

Six
DIVERTESEMENS
Pour
La Guitare

Composés et dédiés

à *Mrs Davenport*

Par

FERDINANDO SOR

Œuvre 1^{er}



Prix 3^l

à *Paris*

au Bureau du Journal de Guitare

Chez Meissomnier rue Montmartre, N^o 162 au coin du Boulevard

A. Meissomnier



N. 1 *Andante*

N. 2 *Allegretto*
WALTZ



La 6^e corde en Re

Allegretto

6/8

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a mix of chords and melodic lines, with some staves showing more complex rhythmic patterns. A large, stylized handwritten 'N. 3' is written on the left side of the page, overlapping the first few staves. The notation includes various note values, rests, and dynamic markings.

The first section of the score consists of four staves of music. The notation includes various chords, some with accidentals, and melodic lines with slurs and ties. The key signature has one sharp (F#).

Andante

N. 4

The second section begins with a treble clef and a 5/4 time signature. It consists of three staves of music. The notation includes chords and melodic lines. A dynamic marking of *p* (piano) is present. The key signature has one sharp (F#).

Andte sostenuto

N. 5
THEMA

The third section begins with a treble clef and a 2/4 time signature. It consists of three staves of music. The notation includes chords and melodic lines. Dynamic markings include *cres* (crescendo), *F* (forte), and *p* (piano). The key signature has one sharp (F#).

VARIATION

The 'VARIATION' section consists of five staves of music. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a key with one sharp (F#) and features a complex, rhythmic melody with many eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it in the first measure. The piece concludes with a double bar line.

MINORE

The 'MINORE' section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The music is primarily chordal, featuring block chords and moving bass lines. The piece concludes with a double bar line.

A musical staff in treble clef with a key signature of one flat (B-flat). It contains a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests.

N. 6
MARCIA

A musical staff in treble clef with a common time signature (C). It begins with a dynamic marking of *f* (forte) and includes the instruction "1. la 6^e corde en Fa". The staff contains a series of chords and rhythmic patterns.

A musical staff in treble clef with a common time signature (C). It contains a series of chords and rhythmic patterns, ending with a dynamic marking of *f* (forte).

A musical staff in treble clef with a key signature change to two flats (B-flat and E-flat). It contains a series of chords and rhythmic patterns.

A musical staff in treble clef with a key signature change to two flats (B-flat and E-flat). It contains a series of chords and rhythmic patterns, starting with a dynamic marking of *p* (piano).

A musical staff in treble clef with a key signature change to two flats (B-flat and E-flat). It contains a series of chords and rhythmic patterns, starting with a dynamic marking of *f* (forte).

A musical staff in treble clef with a key signature change to two flats (B-flat and E-flat). It contains a series of chords and rhythmic patterns, starting with a dynamic marking of *f* (forte).

A musical staff in treble clef with a key signature change to two flats (B-flat and E-flat). It contains a series of chords and rhythmic patterns, starting with a dynamic marking of *p* (piano).

A musical staff in treble clef with a key signature change to two flats (B-flat and E-flat). It contains a series of chords and rhythmic patterns, ending with dynamic markings of *f* (forte) and *ff* (fortissimo).

A musical staff in treble clef with a key signature change to two flats (B-flat and E-flat). It contains a series of chords and rhythmic patterns, ending with a double bar line.



