

Sakandi

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Andantino

Ueda Petesped

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some rhythmic variation. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 6/8.

The second system continues the piano accompaniment. It features similar chordal textures and arpeggiated patterns in the right hand, with a more active bass line in the left hand. The notation includes various rests and dynamic markings.

This system includes the vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics in Danish. The piano accompaniment continues with chords and arpeggios. A marking 'm. d.' is present above the piano part.

Lyrics:
 Sa kande blod paa flynde blod af dunde, dybe
 Sakandi bl omst saa hvid og smor, du ser saa dybt og
 Sakandi bl omst du vade der de Tan men dyb

The fourth system continues the vocal line and piano accompaniment. The vocal line has some rests and the piano part features a prominent arpeggiated figure. The lyrics continue.

Lyrics:
 Strom me
 lom ge
 re ne
 Svag du
 det

1949-50. 1035.



mig ger du, svagt i smiler du i lyk- he- li- ge
 ser mig helt i øjen- kel ind og bari- ber i det
 var en øst og hel- lig Mund, den gang vi to var

Drømme-
 strenge-
 e- ne

crescendo *mf* *mf*

din

da - - - - - Kande blomst, du drog mig bort fra li-

- - - - - vels sorte Skyg - - - - - ge. Du skan-

Ked mig en drøm medvind med stou — keds re — ne

crescendo

Lyk *ke.* *Bøvs Janosen*

mf *dim* *pp*

