

Serenade af Massen.

*Andante
con
asprestone.*

O, qual fiam - ma di glo - ri - a, d'on -
Deu ne Flam - me, som Kier lig - hed

no - re, scor - rer sen - to per tut - te le va - ne,
tan - der, i mit Hier te n - stuf - te - lig brøu - der.

al ma gran - de par - lan - do con te. O qual
Sta Dit him - meste Dit brod deu ud! Omis ten

fiam - ma di glo - ri - a, d'on no - re, for - rer sen - to per
 las - ted Du selv - i mit Ju - dre, og det li - den - des

tut - te le ve - ne, al - ma gran - de par lan - do con
 Qua - ler at lin - dre, Est - te, by - det Dig Rier - lig - heds

te, par - lan do con te,
 Gub, ja Rier - lig - heds Gub!

Allegretto.

No, non ve - dre - te ma - i cam - biar gl'af - fet - ti
 Ebron e - vig i mit Hiet te, Du som mig El - stov

mie - i bei Lu - mi ond'im - pa - ra i a fos - pi - rar d'a - mor, bei Lu - mi
 lar - te, dens hit - re so - de Smer - te er om - me Sie - les lyst! Ja El - stov

ond'im - pa - rar - i a fos - pi - rar d'a - mor, a fos - pi - rar d'a - mor, a
 so - de Smer - te er om - me Sie - les lyst! et om - me Sie - les lyst!

volonté.
 fos - pi - rar d'a - mor!
 om - me Sie - les lyst!

D a n s e m u s i k a f s a m m e .

Menuetto.

8

f

dolce.

dolce.

Eccosfaisé.

Musical notation for the first system of 'Eccosfaisé'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 2/4. The music features a melodic line in the treble and a harmonic accompaniment in the bass. The system ends with a double bar line and a fermata.

9

Musical notation for the second system of 'Eccosfaisé', measures 9 and 10. It continues the two-staff format. The melody in the treble staff has some slurs and accents. The bass staff provides accompaniment with some chordal textures.

Hornpipe.

Musical notation for the first system of 'Hornpipe'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The melody in the treble staff is characterized by eighth-note patterns. The bass staff has a simple accompaniment.

10

Musical notation for the second system of 'Hornpipe', measures 3 and 4. This system includes first and second endings, indicated by brackets and the numbers '1' and '2' above the treble staff. The first ending leads back to the beginning of the piece, while the second ending concludes it.

Musical notation for the third system of 'Hornpipe', measures 5 and 6. It continues the two-staff format with the characteristic eighth-note melody in the treble and accompaniment in the bass.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes and rests. The lower staff is in bass clef and contains a bass line with chords and single notes.

The second system of musical notation features two staves. The upper staff includes first and second endings, indicated by brackets and the numbers '1' and '2'. A 'dimin.' (diminuendo) marking is present below the first ending. The lower staff continues the bass line.

The third system of musical notation consists of two staves. The upper staff contains first and second endings, marked with '1' and '2'. The lower staff continues the bass line.

The fourth system of musical notation consists of two staves. The lower staff begins with a 'cresc.' (crescendo) marking. The upper staff contains a melodic line with a 'dimin.' (diminuendo) marking and a 'p' (piano) dynamic marking.

The fifth system of musical notation consists of two staves. The system concludes with the instruction 'D. C. al' (Da Capo alla fine) in the lower right corner.

Contradans.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various note values and rests. The lower staff is in bass clef with a C-clef (soprano position) and contains a bass line with chords and single notes.

II

The second system continues the musical piece with two staves. The upper staff features a melodic line with some slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving bass notes.

The third system of musical notation shows further development of the melody and accompaniment. The upper staff has several phrases with slurs, and the lower staff continues with a steady bass line.

The fourth system continues the piece. The upper staff shows a melodic line with some grace notes and slurs. The lower staff maintains the accompaniment with chords and single notes.

The fifth and final system of musical notation concludes the piece. It features a melodic line in the upper staff and a bass line in the lower staff, ending with a double bar line. The signature 'E. Schall.' is located at the bottom right of this system.

E. Schall.