

DEN STUMME I PORTICI.

(1830.)

I.

Barkarole.

Auber.

Allegretto.

The first system of music consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with many beamed eighth notes and some grace notes. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking appears at the end of the system.

The second system continues the piece with similar melodic and accompaniment patterns. The right hand has a more active melodic line with frequent beaming. The left hand maintains the eighth-note accompaniment.

The third system shows the continuation of the piece. The right hand's melody is characterized by many beamed eighth notes. The left hand's accompaniment is consistent with the previous systems.

The fourth system continues the piece. The right hand has a melodic line with some slurs. The left hand's accompaniment includes some *ff* (fortissimo) markings.

Masaniello.

En ny - - født Sol i Ø - sten glo - der, for - sam - ler Jer,
 Hver Fi - - sker - mand hør Taal - mod pri - se, sin Lei - lig - hed

The fifth system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part includes *f* (forte) and *ff* (fortissimo) markings, along with a *p* (piano) marking. The vocal line has a simple melody with some rests.

o Fi-skermænd! Hvert sta - - digt Haab sin Gjenstand mø - der;
han ven-ter paa; men kom - - mer den, da lad os vi - se,

Him-lens Gunst for-jæt-ter os den. Men styr Din Baad, seil u - be-mærket, sid tavs og paa
om at gri - - be den vi forstaae! Thi styr Din Baad, seil u - be-mærket, sid tavs og paa

Luur! Kast ud Dit Garn_snart kro_nes Værket_sid tavs og paa Luur_ og Ha - vets

Drot skal lok-kes til sit Buur, og Ha - vets Drot skal lokkes til sit Buur! Sid

Kor.

tavs og paa Luur, sid tavs og paa Luur! Og styr DinBaad, seil u - be - mærket, sid tavs og paa

pp

Luur, kast ud DitGarn - snart kro - nes Værket - sid tavs og paa Luur - og Ha - - vets

Drot skal lok - kes til sit Buur, og Ha - - vets Drot skal lokkes til sit Buur!

Ved J.L.Heiberg.

f *f* *p*

f *p* *f* *p* *f*

II.

Ravatino)*

Andante.

Masaniello.

Træt-hed be-tvang Di-ne

vaa - gende Blik-ke, slaa Dig til Ro, jeg her skal hol - de Vagt!

Andante con moto.

Du sid - ste Ven for hver Be - drø - vet, den Trøst, som Li - vethar os rø - - vet, o

Søvn, o Søvn, Du bringer Lin - dring os og Trøst! O ned - stig til min ar - me

*)Originaltoneart: Gdur.

So - ster, send en Drem, en ven - lig Trø - ster, som af - tør - rer Taa - ren paa

Kind! O send en Drem, send en Trø - - -

colla parte

ster, som af - tør - rer Taa - ren paa Kind! O Du, ved hvem vi Glemsel

a tempo

drik - ke, ud - bred Dit Slør for hen - des Blik - ke! O ned - stig til min arme Sø - ster, send en

Drøm, en ven - lig Trø - ster, som af - tør - rer Taa - ren paa Kind! 0

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a bass clef, both with a key signature of one flat. The music is in a 4/4 time signature.

send en Drøm, send en Trø - - - ster, som af - tør - rer

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble clef and a bass clef, both with a key signature of one flat. The music is in a 4/4 time signature. The piano accompaniment includes the instruction *colla parte* and *a tempo*.

Taa - ren paa Kind, som af - tør - rer Taa - - ren paa Kind,

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble clef and a bass clef, both with a key signature of one flat. The music is in a 4/4 time signature. The piano accompaniment includes the instruction *p*.

som af - - - tør - rer Taa - - ren paa Kind! Ved J. L. Heiberg.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble clef and a bass clef, both with a key signature of one flat. The music is in a 4/4 time signature. The piano accompaniment includes the instruction *ad lib.* and *pp*.

III.

Barkarole.

Allegretto.

Pietro.

Be-tragt fra dis-se høi-e Stran - - - de hii-n us -

- le Fi-sker-baad paa Bølgens vre-de Skum! Den vil - de Storm,de stærke

Van - - - de vil dra - - ge den med Magt i Ha-vets dy - be Rum. Men,

hel-li-ge Ma-don-na, Du aabner Naadens Favn, vor rin-ge Baad skal fø-res af Dig i sik-ker

Havn, men, hel-li - ge Ma - don - na, Du aabner Naadens Favn, vor rin - ge Baad skal fø - res af

Digi sikker Havn! E - le - ment, ras kuen Stund! Ankreter alt kastet og finder sin Bund. E - lement, ras kuen Stund!

Ankreter alt kastet og fin - der sin Bund, ja vort An - ker nu hvi - ler paa Bund,

ja vort An - ker nu hvi - ler paa Bund. Ved J.L. Heiberg.

mf

f *p* *f*

ff