

CENDRILLON.

(1812.)

Romance.*)

Nicolo Isouard.
(1777-1818.)

Andantino mosso.

Cendrillon.

1. Jeg le - ver stil - le, indge - to - gen, langt borte fra Glædens
2. At bryde sig om Husets Sa - gerer ei mi - ne Søstres

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes dynamic markings *p* and *sf*. The key signature has one sharp (F#).

Lag; her jeg sid - der i Skammel - kro - gen he - le den ud - slag - ne Dag. Smuk min Plads vel just ei
Lyst; paa al - le Ting jeg va - re - ra - ger; det gaer vel; det er min Trøst. Jeg i Al - ting kan mig

The second system continues the vocal line and piano accompaniment. A dynamic marking of *mf* is present in the piano part.

staccato

fal - der, men for mig er Al - ting godt; af den - ne Aar - sag man mig kal - der stakkels lil - le As - ke -
fin - de, fro jeg døi - er Ondt og Godt! Nu er jeg de - res Tjene - rin - de, stakkels lil - le As - ke -

The third system continues the vocal line and piano accompaniment. The piano part includes dynamic markings *p* and *sf*.

pot, af den - ne Aar - sag man mig kal - der stakkels lil - le As - ke - pot.
pot, nu er jeg de - res Tjene - rin - de, stakkels lil - le As - ke - pot.

The fourth system concludes the vocal line and piano accompaniment. The piano part includes dynamic markings *cresc. mf*, *sf*, *f*, *sf*, and *dim.*

*) Originaltoneart: C moll.

3. Jeg Skam til Tak for Al-ting hø - ster, naar bedst jeg at handle troer; mig In-gen her i Hu-set

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "3. Jeg Skam til Tak for Al-ting hø - ster, naar bedst jeg at handle troer; mig In-gen her i Hu-set". The piano accompaniment starts with a piano (*p*) dynamic and includes a fortissimo (*sf*) section. The music is in a 3/4 time signature.

trøster med et e - ne - ste ven - ligt Ord; dog at kla - ge ei kan nyt - te; Gud han ma - ger Al - ting

The second system continues the musical score. The vocal line lyrics are: "trøster med et e - ne - ste ven - ligt Ord; dog at kla - ge ei kan nyt - te; Gud han ma - ger Al - ting". The piano accompaniment features a mezzo-forte (*mf*) section with a slur over several measures, followed by fortissimo (*sf*) passages. The key signature remains one sharp.

godd! Han, jeg haa - ber, vil be - skyt - te stakkels lil - le As - ke - pot; Gud, jeg haa - ber, vil be -

The third system of the score has the following lyrics: "godd! Han, jeg haa - ber, vil be - skyt - te stakkels lil - le As - ke - pot; Gud, jeg haa - ber, vil be -". The piano accompaniment includes a piano (*p*) section and a mezzo-forte (*mf*) section. The vocal line continues with a treble clef and one sharp key signature.

skyt - te stakkels lil - le As - ke - pot. Ved N. T. Braun.

The final system on the page contains the lyrics: "skyt - te stakkels lil - le As - ke - pot. Ved N. T. Braun." The piano accompaniment features a fortissimo (*f*) section. The score concludes with a double bar line. The key signature is one sharp.