

Allegro. *Sinfonia 16.* *pia*

pia *for* *pia* *for* *pia* *for* *pia* *for* *pia* *for* *pia* *for*

pia *cres* *pia* *for* *pia* *for* *pia* *for* *pia* *for* *pia* *for*

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) in the middle. The notation is dense and expressive, with many slurs and ties. The paper is aged and shows some staining.

Annotations and markings include:

- for* (written above the first staff)
- for* (written above the third staff)
- ma* (written above the fourth staff)
- ma* (written above the fifth staff)
- ma* (written above the sixth staff)
- ma* (written above the seventh staff)
- for* (written above the eighth staff)
- for* (written above the ninth staff)
- for* (written above the tenth staff)
- for* (written above the eleventh staff)
- for* (written above the twelfth staff)
- for* (written above the thirteenth staff)
- for* (written above the fourteenth staff)
- for* (written above the fifteenth staff)
- for* (written above the sixteenth staff)
- for* (written above the seventeenth staff)
- for* (written above the eighteenth staff)
- for* (written above the nineteenth staff)
- for* (written above the twentieth staff)
- for* (written above the twenty-first staff)
- for* (written above the twenty-second staff)
- for* (written above the twenty-third staff)
- for* (written above the twenty-fourth staff)
- for* (written above the twenty-fifth staff)
- for* (written above the twenty-sixth staff)
- for* (written above the twenty-seventh staff)
- for* (written above the twenty-eighth staff)
- for* (written above the twenty-ninth staff)
- for* (written above the thirtieth staff)
- for* (written above the thirty-first staff)
- for* (written above the thirty-second staff)
- for* (written above the thirty-third staff)
- for* (written above the thirty-fourth staff)
- for* (written above the thirty-fifth staff)
- for* (written above the thirty-sixth staff)
- for* (written above the thirty-seventh staff)
- for* (written above the thirty-eighth staff)
- for* (written above the thirty-ninth staff)
- for* (written above the fortieth staff)
- for* (written above the forty-first staff)
- for* (written above the forty-second staff)
- for* (written above the forty-third staff)
- for* (written above the forty-fourth staff)
- for* (written above the forty-fifth staff)
- for* (written above the forty-sixth staff)
- for* (written above the forty-seventh staff)
- for* (written above the forty-eighth staff)
- for* (written above the forty-ninth staff)
- for* (written above the fiftieth staff)
- for* (written above the fifty-first staff)
- for* (written above the fifty-second staff)
- for* (written above the fifty-third staff)
- for* (written above the fifty-fourth staff)
- for* (written above the fifty-fifth staff)
- for* (written above the fifty-sixth staff)
- for* (written above the fifty-seventh staff)
- for* (written above the fifty-eighth staff)
- for* (written above the fifty-ninth staff)
- for* (written above the sixtieth staff)
- for* (written above the sixty-first staff)
- for* (written above the sixty-second staff)
- for* (written above the sixty-third staff)
- for* (written above the sixty-fourth staff)
- for* (written above the sixty-fifth staff)
- for* (written above the sixty-sixth staff)
- for* (written above the sixty-seventh staff)
- for* (written above the sixty-eighth staff)
- for* (written above the sixty-ninth staff)
- for* (written above the seventieth staff)
- for* (written above the seventy-first staff)
- for* (written above the seventy-second staff)
- for* (written above the seventy-third staff)
- for* (written above the seventy-fourth staff)
- for* (written above the seventy-fifth staff)
- for* (written above the seventy-sixth staff)
- for* (written above the seventy-seventh staff)
- for* (written above the seventy-eighth staff)
- for* (written above the seventy-ninth staff)
- for* (written above the eightieth staff)
- for* (written above the eighty-first staff)
- for* (written above the eighty-second staff)
- for* (written above the eighty-third staff)
- for* (written above the eighty-fourth staff)
- for* (written above the eighty-fifth staff)
- for* (written above the eighty-sixth staff)
- for* (written above the eighty-seventh staff)
- for* (written above the eighty-eighth staff)
- for* (written above the eighty-ninth staff)
- for* (written above the ninetieth staff)
- for* (written above the ninety-first staff)
- for* (written above the ninety-second staff)
- for* (written above the ninety-third staff)
- for* (written above the ninety-fourth staff)
- for* (written above the ninety-fifth staff)
- for* (written above the ninety-sixth staff)
- for* (written above the ninety-seventh staff)
- for* (written above the ninety-eighth staff)
- for* (written above the ninety-ninth staff)
- for* (written above the hundredth staff)

Volti

Andante.

Handwritten musical score for a single melodic line, likely for a violin or flute, in 6/4 time. The tempo is marked "Andante." The score consists of 11 staves of music, with various dynamic markings and articulations.

Key markings and features include:

- Dynamic markings:** *pia* (piano), *for* (forte), *for pia* (piano), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte).
- Articulations:** *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte).
- Other markings:** *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte), *for* (forte).

The score is written on a single system of 11 staves, with a key signature of one sharp (F#) and a time signature of 6/4. The notation includes various note values, rests, and articulations, with some staves featuring complex rhythmic patterns and slurs.



Handwritten musical notation on three staves. The first staff begins with the word *for* above the notes. The second staff begins with the word *for* above the notes. The third staff ends with a double bar line and the word *fin* written to the right.

Mennet
alterni

Handwritten musical notation on three staves. The first staff begins with the word *for* above the notes. The second staff begins with the word *pia* above the notes. The third staff begins with the word *for* above the notes. The fourth staff begins with the word *for* above the notes. The fifth staff begins with the word *pia* above the notes. The sixth staff begins with the word *for* above the notes. The seventh staff begins with the word *for* above the notes. The eighth staff begins with the word *pia* above the notes. The ninth staff begins with the word *for* above the notes. The tenth staff begins with the word *for* above the notes. The eleventh staff begins with the word *pia* above the notes. The twelfth staff begins with the word *for* above the notes.

Handwritten musical notation on three staves. The first staff begins with the word *Trio* above the notes. The second staff begins with the word *pia* above the notes. The third staff begins with the word *for* above the notes. The fourth staff begins with the word *for* above the notes. The fifth staff begins with the word *for* above the notes. The sixth staff begins with the word *for* above the notes. The seventh staff begins with the word *for* above the notes. The eighth staff begins with the word *for* above the notes. The ninth staff begins with the word *for* above the notes. The tenth staff begins with the word *for* above the notes. The eleventh staff begins with the word *for* above the notes. The twelfth staff begins with the word *for* above the notes.

Handwritten musical notation on one staff. The staff begins with the word *Da Capo Mennet* above the notes. The staff ends with a double bar line and the word *Voltri* written to the right.

Allegro a. f. ai.

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes the following markings and features:

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The tempo and mood are indicated by the title "Allegro a. f. ai.".
- Staff 2:** Continues the melodic line with sixteenth-note runs.
- Staff 3:** Includes a "for" marking above the staff.
- Staff 4:** Continues the melodic development.
- Staff 5:** Features a "pica" marking above the staff.
- Staff 6:** Includes a "for" marking above the staff.
- Staff 7:** Includes a "bis" marking above the staff.
- Staff 8:** Includes a "for" marking above the staff.
- Staff 9:** Includes a "pica" marking above the staff.
- Staff 10:** Includes a "for" marking above the staff.
- Staff 11:** Includes a "pica" marking above the staff.
- Staff 12:** Includes a "for" marking above the staff.
- Staff 13:** Includes a "pica" marking above the staff.
- Staff 14:** Includes a "pica" marking above the staff.
- Staff 15:** Includes a "pica" marking above the staff.
- Staff 16:** Includes a "pica" marking above the staff.
- Staff 17:** Includes a "pica" marking above the staff.
- Staff 18:** Includes a "pica" marking above the staff.
- Staff 19:** Includes a "pica" marking above the staff.
- Staff 20:** Includes a "pica" marking above the staff.
- Staff 21:** Includes a "pica" marking above the staff.
- Staff 22:** Includes a "pica" marking above the staff.
- Staff 23:** Includes a "pica" marking above the staff.
- Staff 24:** Includes a "pica" marking above the staff.
- Staff 25:** Includes a "pica" marking above the staff.
- Staff 26:** Includes a "pica" marking above the staff.
- Staff 27:** Includes a "pica" marking above the staff.
- Staff 28:** Includes a "pica" marking above the staff.
- Staff 29:** Includes a "pica" marking above the staff.
- Staff 30:** Includes a "pica" marking above the staff.
- Staff 31:** Includes a "pica" marking above the staff.
- Staff 32:** Includes a "pica" marking above the staff.
- Staff 33:** Includes a "pica" marking above the staff.
- Staff 34:** Includes a "pica" marking above the staff.
- Staff 35:** Includes a "pica" marking above the staff.
- Staff 36:** Includes a "pica" marking above the staff.
- Staff 37:** Includes a "pica" marking above the staff.
- Staff 38:** Includes a "pica" marking above the staff.
- Staff 39:** Includes a "pica" marking above the staff.
- Staff 40:** Includes a "pica" marking above the staff.
- Staff 41:** Includes a "pica" marking above the staff.
- Staff 42:** Includes a "pica" marking above the staff.
- Staff 43:** Includes a "pica" marking above the staff.
- Staff 44:** Includes a "pica" marking above the staff.
- Staff 45:** Includes a "pica" marking above the staff.
- Staff 46:** Includes a "pica" marking above the staff.
- Staff 47:** Includes a "pica" marking above the staff.
- Staff 48:** Includes a "pica" marking above the staff.
- Staff 49:** Includes a "pica" marking above the staff.
- Staff 50:** Includes a "pica" marking above the staff.
- Staff 51:** Includes a "pica" marking above the staff.
- Staff 52:** Includes a "pica" marking above the staff.
- Staff 53:** Includes a "pica" marking above the staff.
- Staff 54:** Includes a "pica" marking above the staff.
- Staff 55:** Includes a "pica" marking above the staff.
- Staff 56:** Includes a "pica" marking above the staff.
- Staff 57:** Includes a "pica" marking above the staff.
- Staff 58:** Includes a "pica" marking above the staff.
- Staff 59:** Includes a "pica" marking above the staff.
- Staff 60:** Includes a "pica" marking above the staff.
- Staff 61:** Includes a "pica" marking above the staff.
- Staff 62:** Includes a "pica" marking above the staff.
- Staff 63:** Includes a "pica" marking above the staff.
- Staff 64:** Includes a "pica" marking above the staff.
- Staff 65:** Includes a "pica" marking above the staff.
- Staff 66:** Includes a "pica" marking above the staff.
- Staff 67:** Includes a "pica" marking above the staff.
- Staff 68:** Includes a "pica" marking above the staff.
- Staff 69:** Includes a "pica" marking above the staff.
- Staff 70:** Includes a "pica" marking above the staff.
- Staff 71:** Includes a "pica" marking above the staff.
- Staff 72:** Includes a "pica" marking above the staff.
- Staff 73:** Includes a "pica" marking above the staff.
- Staff 74:** Includes a "pica" marking above the staff.
- Staff 75:** Includes a "pica" marking above the staff.
- Staff 76:** Includes a "pica" marking above the staff.
- Staff 77:** Includes a "pica" marking above the staff.
- Staff 78:** Includes a "pica" marking above the staff.
- Staff 79:** Includes a "pica" marking above the staff.
- Staff 80:** Includes a "pica" marking above the staff.
- Staff 81:** Includes a "pica" marking above the staff.
- Staff 82:** Includes a "pica" marking above the staff.
- Staff 83:** Includes a "pica" marking above the staff.
- Staff 84:** Includes a "pica" marking above the staff.
- Staff 85:** Includes a "pica" marking above the staff.
- Staff 86:** Includes a "pica" marking above the staff.
- Staff 87:** Includes a "pica" marking above the staff.
- Staff 88:** Includes a "pica" marking above the staff.
- Staff 89:** Includes a "pica" marking above the staff.
- Staff 90:** Includes a "pica" marking above the staff.
- Staff 91:** Includes a "pica" marking above the staff.
- Staff 92:** Includes a "pica" marking above the staff.
- Staff 93:** Includes a "pica" marking above the staff.
- Staff 94:** Includes a "pica" marking above the staff.
- Staff 95:** Includes a "pica" marking above the staff.
- Staff 96:** Includes a "pica" marking above the staff.
- Staff 97:** Includes a "pica" marking above the staff.
- Staff 98:** Includes a "pica" marking above the staff.
- Staff 99:** Includes a "pica" marking above the staff.
- Staff 100:** Includes a "pica" marking above the staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *prc.*, *for*, and *br*. The score concludes with a double bar line and a key signature change to one sharp (F#).

Two empty musical staves, each beginning with a treble clef and a key signature of one sharp (F#). A large, decorative flourish is written across the first staff.

Three empty musical staves, each beginning with a treble clef and a key signature of one sharp (F#).

Allegro

Sinfonia 16.

Handwritten musical score for Sinfonia 16, Allegro. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations in Italian include 'pia', 'for', 'cres', 'a', 'l', 'um', and '2'.

Staff 1: *pia* (above), *for* (below), *pia* (above)

Staff 2: *for* (below)

Staff 3: *a* (above), *pia* (above), *2* (above)

Staff 4: *for* (below), *cres* (below), *pia* (above), *cres* (below)

Staff 5: *l* (above)

Staff 6: *pia* (above), *um* (below), *um* (below), *um* (below)

Staff 7: *for* (above)

Staff 8: *for* (below)

Staff 9: *2* (above), *pia* (above)

Staff 10: *for* (below)

Staff 11: *for* (below)

Staff 12: *for* (below)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and lyrics include:

- pia* (first staff)
- fa* (first staff)
- pia* (second staff)
- pac: f* (fourth staff)
- cres.* (fifth staff)
- pia* (sixth staff)
- un un un un* (sixth staff)
- for* (seventh staff)

Volti

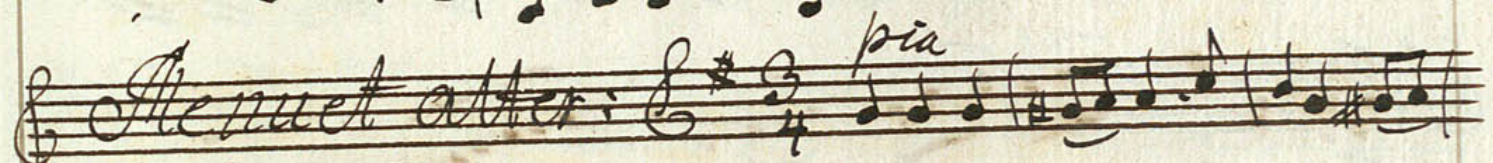
Andante

Handwritten musical score for a piece titled "Andante". The score is written on 12 staves, each beginning with a treble clef. The key signature is G major (one sharp, F#), and the time signature is 2/4. The music is characterized by flowing, melodic lines with various ornaments and dynamic markings.

Key markings and annotations include:

- for**: Appears multiple times, often above or below notes, indicating a forte or fortissimo dynamic.
- pica**: Appears several times, often above notes, indicating a specific ornament or grace note.
- Rinf.**: Appears twice, indicating a *Ritardando* (slowing down) section.
- for p.**: Appears once, indicating a *for piano* (soft) dynamic.
- for**: Appears at the bottom left of the final staff.

The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with decorative flourishes and slurs. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.



Da Capo Menuet
Toto.

Allegro a sai

A handwritten musical score for a piece titled "Allegro a sai". The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by frequent sixteenth-note passages and complex rhythmic patterns. Various performance markings are present throughout the score, including "for" (forte), "pia" (piano), "brs" (brist), and "p." (piano). The notation includes many beamed sixteenth notes, often in groups of four or eight, and some staves feature dense clusters of notes. The handwriting is fluid and typical of 18th or 19th-century musical notation.

for

for

brs

pia

for

brs

for

pia

for

f. p.

for p.

for p.

for

pia

Handwritten musical score on eight staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves contain the following musical elements:

- Staff 1: A melodic line with eighth and sixteenth notes.
- Staff 2: A melodic line with eighth and sixteenth notes, including a triplet.
- Staff 3: A melodic line with eighth and sixteenth notes.
- Staff 4: A melodic line with eighth and sixteenth notes, including a triplet.
- Staff 5: A melodic line with eighth and sixteenth notes.
- Staff 6: A melodic line with eighth and sixteenth notes, including a triplet.
- Staff 7: A melodic line with eighth and sixteenth notes, including a triplet.
- Staff 8: A melodic line with eighth and sixteenth notes, including a triplet.

Lyrics are written below the staves:

- Staff 4: *for*
- Staff 6: *ma for pia*
- Staff 7: *for*
- Staff 8: *the*



Allegro *Sinfonia 16.*

Handwritten musical score for *Sinfonia 16*, *Allegro*. The score is written on 12 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and dynamics include:

- f* (forte)
- cres* (crescendo)
- pizz* (pizzicato)
- for* (forzando)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a clear, elegant hand, typical of 18th or 19th-century manuscript notation.

for

per

for

12 per pac:fi for. mer

fortiss.

for

for

Voltri.

Andante

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, each beginning with a treble clef and a 2/4 time signature. The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pia*, *for*, *Alf. for*, and *for pia* are interspersed throughout the score. The notation includes slurs, ties, and accidentals (sharps and flats). The paper is aged and shows some staining.

pia *pia* *for*

pia *for* *pia*

pia *for* *pia* *for*

pia *for* *pia* *for*

Alf. for

Alf. for *pia* *for pia* *for pia*

for *pia* *for* *pia*

for

Henrietta:



Trío pia



Fine

Notar.

Allegro

far pia far

pia far pia far

7 pia far

pia far pia far

pia far pia

far pia

far pia

2 pia

2 pia

Handwritten musical score on six staves. The notation includes various notes, rests, and accidentals. The lyrics "pia" and "for" are written above the notes on several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style.

