



*Septième*

**CONCERTO**

pour le

**Violon,**

*avec accompagnement de*

*deux Violons, Alto, Basse*

*Flûte, deux Hautbois, deux Bassons, deux Cors et Timbales*

**ou Pianoforté**

par

**P. RODÉ.**

*Oeuvre 9.*

*N<sup>o</sup> 3934.*

*L'Arrang<sup>t</sup> de Piano est Propriété de l'Éditeur.*

*Prix au Orch. 12.  
au Pf. 4, 48.*

*A Offenbach <sup>2</sup>/<sub>m</sub>, chez Jean André.*



301- 1949/50



Violino principale.

Concerto.

Moderato.

ff

p

ff

ff

p

cres.

ff

ff

Solo con espresso.

p



*Violino principale.*

*ritard.* *Maggiore.*

*f*

*p*

*con forza*

*Tutti*

*ff*



*Violino principale.*

Musical score for Violino principale, page 4. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and features a variety of textures, including melodic lines, arpeggiated patterns, and dense chordal passages. Dynamics range from piano (*p*) to fortissimo (*ff*). A *Solo* marking is present in the second staff. The score includes several sixteenth-note runs and complex rhythmic patterns. The final section is marked *con molto espress.* and contains trills and grace notes. The score concludes with a final cadence.



*Violino principale.*

This page of a musical score for the Violino principale (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, including many sixteenth-note runs and triplets. Performance markings include *pp*, *f*, *sva*, *loco*, *Tutti*, and *ff*. The piece concludes with a double bar line and a repeat sign.



Violino principale.

*Adagio.* *ff* *ten.* *ff* *ten.* *ten: p*

*Solo*

*sul una Corda*  
*Minore.*

*loco* *Maggiore.* *Tutti*

*Rondo con spirito.* *Solo* *Tutti* *ff*

*Solo*

*Tutti* *Solo* *con forza*



*Violino principale.*

*con do f*

*cra*

*Tutti*

*Solo*

*Tutti*

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*Violino principale.*

*Solo*  
*Maggiore.*

*ritard.*  
*sul la 3<sup>ra</sup> Corda*

*Tempo 1<sup>mo</sup>*

*2<sup>da</sup> Corda*

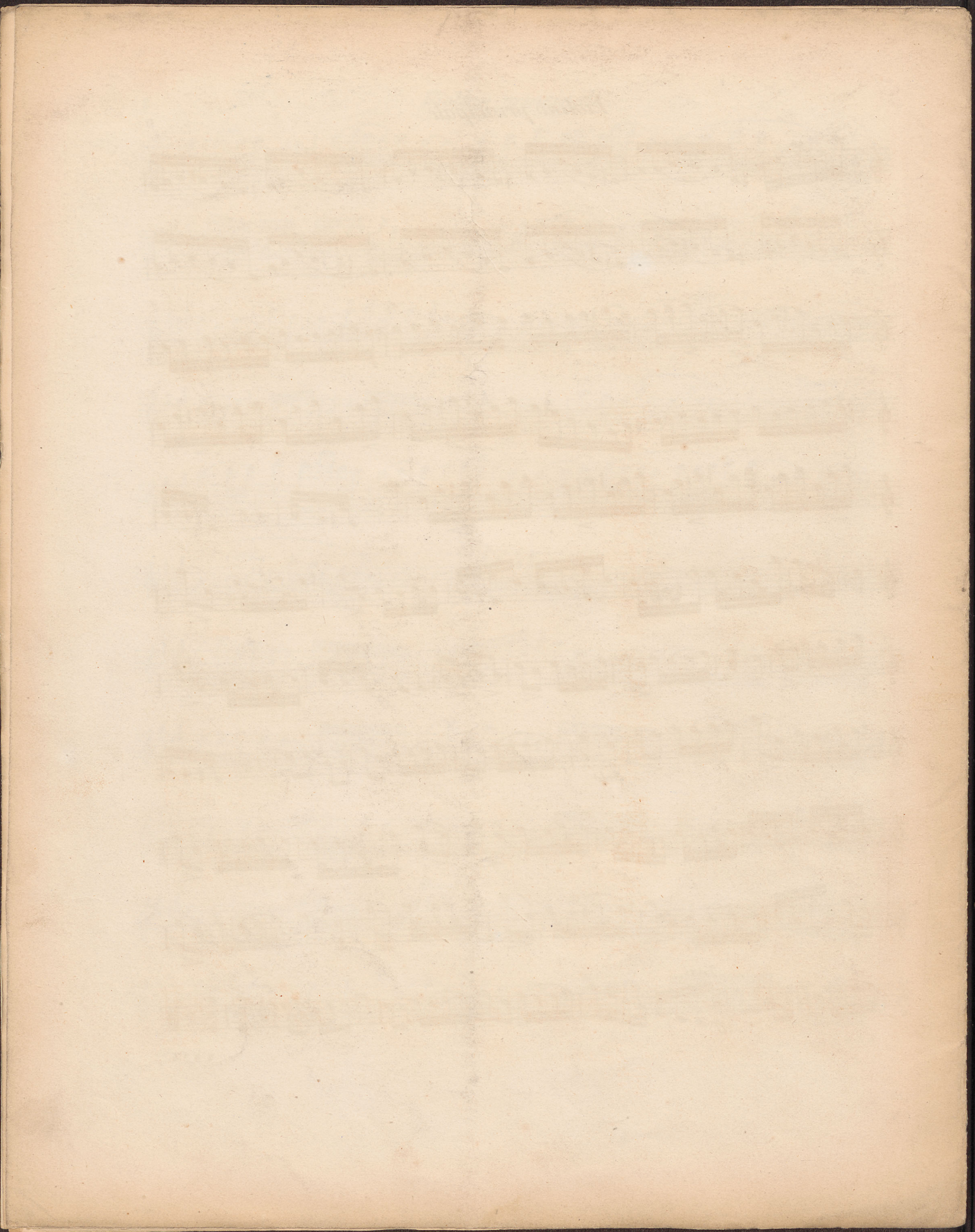
*Miore.*



*Violino principale.*

The musical score consists of 12 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The dynamics *Solo* and *Tutti* are used to indicate changes in volume and performance style. The piece concludes with a double bar line.









Moderato.

Concerto.

Handwritten musical score for Violino primo, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *p*, *cres.*, *fx*, *ff*, *pp*, *Solo*, *sost.*, *ritard.*, *Maggiore.*, *stacc.*, *pp*, *p*, *fp*, *f*, and *p*. A diagonal line is drawn across the first five staves, possibly indicating a correction or a specific performance instruction.



Violino primo.

*Solo*  
*f p* *f p*  
*f p* *cres.*  
*Tutti*  
*ff* *ff* *p*  
*f* *ff* *ff*  
*Solo*  
*p* *pizz.*  
*arco.* *fp* *fp*  
*f p* *fp* *pp* *pp* *Solo* *p*  
*f p* *f p* *f p*



Violino primo.

pp  
Tutti  
f

Adagio  
ff ten. ff ten. ff ten. p

Solo.  
p  
Minore sost.  
Maggiore.  
Tutti  
p

Rondo.  
Solo.  
p  
ff Tutti  
Solo  
p  
Tutti  
Solo.  
p  
ff  
Solo.  
pp  
f f f ten. 3934



Violino primo

The musical score is written for the first violin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line starting with a piano (*p*) dynamic. The second staff features a more active line with dynamics *cres.*, *f*, *sf*, and *sf*. The third staff continues the melodic development. The fourth staff includes a second ending marked with a '2' and dynamics *Solo p*, *Tutti*, and *ff Tutti*. The fifth staff has dynamics *Solo p*, *Maggiore*, *ff*, and *ten.*. The sixth staff includes a *ritard.* instruction. The seventh staff is marked *Tempo 1mo*. The eighth staff has dynamics *f*, *p*, *f*, and *p*, with a *Minore* instruction. The ninth staff includes a *pp* dynamic and a blue handwritten '2'. The tenth staff has dynamics *Solo p* and *ff Tutti ten.*, with blue handwritten '9' and a sharp sign. The eleventh staff continues the melodic line. The twelfth staff concludes with *Tutti ff*. The page number 3934 is printed in the bottom right corner.





Moderato.

Concerto.

ff

Solo. sostenuto.

p

fx

fx

fx

fx

ff

p

cres = cen = do

ff

Solo

p

cres.

sp

sostenuto.

ritard.

Maggiore.

staccato.

fp

f

p

fp

fp

fp



Violino secondo.

The musical score for Violino secondo, page 2, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score begins with a *Tutti* marking and a *cres.* (crescendo) dynamic. The first staff features a melodic line with a *ff* (fortissimo) dynamic. The second staff includes a *Solo* marking and a *p* (piano) dynamic. The third staff is marked *pizz.* (pizzicato) and *arco.* (arco). The fourth staff has a *sp* (sforzando) dynamic. The fifth staff includes a first ending bracket labeled '1'. The sixth staff has a *f* (forte) dynamic. The seventh staff has a *pp* (pianissimo) dynamic. The eighth staff has a *f* (forte) dynamic. The ninth staff has a *f* (forte) dynamic. The tenth staff has a *f* (forte) dynamic. The eleventh staff has a *f* (forte) dynamic. The twelfth staff has a *f* (forte) dynamic. The thirteenth staff has a *f* (forte) dynamic. The fourteenth staff has a *f* (forte) dynamic. The score concludes with a double bar line and a repeat sign. The page number 3934 is printed at the bottom right.



Violino secondo.

*Adagio.* *ff* *ten.* *ff* *ten.* *ff* *ten. p*

*Solo.* *p* *Minore.* *sost.*

*Maggiore.* *Tutti* *al fine*

*Rondo.* *Solo.* *ff* *Tutti* *Solo* *ten.* *ff* *Tutti* *Solo* *p* *f* *f* *f* *ten.* *f* *f* *f* *f* *cres.* *f* *sp* *sp*



Violino secondo.

*Tutti*  
*Solo.*  
*ff*  
*Tutti*  
*ff*  
*Solo*  
*Maggiore.*  
*p*  
*ten.*  
*ritard.*  
*Tempo 1<sup>mo</sup>*  
*Minore.*  
*f*  
*p*  
*f*  
*p*  
*Tutti*  
*ff*  
*Solo.*  
*p*  
*ff*



Rode 7<sup>me</sup>

Viola.



1

*Moderato.*

*Concerto.* *ff* *p sost.*

*fx* *fx* *fx* *ff* *p*

*cres.* *ff* *Solo p*

*3* *cres.* *sp* *sostenuto*

*Maggiore.* *ritard.*

*p* *staccato.*

*pp* *sp* *f* *p* *sp* *f* *p*

*7* *6*

*f p* *f p* *f p* *Tutti*

*cres.* *f*

*ff* *p* *ff* *3* *Solo*



Viola.

The musical score for Viola is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings include *pizz.*, *arco.*, and *fp*. Fingerings 1, 2, and 3 are indicated.
- Second Section:** Continues with similar rhythmic complexity. Dynamic markings include *f p*, *fp*, and *pp*. It concludes with a *sfz* marking.
- Third Section:** Features a *cres.* (crescendo) leading into a *Tutti.* section with *sfz* dynamics.
- Adagio Section:** Marked *Adagio* in a 3/4 time signature. It begins with *ten.* (tutti) and *ff* dynamics, followed by *ten.* and *p*. It includes a *Solo* section and a key change to *Minore.* (minor).
- Rondo Section:** Marked *Rondo.* in a 2/4 time signature. It starts with *Solo* and *p* dynamics, followed by *Tutti* and *ff*. It includes a *Maggiore.* (major) section and another *Tutti.* section. The section concludes with *Solo.*, *ten.*, and *f* dynamics.



Viola.

*Tutti*  
*ff*  
*Solo* 5  
*pp* *f* *f* *p* 3 2  
*cres.* *f* *fp* *fp*  
2 2  
*Solo* *Tutti* *ff* *Solo*  
*p* 1  
*Maggiore.* *ten.* *p*  
4 *rit.* *Tempo 1mo*  
*f* *p* *f* *p* *Minore.*  
*p* *pp*  
8 *ff Tutti*  
*Solo.* *Tutti* 1  
*ff* *Tutti*









*Moderato.*  
*Concerto.* *ff*

*p* *fx*

*fx* *fx* *fx* *fx* *fx*

*p*

*cres.* *ff*

*fx* *fx* *Solo.* *p*

*cres.* *fp*

*sostenuto.* *ritard.*

*Maggiore.* *pp* *staccato.*

*pp* *f* *p*

*fp* *f* *p*



Basso.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: Initial melodic line.
- Staff 2: Dynamics *f p*, *f p*, *f p*.
- Staff 3: Dynamics *cres.*, *ff* *Tutti*.
- Staff 4: Dynamics *ff*, *p*.
- Staff 5: Dynamics *ff*, *p*, instruction *Solo.*
- Staff 6: Dynamics *ff*.
- Staff 7: Dynamics *p*, instruction *rit.* (ritardando), *arco.* (arco).
- Staff 8: Dynamics *fp*, *fp*.
- Staff 9: Dynamics *fp*.
- Staff 10: Dynamics *fp*, *fp*, *fp*.
- Staff 11: Dynamics *fp*.
- Staff 12: Dynamics *fp*, *fp*, *fp*.



First system of musical notation. The first staff contains a melodic line with a *cres.* marking. The second staff features a *Tutti* section with *ff* dynamics and *ten.* markings.

Second system of musical notation. The first staff is marked *Adagio* and includes *ff*, *ten.*, and *ten. p* markings. The second staff begins with a *p* dynamic.

Third system of musical notation. The first staff is marked *Minore!*. The second staff continues the melodic line.

Fourth system of musical notation. The first staff is marked *Maggiore.*. The second staff includes a *Tutti* section with *ff* dynamics and a first ending bracket.

Fifth system of musical notation. The first staff is marked *Rondo.* and includes *Solo* and *Tutti* markings. The second staff includes *Solo.*, *p*, and *ten.* markings.

Sixth system of musical notation. The first staff includes a *Tutti* section with *ff* dynamics.

Seventh system of musical notation. The first staff includes a *Solo* section with *p* dynamics.

Eighth system of musical notation. The first staff includes a *ff* dynamic and a *3* marking. The second staff includes a *ff* dynamic and a *ff ten.* marking.



Basso.

The musical score for Bassoon (Basso) consists of ten staves of notation. The first staff begins with a dynamic marking of *p* and includes a first ending bracket with a '2' above it. The second staff features *fp* dynamics. The third staff has a first ending bracket with a '2' above it. The fourth staff is marked *Tutti* and *ff*, with a *Solo* section marked *p*. The fifth staff is marked *Tutti* and *ff*, with a *Solo* section marked *p* and *Maggiore.* dynamics, and a *ten.* (tenuto) marking. The sixth staff includes a first ending bracket with a '4' above it. The seventh staff is marked *Minore.* and includes *f* and *p* dynamics. The eighth staff has a first ending bracket with numbers 1 through 9 above it, and a second ending bracket with a '2' above it. The ninth staff is marked *Tutti* and *ff*, with a *Solo* section marked *p* and a *ten.* marking. The tenth staff is marked *Tutti* and *ff*.





*Moderato.*  
*Concerto.* *f*

7 *f*

*fz* *fz* *fz* *fz*

*fz* *p cresc.*

15 *Solo.* *V<sup>no</sup> princ.* *pp* 17

*Maggiore* 18 *V<sup>no</sup> princ.* *pp*

1 8 18 *Tutti.* *V<sup>no</sup> princ.* *f*

3 38

22 30 *Tutti.* *V<sup>no</sup> princ. ff*



Flauto.

*Adagio.* *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soti.*

*Solo.* *p* *Solo.* *Vno* *Soti.* *p* *Soti.* *Vno*

*Minore.* 12 *Maggiore.* *Tutti.* *Soti.* *Soti.*

*Rondo.* *Solo.* 7 *f Tutti.*

*Solo.* 17 *Vno*

*Solo.* 18 46 *Tutti.*

*Solo.* *f Tutti*

*Maggiore.* 20 *Soti.* 8 *p*

*Minore.* 9 28 *Vno*

*Tutti.* *ff* *Solo.* 17

*Tutti.* *Vno* *f*



Rocherme

Oboe primo.



1

*Moderato.*  
*Concerto.*

*f* *ff* *sfz* *cras.* *f* *Maggiore.* *Solo.* *p* *Tutti.* *ff* *Solo* *Tutti.* *f* *Solo.*

1 7 8 12 14 16 22 35 38



Oboe primo.

*Adagio.* *ten.* *ten.* *ten.* *Solo*

*ff* *ff* *ff* *p* *p*

*Minore.* *p Solo.* *7* *Vino* *7* *p Solo.* *6* *Vino* *p Solo.*

*Maggiore.* *Tutti.* *Solo.*

*Rondo.* *p Solo.* *8* *Tutti* *Solo.* *17* *Tutti* *p Solo.*

*Solo.* *18* *48* *Violino* *Tutti* *ff* *3* *Tutti*

*Maggiore.* *ff* *8* *Solo* *f*

*9* *Minore* *20* *Tutti* *p* *17* *Tutti* *f*

*30* *Vino* *f* *Solo* *f*



*Flute 7<sup>me</sup>*

*Oboe secondo.*



1.

*Concerto* *Moderato.*



Oboe secondo.

*Adagio.*

*Rondo.*

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Rode 7<sup>me</sup>

Fagotto primo.

1

Concerto. Moderato.

ff

fz

p Solo

ff

Maggiore.

p Solo

pp

Tutti.

ff

fz

Solo

pp Solo

p

f

1

3

5

7

9

10

12

14

22

38

40





Fagotto primo

*Adagio.* *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli* *p* *Uno* *uno* *4.* *Minore.* *p* *Soli* *Soli* *Soli* *Soli* *Soli* *p* *Soli* *Soli* *Soli* *Soli* *Soli* *3*

*Rondo.* *Solo* *8* *Tutti* *ff* *Solo.* *17* *Tutti* *ff* *Solo* *18* *48* *Uno* *uno* *Tutti* *Solo* *3* *Tutti* *ff* *Solo* *20* *25* *Minore.* *Uno* *uno* *Tutti* *ff* *Maggiore.* *Solo* *17* *Tutti.* *ff* *30* *ff*



Rode 7<sup>me</sup>

Fagotto secondo.

1

Moderato.

Concerto.

ff

fz

ff

fz

fz

ff

11

ff

35

Solo

Maggiore.

49

pp

9

pp

12

Tutti.

ff

3

fz

fz

38

22

15

14

Tutti

p



Fagotto secondo.

*Adagio.* *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli.* *p*

*Soli* *Sola* 8 *Sola.* *Soli* 7 *Soli* *Minore.* 3

*p* *Maggiore* *Soli* 4 *p* *p*

*Rondo.* *Solo* 8 *Tutti.* *Solo.* 17 *ff*

*Solo.* 18 48 *Vno sm* *Tutti.* *ff* *Solo*

3 *Tutti.* *Maggiore.* 25 *Minore.* 30

*Vno* *ff* *Tutti.* *Solo.* 17 *ff* *Solo.* 20



Rece 7<sup>me</sup>

Corni primo in A.



1

*Concerto.* *Moderato.*

ff 1 1 ff 11 1 36

25 8 Fl. Solo. ff pp

12 Tutti 1 1 3 38

22 8 Oboe Solo. pp

13 *cres.* *Tutti.* p f

3934





Corno primo in A.

*Adagio.* *in C.*

*Tutti.* *ff* *ten.* *ff* *ten.* *ff* *ten.* *p* *Soli* *p* *Soli* 7

*Viol.* *p* *Solo.* *Viol.* *p* *Solo.* *Tutti.* *Viol.* *p* *Soli.* 6 15

*Rondo.* *in A.* *Solo* *ff* *Tutti.* *Solo.* *Tutti.* *ff* *Soli.* 8 17 3 18

*Viol.* *Solo.* *ff* *Tutti.* *ff* *Solo.* *Tutti.* 46 3 3

*Solo.* *pp* *Solo.* 20 8

*Viol.* *ff* *Tutti.* *Solo.* *Tutti.* 37 17 3



Rehe 7<sup>me</sup>

Corni secondo in A.



1

*Concerto.* *Moderato.*

ff 1 1 11 ff

11 ff Solo 36 Solo

25 9 Solo pp 12

Tutti 1 1 1 3 38

22 9 Solo pp

13 p f *cres:* Tutti



Corno secondo in A

*Adagio.* *in C*

*Solo.* *Solo*

8 7 15 1

*Rondo.* *in A.*

*Solo.* *p Solo.* *p Solo.* *Tutti.* *p Solo.* *p Solo.* *Solo 8* *Tutti* *Solo 17* *3* *Solo 18*

46 3 3

*Vno 1mo* *Tutti* *ff* *Solo.* *Tutti.* *f*

20 8 *Solo* *p*

37 *Vno primo.* *Tutti.* *ff* *Solo.* 17 3 *Tutti.* *f*



Rode 7<sup>me</sup>

Timpani in E. A.



Concerto. Moderato.

26

1

Solo 35

25

27

Vno princ.

Tutti

ff

1

1

3

ff

2

Solo.

38

22

28

Vno princ.

p

cres.

ff

Tutti

Adagio et Rondo Tacet.