

INTRODUCTION

et Variations

sur un Thème de Mozart

Composées et Dédicées

À CH. SOR

Par son Frère

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Œuv. 9. Prix 3.^{fr}

A PARIS

Au Bureau du Journal de Culture, Chez MEISSONNIER, Rue Montmartre, N^o 182.

Et A TOULOUSE, Chez MEISSONNIER Aîné et Comp^{te}. M^{ds} de Musique, Rue S^t Rome, N^o 49.

(119.)

A. Meissonnier

NOUVELLE COLLECTION.

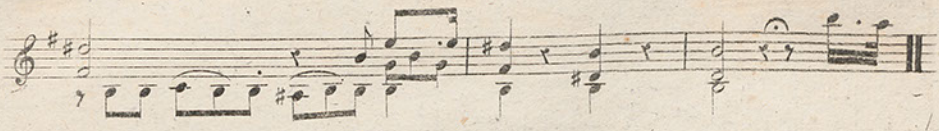
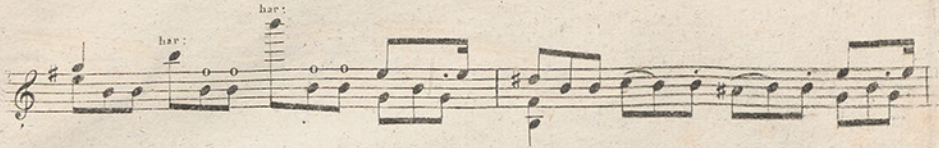
9^e et 10^e Livraison.

Andante Largo.

Introduction.

The musical score is written on a single system with a grand staff (treble and bass clefs). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante Largo'. The score includes several measures of music with various dynamics and articulations. A 'dol' (dolce) marking is present in the first measure. The piece concludes with a 'harm:' (harmonica) marking. The notation includes chords, single notes, and rests.



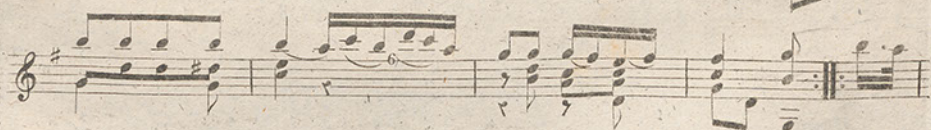
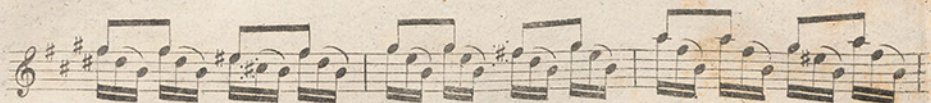


1^{re} Var:

The first variation consists of six staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various ornaments and dynamic markings. The piece concludes with a double bar line and repeat dots.

2^e Var:

The second variation consists of two staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The notation includes various ornaments and dynamic markings. The piece concludes with a double bar line and repeat dots.



4^e Var:

Majeur.

The musical score consists of seven staves of music in a major key, indicated by three sharps (F#, C#, G#). The notation includes various ornaments such as mordents, grace notes, and slurs. The first staff begins with a treble clef and a key signature of three sharps. The music is written in a single melodic line. The second staff contains a measure with a '5' below the note, indicating a fingering. The third staff also has a '5' below a note. The fourth staff has a '5' below a note. The fifth staff has a '5' below a note. The sixth staff has a '5' below a note. The seventh staff has a '7' below a note. The score includes repeat signs and first/second endings. The first ending is marked '1^{re} fois.' and the second ending is marked '2^e fois.'. The music concludes with a double bar line.



