

# THÈME VARIÉ

POUR LA GUITARE.

Composé par F. SOR.

Prix: 4<sup>fr</sup> 50<sup>c</sup>

A Paris, au Magasin de musique de A. MEISSONNIER, Galerie neuve des Panoramas, N<sup>o</sup> 45.

Andante largo.

INTRODUCTION.

Andantino.

THÈME.

1<sup>re</sup> Variation.

*A. Meissonnier*



2<sup>o</sup>. Variation.

The 2<sup>o</sup> variation is written in 6/8 time. The first staff features a treble clef and a key signature of one flat (B-flat). The melody is characterized by a series of eighth-note patterns, often beamed in groups of six. The accompaniment consists of chords and single notes in the bass. The piece concludes with a double bar line and repeat dots.

Minore.

3<sup>o</sup>. Variation.

The 3<sup>o</sup> variation is in 6/8 time and is marked 'Minore' (minor). The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The melody is more melodic than the previous variation, with some slurs. The accompaniment is primarily chordal. The piece ends with a double bar line and repeat dots.

4<sup>o</sup>. Variation.

The 4<sup>o</sup> variation is in 6/8 time. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is highly rhythmic, featuring many beamed eighth notes. The accompaniment is also rhythmic, with chords and moving lines. The piece concludes with a double bar line and repeat dots.



