

Vise af De to Sedler.

Allegretto.

Auber.

Guitarre.

The first system of music for the guitar is written on a single treble clef staff. It begins with a 3/4 time signature and a piano (*p*) dynamic marking. The notation consists of a series of chords and melodic lines, including a triplet of eighth notes in the second measure.

Ta, ta, la, la, ta, ta, la, la, ta - la la la, ta, ta - la la la la, ta - la, la, la - la, la, la,

Pianoforte.

The first system of music for the piano is written on a grand staff (treble and bass clefs). It begins with a piano (*p*) dynamic marking and a trill (*tr*) over a note in the second measure. The piano accompaniment features a steady eighth-note bass line and a more active treble line.

The second system of music continues the piece. The guitar part (top staff) features a series of chords and melodic lines. The piano part (bottom two staves) includes a trill (*tr*) over a note in the second measure of the treble staff. The lyrics continue across the system.

la, ta la la, la, ta - la, la, la, la, ta - la, la, la, ta - la, la, la, la, ta - la, la, ta, ta - la, la, ta, ta, la, la, la, la, la,

ta, la_la_la, ta, la_la_la, ta, la, la, la, ta, ta_lala_la, la, ta_lala_la la, la, la, la,

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music is in a 2/4 time signature with a key signature of one flat. The vocal line features a melodic line with various ornaments and a second line with a trill. The piano accompaniment consists of chords and moving lines in both hands.

ta_la_la, la, ta_lala_lala, ta_la_la, la, ta_lala_la la, ta_la_lala, la_la; lala lala, la_la.

This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The music continues in the same style as the first system. The vocal line includes trills and a final melodic phrase. The piano accompaniment features a variety of chordal textures and rhythmic patterns.

V.1. U__ne ro__se bien fleu__ri__e par Co__let__te fut cueil__li__e,
 Skjelmisk om Pi__gen A__mor spö__ger og at saa__re hen__de sø__ger,

V.2. Un brin de jas__min sau__va__ge un jour lui plût da__van__ta__ge,
 Bag Ro__sens duf__ten__de Hæk__ke hun troer hans Piil kan ei ræk__ke,

Collin é__toit près de là et son bou__quet lui__vo__la en lui di__
 men hun det seer u__for__sagt og flygter let for hans Magt, det Skjelmens

Collin en passant par là son bou__quet en__cor__vo__la en lui di__
 der glad hun leer af hans Harm: "O Du traf dog ei min Barm; men Kul__de

-- sant: ma Co-let-te ton i-ma-ge la voi-là; ce compli-ment, ce compli-ment la flat-ta.
 Fryd kun for-ö-ger, o hvor vil han hævne sig, thi Skjelmen nok, ja Skjelmen nok træf-fer Dig!

-- sant: ma Co-let-te, ton sein est blanc comme ça: ce compli-ment, ce compli-ment la charma.
 El -- skov kan vække, jeg ei for-föl -- ger Dig meer, men aldrig Du, nei aldrig Du mig gjenseer.

a tempo.

Ta, la-la-la, ta, la-la-la, ta, la, la, la, ta, ta-lala la-la, ta-la-la la-la, ta, la, la,

III 4 1 4 3 1 33

tr

ta la_la la ta_la la la_la, ta_la la la ta_la la la la, ta la la_la la_la la_la la_la la_la.

tr

f

ff

con g v

I 4 III 3 I 4

8^{va}

3^{die} Vers.

Un oiellet à la ber_gè_re le len_de_main sut mieux plai_re, Co_lin toujours près de là_ son bou_

Han de hvi_de Vin ger hæver og med et Smil let bort_svæ_ver, da Sorg opfyld_te hendes Bryst, hun hans

ritard:

quet en_cor vo_la, ta douce ha_lei_ne Co_lette doit enivrer comme ça et Co_lin, et Co_lin s'en assu_ra.

Vre_de saae med Lyst, dog ved hans Kuk de hun bæver, o milde Gud! kom igjen! Amor loe, Amor loe. Pi_len foer hen!