

NORMA.

(1840.)

Ravatine.)*

Bellini.
(1802 - 1835.)

Andante sostenuto.

p e legato

Norma.
Fla - - - re Maa - - - ne, kla - re Maa - ne, som huldt for.

*Originaltoneart: Fdur.

sel - - - ver Nat - - - - - tens hel - - li - ge, Nat - tens

hel-li-ge, hel-li-ge Mi-stel her i Sko-ven! Held Du smi-ler fra Him-len

o - - ven! Held Du smi-ler os saa klar fra Him - - - - -

- len o-ven, fra Him-len o-ven, u-ind-sø-ret, reen fra

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "Sky!" and "Reen". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. A dynamic marking *Ror.* is present above the piano right-hand part.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics "fra" and "Sky!". The piano accompaniment maintains its rhythmic and harmonic structure.

Third system of the musical score. The vocal line features the lyric "Reen". The piano accompaniment continues with its established pattern.

Fourth system of the musical score. The vocal line includes the lyrics "fra" and "Sky!". The piano accompaniment concludes the system with a final melodic line in the right hand and a descending line in the left hand.

Kla - - - - re

Maa - - - ne, styrk Du vo - re Hjer - ters Flam - - - me,

styrk vor Flam - - - me! Kraft Du gi - ve, Kraft Du vo - re Hjer - ter

gi - ve, Kraft Du gi - - ve Egens gam - le Stam - - me! Kraft Du

gi - ve E - gens gam - le Stam - - - - -

- - - - - me! Ved Din Glands lad Mul met flye, lad Mul - met

flye! Din Glands

Du for - nye!

Ved A. Oehlenschläger.