



DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

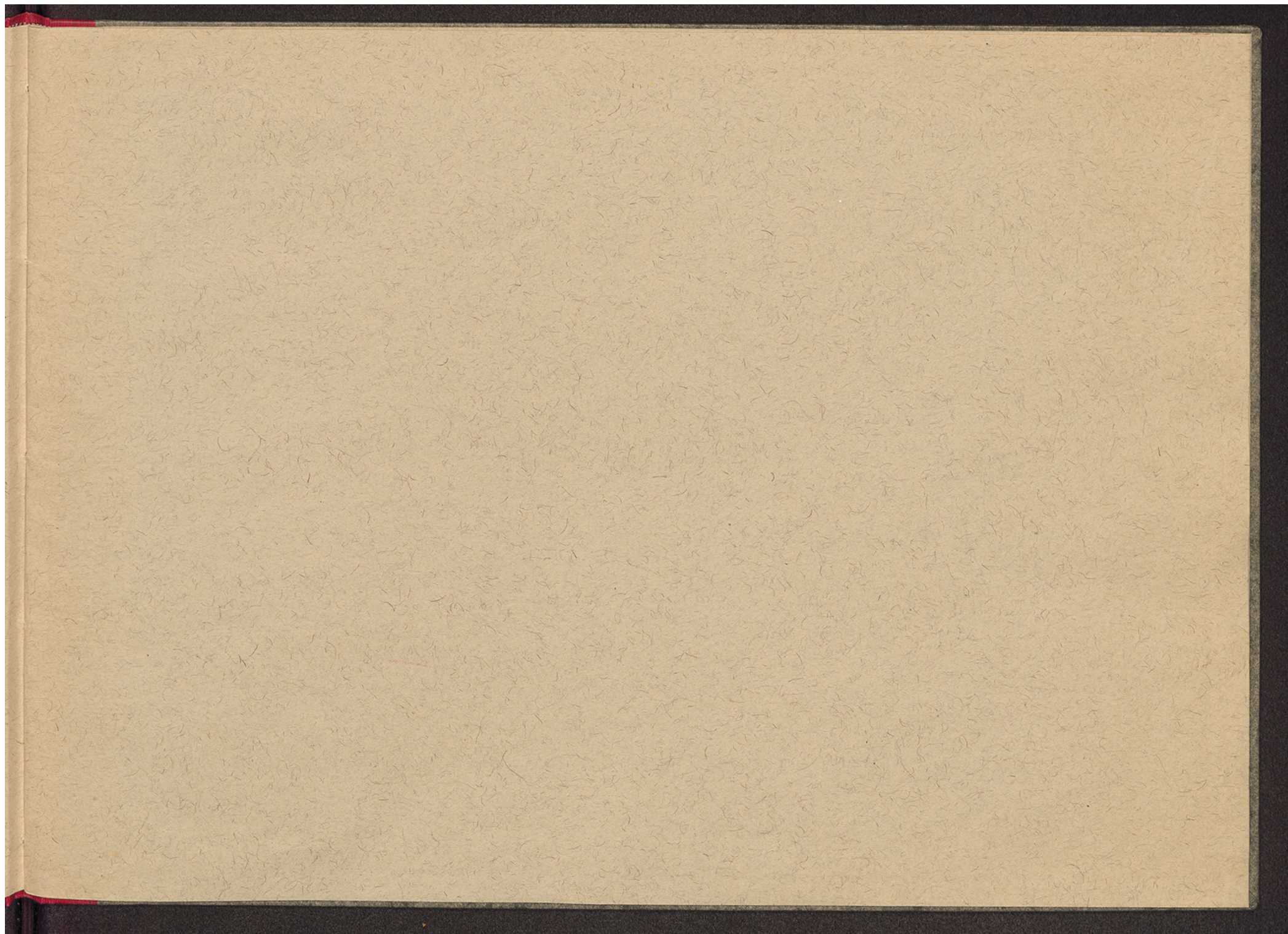
Julius Rietz:
Die Hexenküche aus Faust.

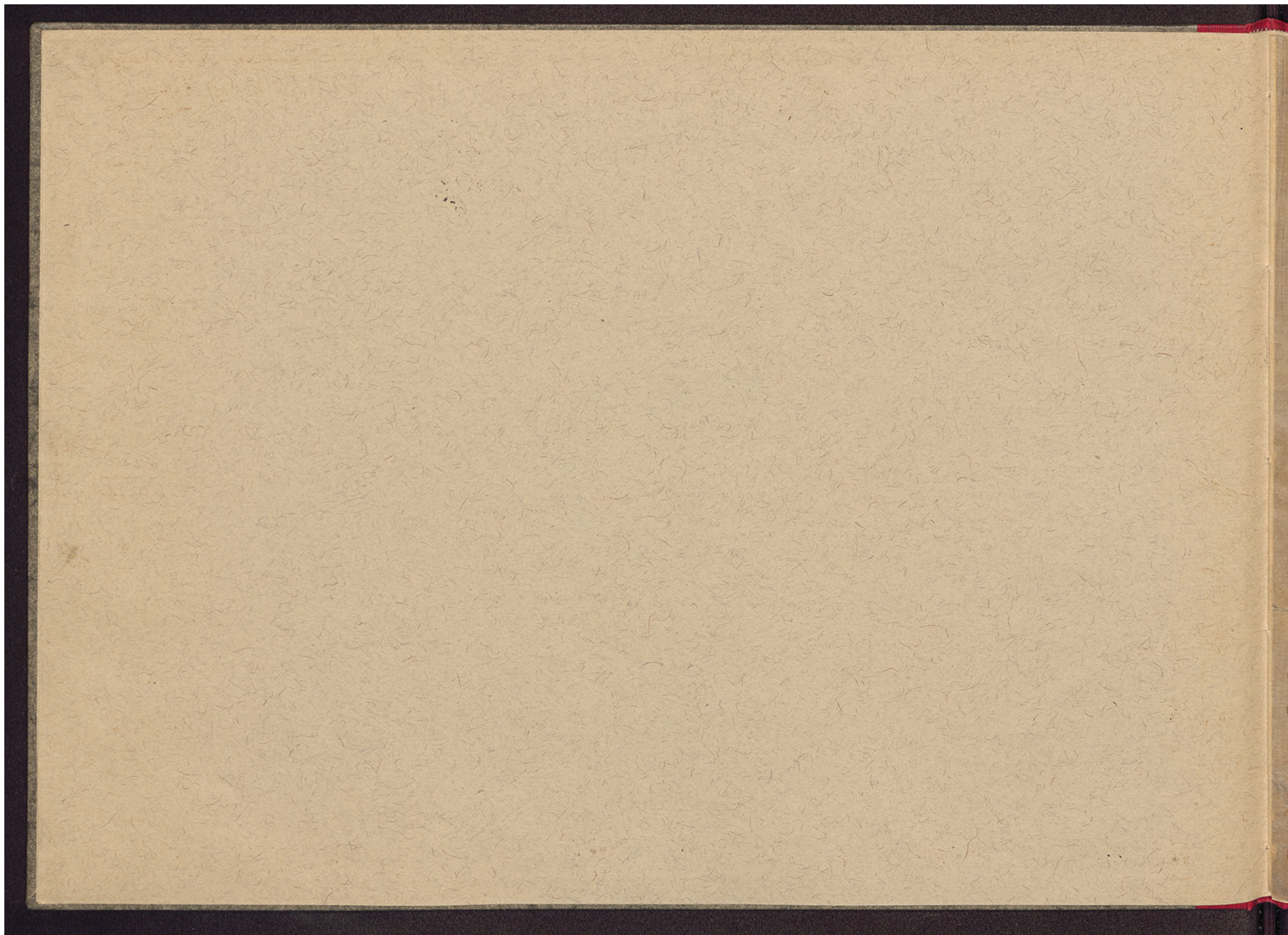
H. & FR. RUNGS MUSIK-ARKIV No. 1428.

(C I, 311)



1954 - 55. 661.





Asai moderato e tranquillo.

Die Hexenküche aus Faust

Musik von Julius Rietsch

von Goethe

Handwritten musical score for the first system, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, and Viola. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *immo* and *sva*.

Zieh deinen Kreis, sprich deine Sprüche und geb ihm eine Tasche voll ρ

Die Hexe zieht den Kreis etc. Indessen fangendie Gläser an zu hängen, die Kessel zu tonen und machen Musik.

(Gespräch zwischen Faust und M. dauert fort)

Handwritten musical score for the second system, including parts for Bassoon, Horn, Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, and Bass. The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *immo* and *sva*.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (Violin), Viola, Cello (Cello), Bass (Bass), and Voice (Hesse). The music is written in a single system with multiple staves. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations, including dynamics (p, pp, f), articulation (accents, slurs), and performance instructions. A prominent feature is the vocal line with German lyrics. The lyrics are: "Du mußt verstehn! Aus eins mach' zehn, und zwei laß gehn, und drei mach' gleich, so bist du reich. Verlier die vier aus fünf und sechs, so sagt die Hex, mach' sieben und acht so ist's vollbracht und neun ist eins, und zehn ist". The score is written in brown ink on aged paper.



Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), Trombone (Tromb.), Violin (Violini), Viola (Viola), Cello (Cello), and Bass (Bassi). The lyrics are in German: "keins das ist ~~das~~ He - xen Ein mal. eixes". The score features various musical notations, including dynamics (p, pp, sp), articulation (accents), and phrasing slurs. A large bracket at the top spans several measures. The bottom right of the page contains the handwritten text "Die Hohe Kraft Der Wissenschaft".



Handwritten musical score for a symphony orchestra and vocal soloist (Hesse).

Instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Violin (Viol.), Viola, Cello (Hesse), Bass (Bass).

Vocal Part (Hesse):
 Der ganzen Welt verborgew! Und wer nicht denkt dem wird sie geschenkt er hat sie ohne sor = = gew.

Lyrics:
 (Die Hesse schenkt den Dämonen)
 (Faust nimmt die Schale an den Mund.
 Es entsteht eine leichte Flamme)

Performance Markings: *pp*, *mf*, *ff*, *rit.*, *acc.*, *tr.*, *gliss.*, *arco*, *div.*, *uniso*, *rit.*, *acc.*

Handwritten Annotations:
 - *Goldst.* (written vertically in the lower right section)
 - *licht* (written vertically in the lower middle section)
 - *Fl.* (written vertically in the lower middle section)
 - *Viol.* (written vertically in the lower middle section)
 - *Cl.* (written vertically in the lower middle section)
 - *Ob.* (written vertically in the lower middle section)
 - *Cor.* (written vertically in the lower middle section)
 - *Fag.* (written vertically in the lower middle section)
 - *Viol.* (written vertically in the lower middle section)
 - *Hesse* (written vertically in the lower middle section)
 - *Bass* (written vertically in the lower middle section)

