

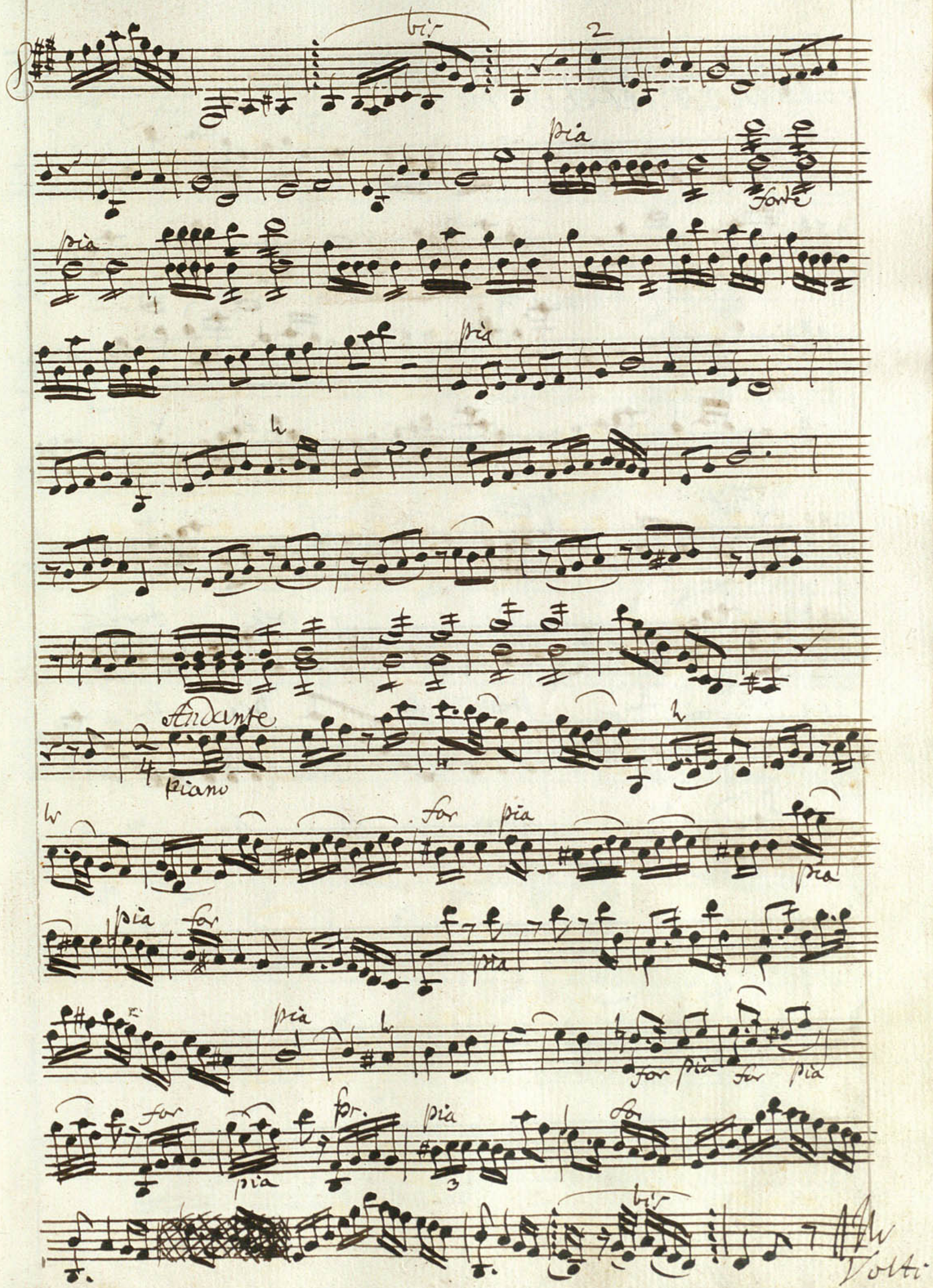
Allegro moder. Sinfonia 13.

Handwritten musical score for Sinfonia 13, Allegro moder. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as "For" and "Fortiss.".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score is written in a cursive, handwritten style.

Key markings and annotations include:

- bir* (first staff)
- 2* (second staff)
- pia* (third staff)
- forte* (third staff)
- pia* (fourth staff)
- pia* (fifth staff)
- h* (sixth staff)
- Andante* (seventh staff)
- piano* (seventh staff)
- h* (eighth staff)
- for pia* (eighth staff)
- pia* (ninth staff)
- for* (ninth staff)
- pia* (ninth staff)
- for pia* (tenth staff)
- for pia* (tenth staff)
- for* (tenth staff)
- pia* (tenth staff)
- 3* (tenth staff)
- bir* (tenth staff)
- Volte* (bottom right corner)



Mennuet altern:



Prestissimo. w



Allegro moder. Sinfonia 13.

This is a handwritten musical score for a symphony, titled "Sinfonia 13." with the tempo marking "Allegro moder." The score is written on 12 staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several handwritten words: "pia" appears on the first, fifth, sixth, and eleventh staves; "for" appears on the eighth and twelfth staves; and "fortiss:" appears on the seventh staff. There are also some corrections and deletions, such as a crossed-out section on the fourth staff and a correction on the eighth staff. The paper is aged and shows some staining and a small tear at the bottom right.

pia. *for*

pia *for*

Andante *pia* *for*

pia *for* *pia* *for* *pia*

for *pia* *for* *pia* *for*

pia *for* *pia* *for* *pia*

Volti

Mennet altern.

Handwritten musical score for a piece titled "Mennet altern." The score is written on a single system of ten staves. The first staff contains the title. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo" followed by "Mennet".

Handwritten musical score for a piece titled "Mennet altern." The score is written on a single system of ten staves. The first staff contains the title. The second staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo" followed by "Mennet".

Prestissimo.

pia

for *pia* *for*

for *fortiss.* *pia*

for

for

h

h

h

Co

Allegro. Sinfonia 13.

Handwritten musical score for Sinfonia 13, Allegro. The score consists of 12 staves of music in D major (two sharps) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings and other annotations include:

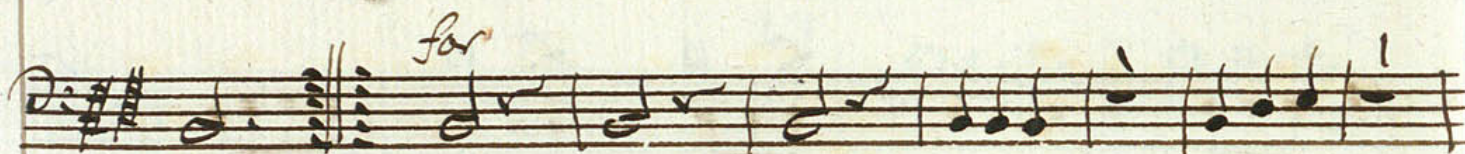
- pia* (piano) at the beginning of the first staff.
- for* (forte) above the second staff.
- for* (forte) above the fifth staff.
- pia* (piano) above the eighth staff.
- fortiss.* (fortissimo) above the ninth staff.
- pia* (piano) above the tenth staff.
- for* (forte) above the eleventh staff.

Other annotations include a measure rest marked "13" on the fourth staff and a first ending bracket on the tenth staff.

13

*Volti*

Mennuet altern:



Prestissimo.

Handwritten musical score for a piece titled "Prestissimo." The score is written on ten staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 3/8. The notation includes various note values, rests, and dynamic markings such as "pia", "br.", and "cres.". The paper is aged and shows some staining.

[Handwritten signature]