

Larghetto.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a key signature of two flats. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part begins with a *dolc:* marking and includes dynamic markings of *f* and *p*.

The second system of the musical score includes the vocal line and piano accompaniment. The lyrics are: "Venne\_huld du her skal hvi \_ \_ \_ le, skjön\_ne". The piano part includes a *p* marking.

The third system of the musical score includes the vocal line and piano accompaniment. The lyrics are: "Ro \_ \_ \_ se! Öi \_ \_ ets Lyst! Skal den Dag, der saa dig smi \_ \_ le, see dig". The piano part continues with accompaniment.

fal - - me ved mit Bryst? Saa vor Glæ - - - - des kor - - te

*mf*

*mf*

Som - mer svinder brat, som Ro - sens Dag! Held os,

*dolc:*

om, naar Hö - sten kommer, Vaa - ren min - - des u - - - den Nag

*cresc:*

Vaa - ren min - des u - - - den Nag - - - - - Vaa - ren

*f* *p* *cresc:* *f*

min - des u - - - den Nag,, Vaa - ren min - des u - - den Nag, Vaa - ren min - des u - - den

*f* *f*

Nag.

*f* *f*