

33  
**MUURMESTEREN.**  
(1827.)

Romance.

D. F. E. Auber.  
(1782-1871.)

Maestoso.

Irma.

I sin un - geSlav - in - de

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

engang en Tyrk for - el - sket var,

men den stol - te Ze - lin - de

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (*p*).

gav ham kjæk dette Svar:

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note pattern. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

Andante.

Skjøndt Læn - - ken mig be - tyn - ger, skjænker Gud mig dog  
i Ze - lin - des Hjer - te foer den Ra - - sendes

The fourth system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include piano (*p*).

Ro; trods Di - ne gyld - ne Dyn - - ger jeg svigter ei min  
 Staal, men hun i Dø - dens Smer - - te ud - brød med stil - - - le

Tro. Min Na - dir har jeg gi - vet en øm og hel - lig Ed - - og  
 Taal: Mig Gra - venven - lig kal - der, thi tro jeg holdt min Ed; jeg

hel - - ler of - re Livet end svig - te Kjærlig - hed.  
 hel - - ler trofast falder end svig - ter Kjærlig - hed.

*dolce*  
*legato*

*Kor.* *Irma.*  
 Ja, hel - - ler of - re Li - vet end svig - - te Kjærlighed. 2. Vildt  
 Jeg hel - - ler trofast fal - der end svig - - ter Kjærlighed. Ved Th. Overskou.  
 2. Dans