

Cinquième
FANTASIE

Pour la Guitare
avec des Variations

sur l'Air de Paisiello

Nel cor piu non mi sento

Composée par

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A PARIS, au Magasin de Musique d'A. Meissonnier, Galerie des Panoramas, N^o 15.

Prix 4^f. 50^c.

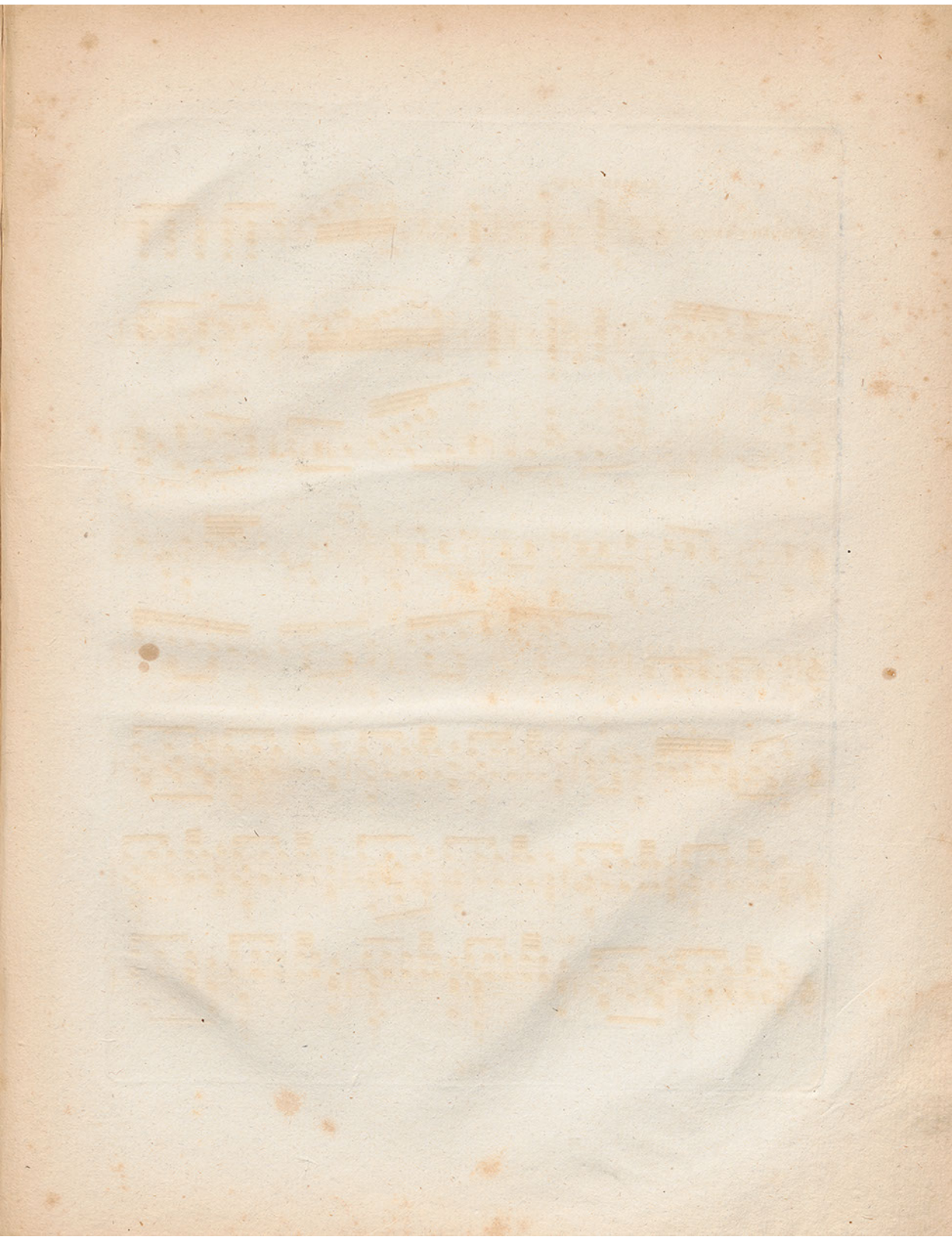
et à Toulouse, chez Meissonnier Aîné et Comp^{is}. M^{de} de Musique, Rue S^t Rome, N^o 48.

254.

A. Meissonnier

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Andante Largo.

INTRODUCTION.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It features a series of chords and a melodic line with a sixteenth-note run starting at measure 6, marked with a forte (*f*) dynamic and a *dol.* (dolando) instruction. The second staff continues with similar textures, including a sixteenth-note run starting at measure 13, also marked *dol.* The third staff introduces a more rhythmic texture with chords and eighth-note patterns, marked with mezzo-forte (*mf*) dynamics and fingerings 4, 2, 3, and 0. The fourth and fifth staves continue this rhythmic pattern with various articulations and dynamics. The sixth and seventh staves feature a dense texture of chords and sixteenth-note patterns, with a *Più* (Piu mosso) instruction appearing in the seventh staff. The eighth staff concludes the introduction with a similar chordal texture.

The musical score consists of eight staves. The first six staves are filled with intricate rhythmic patterns, primarily using eighth and sixteenth notes, with some rests and dynamic markings like *f* and *p*. The seventh and eighth staves are marked with "Harm." and include specific fingering numbers: 4, 3, 5, and 12, indicating fingerings for particular notes.

Andantino Cantabile.

THEMA.

The main theme is written in 6/8 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes in the lower register. The piece concludes with a double bar line and repeat dots.

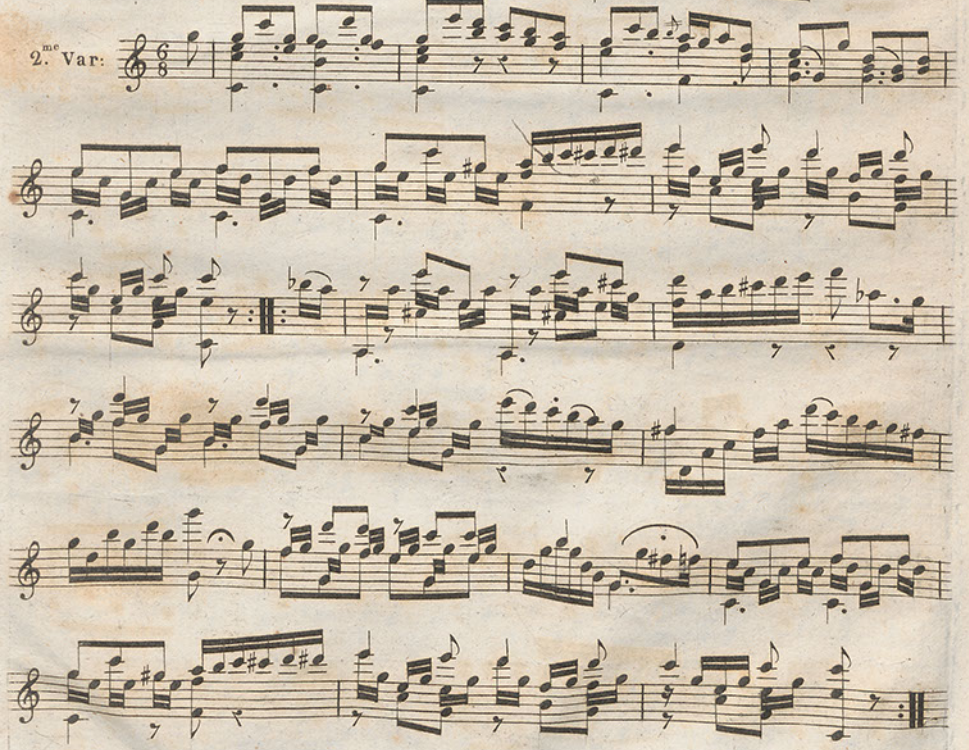
1^{re} Var.

The first variation is also in 6/8 time and features a more rhythmic and technically demanding melody. It includes triplets (marked with a '3' above the notes) and quintuplets (marked with a '5' above the notes). The piece ends with a trill (marked with 'tr' above the notes) and a double bar line.



Musical notation for the first system, consisting of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the tempo marking *a piacere.* and the third staff includes *a Tempo.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2.^{me} Var.



Musical notation for the second system, labeled *2.^{me} Var.*, consisting of seven staves. The first staff of this system is marked with a 6/8 time signature. The music is highly rhythmic, featuring complex patterns of eighth and sixteenth notes, often with slurs and accents. The key signature remains one sharp (F#).

5.^{me} Var.

Lento a Piacere.

4.^{me} Var.

Harm:

5 3 5 12

Harm: 12 8 5

Tempo 1.^{mo}

5.^{me} Var:

Minore.

6.^{me} Var:

7.^{me} Var:


1.^{ma}

2.^{da}

p

Detailed description: This section of the score consists of five staves of music. The first staff begins with a double bar line and a first ending bracket labeled '2.^{da}'. The music is written in treble clef with a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include a piano (*p*) and a forte (*f*) symbol. The piece concludes with a double bar line and repeat dots.

La main gauche seule.

8.^{me} Var: 

Plus animé.

Detailed description: This section is labeled '8.^{me} Var:' and 'Plus animé.'. It begins with a treble clef and a 6/8 time signature. The notation shows a sequence of eighth and sixteenth notes, with some slurs and accents. The tempo is indicated as 'Plus animé.'.

Detailed description: This section continues the 8th variation across three staves. The music maintains the 6/8 time signature and features intricate rhythmic patterns with many beamed notes. The piece ends with a double bar line and repeat dots.

9.^{me} Var:

The musical score consists of ten staves of music in 6/8 time. The notation includes various ornaments such as mordents and grace notes, and fingerings are indicated by numbers 3, 5, and 7. A double bar line with repeat dots appears in the sixth staff. The final staff includes a section labeled "Harm:" with a dotted line and the number 12 below it, indicating a harmonic variation.

Musical notation on a single staff, featuring a melodic line with a slur and the marking "1^{ma}" above it, and a section labeled "Coda." to the right.

Second staff of musical notation, primarily consisting of chords and rhythmic accompaniment.

Third staff of musical notation, primarily consisting of chords and rhythmic accompaniment.

Fourth staff of musical notation, primarily consisting of chords and rhythmic accompaniment.

Fifth staff of musical notation, primarily consisting of chords and rhythmic accompaniment.

Sixth staff of musical notation, primarily consisting of chords and rhythmic accompaniment, ending with a dynamic marking "p".

Seventh staff of musical notation, labeled "Har:" at the beginning and middle, with a "12" below the first measure and a "5" below the fifth measure.

Eighth staff of musical notation, labeled "Har:" at the beginning and middle, with a "12" below the first measure, a "3" above the third measure, and a "5" below the fifth measure.

Ninth staff of musical notation, primarily consisting of chords and rhythmic accompaniment, ending with a double bar line.



