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J. L. HERTBERG'S VAUDEVILLER.



Præsentation

Aprilsnarrene.

arrangerede
for

Kong Salomon og Jørgen Hattemager

De Danske i Paris.

Pianoforte

Nei.

De Uadskillige.

af

Recensenten og Dyret

R. ANDERSEN.

Forlæggerens Eiendom.

Priis à 483.

Kjøbenhavn

J. COHENS FORLAG.

RECENSENTEN OG DYRET.

Divertissement.

F. Andersen.

Allegro. Trompet. Tromme.

PIANO.

(Hvor er nu Manden som der skal vise Dyret frem.)

dim. Led. *

Allegretto. (Vil Du see? disse tre.)

p dolce.

mf



Allegretto scherzando.

fp

f

(Ja vi skal os fornøie.)

p

mf

dim.

p

pp

rall.

dim. e ritard.

(Vil De betale?)

a tempo.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music features a series of eighth and sixteenth notes in the treble, and a more complex rhythmic pattern in the bass, including triplets and sixteenth-note runs.

Second system of musical notation, continuing the piece. It features similar rhythmic complexity with eighth and sixteenth notes in the treble and intricate patterns in the bass.

Third system of musical notation. It includes dynamic markings: *p* (piano) and *p ritard.* (piano, ritardando). The notation shows a transition in the bass line with a more sustained, chordal texture.

Adagio. Andantino. (Intet min Ven jeg frygter mere.)

Fourth system of musical notation. It begins with the dynamic marking *ff a tempo.* and includes a *ritard.* (ritardando) section. The tempo changes to *Andantino*. The notation features a mix of chords and moving lines in both staves.

Fifth system of musical notation. It includes a *tr* (trill) marking over a note in the treble staff. The music continues with a mix of chords and moving lines.

Sixth system of musical notation. It includes *Ped.* (pedal) markings in the bass staff, indicating where the sustain pedal should be used. The notation shows a continuation of the piece's texture.

Ped. * Ped. *

f *dim.* *p* 1

2 *p* *p*

Allegro.

Tromme. *p* *p*

cresc. assai. *brillante.* *Ped.* 8 *p* *

Allegretto. Jo jo jeg takker.

The musical score is written for piano in G major and 3/4 time. It consists of seven systems of two staves each. The first system includes dynamic markings *riten.*, *pp*, and *mf*. The second system includes *dolce.*. The third system includes *mf*. The fourth system includes *p*. The fifth system includes *mf* and *p*. The sixth system includes *f*. The seventh system includes *p* and *f*. The piece concludes with a final chord in the right hand.