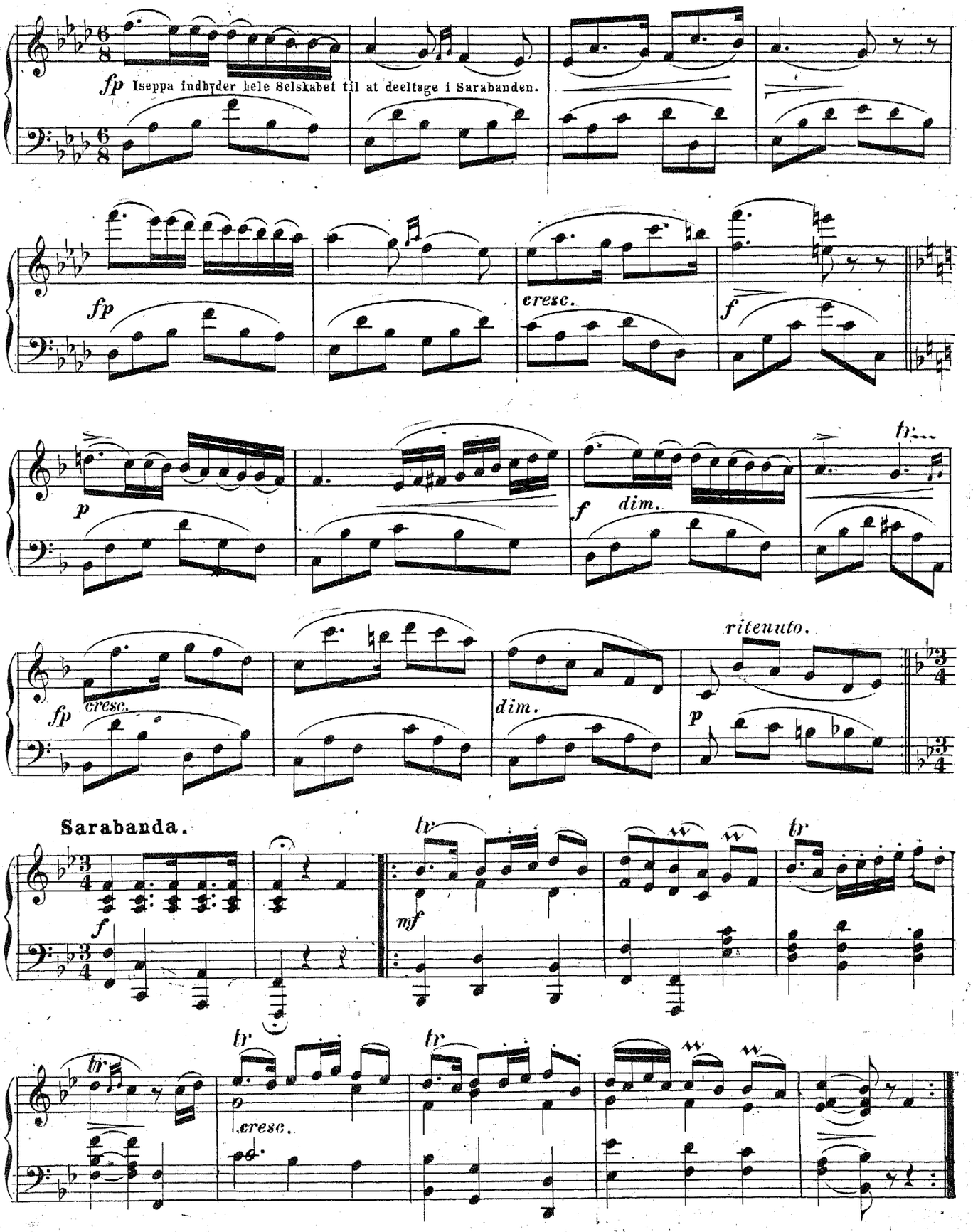


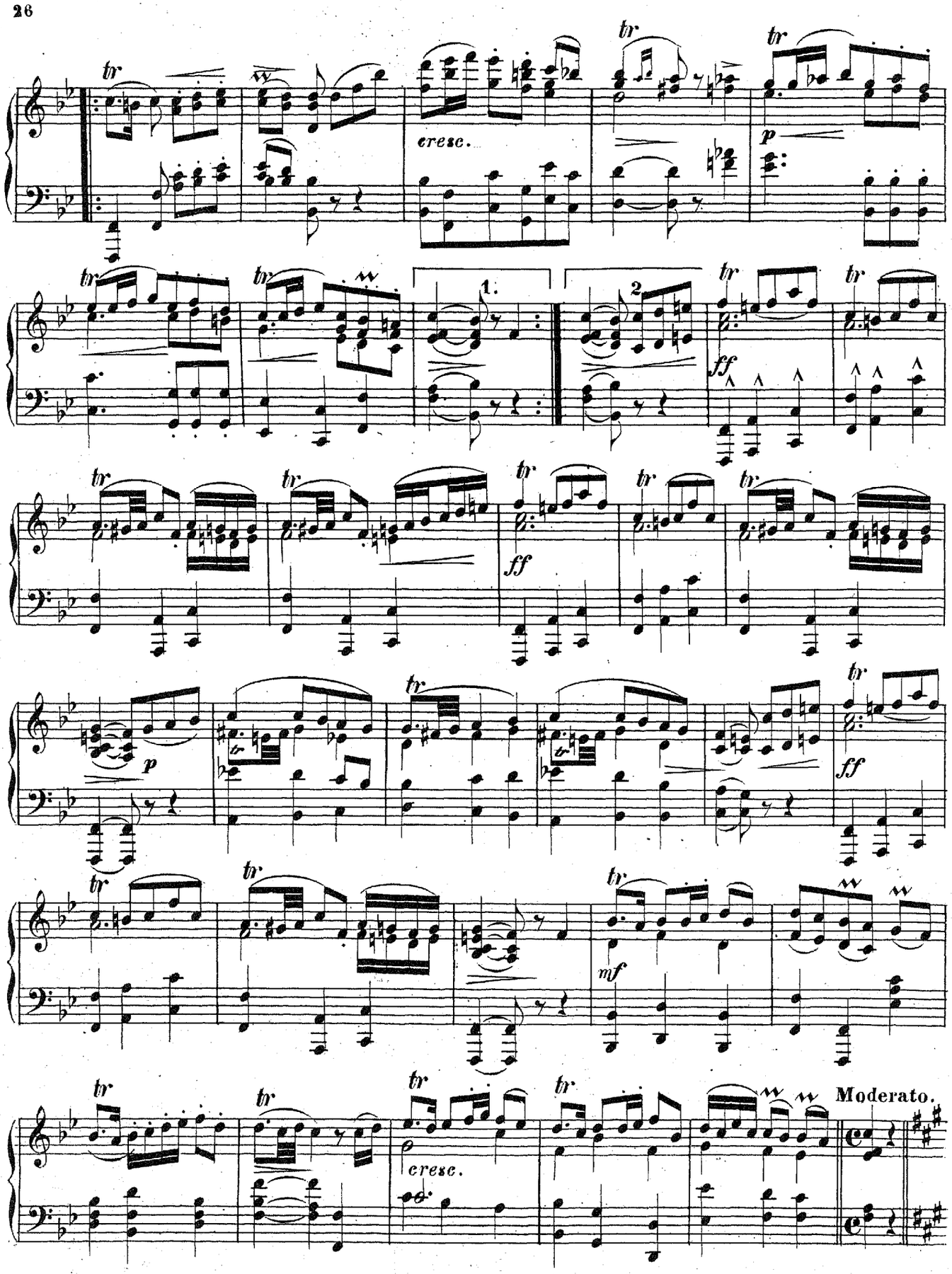
Norsk Springdands.

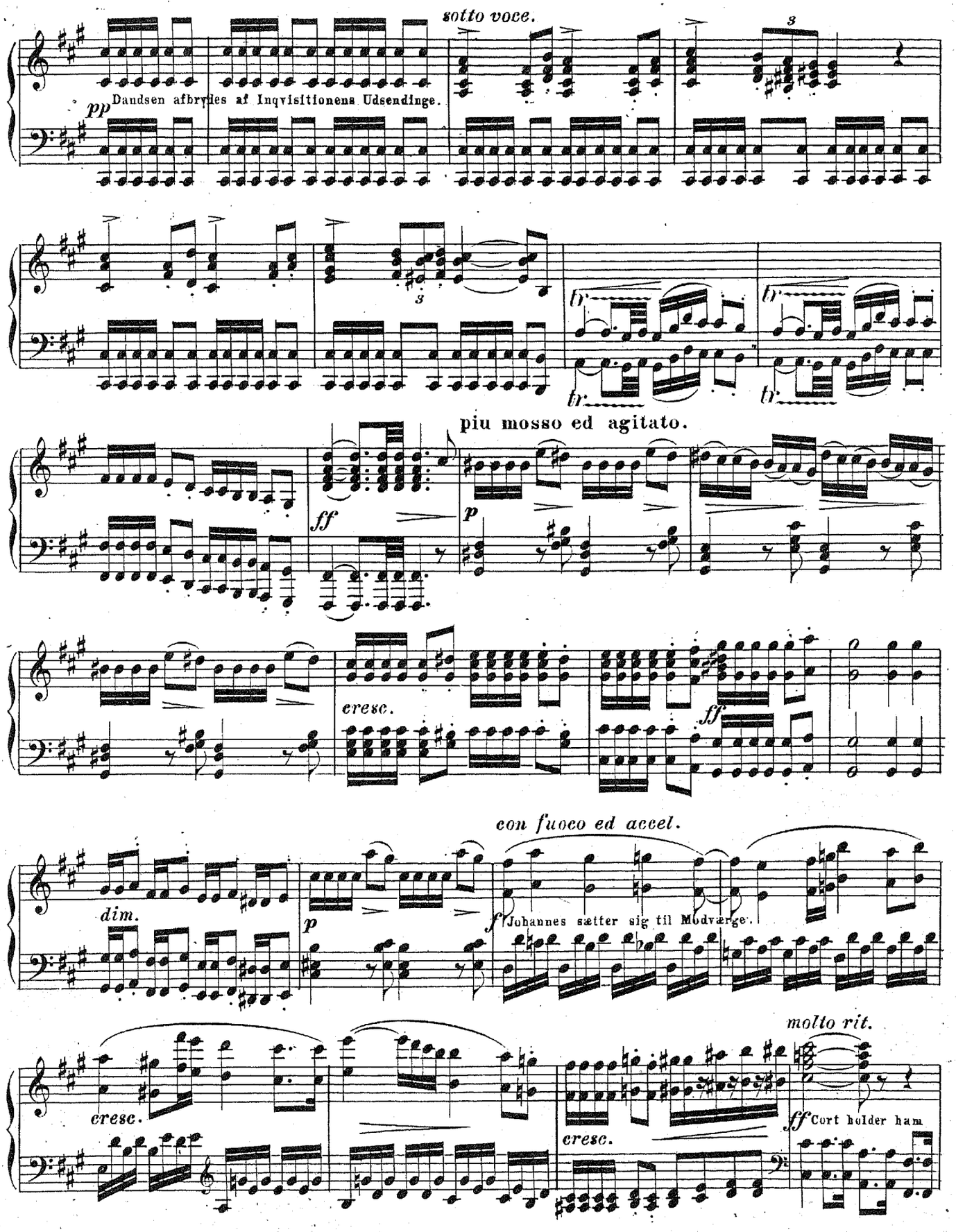



p
f
p
più stretto.
cresc.
f
pp
sempre
cre
scen
do.
ff
ff
ff

Allegretto grazioso.




cresc.
1.
2
ff
p
mf
Moderato.


sotto voce.
pp
Dandsen afbrydes af Inqvisitionens Udsendinge.
piu mosso ed agitato.
ff
p
cresc.
ff
con fuoco ed accel.
dim.
p
f
Johannes sætter sig til Modværge.
molto rit.
cresc.
cresc.
ff
Cort holder ham

tranquillo.

p dolce.

tilbage og tager Afsked med ham.

piu lento.

sotto voce.

pp

sf

s

sf

s

ff

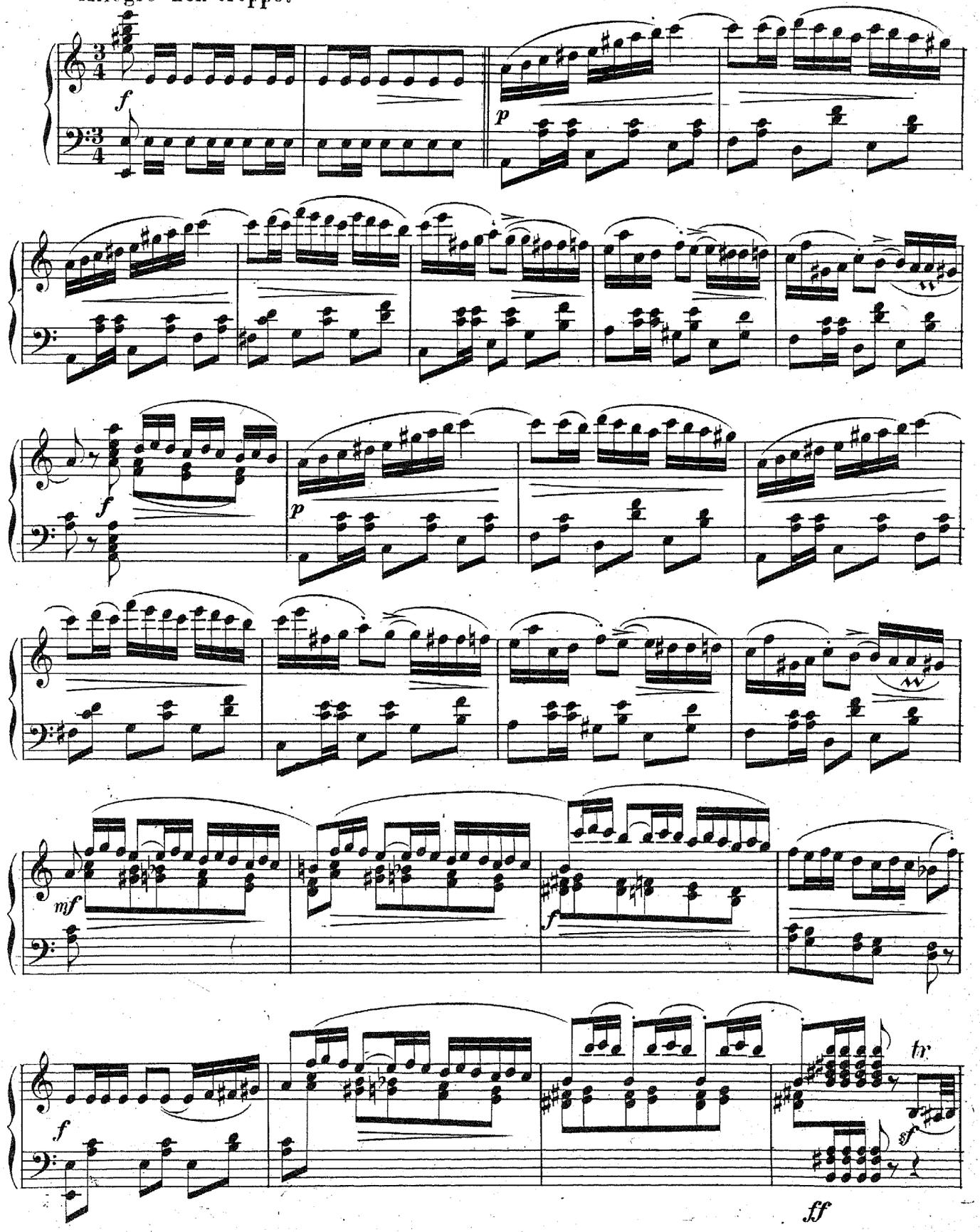
pp

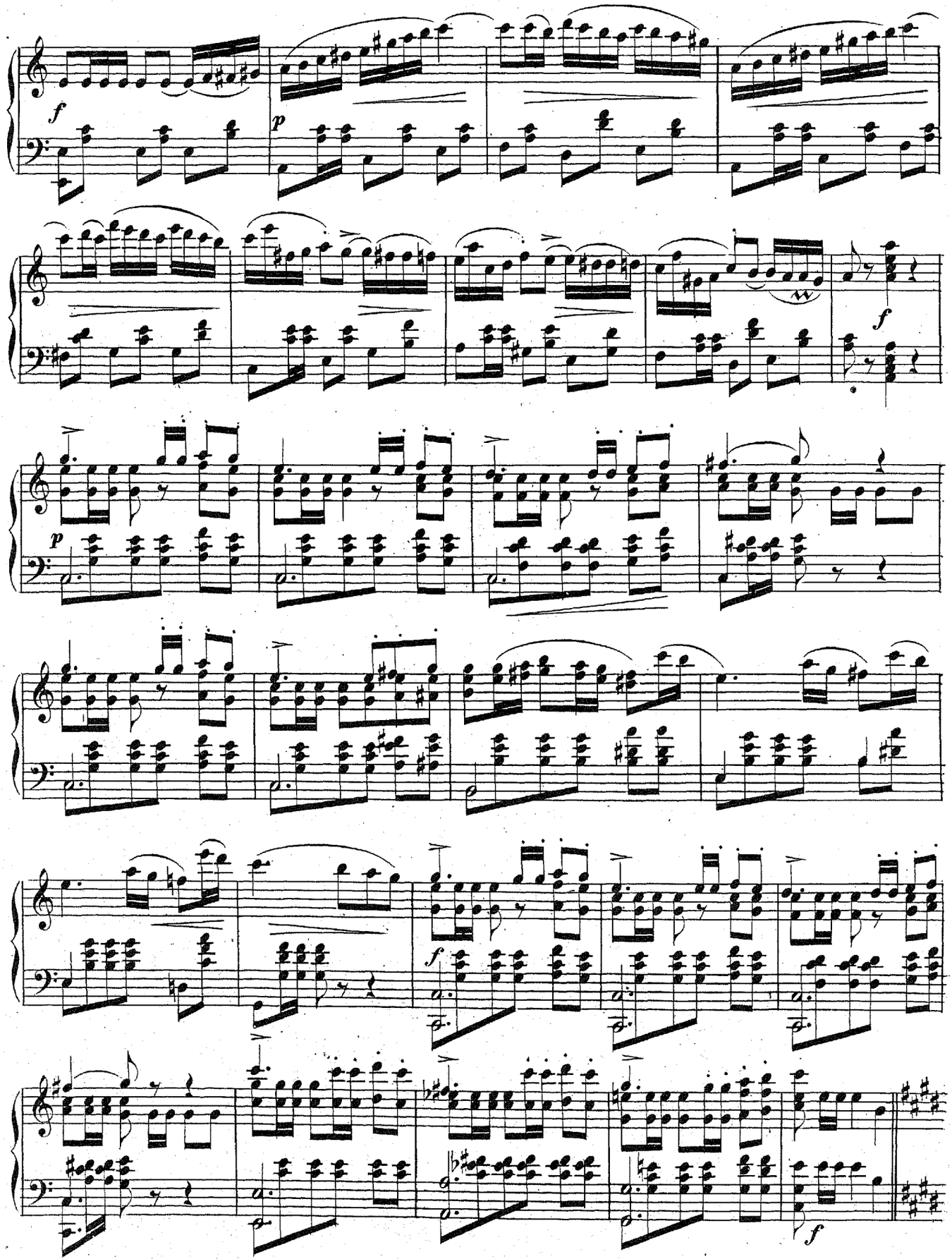
pp

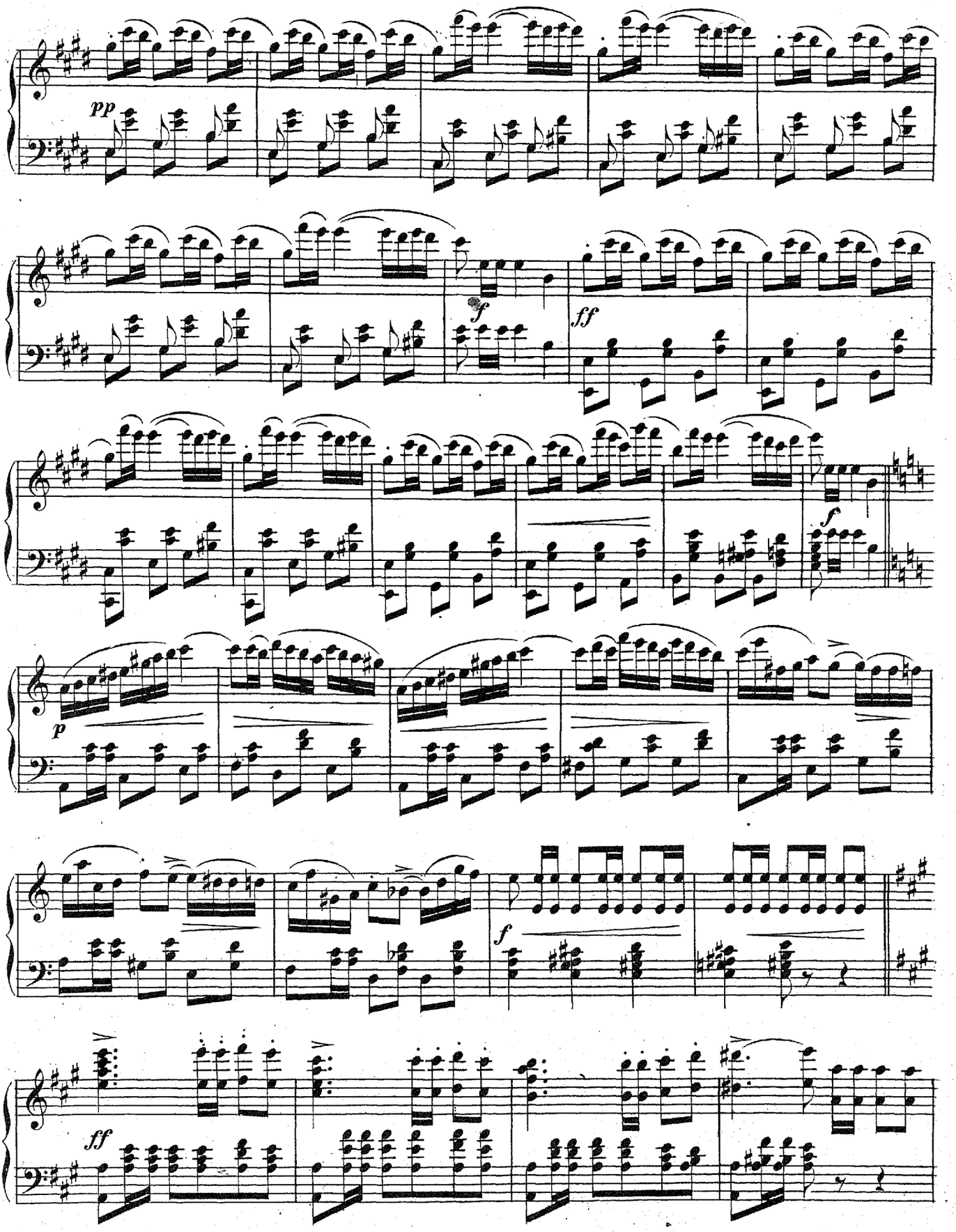
f

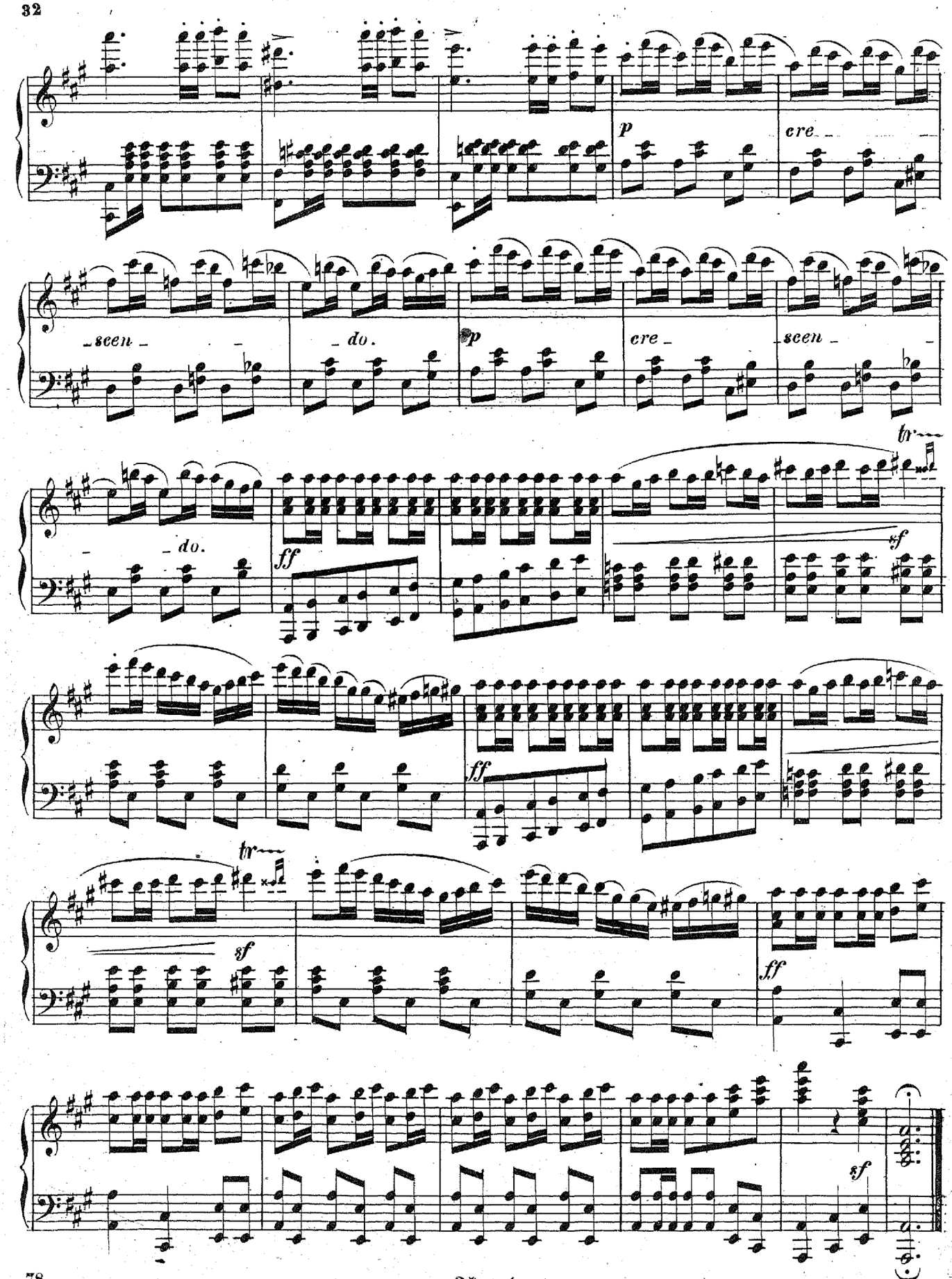
pp

Allegro non troppo.




f
p
f
p
f
f

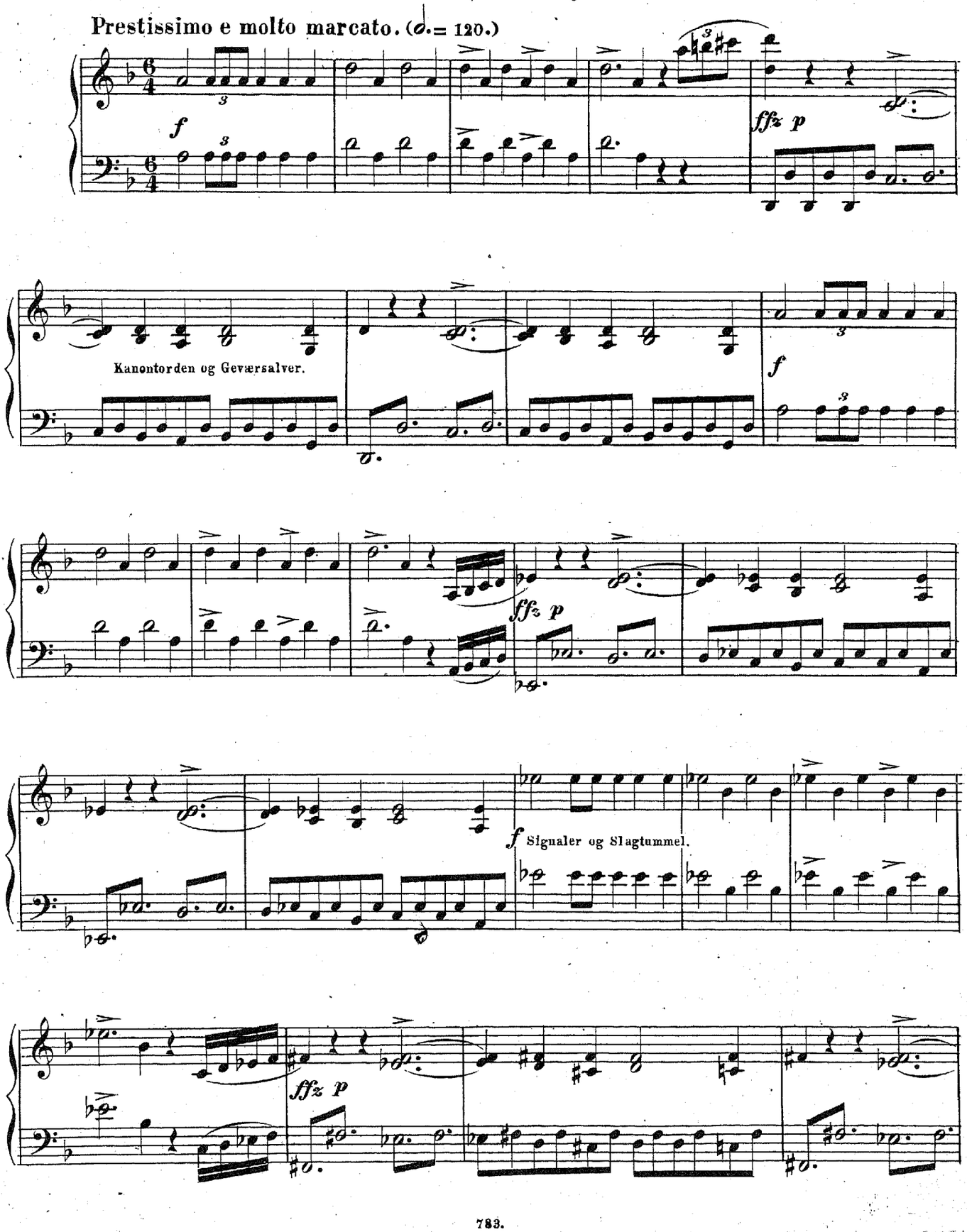

pp
f
ff
f
p
f
ff

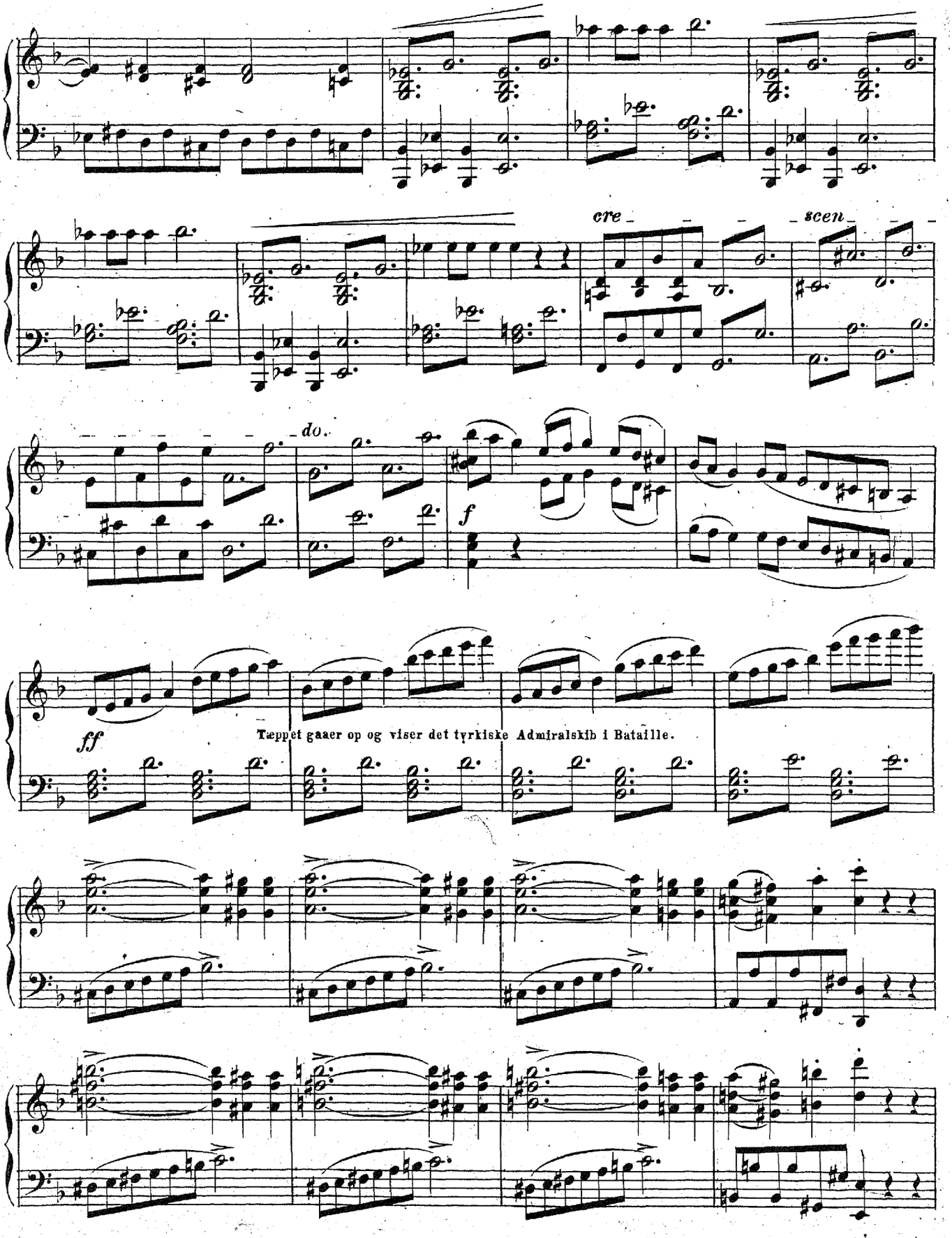

p
cre_
scen
_do.
p
cre_
scen
tr
_do.
ff
sf
ff
tr
sf
ff
sf

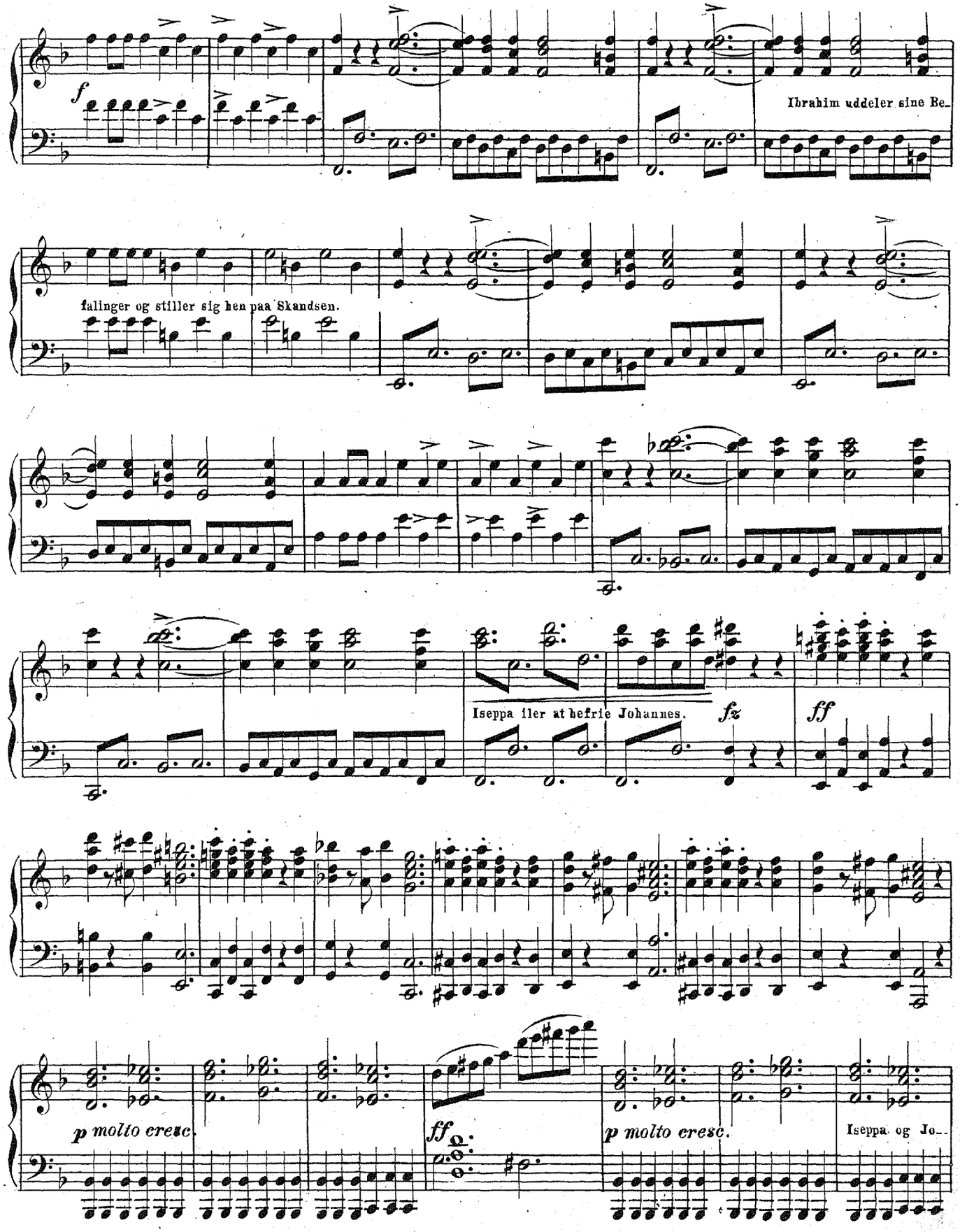
SLUTNINGSTABLEAU.

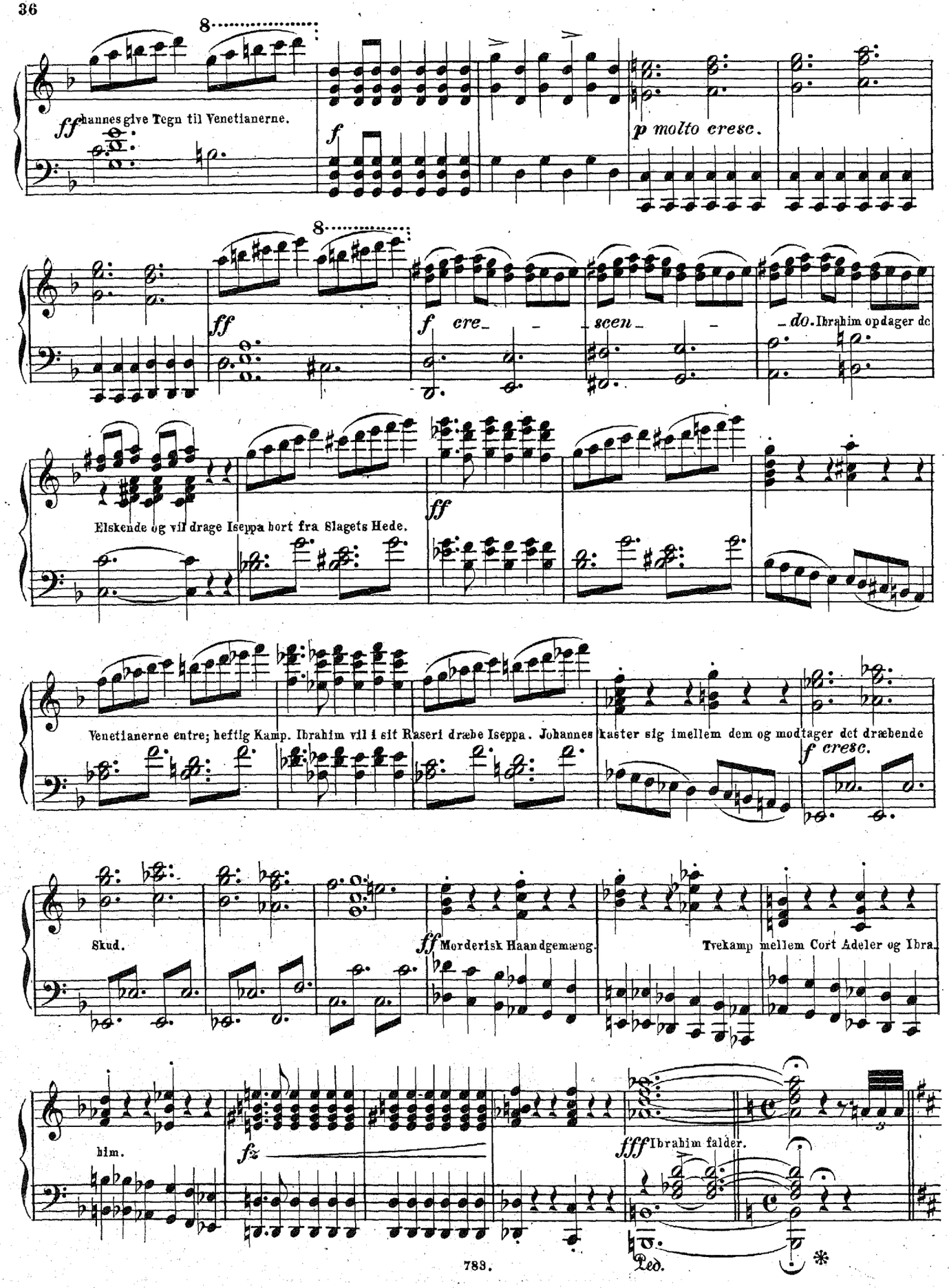
Musik under Søslaget.

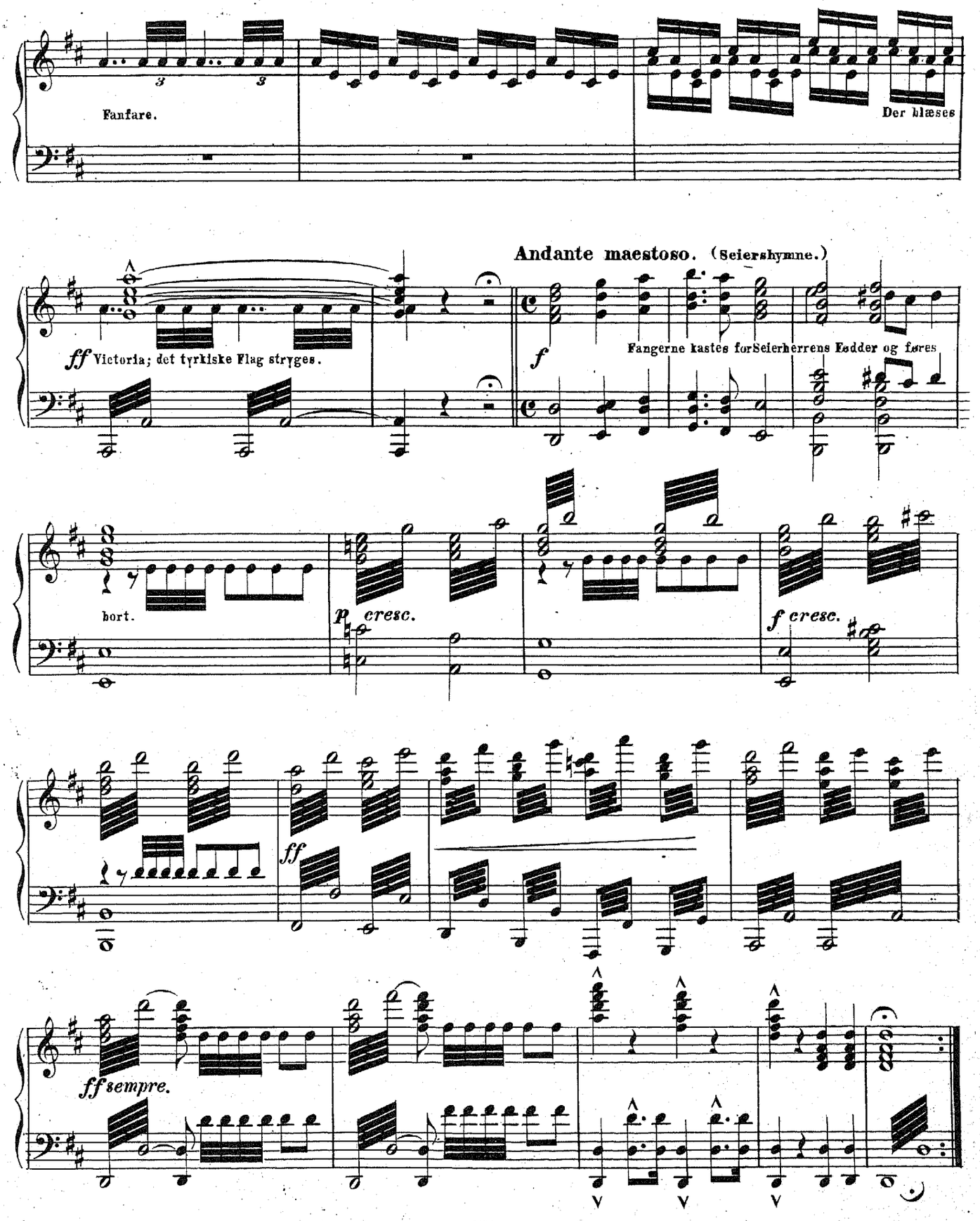
Prestissimo e molto marcato. (𝅗𝅥. = 120.)




cre
scen
do.
f
ff
Tæppet gaaer op og viser det tyrkiske Admiralskib i Bataille.


f
Ibrahim uddeler sine Be_
fallinger og stiller sig hen paa Skandsen.
Iseppa iler at befrie Johannes.
fz
ff
p molto cresc.
ff
p molto cresc.
Iseppa og Jo_


8
ff Johannes give Tegn til Venetianerne.
f
p molto cresc.
8
ff
f cre_ _ _ scen_ _ _ _do. Ibrahim opdager de
Elskende og vil drage Iseppa bort fra Slagets Hede.
ff
Venetianerne entre; heftig Kamp. Ibrahim vil i sit Raseri dræbe Iseppa. Johannes kaster sig imellem dem og modtager det dræbende
f cresc.
Skud.
ff Morderisk Haandgemæng.
Tvekamp mellem Cort Adeler og Ibra_
him.
fz
fff Ibrahim falder.
Ped.


Fanfare.
Der blæses
Andante maestoso. (Seiershymne.)
ff Victoria; det tyrkiske Flag stryges.
f
Fangerne kastes forSeierherrens Fødder og føres
hort.
p cresc.
f cresc.
ff
ff sempre.