

W. H. Berg

Oeuvres

de

Ferdinand Sor.

H. & Fr. Rungs Musik-Arkiv.

№ 246.

Oeuvres de Ferdinand Sor.

1. Six petites pièces très fautes, dédiées à son épouse.
2. Six valses, dédiées à son ami, B. Pasten.
3. Six divertissemens, dédiés à Miss Davengort.
4. Six divertissemens dédiés à Emmanuel Palais Saccaro.
5. Six divertissemens dédiés à Miss Smith.
6. Quatrième divertissement, facile et soigneusement dirigé.
7. Douze études dédiées à ses élèves.
8. Introduction et variations sur un thème de Mozart, dédiées à Ch. Sor.
9. Deux thèmes variés, et douze menuets.
10. Les folies d'Espagne variées, et un menuet.
11. Thème varié.
12. Sonate.
13. Fantaisie, dédiée à son ami Ignace Pleyel.
14. Deuxième fantaisie, dédiée à Miss Bennewalle.
15. Troisième fantaisie.
16. Quatrième fantaisie, dédiée à Mr Frédéric Klabrenner.
17. Cinquième fantaisie, avec des variations sur l'air de Paquette: *Nol cor più non mi sento.*



Six
PETITES PIÈCES
Très faciles
Pour la Guitare

Écrites selon la méthode ordinaire

Dédiées
à son Épouse
Par

F. SOR

Prix 3^f

à Paris, au Bureau du Journal de Guitare
Chez Meissonnier, rue Montmartre N^o 182 au coin du Boulevard.



A. Meissonnier



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N°1
MENUET

First system of musical notation for N°1 MENUET. It consists of two staves. The upper staff is in treble clef with a 5/4 time signature and a key signature of one sharp (F#). The lower staff is in bass clef with a 5/4 time signature and a key signature of one sharp (F#). The word "armo" is written above the first measure of the lower staff.

N°2
VALZE

First system of musical notation for N°2 VALZE. It consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one sharp (F#). The lower staff is in bass clef with a 3/8 time signature and a key signature of one sharp (F#). The word "Fin" is written above the final measure of the lower staff.

Second system of musical notation for N°2 VALZE. It consists of two staves. The upper staff is in treble clef with a 3/8 time signature and a key signature of one sharp (F#). The lower staff is in bass clef with a 3/8 time signature and a key signature of one sharp (F#). The word "Fin" is written above the final measure of the lower staff.

N°3
MENUET

First system of musical notation for N°3 MENUET. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lower staff is in bass clef with a 3/4 time signature and a key signature of one sharp (F#).

Second system of musical notation for N°3 MENUET. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The lower staff is in bass clef with a 3/4 time signature and a key signature of one sharp (F#). The word "fi" is written above the first measure and "dol" above the second measure of the lower staff.

N° 4
ALLEGRO

A handwritten musical score for a piece titled "N° 4 ALLEGRO". The score is written on ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and frequent use of trills, indicated by the "tr" marking. The notation includes various rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and foxing.

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The image shows a page of handwritten musical notation on ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a Coda section, indicated by a double bar line and a Coda symbol. The page number '5' is written in the upper right corner.

N° 5

ANDANTE LARGO

La 6^e corde en ré

This musical score is for a guitar piece, No. 5, in the style of Andante Largo. It is specifically for the 6th string tuned to D. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a series of chords and arpeggios, followed by a melodic line with a sixteenth-note run. A first ending (1) and second ending (2) are indicated. The score includes various musical notations such as slurs, accents, and trills. A section labeled 'Mincur' (likely a misspelling of 'Mour') is marked with a change in key signature to one flat (Bb). The piece concludes with a trill and a final chord.

Majeur

The main musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is written in a style characteristic of 18th-century manuscript notation. The second staff contains a sequence of notes with a '6' above it, indicating a fingering. The third staff includes two first endings, labeled '1' and '2', with repeat signs. The fourth and fifth staves continue the melodic and harmonic development. The sixth staff concludes the piece with a double bar line and repeat dots.

N° 6

♩ *dol*

This section is titled 'N° 6' and is marked 'dol' (ad libitum). It is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation is more rhythmic and includes many beamed eighth notes. The piece concludes with the word 'Fin' and a double bar line.



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