

RAVNEN.

(1832.)

I.

Allegro moderato.

Vise.

J. P. E. Hartmann.

First system of musical notation, piano accompaniment. Treble and bass clefs, 6/8 time signature. Dynamics include *f* and *mol.* (molto). A *Tr.* (trill) is marked in the bass line.

Second system of musical notation, piano accompaniment. Treble and bass clefs, 6/8 time signature. Dynamics include *p dolce.* and *mf*. Trills (*tr.*) are marked in the treble line.

Pantalone.

Third system of musical notation, vocal line and piano accompaniment. Treble clef for the vocal line. Lyrics: "Moer - lil - le sid - der med". Dynamics include *mf* and *p*. Trills (*tr.*) are marked in the vocal line.

Fourth system of musical notation, vocal line and piano accompaniment. Treble clef for the vocal line. Lyrics: "Briller paa, for - tæl - ler om gam - le Da - ge; de Rol - lin - ger lyt - te, sto - re og smaa, de hæ - re om Trold og om". Dynamics include *mf* and *sp*. Trills (*tr.*) are marked in the vocal line.

Fifth system of musical notation, vocal line and piano accompaniment. Treble clef for the vocal line. Lyrics: "Dra - ge, uh, uh! De hæ - re om Trold og om Dra - ge, uh, uh!". Dynamics include *f* and *p*. Trills (*tr.*) are marked in the vocal line. A *decret.* (decrescendo) is marked in the piano accompaniment.

Bjer - get sid - der en fan - gen Mø, da kommer en Prinds o - ker sal - ten Sø, og

snart maae Trol - de - ne suk - ke, thi han løber af med den Smuk - ke.

ad libitum.

p a tempo.

v. 2. Nu holdes der Bryllup paa Prindsens Slot, i

Stad - sen er han en Me - ster; med rø - de Ro - ser og Æb - le kom - pot trak

te - res de for - nemme Gjæ - ster, uf, uf! Trak - te - res de for - nemme Gjæ - ster, uf, uf!

f *p*
tr
Led. * *p* * *decresc.* *mf*

Høit klap - pe i Haan - den de Rol - lingersnaa: hvor

tr *p* *Led.* * *p* *p* *p*

det dog er rart at tæn - ke paa, thi hun kom høit paa en Thro - ne, og Prindsen fik sig en

p *Led.* * *Led.* * *p* *ad libitum.*

Ko - ne. (H. C. Andersen.)

p a tempo. *Led.* *Led.* * *Led.* * *f*

II.

Vise.

Allegro.

The first system of the piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *f* (forte).

The second system continues the piano accompaniment. It features dynamic markings of *f*, *p*, and *leggiere* (lighter). There are also asterisks marking specific measures.

Brighella.

This section includes a vocal line and piano accompaniment. The lyrics are: "Bort fra By - ens snæv.re Muur! Ud, ud her i den fri Na.tur!" The piano accompaniment features a rhythmic pattern of chords and moving lines, with dynamic markings of *p* and *f*.

The final section includes a vocal line and piano accompaniment. The lyrics are: "Ly - stig o - ver Mark og Vang svin - ger Fug - len sig med Sang, ly - stig; ly - stig o - ver". The piano accompaniment continues with dynamic markings of *p* and *f*.

Mark og Vang! Kom, vi vil ham føl - ge, fly -

- ve o - ver Bæl - ge! Kom, vi vil ham føl - ge, fly - ve o - ver Bæl - ge!

D.S.

2.

Hvad skal Griller, Suk og Vee?
 Nei, vi skabtes til at lee.
 Livet, Verden, Guds Natur,
 Det er intet Fangebuur.
 Her er alt jo Glæde,
 Kan da Hjertet græde?

3.

Bliver Barmen Dig for trang,
 Syng da rask en munter Sang!
 Og paa Melodiens Flugt
 Seer Du atter Livet smukt,
 Vil med Fuglen følge,
 Flyve over Bølge.

III.

Allegro moderato. ♩ = 126. *Eenstemmig Vampyrkor.*

The musical score is written for a single voice and piano accompaniment. It consists of four systems of music. The first system shows the beginning of the piece with a forte (*f*) dynamic in the right hand and piano (*p*) in the left. The second system features a piano (*pp*) dynamic and the instruction *leggieramente*. The third system returns to a forte (*f*) dynamic. The fourth system includes the vocal line with the lyrics: "I su - sen - de Hvir - vel, i sum - men - de Dands Vam." The piano accompaniment in this system is marked *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

py - - rer ne flyg - - te for, Sol - - ly - sets Glands. Naar

decresc.

Nat - ten er stil - le, naar Alt er tyst, vi su - ge os fast ved den

pp sosten. *f* *mf*

So - yendes Bryst! Og naar han aan - der i

p *mf* *pp legato* *cresc.*

dy - - be Drom.me, vi drik - ke af Hjer - tets var - me Strømme.

mf dim.

Naar Da - gen da sti ger i

f *p*

straa - len.de Glands, vi flyg - te i su - sen.de, sum - men - de Dands!

decresc. *mf*

Vi flyg - te i sum - mende Dands! Vi flyg - te i su - sen.de,

decresc. *mf* *dim.*

sum - men - de Dands! H.C. Andersen.

mf *f*

IV.

Jennaros Sang til Millo.

Larghetto.

Di - ne Sor - ger, Di - ne Glæ - - der al - tid for jeg

pp sostenuto.

deel - te tro; In - tet skil - te da os To, In - - tet, In - - tet skilte da os

legato

dimin.

To! Saae jeg

tr.

Led. * *Led.* * *Led.* * *Led.* *

transponeret fra Gdur.

Musik fra den danske Skueplads 24. Lev.

Øn - - sket i Dit Øi - - e, drog jeg o - ver Bjerg og Høie, thi Din Lykke

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a piano (p) dynamic marking. The lyrics are: "Øn - - sket i Dit Øi - - e, drog jeg o - ver Bjerg og Høie, thi Din Lykke".

var min Lyst, Din Lyk - ke var min Lyst! Troer Du da, jeg i Dit Bryst kunde stø - de

The second system continues the vocal and piano parts. The vocal line has a treble clef and the piano accompaniment has a bass clef. The lyrics are: "var min Lyst, Din Lyk - ke var min Lyst! Troer Du da, jeg i Dit Bryst kunde stø - de".

Dø - - dens Sværd? Troer Du da, jeg i Dit Bryst kunde stø - de Dø - - dens

The third system continues the vocal and piano parts. The vocal line has a treble clef and the piano accompaniment has a bass clef. The lyrics are: "Dø - - dens Sværd? Troer Du da, jeg i Dit Bryst kunde stø - de Dø - - dens".

Sværd? H.C. Andersen.

The fourth system shows the piano accompaniment for the final part of the piece. It includes a treble clef and a bass clef. The piano part features trills (tr.) and a ritardando (ritard.) marking. Below the piano part, there are five asterisks (*) and the word "Led." (Coda) repeated five times, indicating the end of the piece.