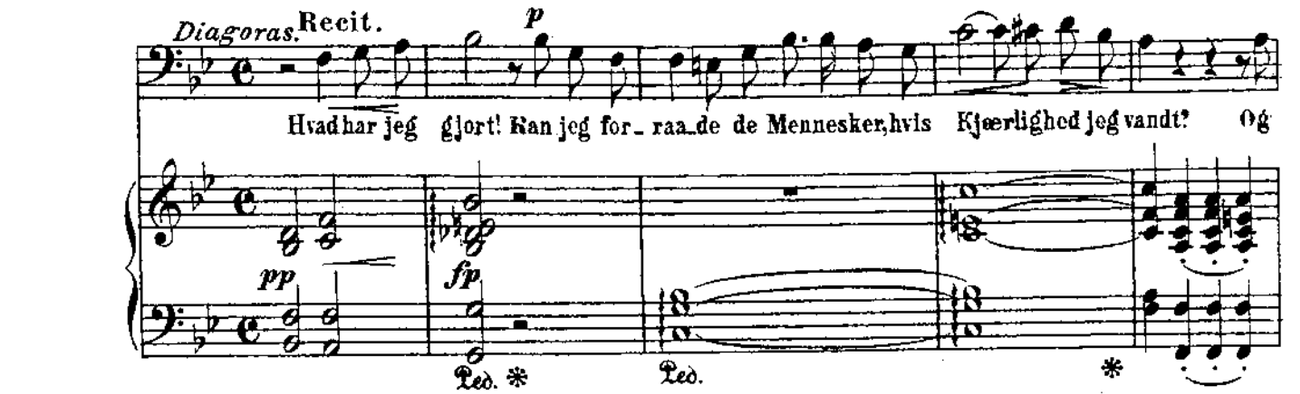
KORSARERNE.

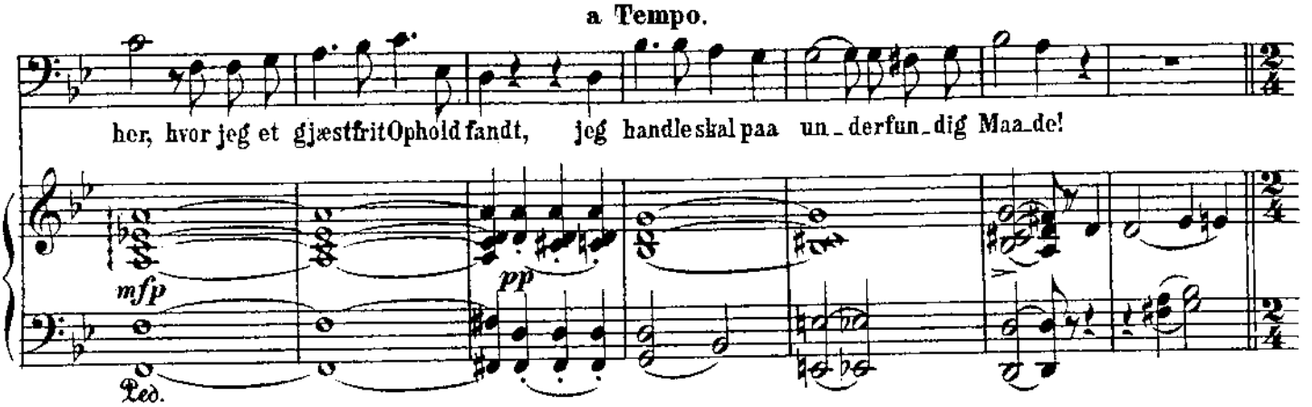
(1835.)

I.

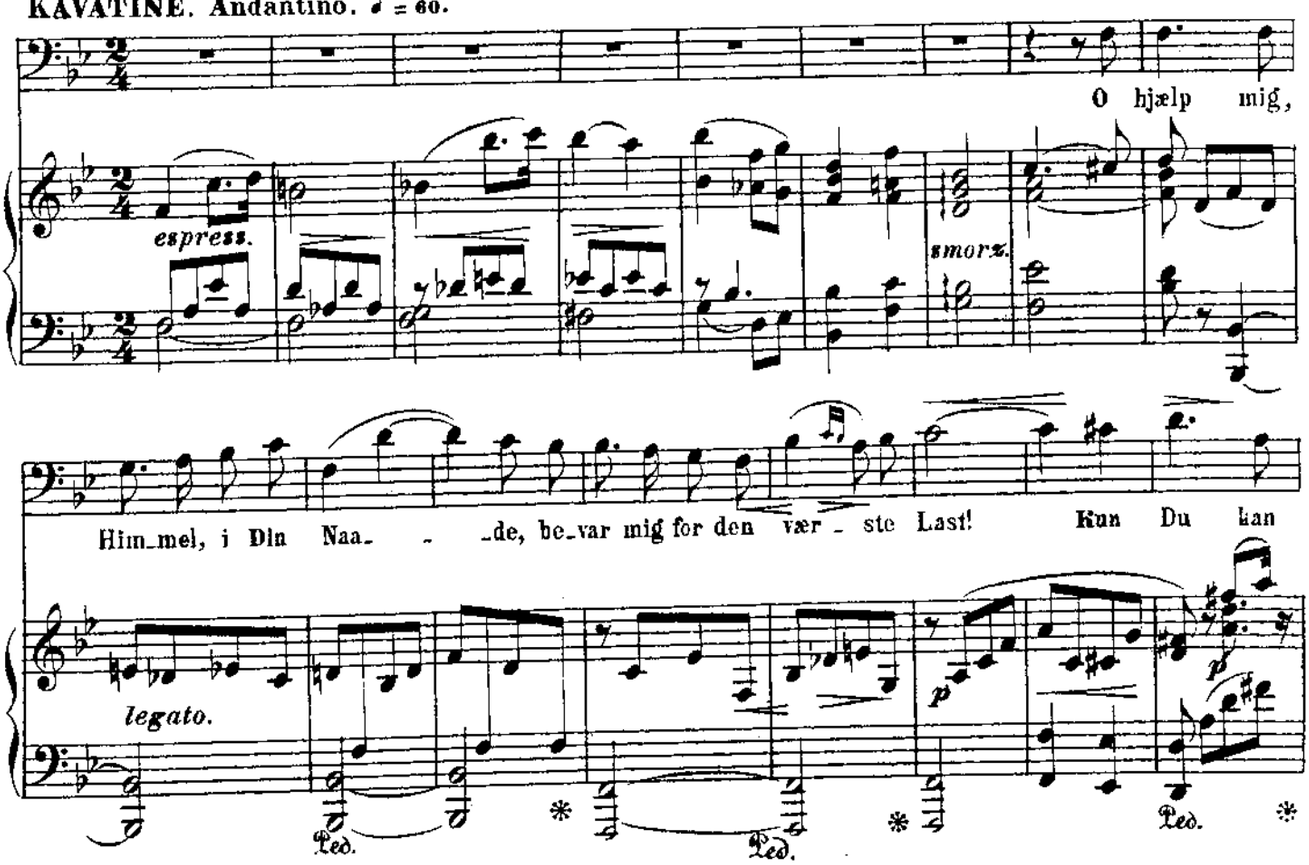
Moderato. ♩ = 69. *Recitativ og Kavatine.*

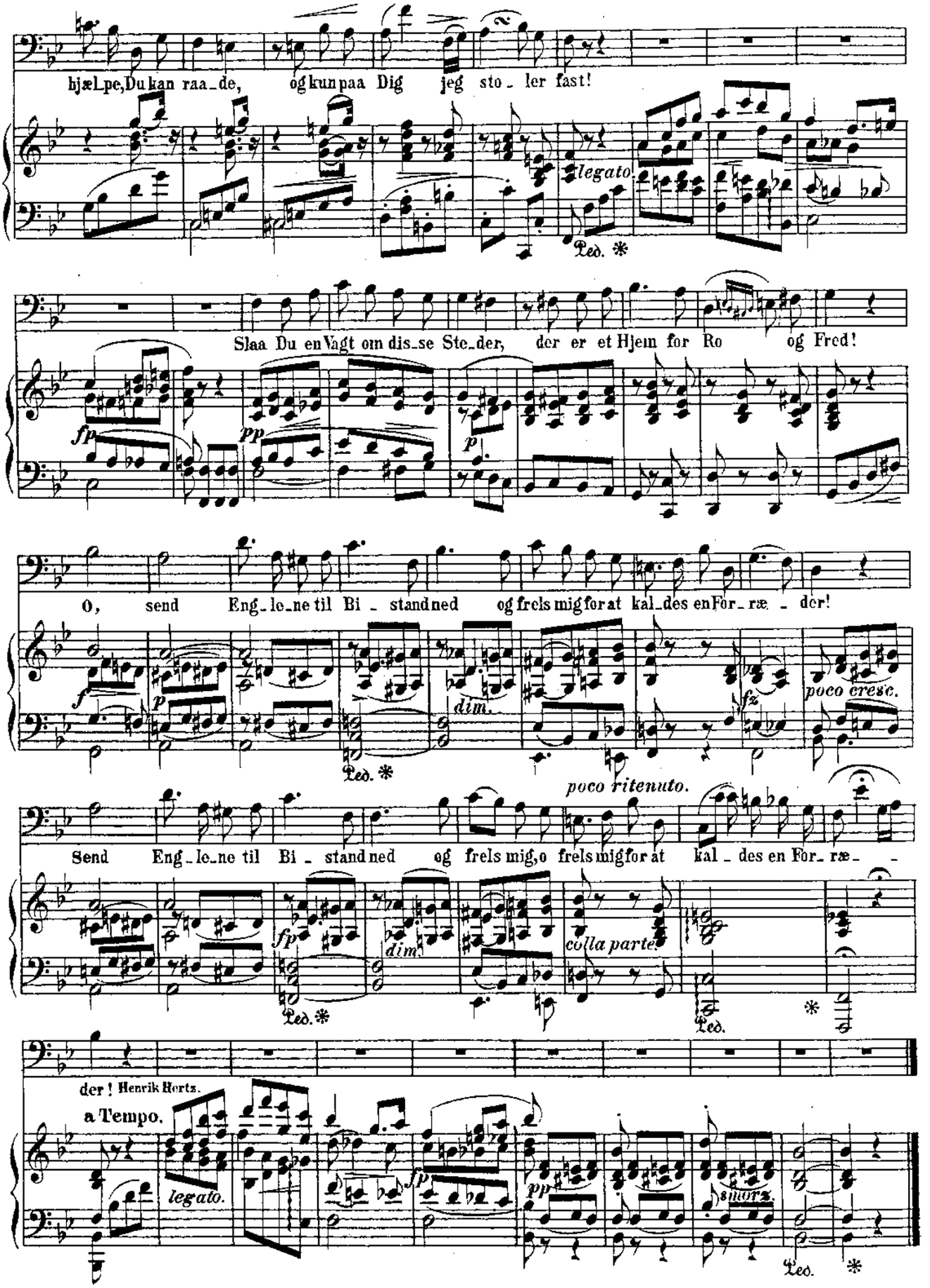


a Tempo.



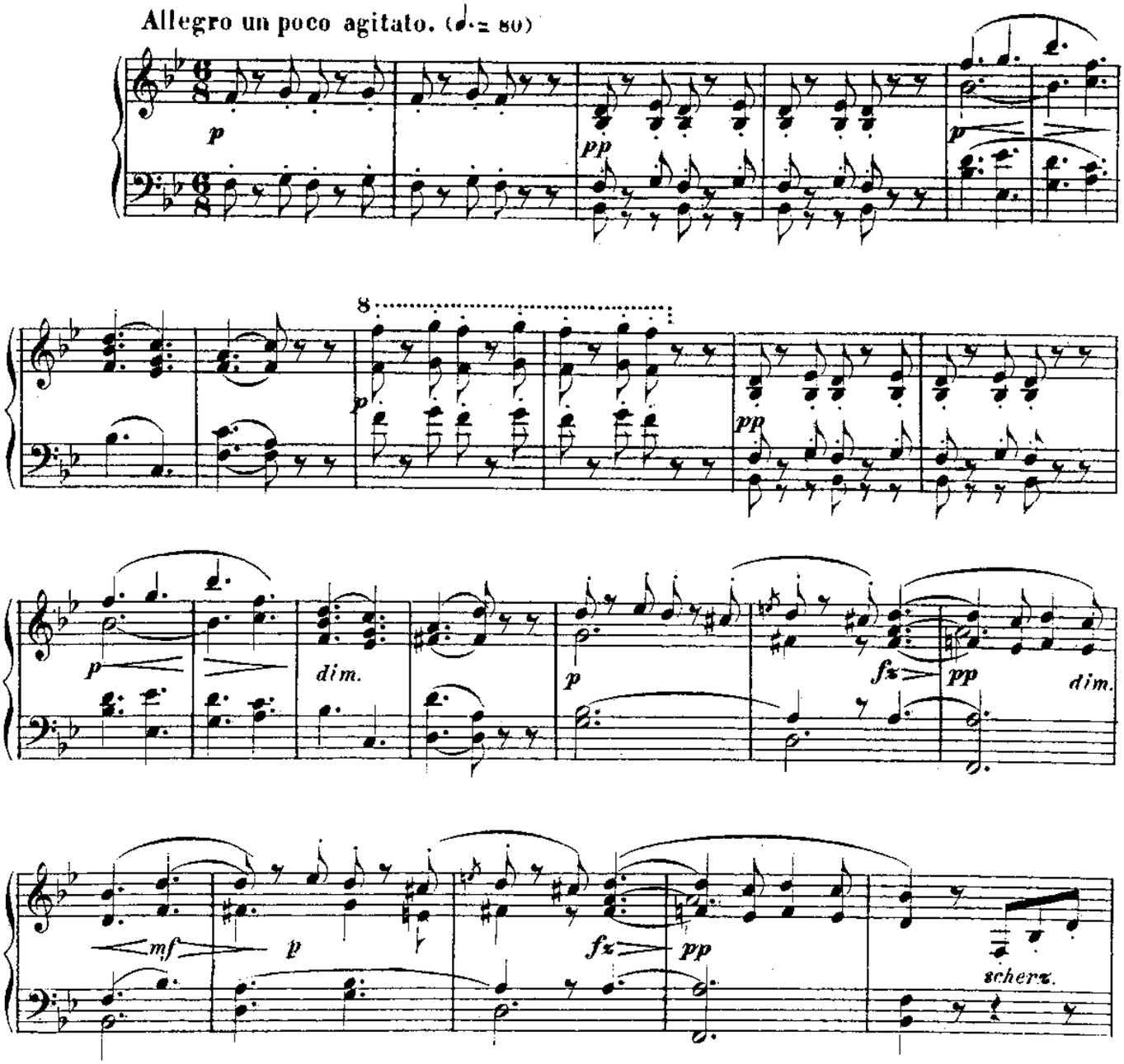
KAVATINE. Andantino. ♩ = 60.

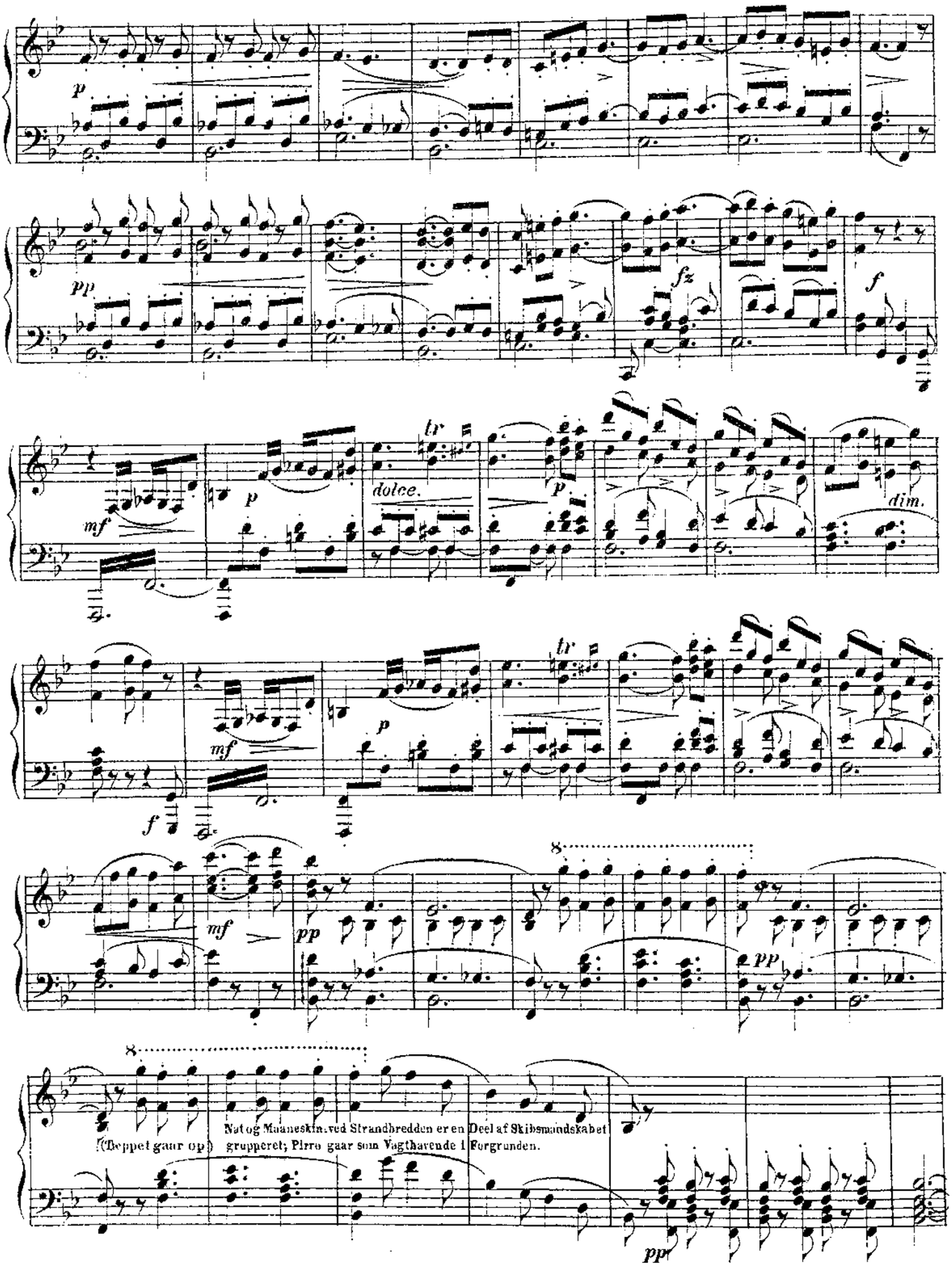


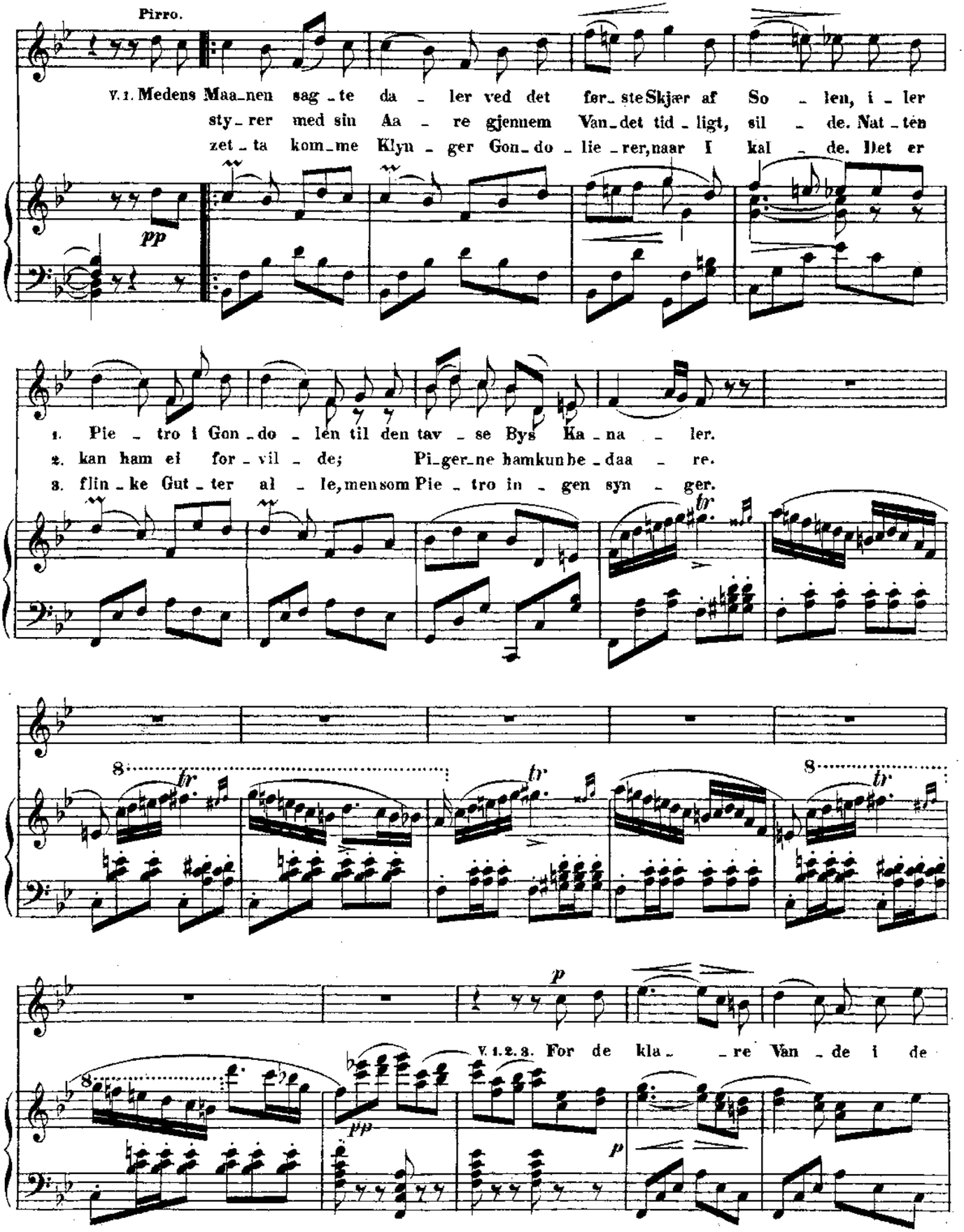

hjælpe, Du kan raa_de, og kun paa Dig jeg sto_ler fast!
legato.
Ped. *
Slaa Du en Vagt om dis_se Ste_der, der er et Hjem for Ro og Fred!
fp
pp
p
O, send Eng_le_ne til Bi_stand ned og frels mig for at kal_des en For_ræ_der!
f
p
dim.
fz
poco cresc.
Ped. *
poco ritenuto.
Send Eng_le_ne til Bi_stand ned og frels mig, o frels mig for at kal_des en For_ræ_
fp
dim.
colla parte
Ped. *
Ped. *
der! Henrik Hertz.
a Tempo.
legato.
fp
pp
smorz.
Ped. *

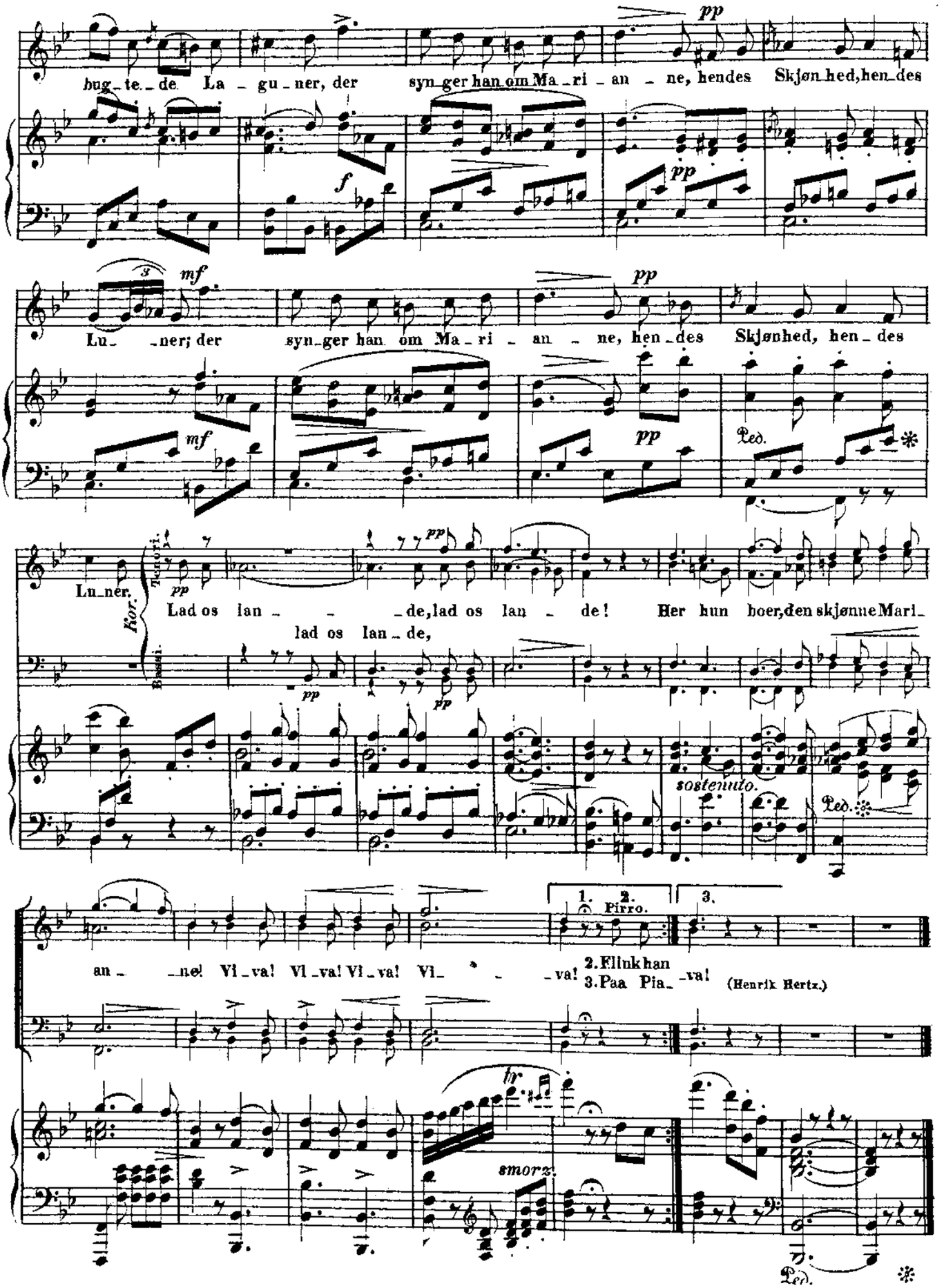
II.

Barkarole.




p
pp
fz
f
mf
dolce.
dim.
(Teppet gaar op)
Nat og Maaneskin ved Strandbredden er en Deel af Skibsmandskabet grupperet; Pirro gaar som Vagthavende i Forgrunden.


Pirro.
V. 1. Medens Maa_nen sag_te da_ler ved det før_ste Skjær af So_len, i_ler
sty_rer med sin Aa_re gjennem Van_det tid_ligt, sil_de. Nat_ten
zet_ta kom_me Klyn_ger Gon_do_lie_rer, naar I kal_de. Det er
pp
1. Pie_tro i Gon_do_len til den tav_se Bys Ka_na_ler.
2. kan ham ei for_vil_de; Pi_ger_ne ham kun be_daa_re.
3. flin_ke Gut_ter al_le, men som Pie_tro in_gen syn_ger.
tr
8
V. 1. 2. 3. For de kla_re Van_de i de
p
pp


bug_te_de La_gu_ner, der syn_ger han om Ma_ri_an_ne, hendes Skjøn_hed, hen_des
Lu_ _ner; der syn_ger han om Ma_ri_an_ne, hen_des Skjønhed, hen_des
Lu_ner.
Kor.
Lad os lan_ _ _de, lad os lan_de! Her hun boer, den skjønne Mari_
lad os lan_de,
sostenuto.
1. 2. Pirro.
3.
an_ _ne! Vi_va! Vi_va! Vi_va! Vi_ _va!
2. Flink han
3. Paa Pia_ _va!
(Henrik Hertz.)
smorz.