

Andante con molto espressione.

Romance af: Sara.

H: Lövenskiöld.

Evan.

Skal fra det kjæ - re Land jeg vandre hvor mi - ne
Skal al - drig meer mit Hjem jeg sku - e, ei Fæ - dre -

Barndoms minder groe, Skal jeg i Kampen of - fre An - dre den Kraft jeg vandt i Fæ - dre - boe, Dit
- hyt - ten me - re naae, Skal fjernt i Kampens vil - de Lu - e den Ar - me Skottes Dödsstund slaee, mit

Sværd, o Skotte kjækt Du dra - - ge, Din Æ - - re har Du dog til - ba - - ge, den vil paa frem - - med
Sværd, o Fremme - de Du ta - - ge, bring det til Hjemmets Kyst til - ba - - ge, tolk den mit Suk fra

sempre legato.

Kyst Dig föl
 Dø - - - dens Læ - - - ge troe.
 ber blaae! Far-vel mit el - - ske - de Fø - - de - land! mod -
 Far-vel mit el - - ske - de Fø - - de - land, jeg

- tag holdt min Troskabs Eed,
 min Troskabs Eed, far - vel min Hyt - te, mit Fjeld og min Strand, far -
 far - vel min Hyt - te, mit Fjeld og min Strand, far -

- - vel! far - vel min Kjerlig - hed!
 - - vel! far - vel min Kjerlig - hed!

Canzonette af: Sara.

H: Lövenskiöld.

V: 1. Hvi
 V: 2. Hvi

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with various ornaments and trills. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a common time signature. The piano part includes chords and arpeggiated figures.

Allegro commodo.

flyer Du Hjemmets Bø - - ge Du bolde Jægersmand, vil Du din Lykke sø - - ge paa frem - med Strand? hvi flyer Du Hjemmets
 flyer Du Hjemmets Bø - - ge Du bolde Jægersmand, vil Kjærlighed Du sø - - ge paa frem - med Strand! hvi flyer Du Hjemmets

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments and trills. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a 2/4 time signature. The piano part includes chords and arpeggiated figures.

Bø - ge. Du bolde Jægersmand, vil Du din Lykke sø - ge paa frem - med Strand?
 Bø - ge, Du bolde Jægersmand, vil Kjærlighed Du sø - ge paa frem - med Strand!

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with various ornaments and trills. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a 2/4 time signature. The piano part includes chords and arpeggiated figures.

o bliv! o bliv, Du nærme-re den fin-de kan!
o bliv! o bliv, Du nærme-re den fin-de kan!

o bliv! Du nær-me-re den finde kan!
o bliv! Du nær-me-re den finde kan! kom, o kom, see Dig om, Lykken her
kom, o kom, see Dig om, Venner her

er Dig nær! Lykken her er Dig nær! kom, o kom, see Dig om, Lykken her er Dig nær! ja Lykken her er Dig ganske
er Dig nær! Venner her er Dig nær! kom, o kom, see Dig om, Venner her er Dig nær! ja Venner her er Dig al-tid

un poco più Lento.

nær men vogt Dig, Lyk-ken flyg-tig er, den fly-ver som Morgenrö-dens Skjær, som
 nær men Kjærlig-hæ-den flyg-tig er, kun gjen-gjældt bli-ver den Dig nær! hvis

El-skov brat for-svin-der den, o vogt Dig vel min Ven!
 ei som Lyk-ken svin-der den, o vogt Dig vel min Ven!

dolce.

Andantino.

Cavatina af: Sara.

H: Løvenskiold. 48

con molto espressione.

Sov, o sov min Bro - - der! sov saa trygt hos mig, ja

dolce con espressione.

ritard:

pp e sempre *ligato.*

sov, o sov, min Bro - - der! sov saa trygt hos mig! som en kjær - lig Mo - - der vaa - ger jeg for

Dig! sov o sov, min Bro - - der! sov saa trygt hos mig, ja som en kjær - lig Mo - - der vaa - - ger jeg for

Dig! som en kjær - - lig Mo - der vaa - - ger jeg for Dig!

44 Allegro commodo e scherzando.

Ariette af: Sara.

H: Lövenskiöld.

The piano introduction for the first system consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a series of eighth notes, followed by a more complex rhythmic pattern. The left hand starts with a bass clef and a similar key signature and time signature, playing a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f).

Plukker Blomster un-ge Pi-ger mens I ned ad Fjel-det sti-ger, rö-de Val-mu-blomster smaae,

The piano accompaniment for the first line of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in the same key signature and time signature as the introduction. The right hand features a melodic line with eighth notes and some triplets. The left hand provides a rhythmic accompaniment with eighth notes. The word "dolce." is written below the first staff.

at i Sövn en brat for-gaae e--ders bit tre Kummer maae! man o-veralt i

The piano accompaniment for the second line of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues with eighth notes and triplets. The right hand has a melodic line with some triplets. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include piano (p) and forte (f).

Eg--nen si-ger at min Forstand mig svi--ger, men troer dem ei, men troer dem

The piano accompaniment for the third line of lyrics consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music continues with eighth notes and triplets. The right hand has a melodic line with some triplets. The left hand provides a rhythmic accompaniment with eighth notes. Dynamics include piano (p) and forte (f).

ei!

i Drømme kun man fin - der, man fin - der Lykkens Vei, i

Drøm - me bedst man kun fin - - - der Lykkens Vei, den stakkels Sa - ra seer tra la

ritenut poco a poco.

la la la la la la la hun synger og hun leer tra la la la la la la la

ritenuto poco a poco.

den stakkels Sa - - - - ra seer!

pp *ff*

Andante con gravita.

i vil_de Storm sin Faders Stemme den ar_me Dat _ _ ter kan for_nem_me,

Religioso e con molto espressione.

han stiger fra sin Himmel ned

og signer mig og skjænker Hjertet Fred!

Tempo primo.

Man o_ver_alt i

riten: p

Eg - - - - - nen si - ger at min For - stan mig svi - - ger, men troer dem ei, men troer dem

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'Eg - - - - - nen si - ger' and continues with 'at min For - stan mig svi - - ger, men troer dem ei, men troer dem'. The piano accompaniment includes several triplet markings over the right hand.

ei! i Drömme bedst man fin - - der, man fin - der Lykkens Vei i Dröm - - me

The second system continues the musical score. The vocal line starts with 'ei!' and the lyrics 'i Drömme bedst man fin - - der, man fin - der Lykkens Vei i Dröm - - me'. The piano accompaniment features a prominent melodic line in the right hand and a more rhythmic bass line.

bedst, ja, man fin - - der Lykkens Vei, den stakkels Sa - ra seer tra la la la la la la la

dolce.

The third system concludes the musical score. The vocal line includes the lyrics 'bedst, ja, man fin - - der Lykkens Vei, den stakkels Sa - ra seer tra la la la la la la la'. The piano accompaniment ends with a section marked 'dolce.' in the right hand.

la hun syn-ger og hun leer tra la la la la la la la

ritenuto poco a poco.

den stakkels Sa - - - - ra seer!

tr *tr*

pp dolce.

Allegro maestoso.

Ballade af: Sara.

H: Lövenskiöld.

Dougal.

8va..... loco.

En Vinternat i Slud og

Bløst, hun nedtil os mon - ne sti - ge, hun kom paa Stormens vinge - de Hest, fra Luftens u - bekjend - te

Ri - - ge, med Mör - kets Magt hun staaer i Pagt. Med

Mörkets Magt hun staaer i Pagt. Os Him-len friefra det On - - - de, os

Himlen friefra det On - - - de. Vel er hun smuk, vel er hun god, men sær er Öi-ne - nes Lu - - e, og

Fjeldets Sön brat taber sit Mod hvergang han hende mon sku - e, med Mörkets Magt hun staaer i Pagt,

med Mörkets Magt hun staaer. i Pagt.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and features dynamic markings of *fz*, *p*, and *ff*. The music is in a minor key and 4/4 time.

Os Him_len frie fra det On _ _ _ _ de, os Him_len frie fra det On _ _ _ _ de.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has lyrics: "Os Him_len frie fra det On _ _ _ _ de, os Him_len frie fra det On _ _ _ _ de." The piano accompaniment includes dynamic markings of *p*, *ff*, and *ff*.

gva ~~~~~ *loco.*

The third system of the musical score shows the piano accompaniment. It begins with a dynamic marking of *p* and includes the instruction *gva* (glissando) and *loco.* (loco). The system concludes with a dynamic marking of *fz*.