

Quatrième
FANTAISIE
Composée et Dédicée
à Monsieur
Frédéric Kalkbrenner
par son Ami
FERDINANDO SOR.
Op. 12. Prix 4^l 50.^c
à Paris

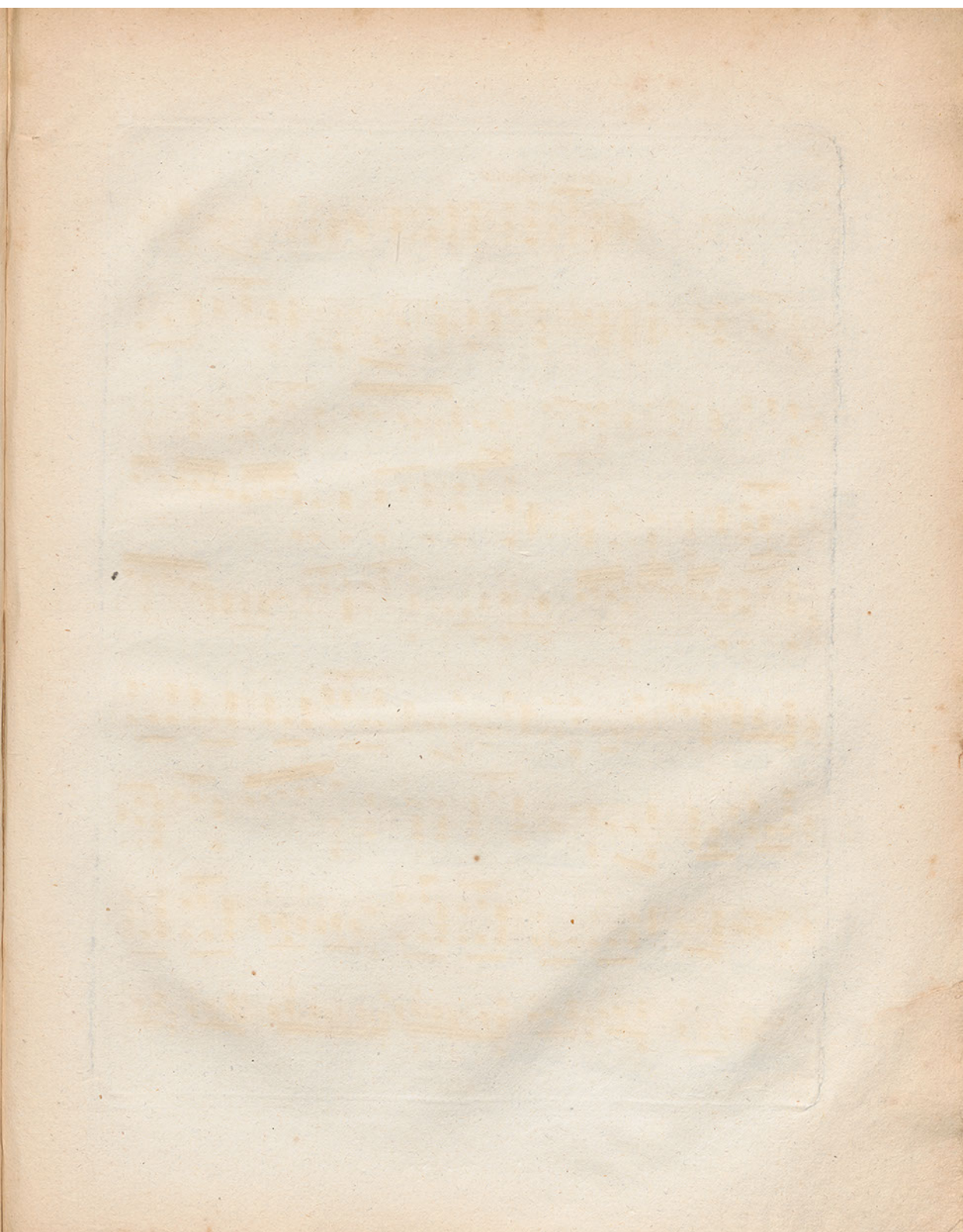
Au Bureau du Journal de Guitare, Chez Meissonnier, Rue Montmartre 3, N^o 182.

et à Toulouse, Chez Meissonnier Aîné, et Comp^{is} M^{rs} de Musique, Rue S^t Rome, N^o 49.

(144.)

A. Meissonnier





Larghetto, cantabile.

Introduction .

The musical score consists of ten staves of music. The first staff is the title 'Introduction' and the tempo 'Larghetto, cantabile.' The music is written in a 6/8 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow, cantabile tempo. The score includes various musical notations such as notes, rests, and dynamic markings. There are two first endings, each marked '1.º fois.' and '2.º fois.', which lead to different parts of the piece. The music concludes with a final cadence.

arm: nat: arm: nat: nat: *ad lib.*

Théma . *Andante con moto*

1^{re} Var:

Legato.

2^c Var:

3^c Var:

4.^c Var:

Minore

5.^c Var:

6.^c Var:

7^o Var:

The musical score is written on ten staves. The first four staves are in treble clef, and the last six staves are in bass clef. The notation includes various note values, rests, and dynamic markings. The first staff is labeled '7^o Var:'. The fourth staff is labeled '2^a Coda.' and the fifth staff is labeled '1^a Volta.'. The music consists of complex rhythmic patterns and melodic lines.

Handwritten musical score for a piece, likely a Minuet or Trio, featuring multiple staves of music. The score includes various annotations and performance instructions:

- etouffez**: A dynamic marking indicating a soft or muted sound.
- I. tempo**: A tempo marking indicating the first tempo.
- la 2^a Volta**: A marking for the second ending or repeat.
- perden do**: A vocal or instrumental instruction, possibly meaning "lose the sound" or "fade out".
- si**: A vocal or instrumental instruction, possibly meaning "if" or "yes".
- 1^a Volta** and **2^a Volta**: Markings for the first and second endings of a section.

The music is written in a single system with multiple staves, likely representing different instruments or voices. The notation includes various rhythmic values, accidentals, and dynamic markings.

