

Duett af Johanna Paris.

Allegro.

Andantino, sans lenteur.

3 en from, u - sty - dig Ro - man - ce, en Modens

6.

Da - me i Pa - ris kuu - stig an - brin - ger en Ca - dan - ce, ho - ster A - ma - teu - rens Priis. la la la la la la la la

la la la la la la la la la la la la la la la. Her med en lil - le

Allegro.

rf

Vi - se, som aander Munter - hed, som aander Munter - hed, Smaaepi - ger - ne os vi - se de Kunster, som de veed, Smaaepi - ger - ne os

vi - se de Kunster, som de veed. De syn - ge froe en Vi - se, som aan - der Munter - hed, de syn - ge froe en Vi - se, som aan - der Mun - ter -

Olivier.

hed. Naar hun syn - get, hoor Hof - set tro - ner, hun hen - ryk - ker alt ved sin Sang, hun for - e - ner med Stem - mens Lo -

ner Gui - tar - rens hul - de Trøl - le - Klang, hun for e - ner med Stem - mens Lo -

Allegro.

ner Gui - tar - ens hul - de. Tryl - le - Klang. Naar vi vor Hjord ud bren - ge, stun - dom paa gres - riig

Wang, naar vi vor Hjord ud - bren - ge, stun - dom paa gres - riig Wang! da Skalmey - en maa flin - ge til land - li - ge

Olivier.

Sang, da Skalmey - en maa flin - ge til fest - li - ge Sang. Naar i en Dal - sal hun ind - træ - der, om - shoet af Gra - ti - er og

Allegro.

Olivier.

Gla - der! Naar en af os i mun - ter Dands ind - træ - der, slaer Hier - tet hoit, slaer Hier - tet hoit for mun - tre Gla - der! O, hoi - ten

Sorezza.

Høi - hed i hvert Fiedl hvil-ken In-de og Vær - dig - hed! Os Kjær - lig - hed læ - rer hvert Spring, og Fryd be -

Olivier.

(han danser med Anstand.)

ste - ler hvert et Spring! Hun svæver hen som Ve - sten - vin - den! Alt er In-de og Ma - je - stæt. La la la

Sorezza.

(hun danser med Munterhed.)

la. Vi hop-pe let og fro som Hin-den, alt gaer ly - stigt og a - dræt. La la la la

la la

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing the lyrics 'la la'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Sorezza.
Olivier.

Sa la la la,

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing the lyrics 'Sorezza. Olivier. Sa la la la,'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a similar rhythmic pattern to the first system.

la. Sorezza. uden at dansse. Olivier.
la. De i Dands har den Ma - neer? Det i Dands er vor Me -

The third system of music consists of three staves. The top staff is a vocal line in treble clef with a 7/8 time signature, containing the lyrics 'la. Sorezza. uden at dansse. Olivier. la. De i Dands har den Ma - neer? Det i Dands er vor Me -'. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a more complex rhythmic pattern with some triplets and dynamic markings like 'fr' and 'fp'.

Coro.

Alister.

Begge.

neer. *Mei* vo - res me - re mun - ter *Wi* der - i - mod yaa Kun - steu seer. *Den - ne* Dands, ja den - ne Dands er vo - res Ma -

Cor. Begge bandse.

neer, den - ne Dands, ja den - ne Dands er vo - res Ma - neer, den - ne Dands er vor Ma - neer, ja vor Ma - neer. *la la la la*
Aliv.
 neer, den - ne Dands, ja den - ne Dands er vo - res Ma - neer, den - ne Dands er vor Ma - neer, ja vor Ma - neer. *la la la*

Mellemact af Johan fra Paris.

Moderato.

7.

Piu allegro.

Pedal.

pp ligato

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include a forte 'f' and a fortissimo '40'.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic development as the first system, with dynamic markings of 'f' and '40'.

Third system of musical notation. The treble staff shows a melodic line with some slurs. The bass staff has a more active accompaniment. Dynamic markings include piano-piano 'pp' and forte 'f'.

Fourth system of musical notation. The treble staff includes trills marked with 'tr'. The bass staff continues with harmonic support. Dynamic markings include 'f'.

Fifth system of musical notation, the final system on the page. It concludes with a 'morendo' (diminuendo) marking in the treble staff and a pianissimo 'ppp' marking in the bass staff. A final forte 'f' is also present.

Boteldieu.