

Deuxième
FANTASIE
Pour la Guitare

COMPOSÉE ET DÉDIÉE

à Miss Cornuwall

Par

FERDINANDO SOR.

Quatrième. Prix: 2^{fr}

à Paris

Au Bureau du Journal de Lyre, Chez MEISSONNIER, Rue Montmartre, N^o 182
au coin du Boulevard.

à TOULOUSE, Chez MEISSONNIER Aîné et Comp^e Rue S^t Rome, N^o 49.

(149.)



M. Meissonnier

[Faint, mirrored bleed-through text from the reverse side of the page, including words like "LIBRARY" and "HAPNIENSIS"]



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2^{ME} FANTAISIE

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Prix 1.50^s

A. PARIS, AU BUREAU DU JOURNAL DE GUITARE

Chez MEISSONNIER, rue Montmartre N^o182 au coin du Boulevard.

Andanté largo

INTRODUCTION

The musical score is written for guitar on a single staff with a treble clef and a key signature of one sharp (F#). It begins with an 'INTRODUCTION' section marked 'Andanté largo'. The introduction consists of several measures of chords and single notes, with dynamic markings 'F' (forte), 'p' (piano), and 'dol' (dolce). The main body of the piece is a 'RONDO All^{to}' section, which starts with a double bar line and a change in dynamics to 'All^{to}'. The rondo section is characterized by a repeating melodic phrase in the right hand and a supporting bass line in the left hand. The score concludes with a double bar line.

(6^e Année 1^{re} L^{re})

(149)

(Prix 15^s par Année.)



A handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *F* (forte), *P* (piano), *es* (crescendo), and *piu* (pianissimo). Performance instructions include *ralent* (rallentando) and *dot* (ritardando). The score concludes with a double bar line and the word *Minore* written below the staff, indicating a change to a minor key signature. The page number (149) is written at the bottom center.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Annotations include *pp* (pianissimo) on the sixth staff, *CODA dol* (Coda, dolce) on the seventh staff, and *F* (forte) on the tenth staff. A first ending bracket labeled "1:" spans the end of the third staff. The manuscript shows signs of age, with some ink bleed-through and foxing.

