Thomas Sellius:
Concertuum
latino-sacrorum
II. IV & V vocibus...
Liber I.
1646.

U 260
Box. A. 19: 2003
TERKELSKOV 03.03.97

U 260

Box, A. 19. 2003

1929-30. 593

CONCERTUUM
LATINO-SACRORUM
II. IV. & V. Vocibus

ad

Bassum Continuum

concinendorum,

LIBER PRIMUS.

Authore

THOMA SELLIO

Cervicca-Saxone,

Chori Musici Hamburgensis Directore

& Ecclesiæ Cathedralis Canonico

minore.

BASSUS CONTINUUS.

ROSTOCHII

Imprimebat Johannes Richelius,

Sumtibus Authoris,

Anno 1646.

S. A. E. Hagen

9 96

02

mu 6608.0831

Nobilißimis, Ampliſſimis, Conſultißimis,

Autoritate item Singulari,
Prudentiâ grandi,
Doctrinâq; inſigni
Eminentißimis;

CONSULIBUS,
STNDICIS,
Dnn. SCHOLARCHIS,
SENATORIBUS &
SECRETARIIS:

nec non

VIRIS
Pietatis cultu
Virtutum ornatu
Morum gravitate &
Vitæ integritate
Clariſſimis

Corporis Chriſti & Eccleſiarum
Petrinæ
Nicolaitanæ
Catharinianæ &
Jacobéæ
Dnn. Juratis,

Ut &

Honeſtiſimis, Spectatiſſimis, uberi inſuper Conſiliorum penu multiplicig; rerum uſu inſtructiſſimis

Dnn. Duodecim-Viris & Cameræ Præfectis in celeberrimo illo Hammopolitanorum Emporiô:

Dnn. Mœcenatibus, Fautoribus, Patronis & Promotoribus ſuis εἰς ἀίδιον colendis

Nihil

BIBLIOTHECA REGIA HAFNIENSIS

Nihil ita displicet DEO, præsertim in filiis gratiæ, qvemadmodum INGRATITUDO; ait non minus piè, qvam verè sanctissimus & pientissim' ille Patrum Bernhardus: Cum itaq; & ego in Filio Dei naturali & unigenitô, per Dei solius gratiam filius Dei sim adoptivus & gratiæ, operæ precium erit, summô cavere studiô, ne vitiô isthoc fœdè inquinatus, divino Numini ac Lumini abominabilis efficiar: Qvid velim aut qvò collineem, remotô omni velô, edisseram apertius. Qvadriennium præteriit, Viri extra controversiam Magni, Domini & Patroni colendissimi; ex quo Scholæ vestræ ad Divum Johannis Latinæ, exhibitâ & auditâ prius Musicâ δοκιμαστικῃ Cantorem, Choriq; Symphoniaci summum in totâ Urbe Fanisq; omnibus Directorem unanimi suffragiô me elegistis, electum Itzehoâ tramissô vocationis diplomate avocastis, avocatum prædicto muneri ritu Introductionis solemni præfeciſtis & præfectum deniq; tot intereà temporis tantisqué cumulastis beneficiis, ut singula referendo par sim nullus: gratus igitur nisi essem, næ filius gratiæ non essem, sed potius talis, qvem severô vultu justissimè aversaretur humani generis Amator, & cujus fronti inureretur regium qvidem illud, sed non egregium, HOSPES INGRATUS. Et ut ipsô opere me gratum exhiberem, mox sub officii exordio Typothetæ Rebenlino opusculum Musicum, Nominibus vestris destinatum, ejus autem sumptibus, qvos sanctè mihi receperat, excudendum tra-

didi; sed bonus ille Vir, typis exscriptâ voce unâ, reliqvas, nescio cujus mali genii dissuasu immutatus, prelo committere recusat & extra limen privatum in lumen publicum prodire vetat. Ut verò nihilominus animi cupita mei exseqvar; ut metam semel menti propositam conseqvar; ut, inqvam, tot tantorúmq; paulò ante commemoratorum beneficiorum memorem me reapse ostendam; immò ut hac etiam ratione & ocasione scrupulum animis illorum, qvi invidi, malevoli & supercilioſi cujusdam Adulatoris, alteri titulum mihi debitum falsò attribuentis, fascinò seducti, defunctionis meæ integritate hucusq; dubitarunt, eximam, opusculum hoc latinum, Motetarum & concertuum omnium, qvorum in pluteô agmen grande adhuc habeo, Prodromum, congessi, congestum meis sumtibus exprimi curavi, expressumq; vestris, ô Domini & Evergetæ suspiciendi, Nominibus sacravi, submisse ac humillimè rogitans, ut illud grati animi mei πρωτόγονον non sereno tantum vultu suspiciatis, sed & contra Momi, petulci pecoris, morsus virulentissimos ausu heroicô defendatis, mihiq;, vili licet, usq; & usq; faveatis. Hac spe plenus desino, vosq; omnes & singulos cum totâ Republ. Cœli terræq; Rectori animitus commendo.

Dabam Hamburgi ex Musæo meo die 1. Januarii Anno 1646.

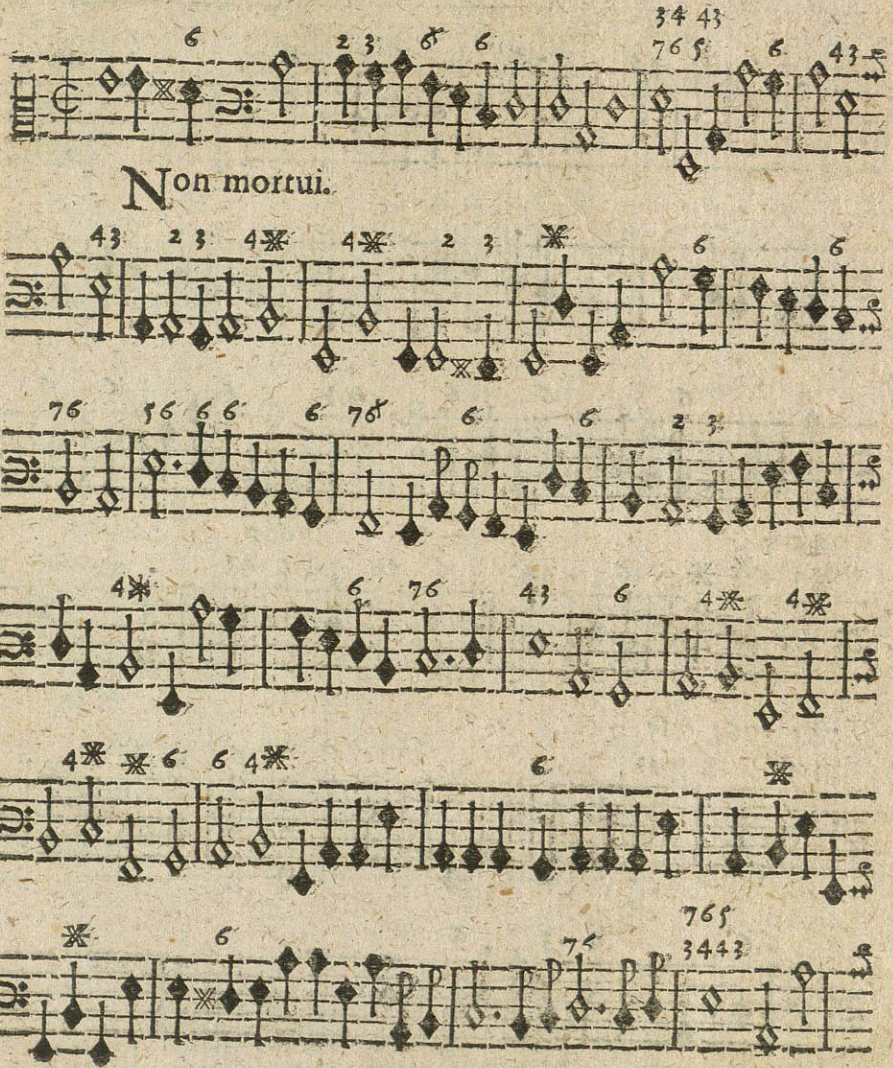
Servus vester humilis,

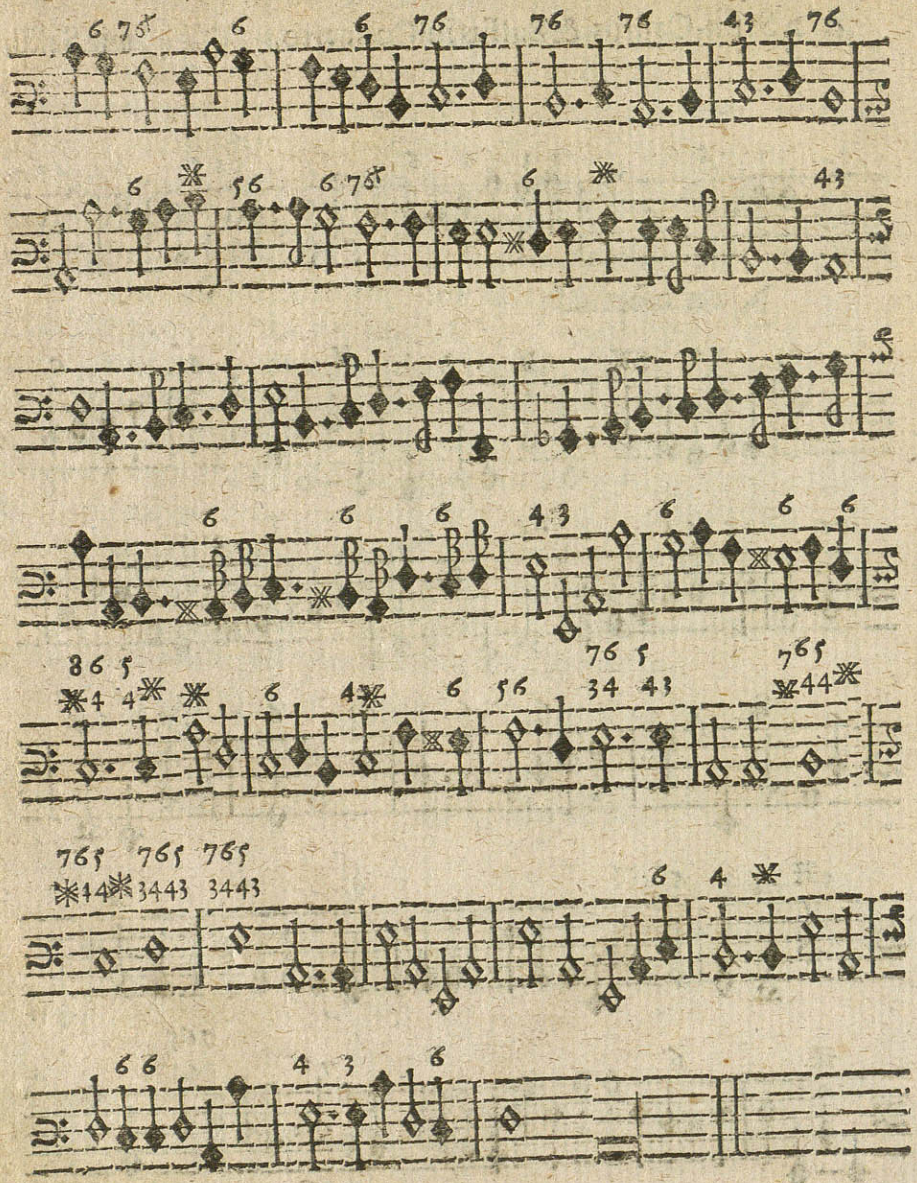
Thomas Sellius,
Cervicia-Saxo.

BIBLIOTHECA REGIA HAFNIENSIS

A. 2. Semi-Cantus & Bassus in Concerto. Thomæ Sellii.

I.





A 2. Cantus & Batytonus in Concerto Thomæ Sellii.

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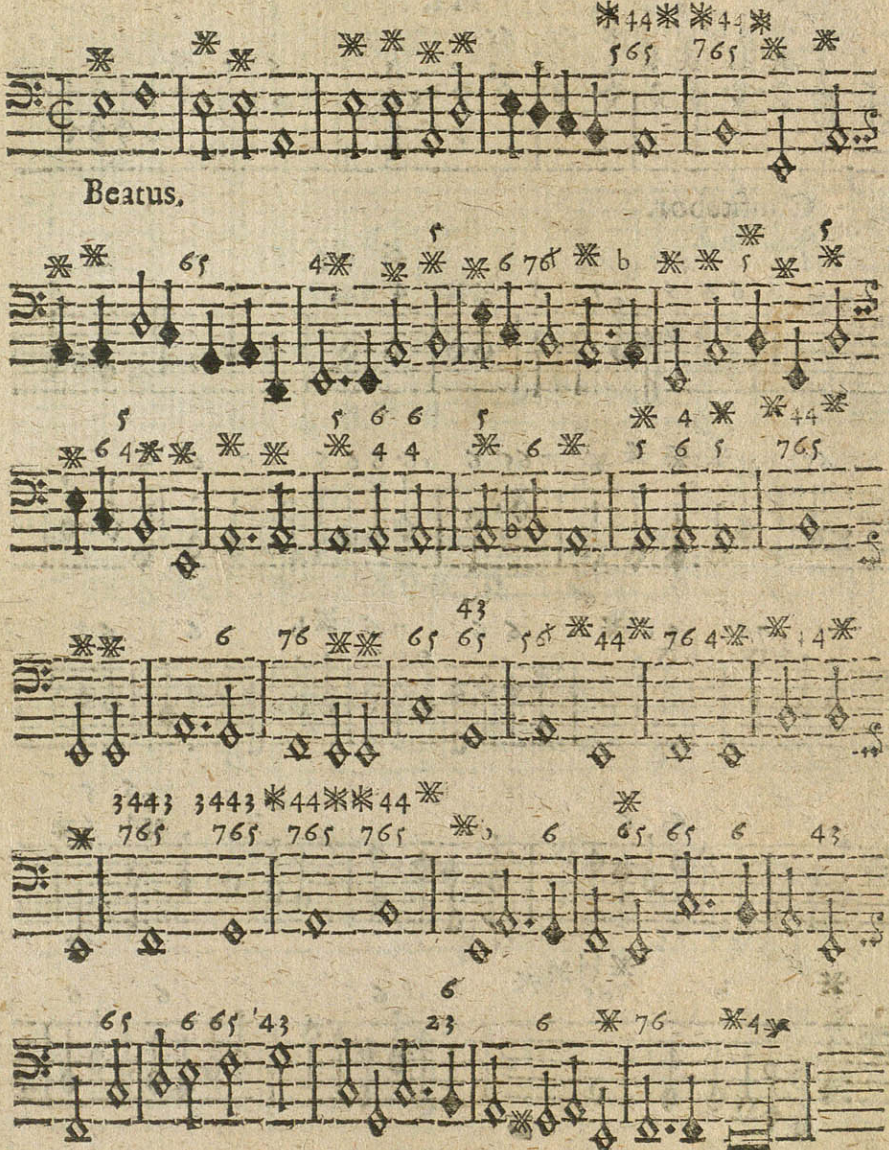

A 2. Tenor vel Cantus & Bassus in Concerto, Thomæ Sellii.

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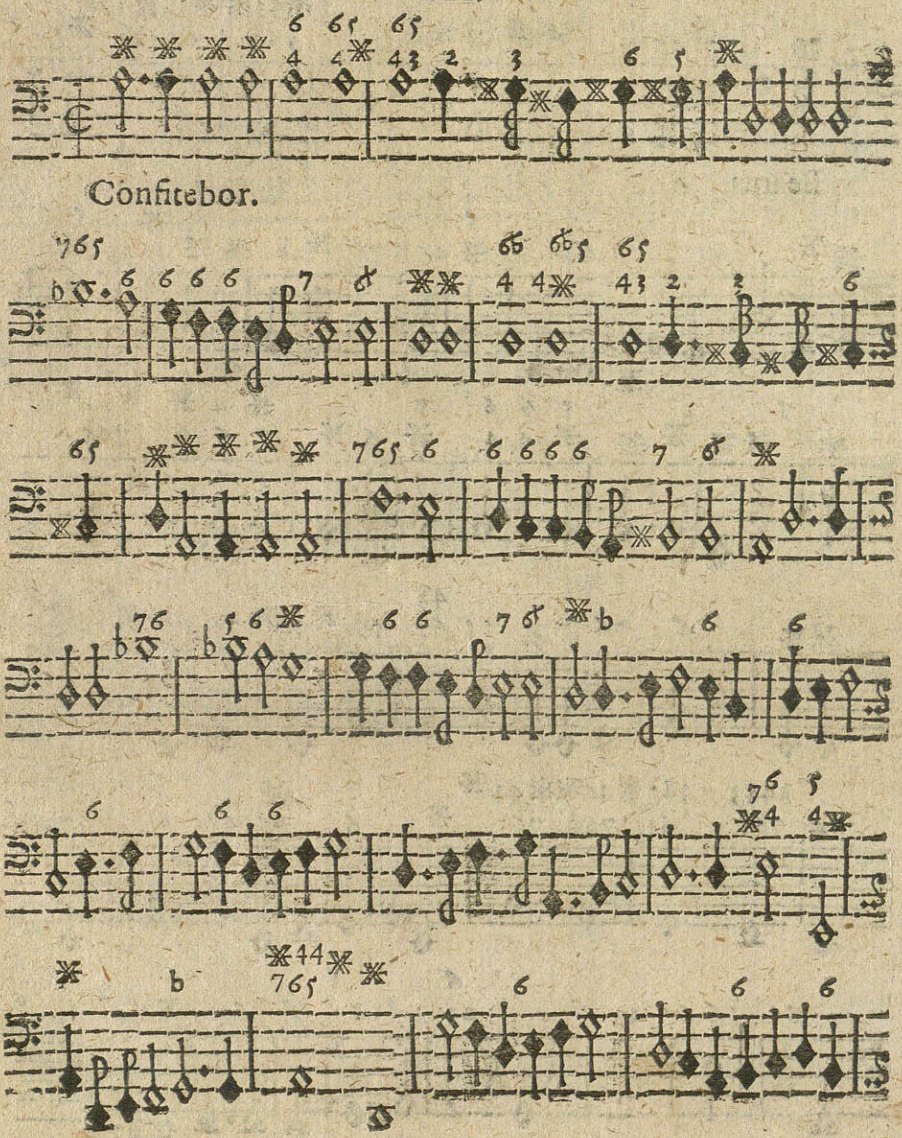
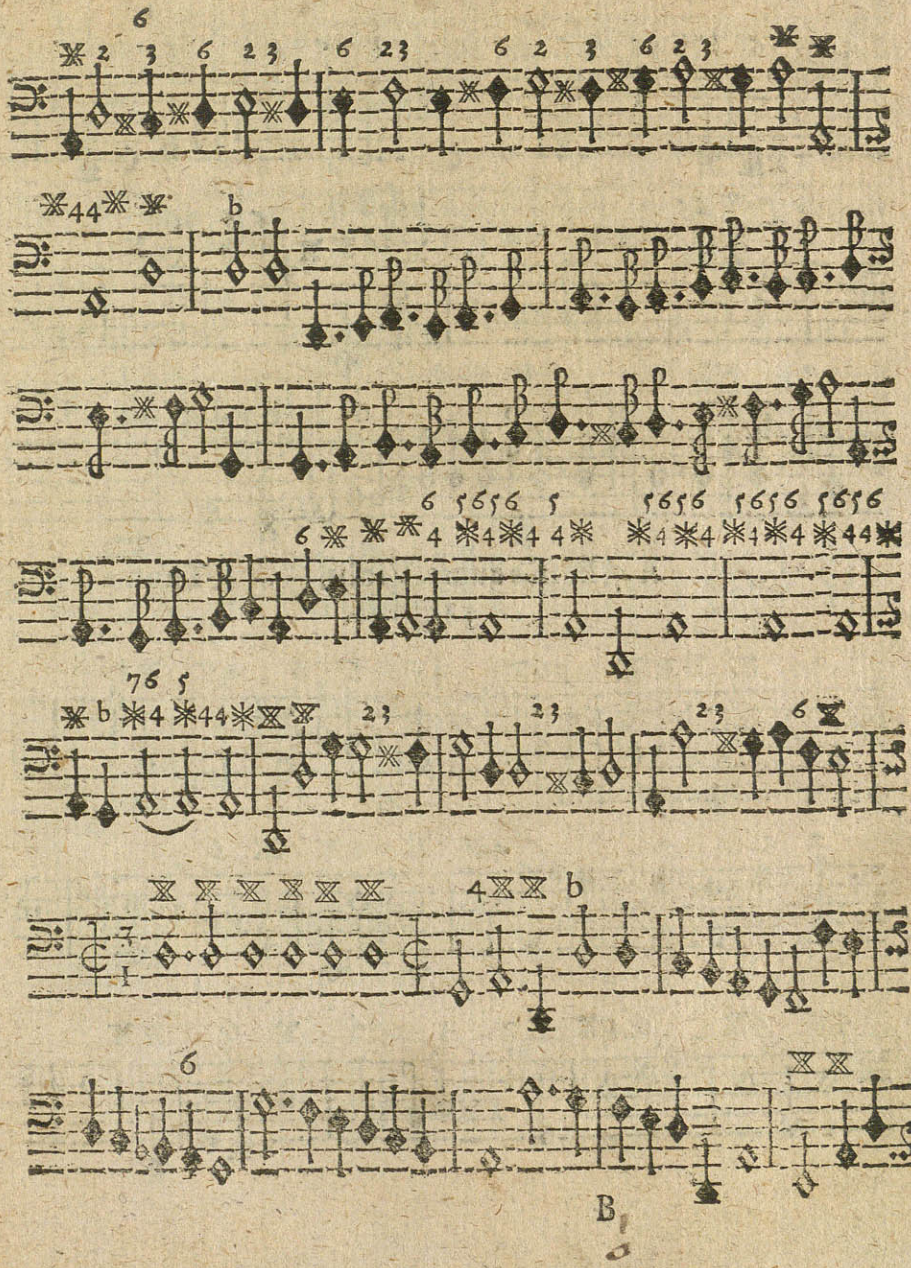


A 2. Tenor vel Cantus & Bassus in Concerto, Thomæ Sellii



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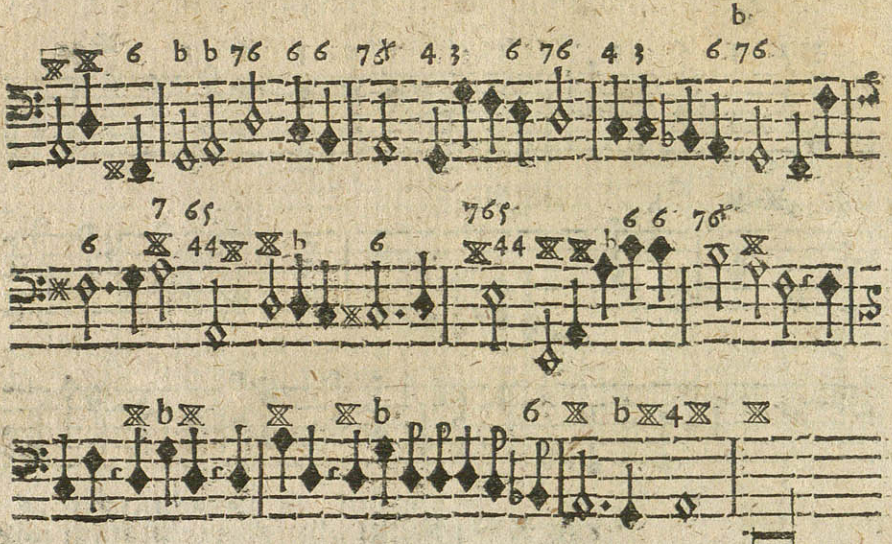
A. 2. Tenor vel Cantus & Bassus in Concerto. Thomæ Sellii.



A 4. Bassus cum 3. Violis. Thomæ Sellii.

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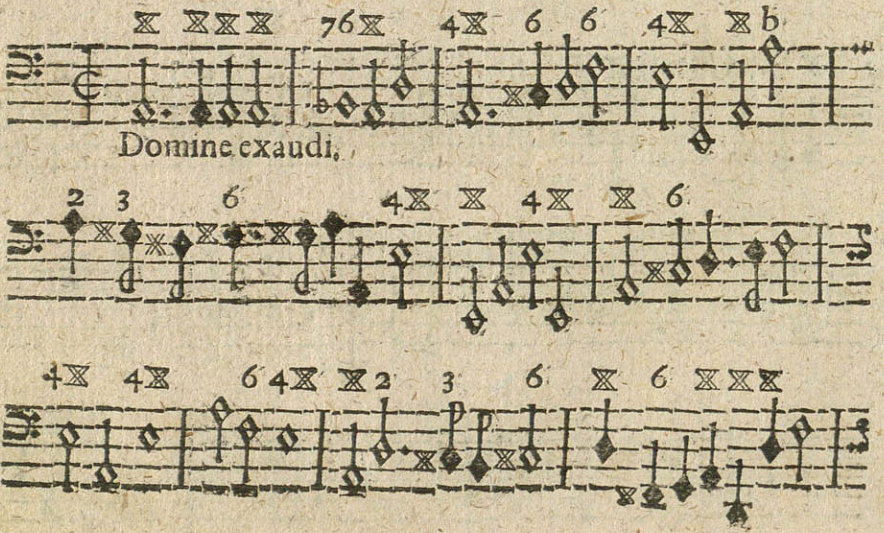

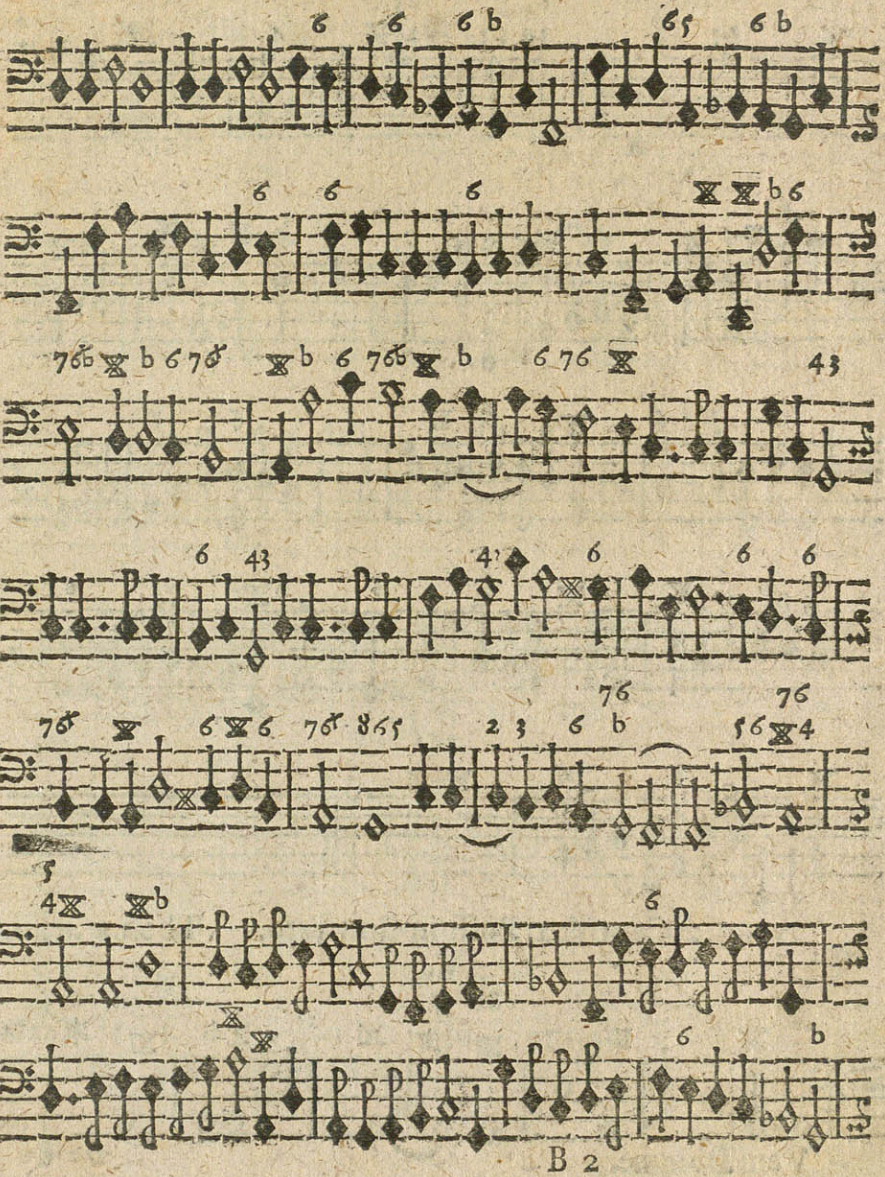

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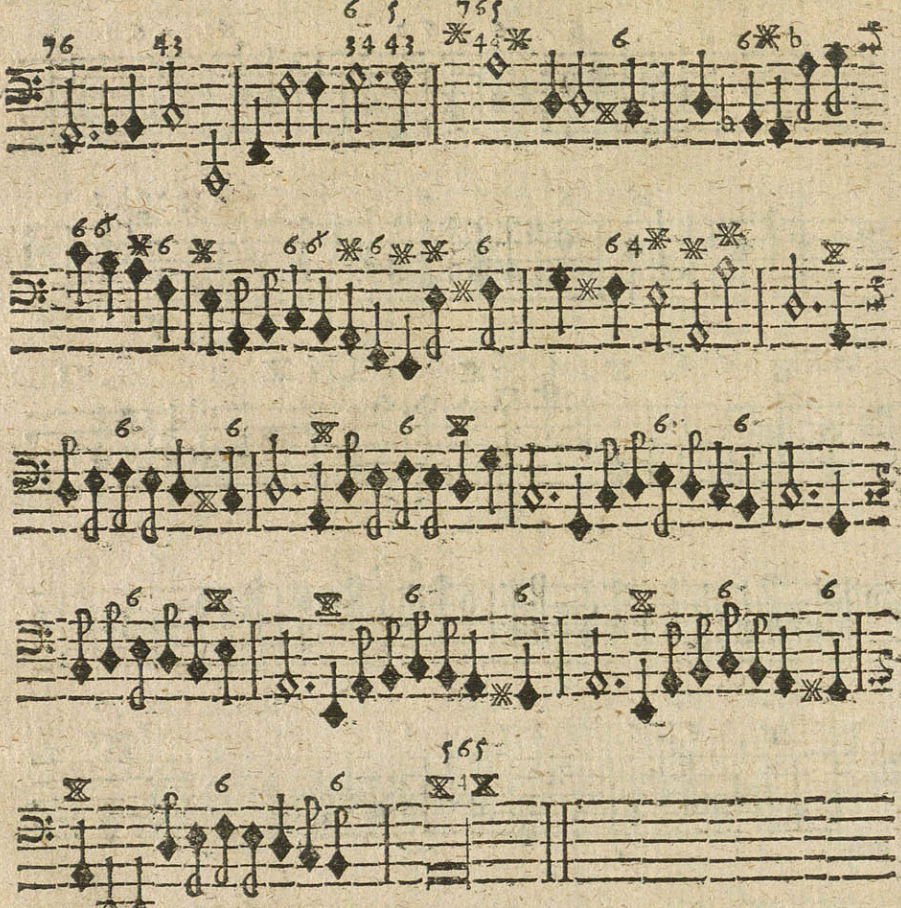
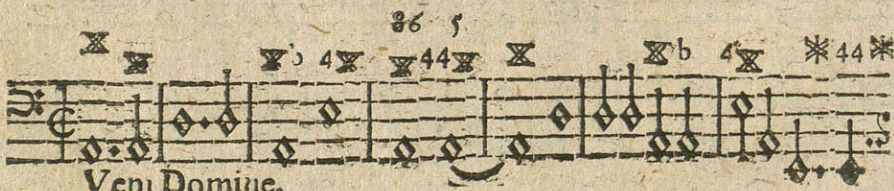
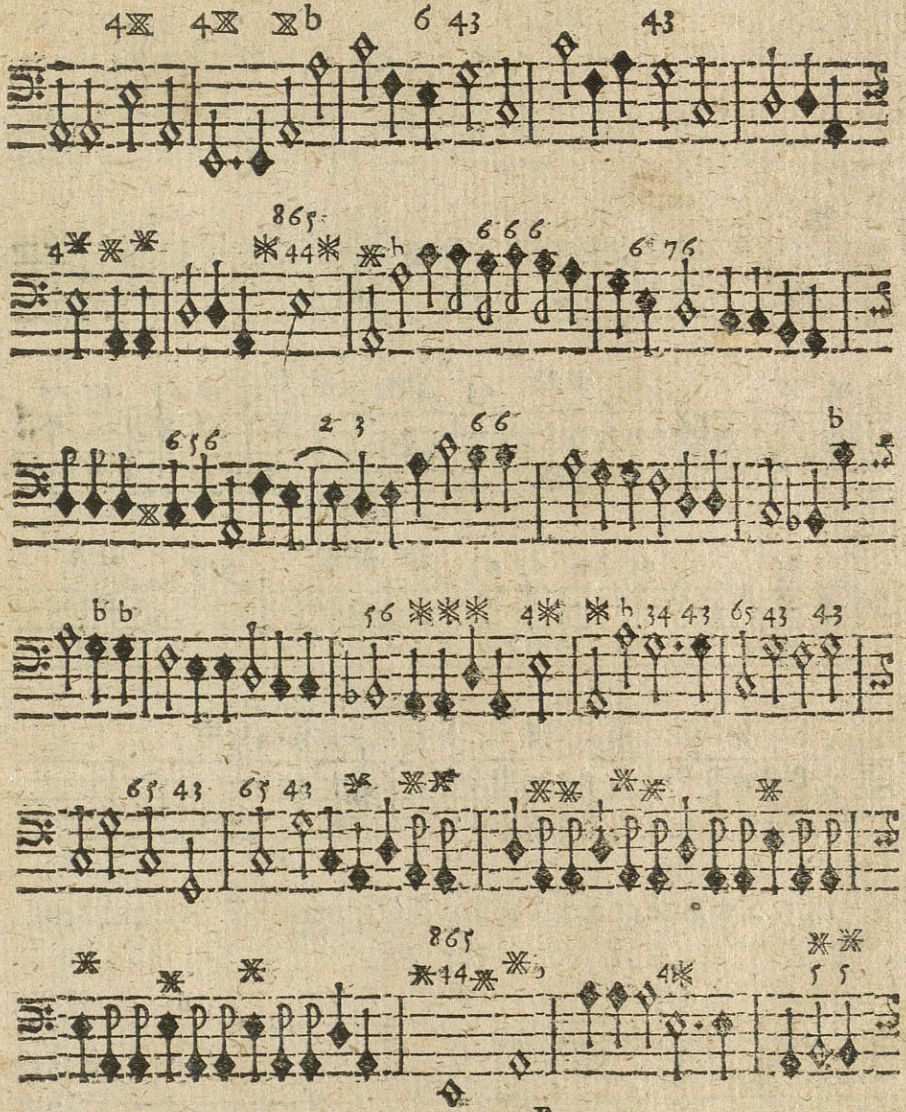


A 4. 2. Canti & 2. Bassi in Concerto. Thomæ Sellii.

V.





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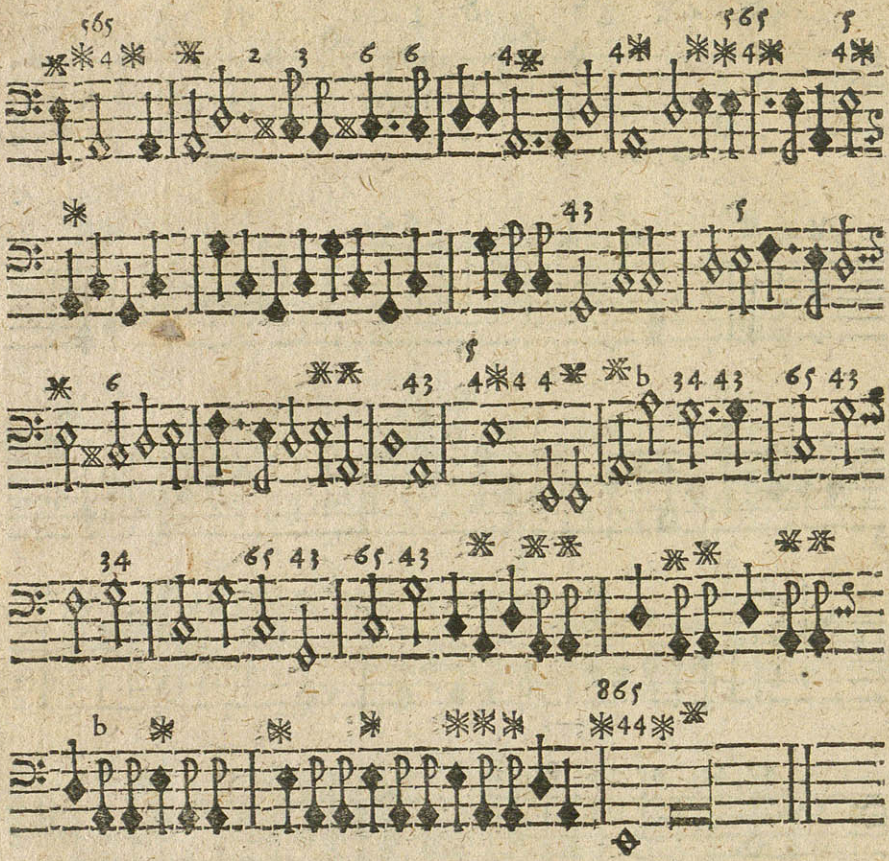
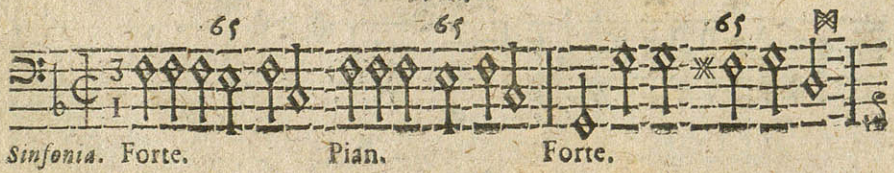
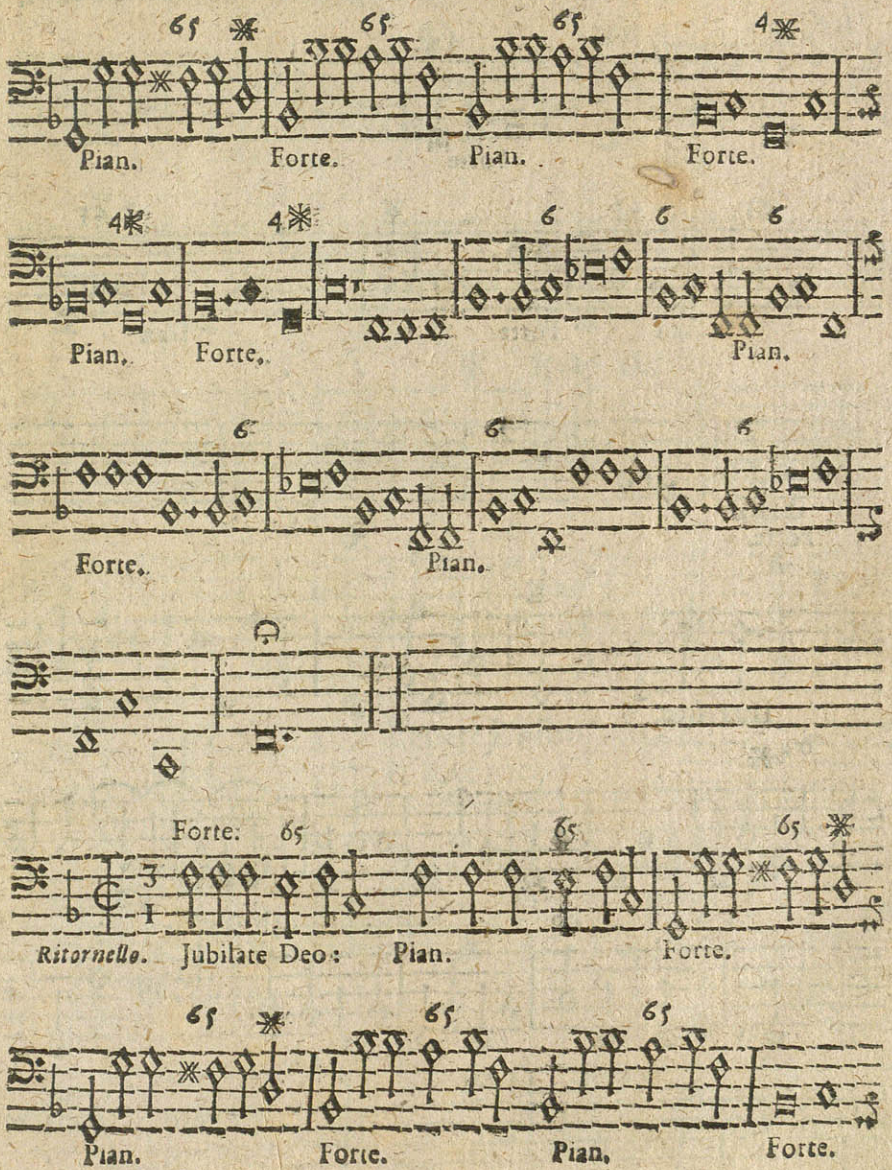


A 5, 2. Canti con 2. Violini & Fagotto. Thomæ Sellii.

VI.



A 5. 2. Canti con 2. Violini & Fagotto. Thomæ Sellii.



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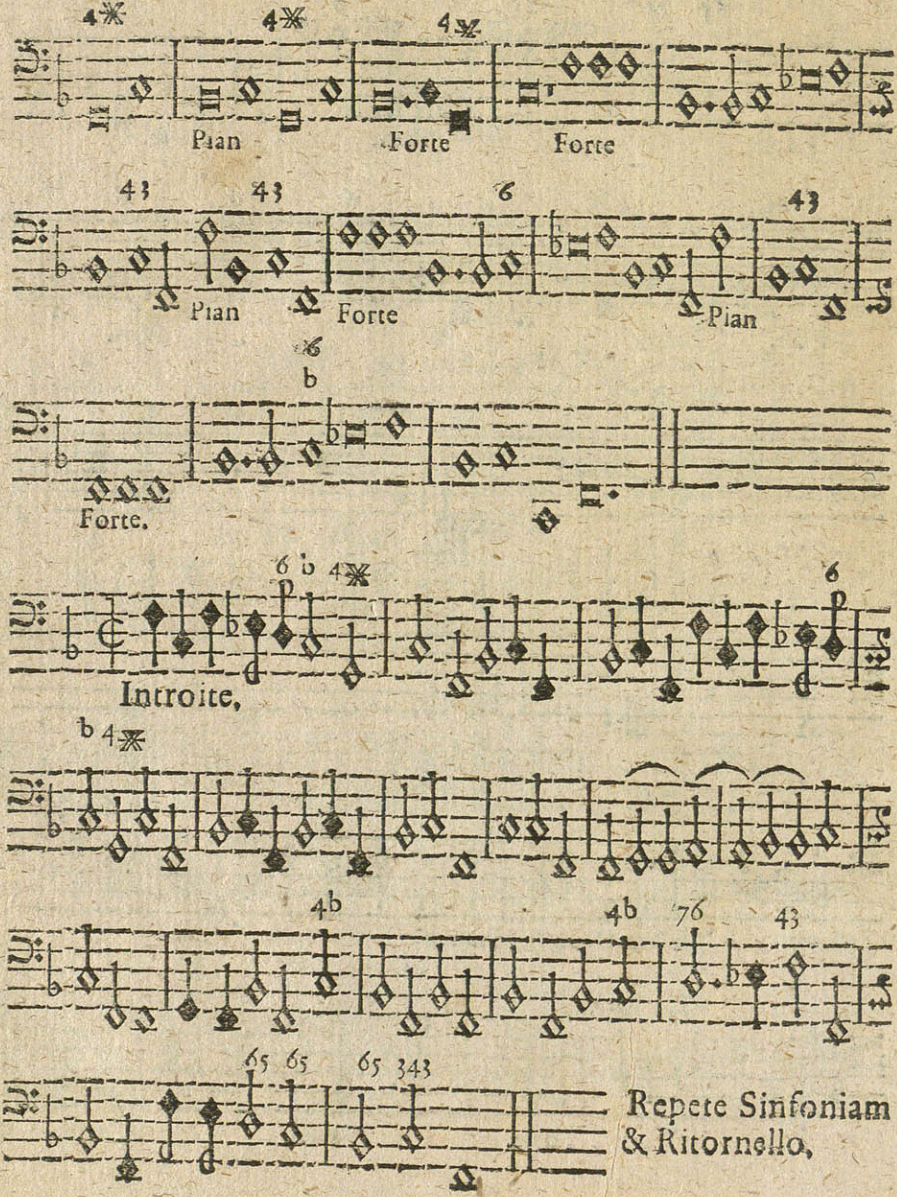
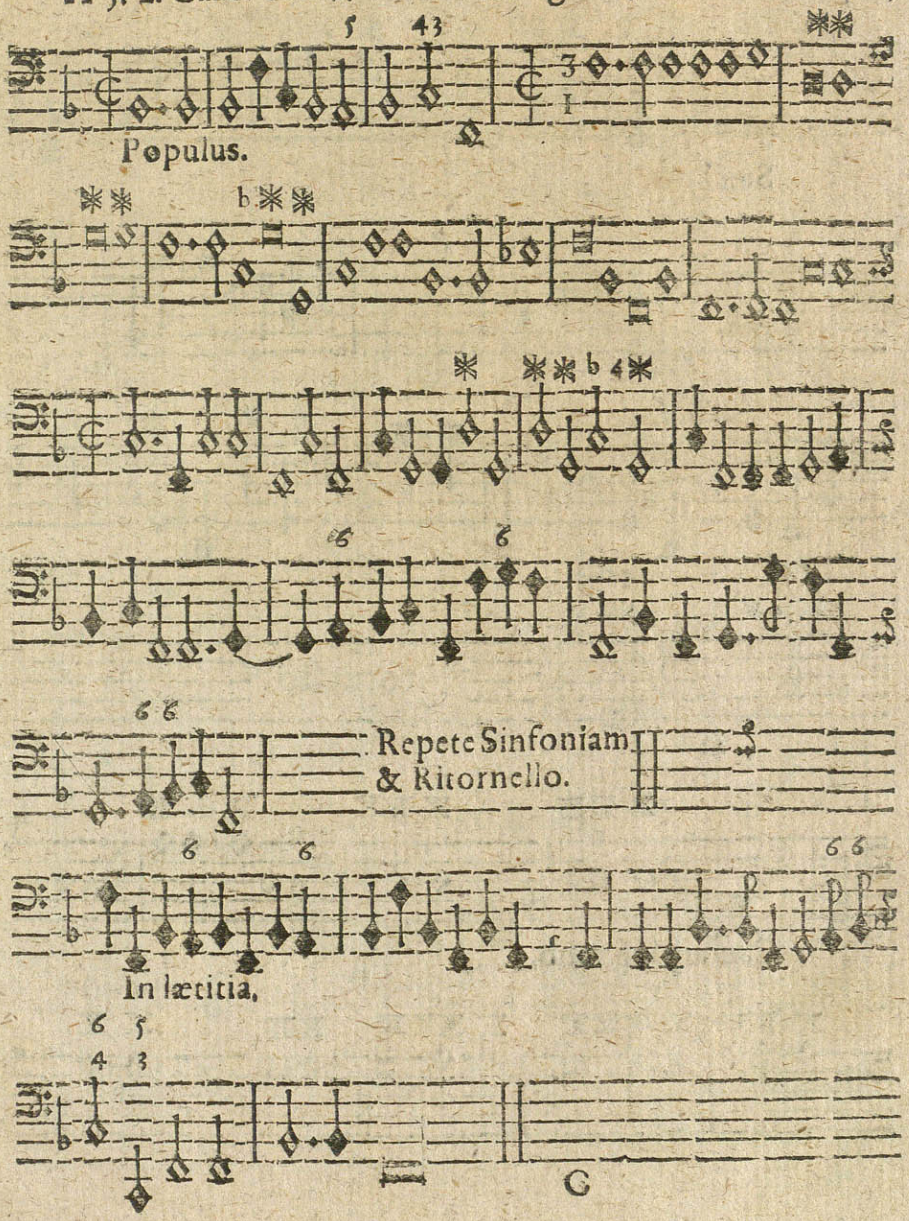
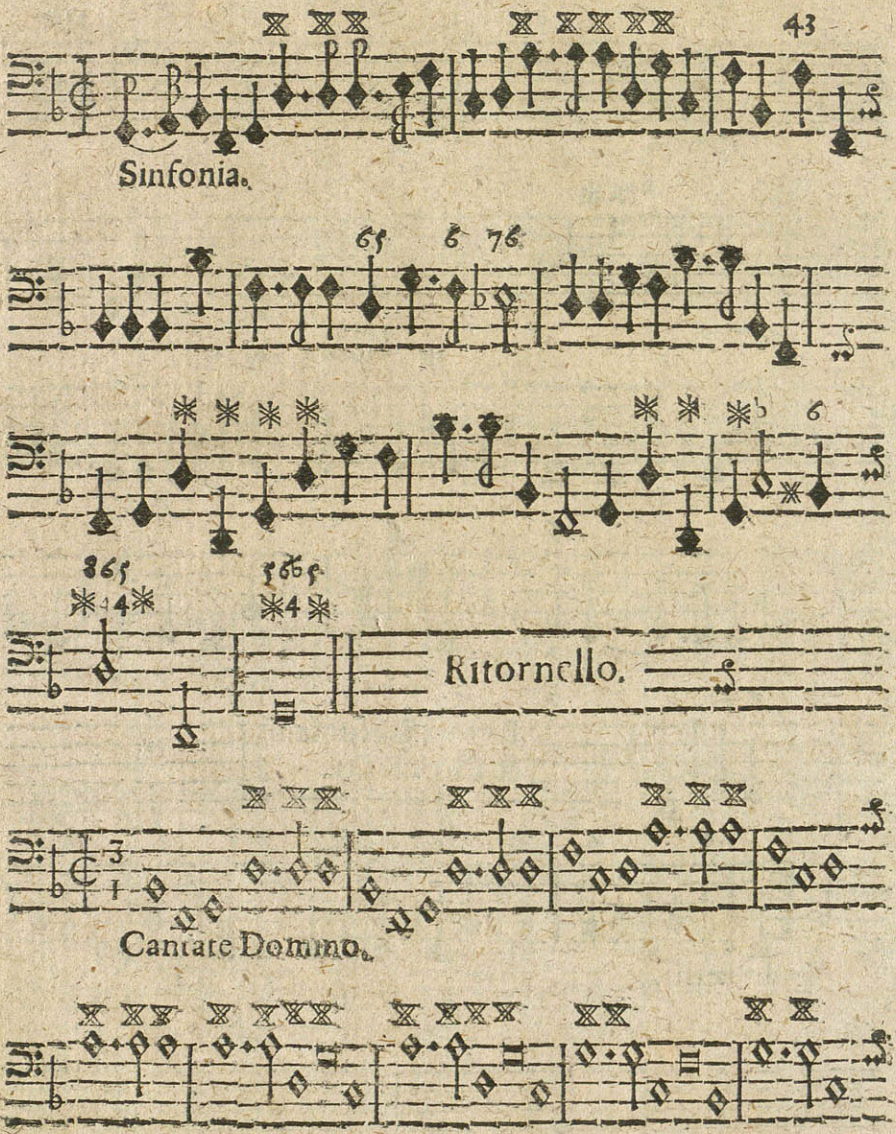
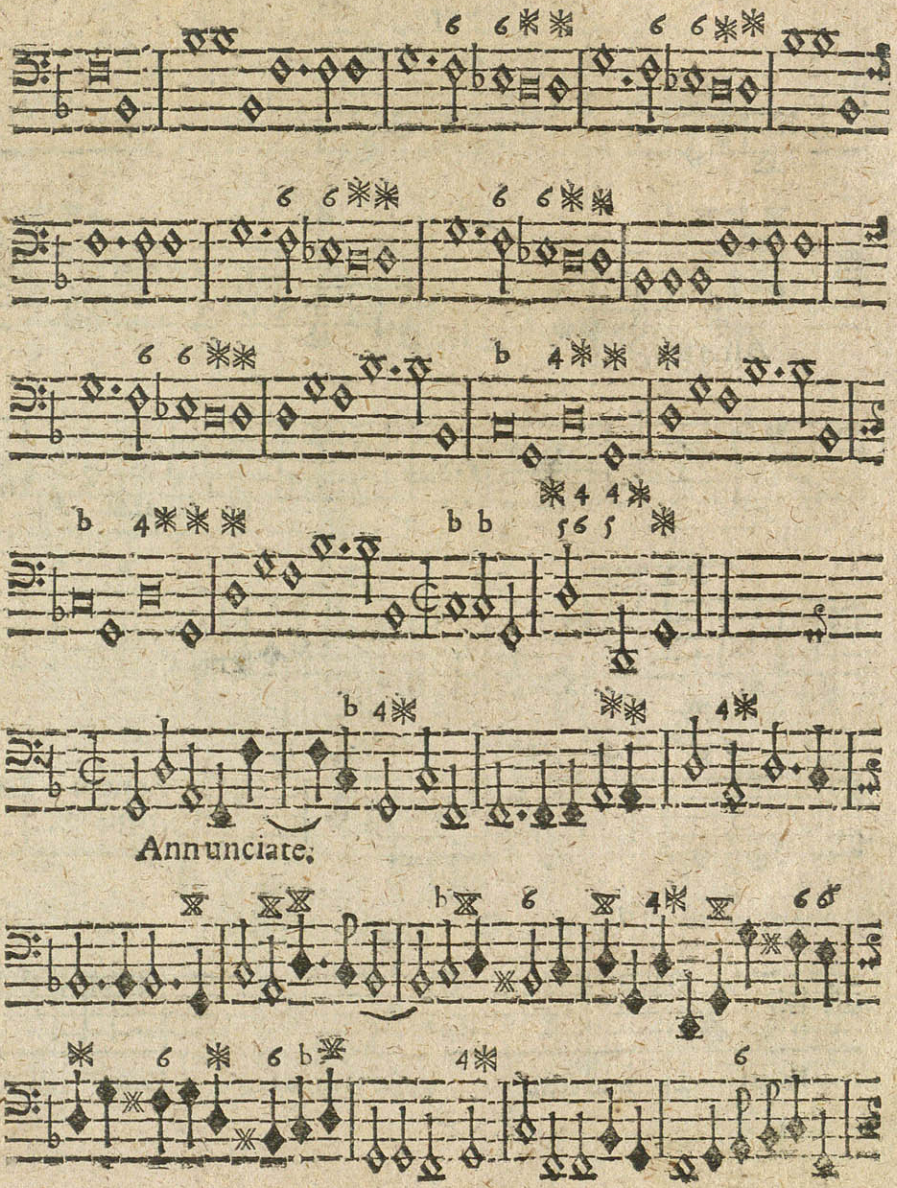
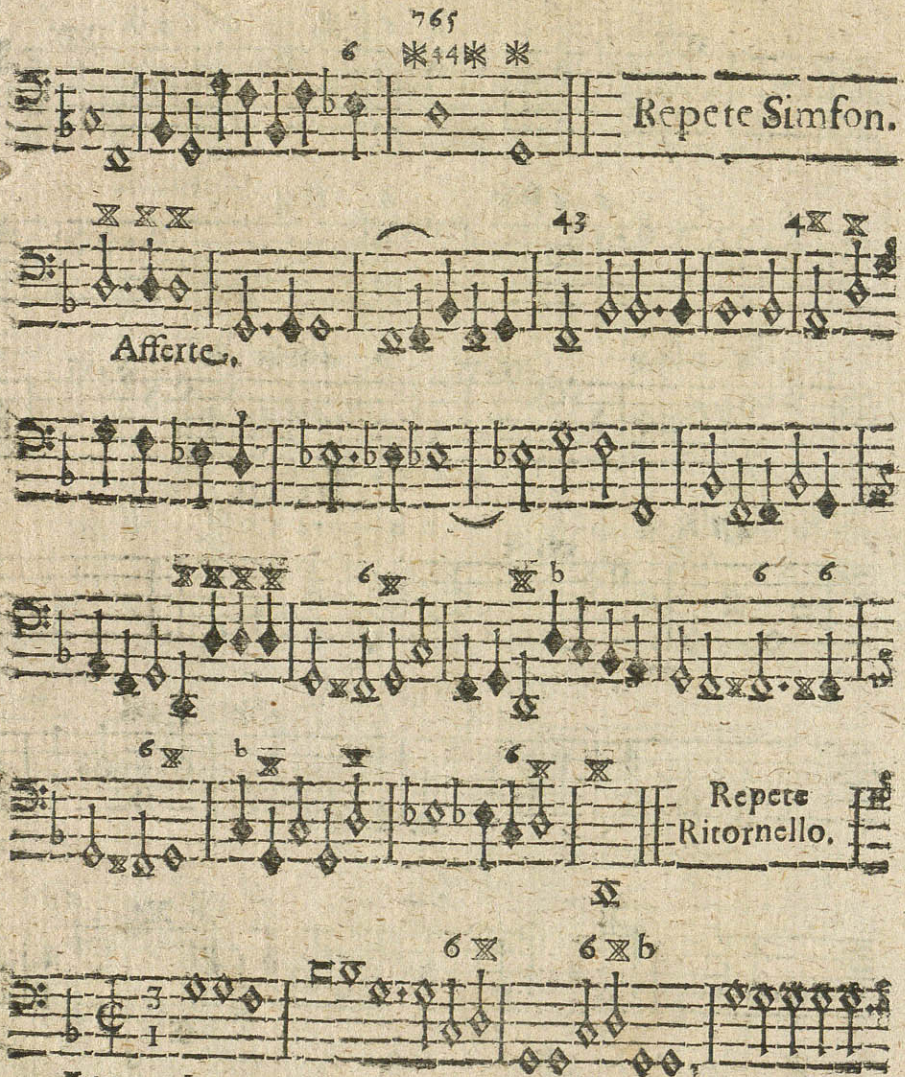


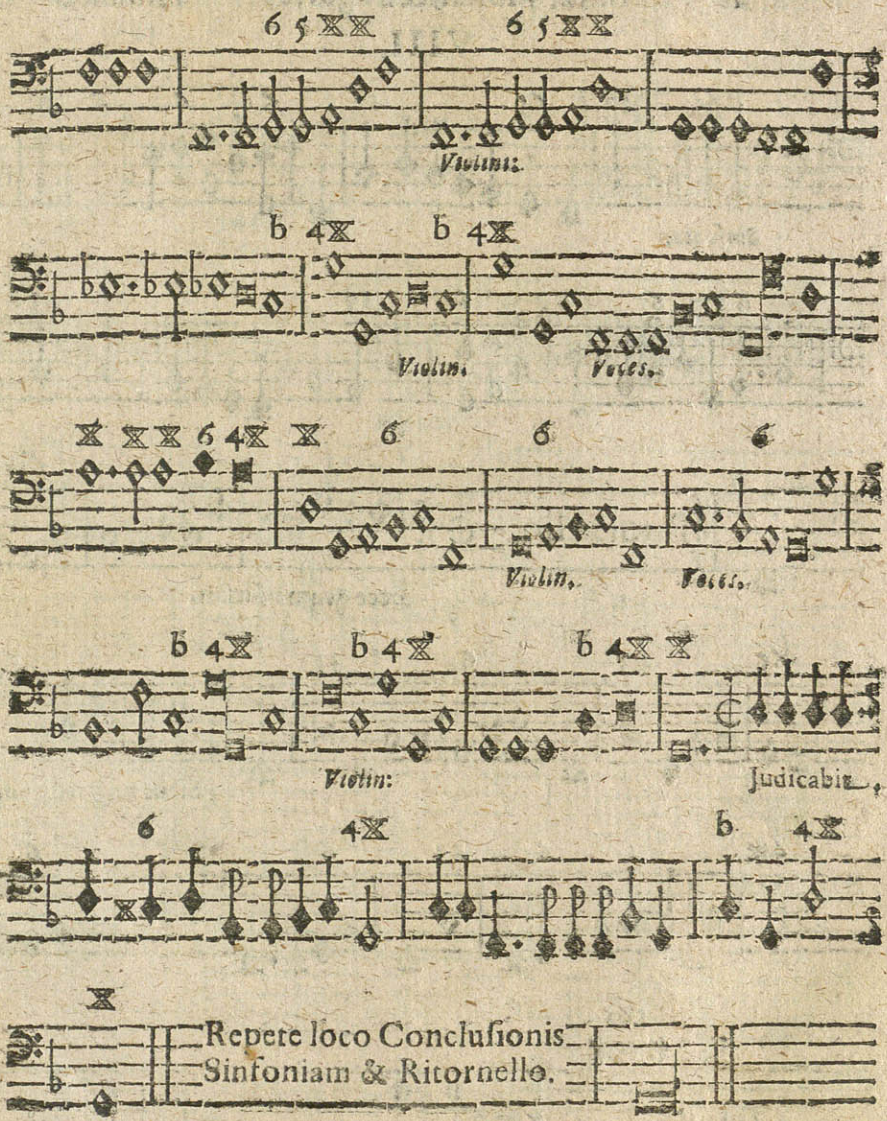

Populus.
Repete Sinfoniam & Ritornello.
In lætitia,
C


43
Sinfonia.
Ritornello.
Cantate Domino.

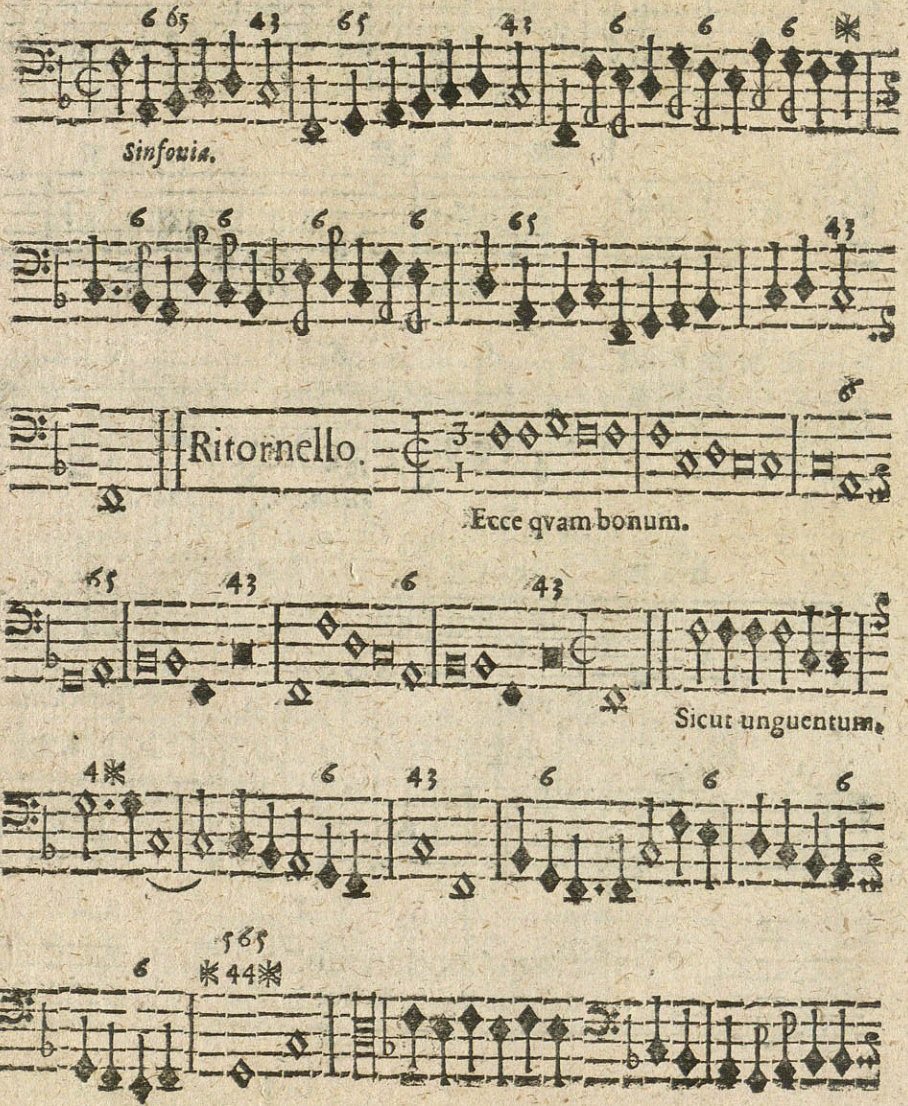

Annunciate.

765

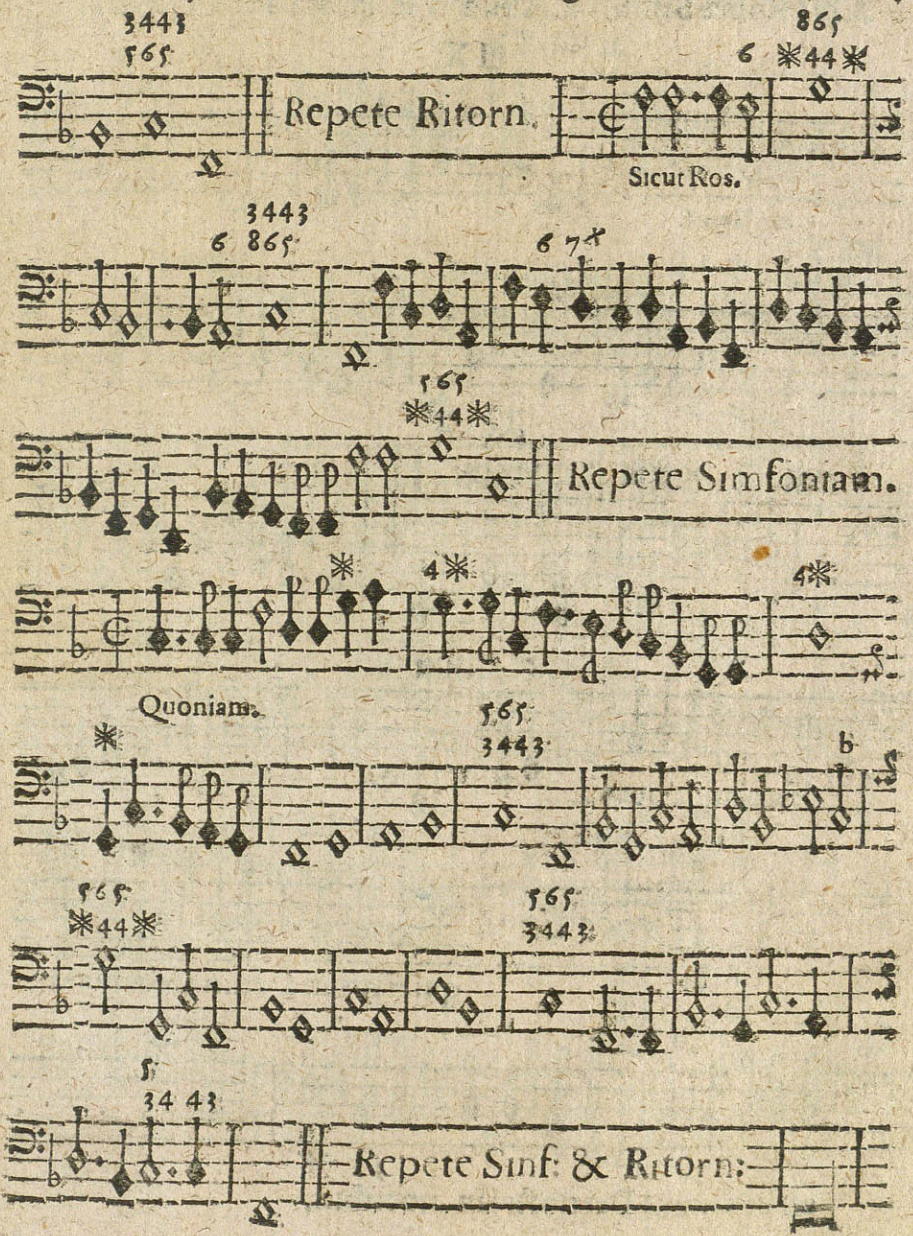

Repete Simfon.
Afferte.
Repete Ritornello.
Voces: Lætentur cœli,
Violini:
Voces.


Violini.
Violin.
Voces.
Violin.
Voces.
Violin:
Judicabit,
Repete loco Conclusionis
Sinfoniam & Ritornello.

VIII.

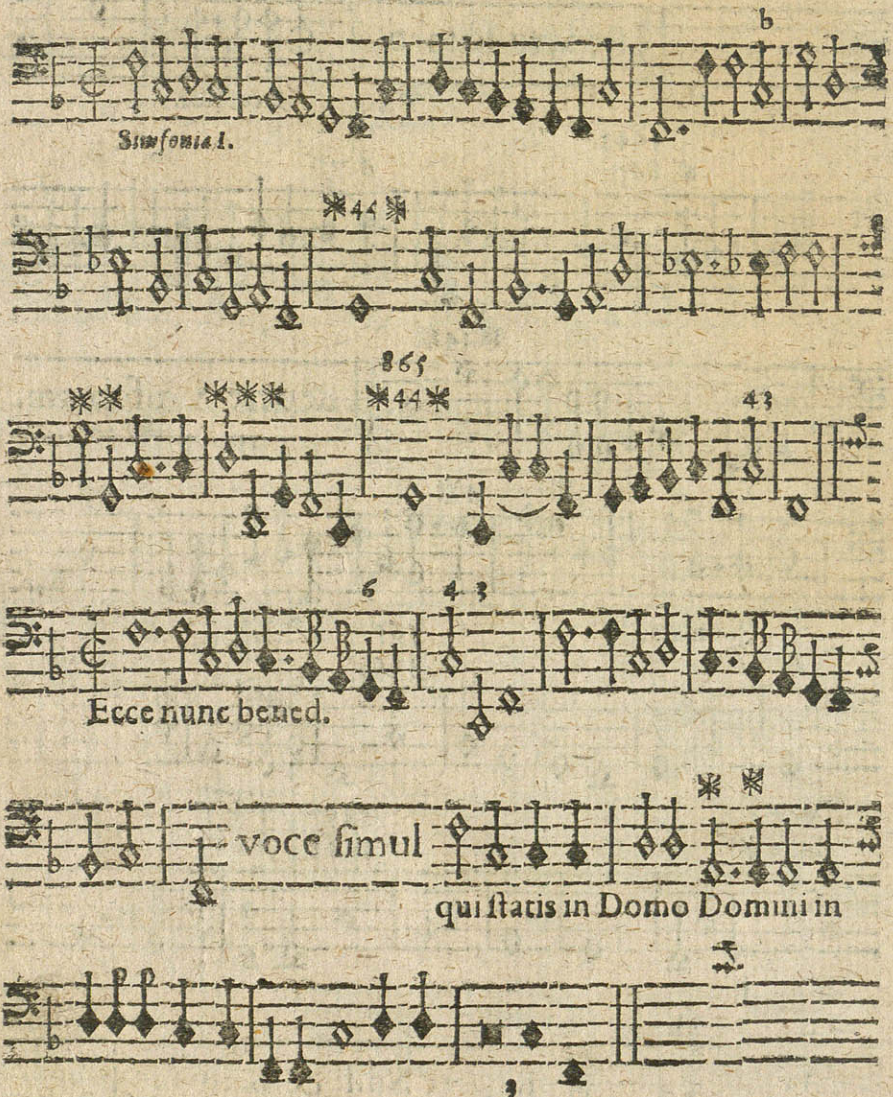


A 5. 2. Alti, 2. Violini & Fagotto. Thomæ Sellii.

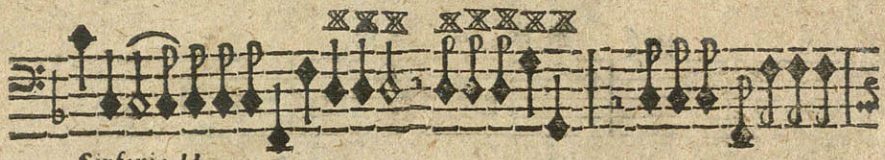


A 5. Thomæ Sellii. 2. Alti, 2. Violini & Viol d' Gamba.

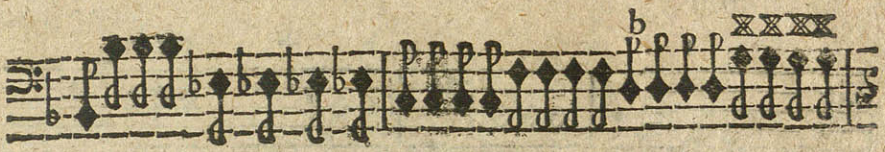
IX.

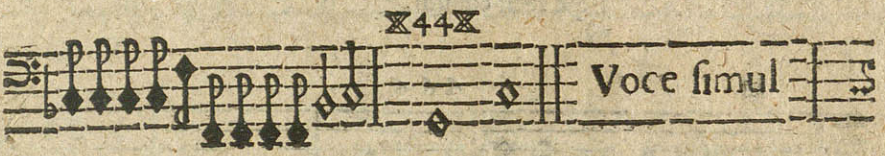


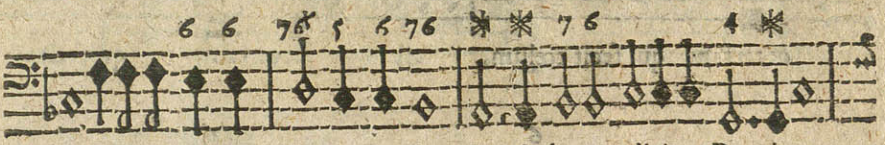
A 5. Thomæ Sellii. 2. Alti, 2. Violini & Viol d' Gamba.

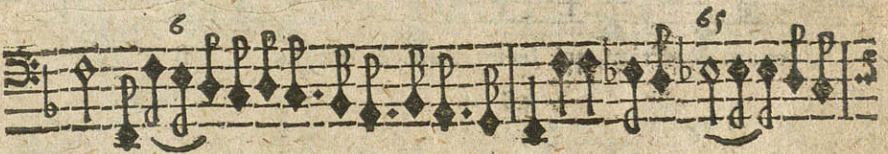


Sinfonia II.









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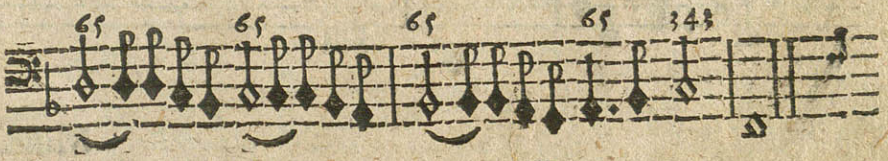
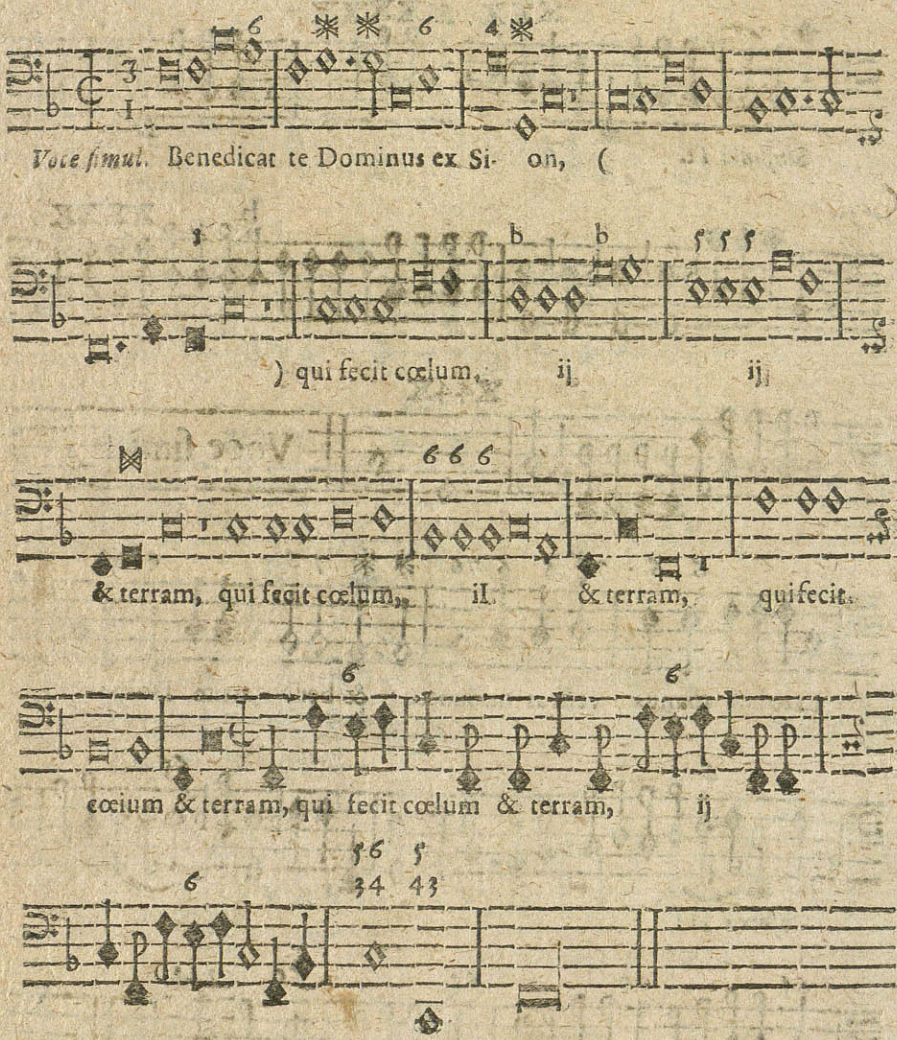


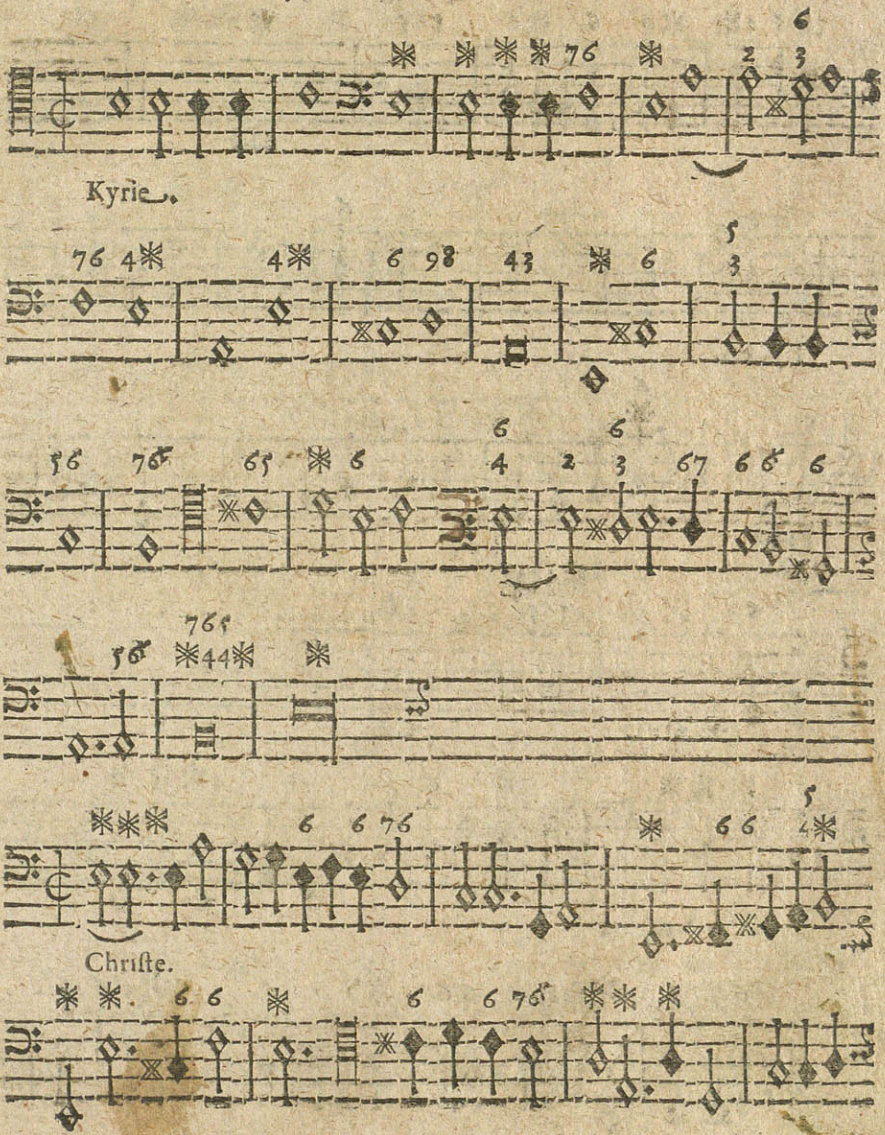
D

A 5. Thomæ Sellii, 2. Alti, 2. Violini, & Viol d' Gambe.



Misse

Missa à 5. Thomæ Sellii super Sey mir gnedig:
Ejusdem C. A. 2. T. & B.



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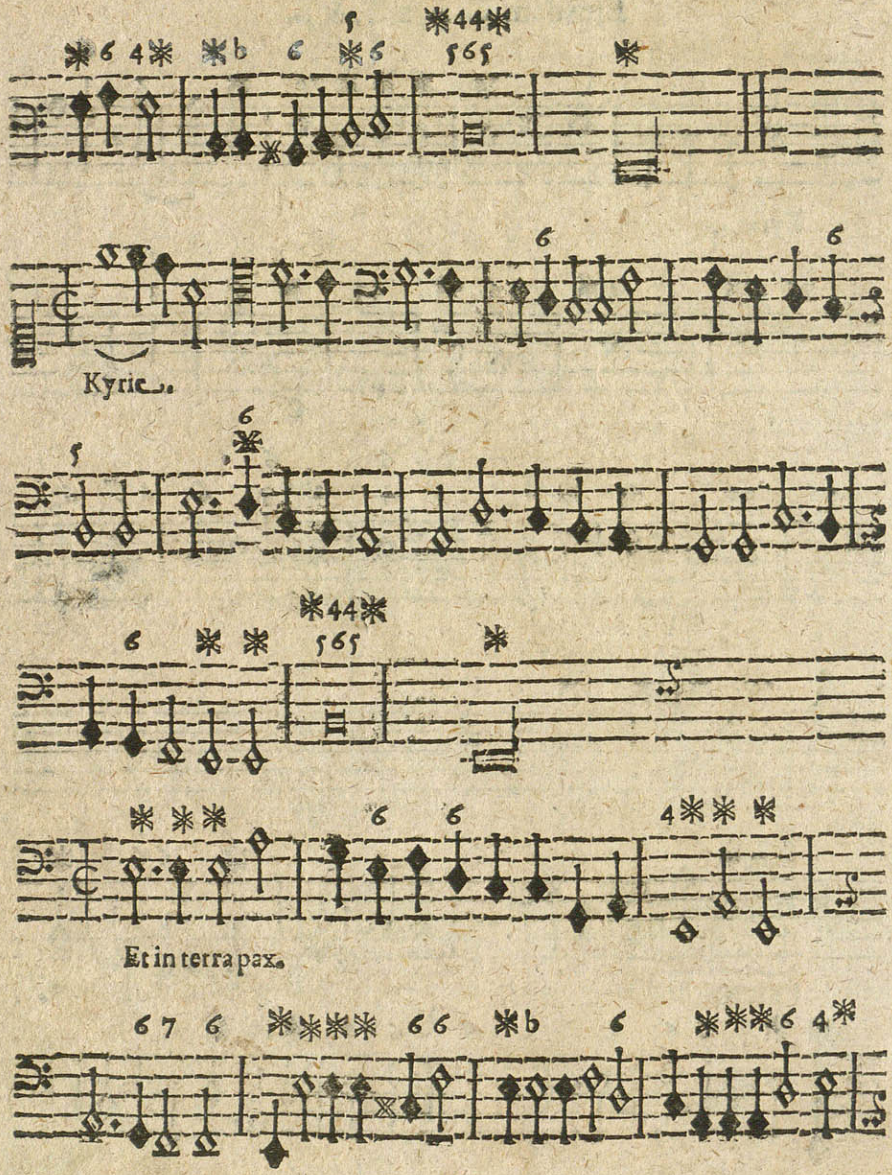

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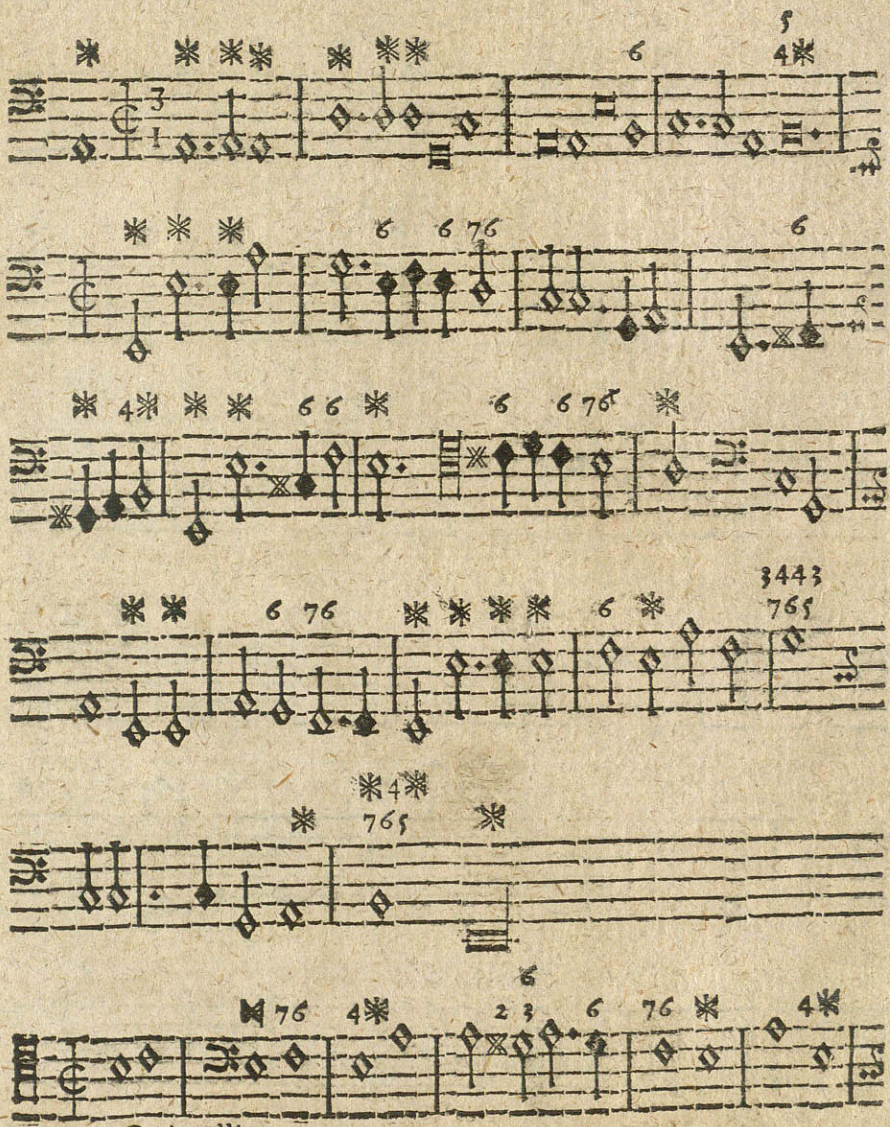
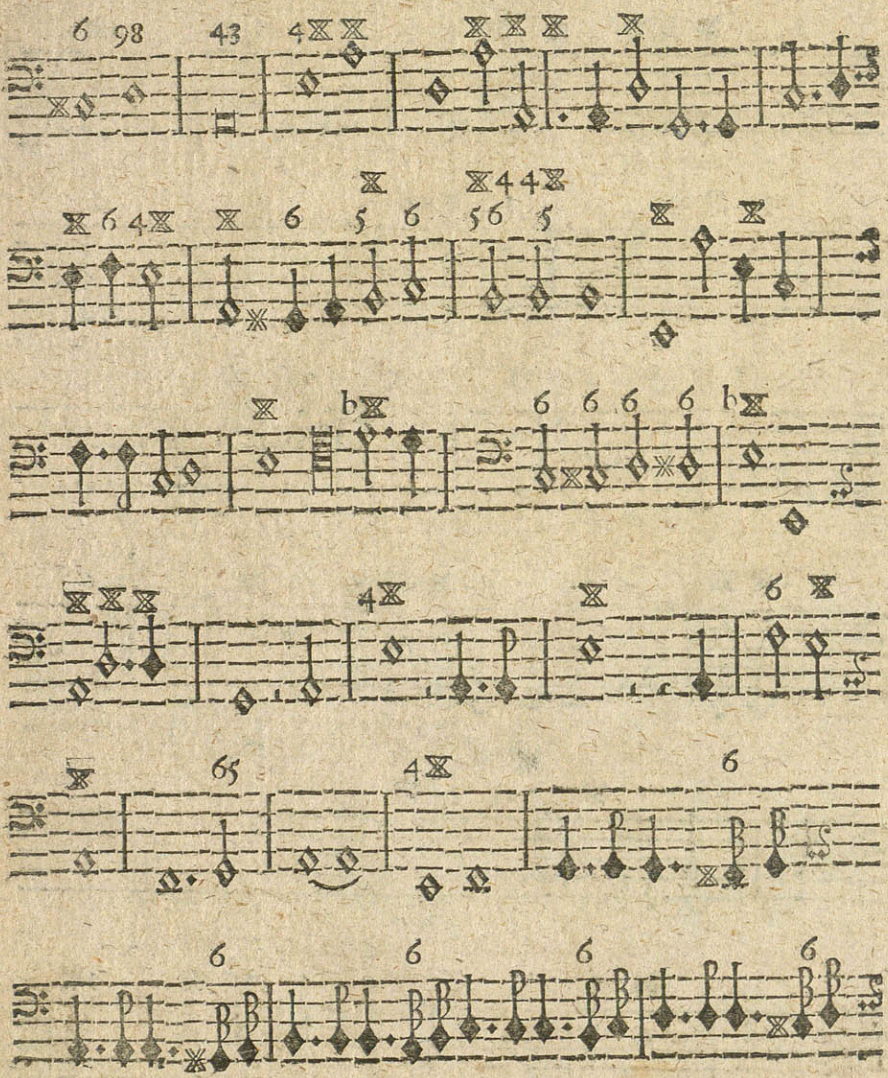


Qui tollis.



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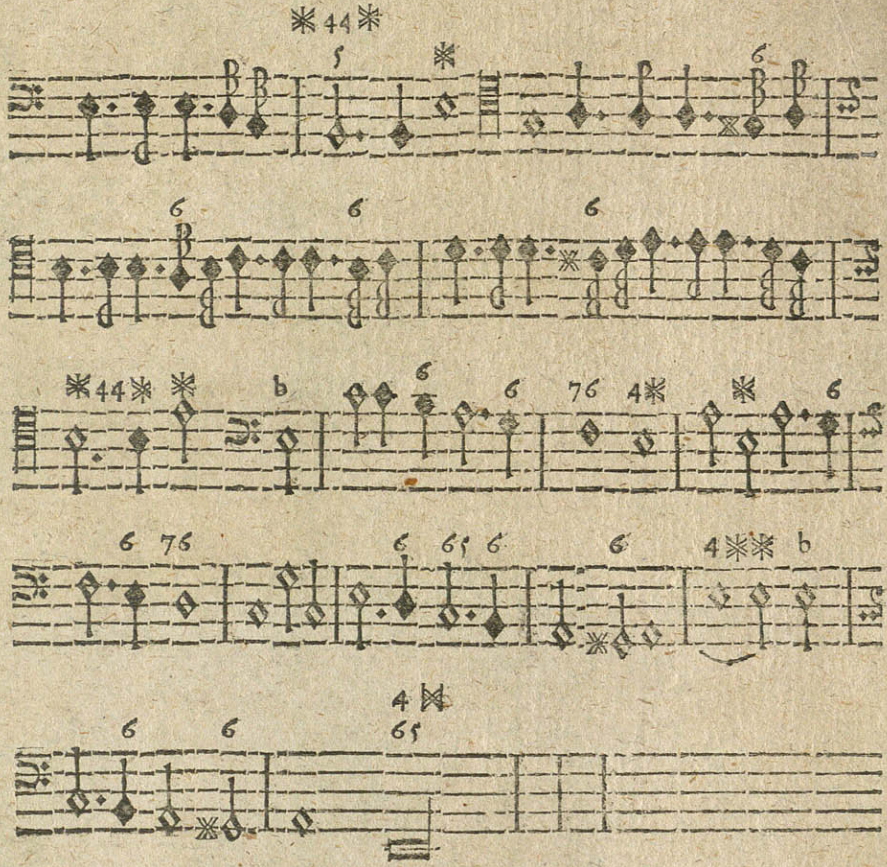

Reliqua, ut Patrem, sanctus &c. in hâc Missâ, certis de causis omissa sunt.

BIBLIOTHECA REGIA HAFNIENSIS

Box A.19 2003

U 260

1929-30. 593.

CONCERTUUM

LATINO-SACRORUM

II. IV. & V. Vocibus

ad

Bassum Continuum

concinendorum,

LIBER PRIMUS.

Authore

THOMA SELLIO

Cervicca-Saxone,

Chori Musici Hamburgensis Directore

& Ecclesiæ Cathedralis Canonico

minore.

VOX V.

ROSTOCHII

Imprimebat Johannes Richelius,

Sumtibus Authoris,

Anno 1646.

mw 6608.0831

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1. Non mortui laudabunt te: Semi-Cantus & Baſſus, ex Pſal. 114. ℣. 17. & 18.
2. Beatus qui miſeretur: Cantus & Barytonus, Pſal. 41.
3. Confiebor tibi Domine: Tenor & Baſſus, ex Pſal. 9. ℣. 1. 2. 3. & 4.
4. Domine exaudi: Baſſus Voce & 3. Violin. Pſal. 101. ℣. 1, 2, & 3.
5. Veni Domine: 2. Canti & 2. Baſſi.
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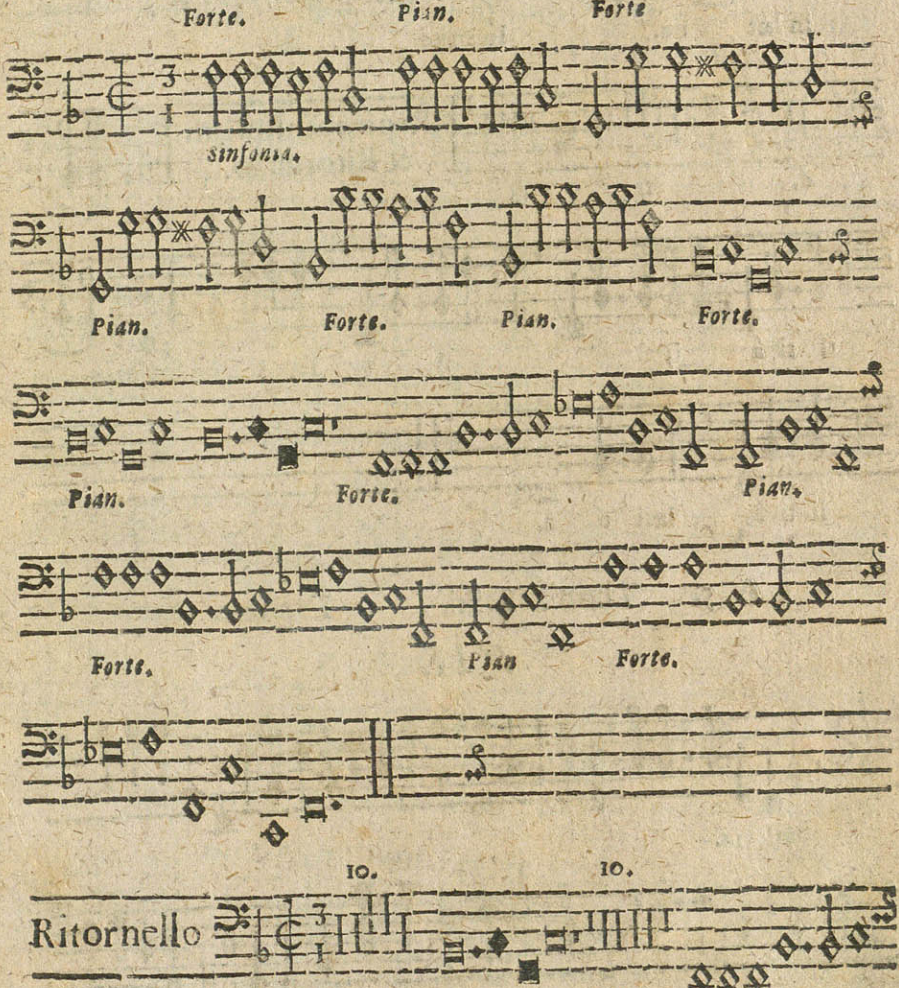
10. Miſſa à 5. Cantus, Altus, duo Tenores & Baſſus.

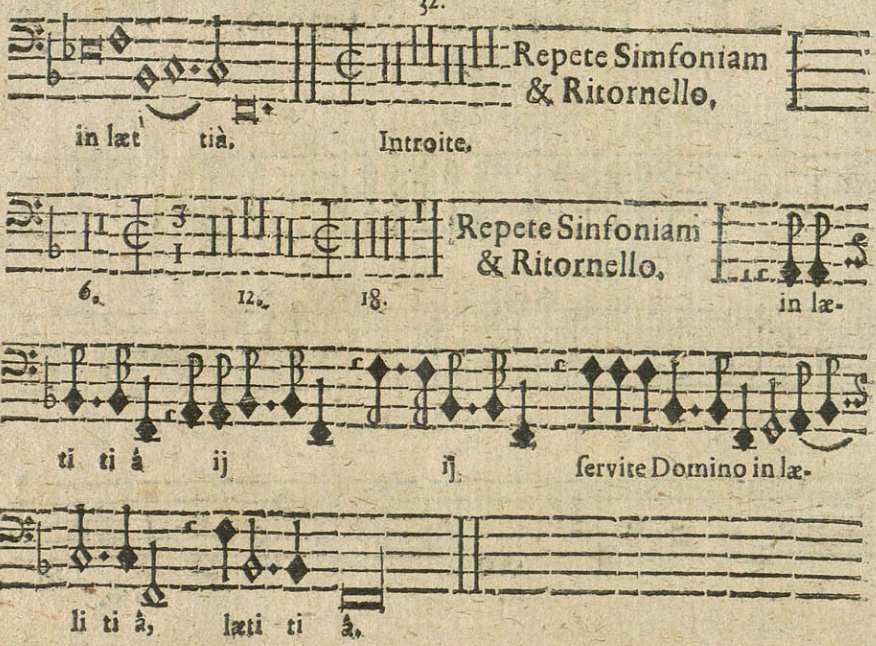
BIBLIOTHECA REGIA HAFNIENSIS

A 5. Thomæ Sellii. Fagotto.

VI.



A. 5. Thomæ Sellii. Fagotto.



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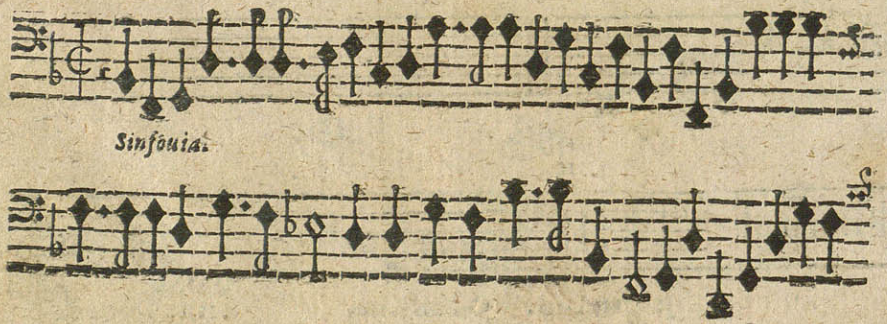
VII.



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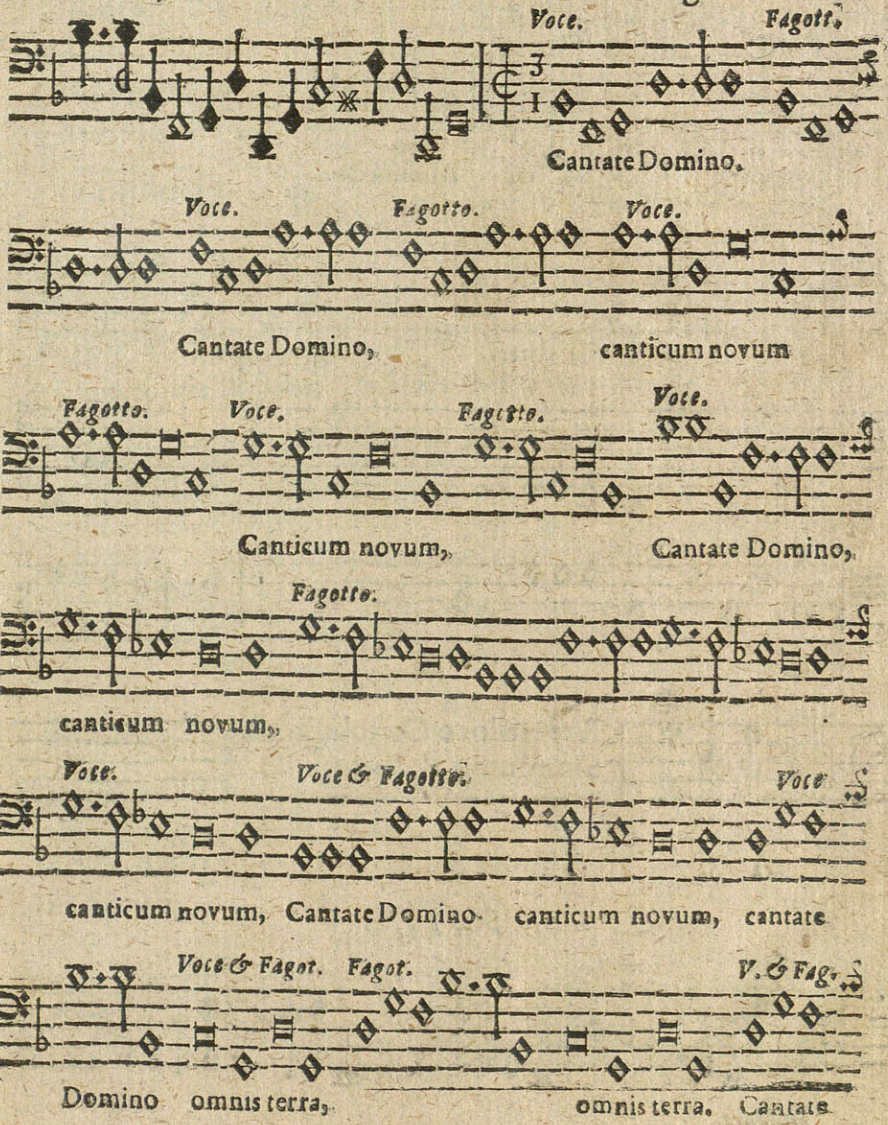

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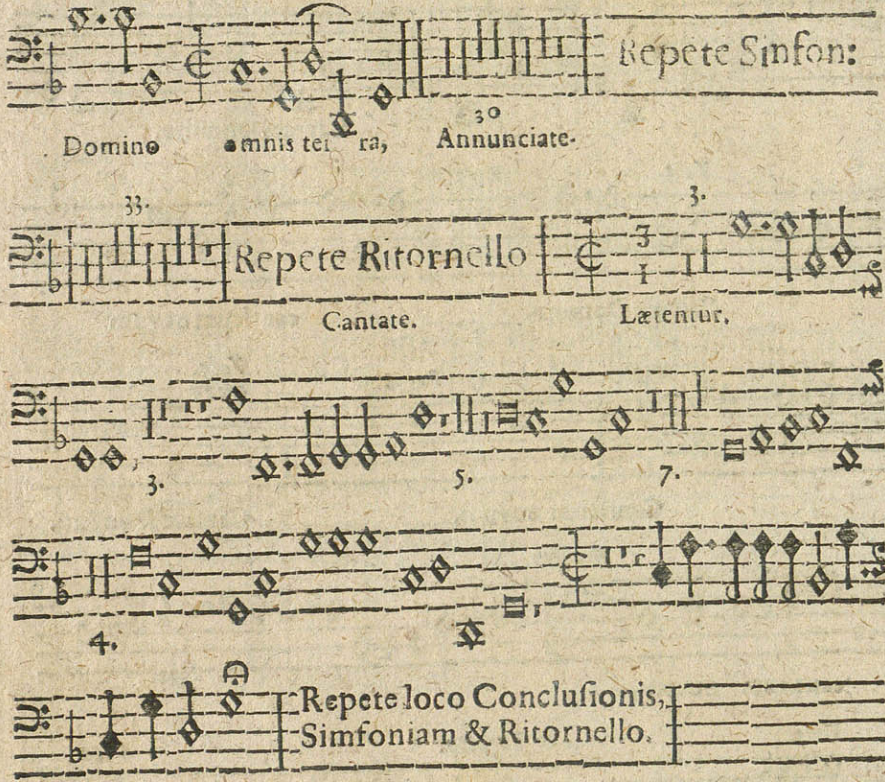

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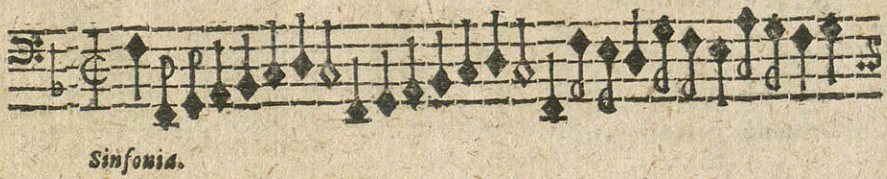
VIII.



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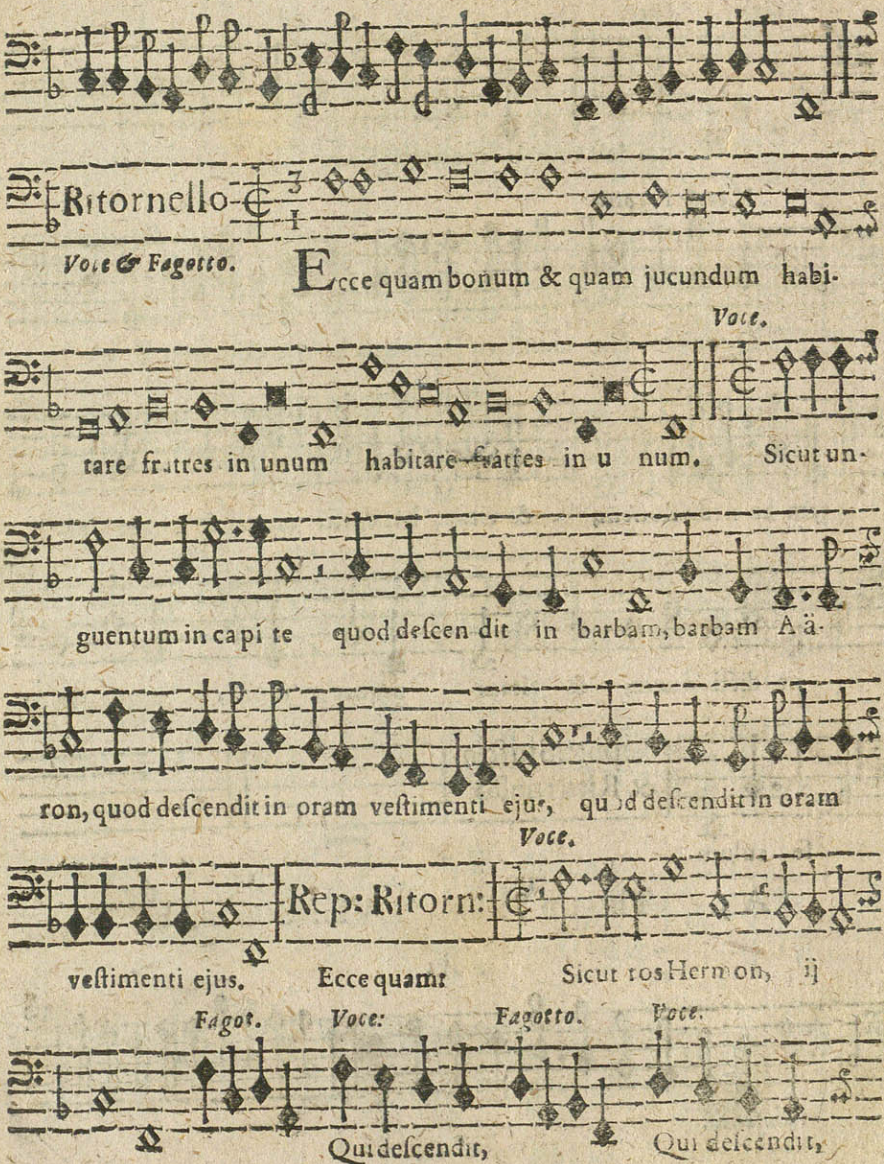
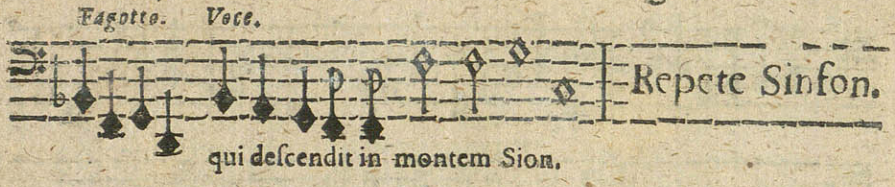
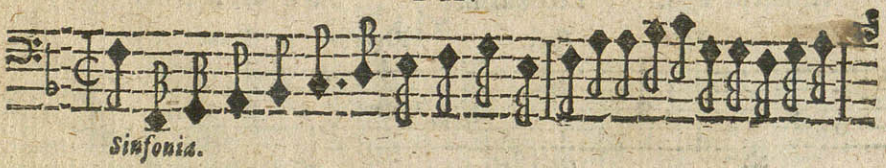


A 5. Thomæ Sellii. Fagotto.

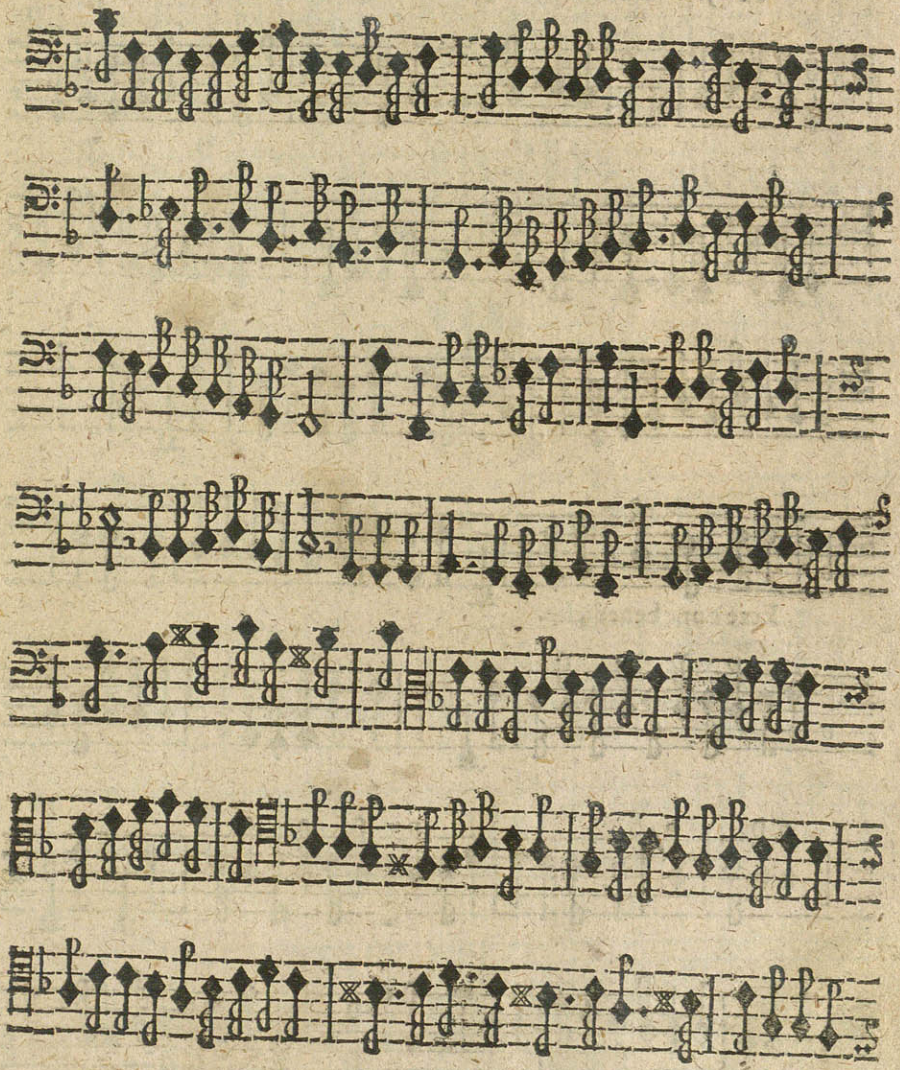


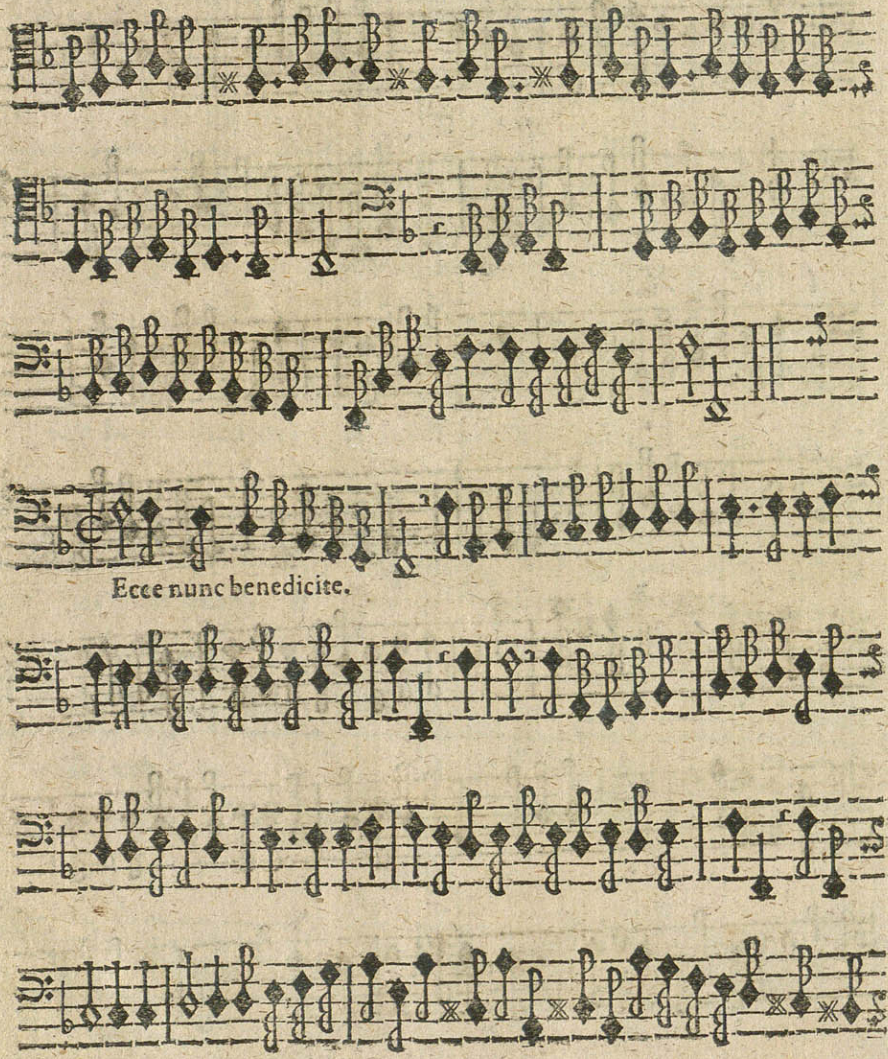
A 5. Thomæ Sellii. Viol d' Gambe.

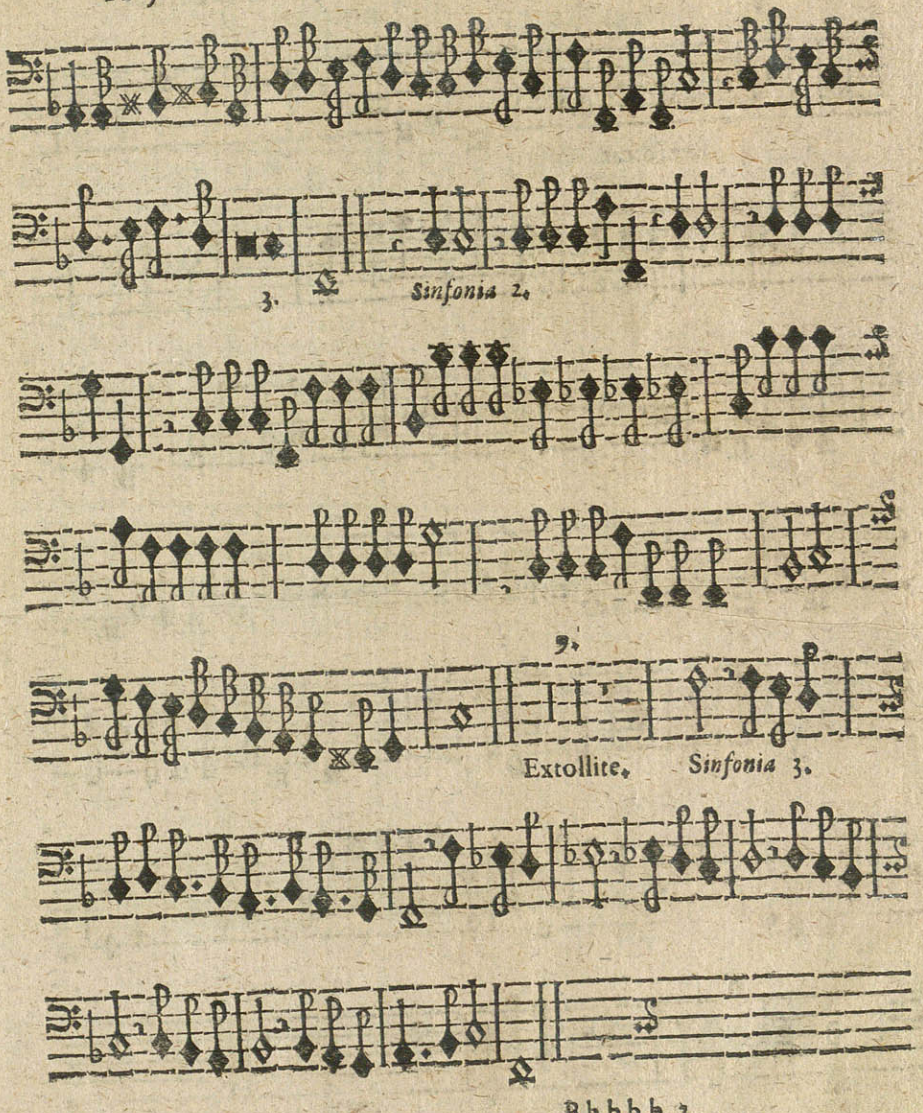
IX.



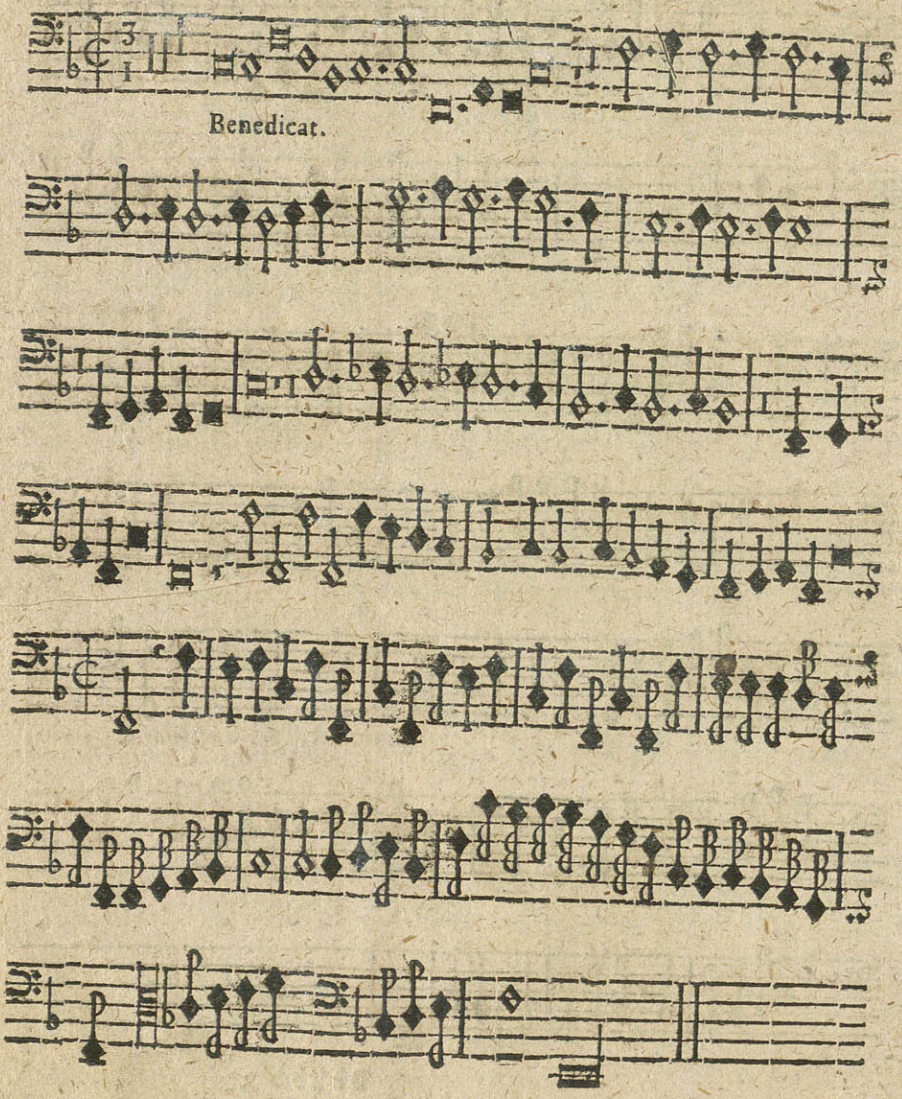
A 5. Thomæ Scllii, Viol d'Gambe.




Ecce nunc benedicite.

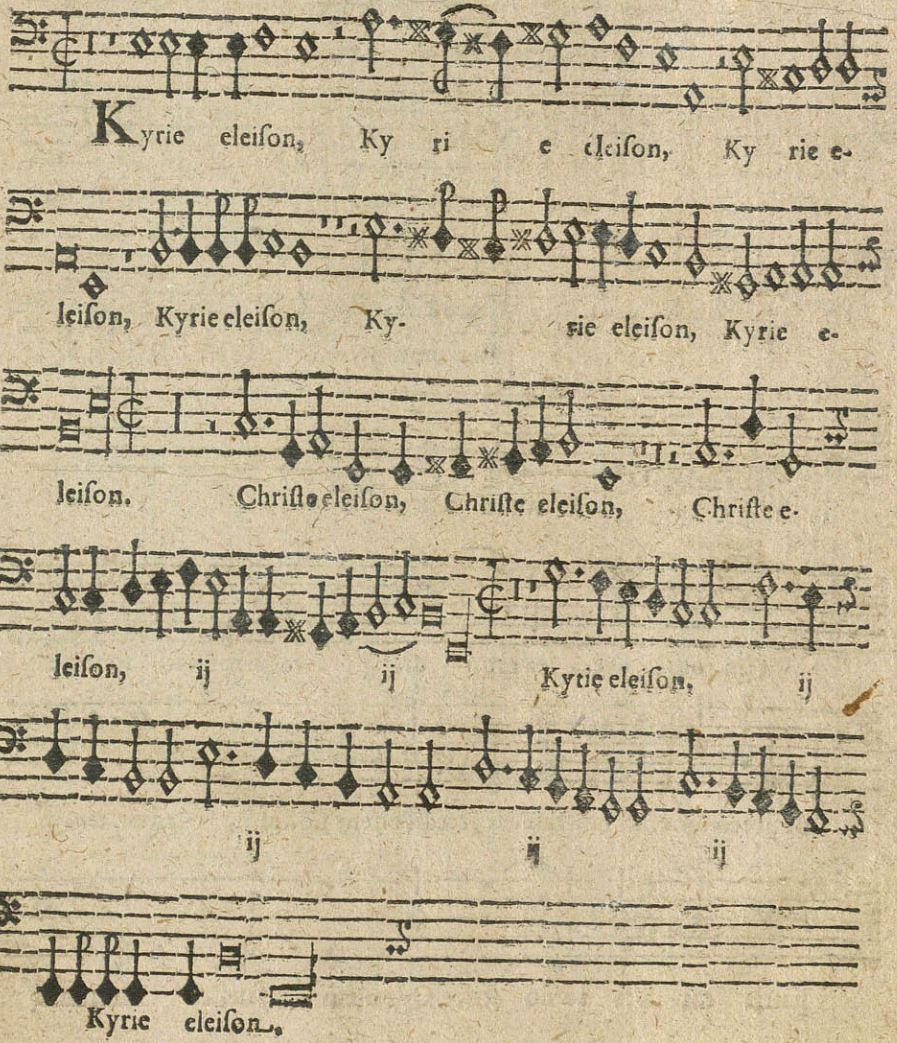

3.
Sinfonia 2.
9.
Extollite.
Sinfonia 3.

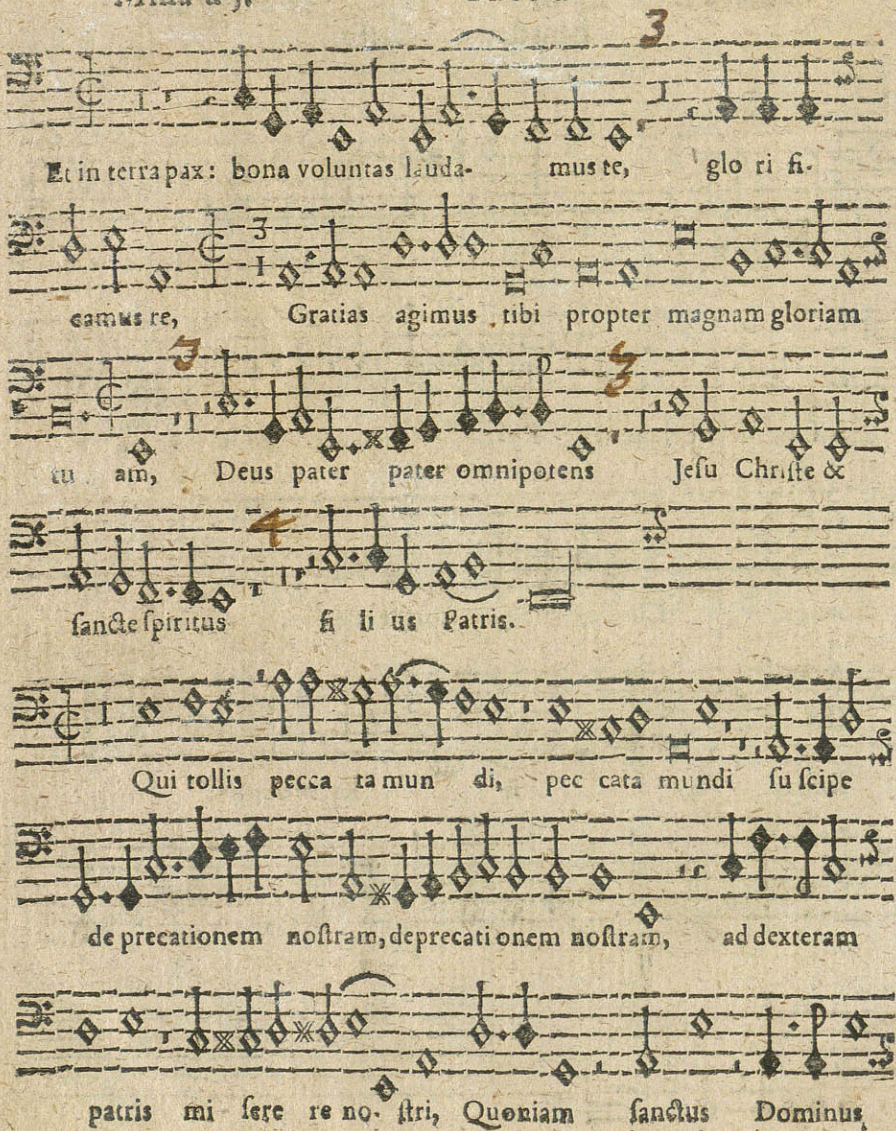
A 5. 6. Thomæ Sellii. Viol d' Gambe.



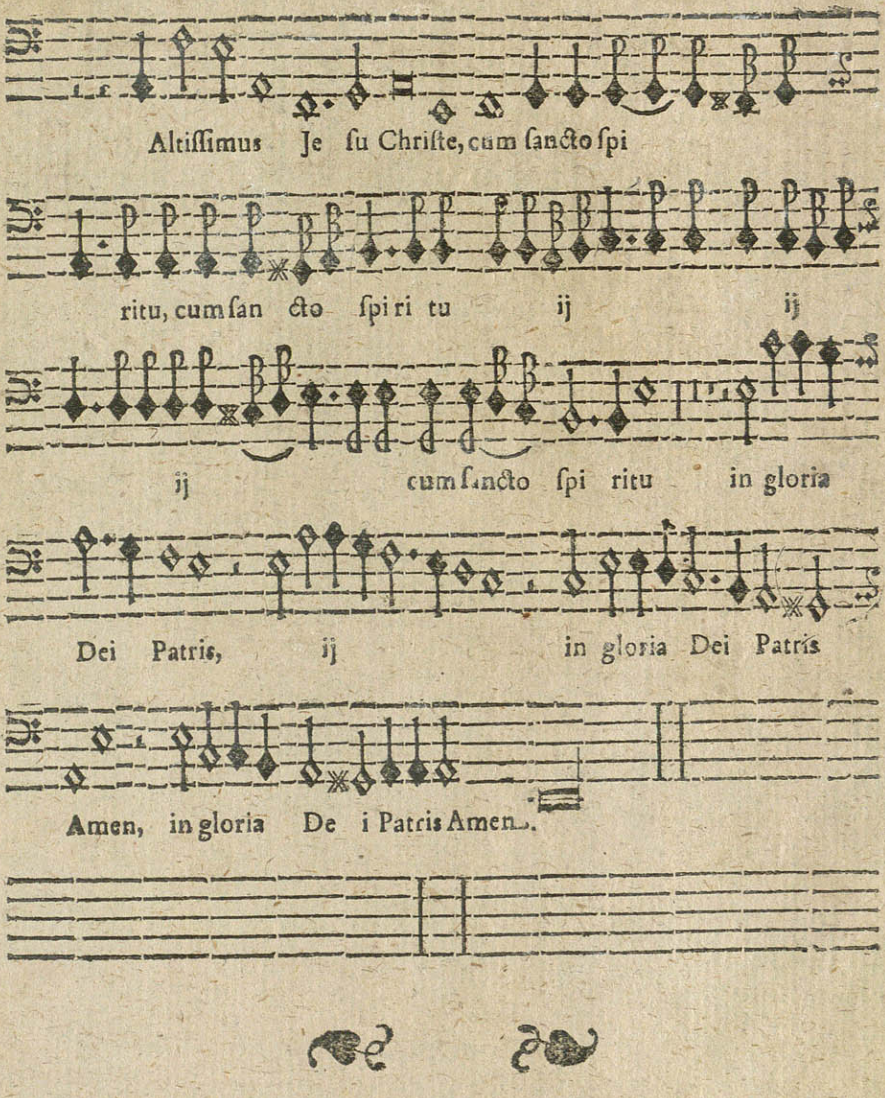
Missa à 5. Thomæ Sellii. super Sey mir gnädig.
Ejusdem; Bassus.

X.




Et in terra pax: bona voluntas lauda- mus te, glo ri fi-
camus re, Gratias agimus tibi propter magnam gloriam
tu am, Deus pater pater omnipotens Jesu Christe &
sancte spiritus fi li us Patris.
Qui tollis pecca ta mun di, pec cata mundi su scipe
de precationem nostram, deprecati onem nostram, ad dexteram
patris mi sere re no- stri, Quoniam sanctus Dominus

Missa à 5. Thomæ Sellii.



BIBLIOTHECA REGIA HAFNIENSIS