

Allegretto vivace.

First system of the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The music is marked with a forte 'f' dynamic.

Second system of the piano introduction, continuing the treble and bass clef with a 6/8 time signature. Dynamics include piano 'p' and sfz 'sf'.

First system of the vocal and piano accompaniment. The vocal line is in a treble clef with a 6/8 time signature. The piano accompaniment is in a bass clef with a 6/8 time signature. Dynamics include piano 'p'.

1.V.) Aars-ti--den den for-skjønnes, de un-ge Bir-ke grön--nes, Fiolen blomstrer smuk,
 2.V.) Skjønt Blomsterne frem-spi--re, og Markens En--ge zi---re, Lövet fol--des ud,

Second system of the vocal and piano accompaniment. The vocal line continues in a treble clef with a 6/8 time signature. The piano accompaniment continues in a bass clef with a 6/8 time signature. Dynamics include sfz 'sf'.

Fiolen blomstrer smuk; ved
 Lövet fol--des ud; og

V. S.

lu...ne Vesten vin...de, Sangfuglene glad sig ind fin...de, om For...aar Sva...lerne min...de,
un...der Træets Skyg...ge, Sangfuglene Re...der sig byg...ge, ar...bei...de ro...lig og tryg...ge, Na...

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a 5/4 time signature. The music is characterized by a steady, rhythmic accompaniment with some melodic flourishes in the vocal line.

Gj...gen raa...ber Kuk!
tu...ren den staaer Brud!

Nat...uren sig for...
Ved en saa her...lig

The second system continues the musical piece. It features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a 5/4 time signature. The music includes dynamic markings such as 'tr' (trill) and 'f' (forte). The vocal line has a melodic line with some trills and a final note that is held over into the next system.

yn...ger, med barnlig Andagt syn...ger, hver Skabning til din Priis, hver Skabning til din Priis.
Sce...ne, den stakkels Pi...ge e...ne ny...der Blomstens Lugt, ny...der Blomstens Lugt.

The third system of music continues the piece. It features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a 5/4 time signature. The music includes dynamic markings such as 'cresc.' (crescendo) and 'mf' (mezzo-forte). The vocal line has a melodic line with some trills and a final note that is held over into the next system.

Hvor Öi-et jeg hen-ven-der, Almagt jeg o-ver-alt kjen-der, og Tak til Dig jeg op-
 Hun tankefuld om van-ker, og Hjertet svulmende ban-ker, hun ik-ke des-vær-re

p

sen-der, Du er god og viis! Du er god og viis.
 san-ker för Höst den mod-ne Frugt; för Höst den mod-ne Frugt.

mf *cresc.* *f* *ff*