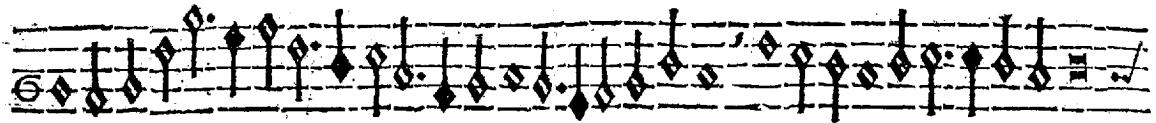


XVII. Incerti Authoris. Quatuor vocum.



Eat omnes q timent do mis  
 num: qui ambulant in suis e ius: ij  
 quia manduca bis ij  
 Be a tus es & bene tibi e rit  
 rit: Alleluia ij L 2

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are labeled with Latin text below each staff. The first staff begins with a large initial 'B'. The second staff starts with 'num: qui ambulant in suis e'. The third staff starts with 'quia manduca'. The fourth staff starts with 'Be a tus es & bene'. The fifth staff begins with 'rit: Alleluia'.



Alle

lua Vxor tu a sicut ui tis abunz



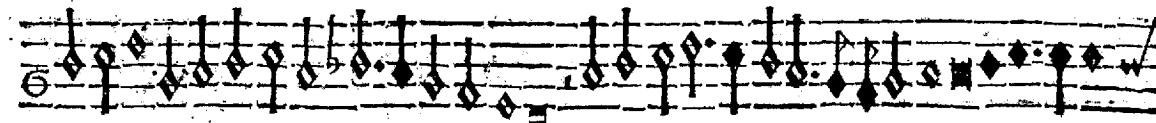
dans sicut uritis

a



bundans in lateribus

do mus tuæ; Filij tui ij



sicut nouellæ oli

ua rum

ij

in circui tu



mensæ tu æ

ij

Allera  
Pars.

Ecce sic benedicetur ho mo: qui timet dñm.

ij

ij

Benedicat tibi dominus ex Syon: Et uideas bona

ij

Hie

ru

salem

Hie

mi

salem omnibus die bus uitæ tu

æ;

Vita tu      a      ii

uitæ tu      a: & vide as fili-

es      fi liorum f      lio. rum      tu o rum: Pacem sup Israel

ii      ii      ii      Alle luia      ii

ii      ii      ii      ii      allelu ia

FINIS.

XVII. Incerti Authoris. Quatuor vocum.



Eati omnes qui timent domi num; qui ambulant in uīs  
 eiūs ī ī  
 ī quia manduca bis ī  
 Beatus es & bene tibi erit ī  
 ī Alz.

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The voices are labeled with 'Eati omnes qui timent domi num; qui ambulant in uīs', 'eiūs', 'quia manduca', 'Beatus es & bene tibi erit', and 'Alz.' (Alleluia). The music is divided into measures by vertical bar lines and ends with a final cadence.

lelu ia: Vxor tua sicut uitis a buns

dans in lateribus domus tus

æ Filij tui sicut nouellæ os

li ua rum in circuitu mensæ tu æ ñ

Altera  
Pars.

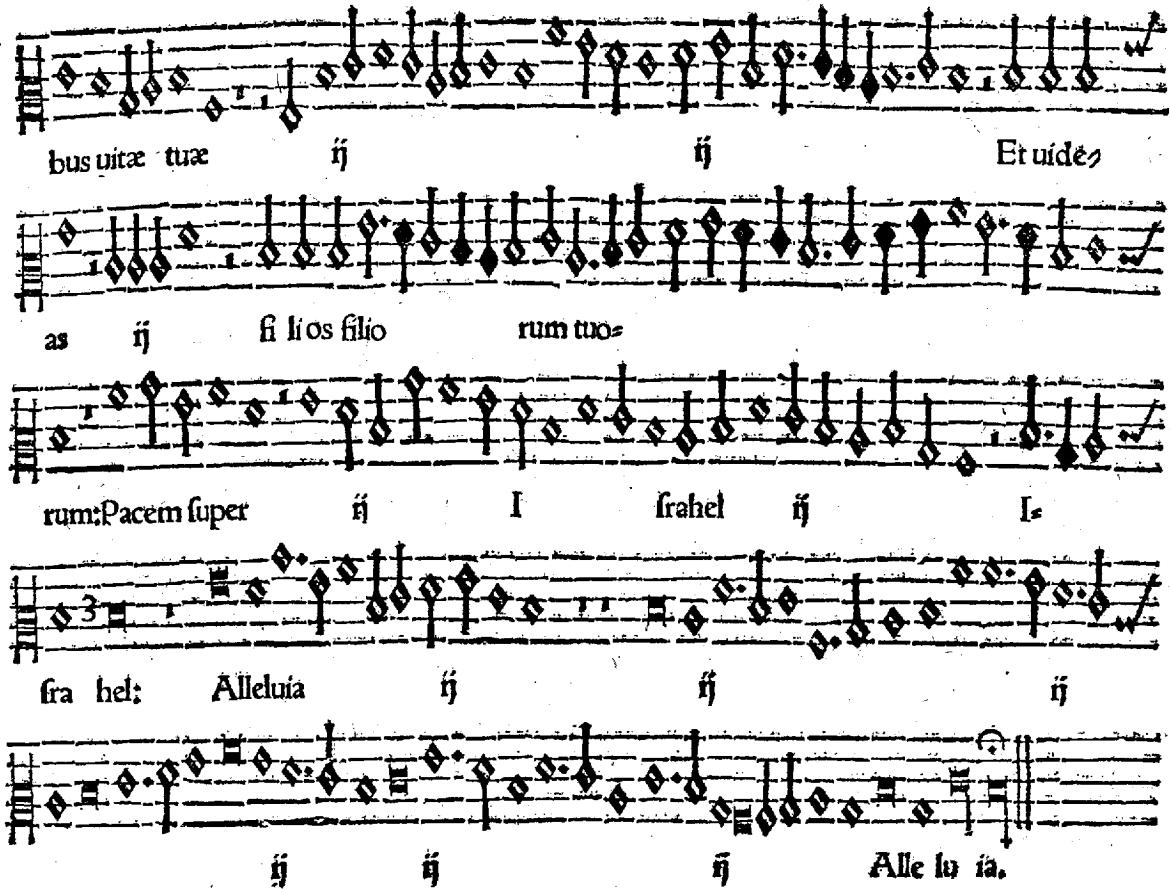
Ecce sic benedicitur ho mo:q timet dñm ñ

Ecce sic benedicitur homo q timet dñm ñ

Benedicat tibi dominus ex Syon: Et uideas bona ñ

Hie rusalem omnibus dies

bus uitæ tu æ ñ omniab. die



FINIS.



XVII. Incerti Authoris. Quatuor vocum.

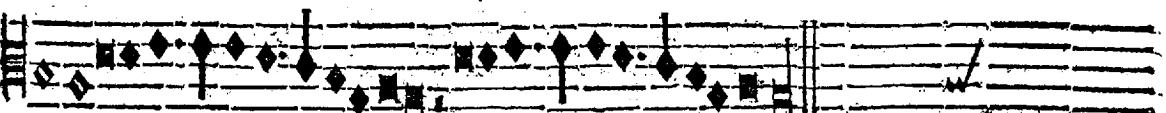
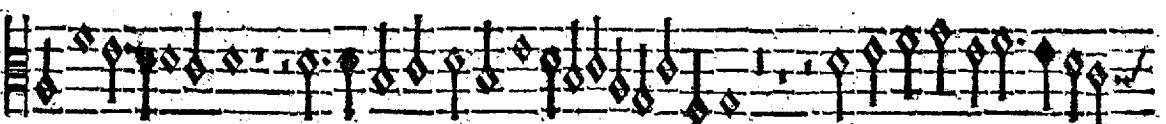
B ati omnes qui timent do-

minum qui ambulant in uīs eius ii Labores manuum tu-

a rum, quia manduca bis ii

Beatus es Beatus es & bene ti bi

e rit beatus es & bene ii bi e rit Alle tus



Kk

Ucerat  
Paro.

Qui timet dñm Ecce sic benedicetur ho mo qui

timet dominū ij ij

Benedicat tibi dominus ex Syon,

& uideas bona ij Hierusalem ij ij

omnib. dieb. uitę tu x ij ij

ij & uideas filios ij

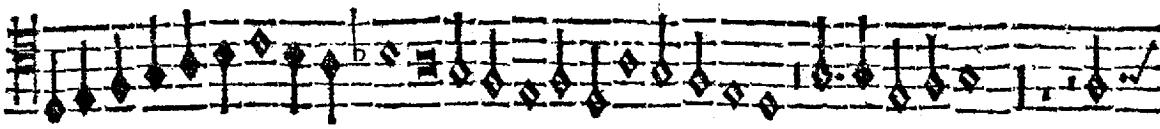


FINIS.



XVII. Incerti Authoris. Quatuor vocum.

E a t̄ emnes qui timent de minum: q̄ ambus  
lant in uīs eius n̄ Labores manuum tuas  
rum quia manduca bis Beatus es & bene ti bi erit  
n̄ Alle luia n̄ n̄ V.  
xor tua n̄ sicut uī tis a bundans in lateris

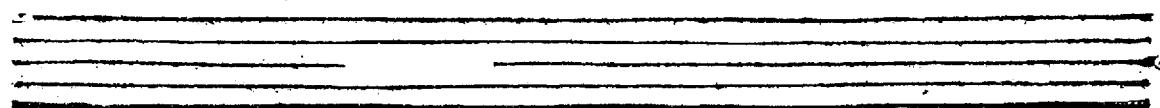
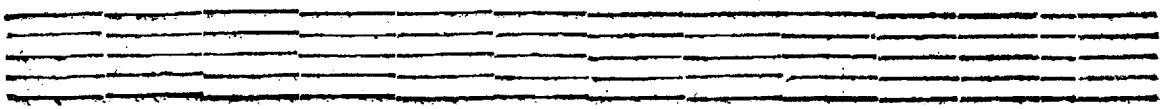
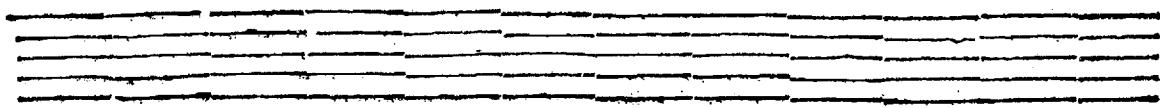


bus do nius tu æ: Filij tui si



cut no uellæ o liuarum: in circuitu mensæ tuae

ij



Altera  
Pars.

Qui timet dñm: Ecce sic benedicetur ho mo

qui timet dominum ij ij Be nedicit tibi domi

nus ex Syon: & uideas bona ij Hieru salem ij

omnibus diebus ij

ij uitæ tu æ; omnib. diebus ij ij

uitæ tu æ Et uide as filios fili orum: Pacem super Isra

hel ij ij Pacē super I fra hel Alle

lu ia ij ij

ij ij Allelu ia.

F I N I S.