# Erster Theil Geistlicher CONCERTEN und Harmonien

à

*1. 2. 3. 4. 5. 6. 7. &c. Vocibus, cum & sine Violinis, & Basso ad Organa!*

**Auß den berühmbsten Italianischen und andern Autoribus, so theils neben ihren eigenen mit noch mehren/ theils auch mit andern Texten beleget/ und zu Lobe GOTTES/ und Fortpflantzung der edlen Music, auff vieler Begehren und Gefallen/ colligiret und zum öffentlichen Druck befördert durch**

AMBROSIUM PROFIUM, Organisten zu St. Elisabeth in Breßlaw.

## ALTUS & Violino 2.

**Dabey auch eine kurtze Anleitung gesetzet/ wie ein junger Mensch** leichtlich/ und mit geringer Mühe/ ohne einige mutation, in kurtzer Zeit singen möge lernen: Neben Erklärung etlicher Terminorum, so in solchen und dergleichen Concerten vorzufallen pflegen.

Leipzig
Gedruckt durch Henning Kölern/
In verlegung Christoph Jacob/ Buchhändlers in Breßlaw.

Im Jahr M DC XLI.

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## A solâ Voce.


| | | | |
|---|---|---|---|
| I. | O Domine<br>Wo soll ich nauß | Incerti. | T. o C. |
| II. | Exaudi me Domine. | Alexandri Grandi. | A. |
| III. | Cantabo Domino. | Ejusdem. | C. |
| IV. | Cantate Domino. | Petri Franciſci. | C. |
| V. | Conditor Cœli. | Felicis Sances. | T. o C. |
| VI. | Salvum me fac. | Alexandri Grandi. | B. |


## A 2. Vocibus.


| | | | |
|---|---|---|---|
| VII. | Bone Jesu Verbum Patris<br>Jesu du Wort deines Vaters | Alex. Grandi. | 2. T. o C. |
| VIIX. | O Jesu mi dulcisſime. | Tarqvinii Merulæ. | 2 T. o C. |


## A 3. Voc.


| | | | |
|---|---|---|---|
| IX. | Confitebor. | Alto ſolo con 2. Violini. | Alex. Grandi. |
| X. | Decantabat. | T. ſol. con 2. Violini. | Ejusdem. |
| XI. | Sonent Citharæ. | T. ſol. con 2. Violini. | Ejusdem. |
| XII. | Jesum Viri. | Claudii Monteverde. | 2. T. o C. e B. |
| XIII. | Dulcis Chriſte. | Giovan Rovettæ. | A. T. B. |
| XIV | Gaude lætare,<br>Nomen Jesu. | Ejusdem. | 2. T. o C. e B. |


BIBLIOTHECA REGIA HAFNIENSIS

## A 4. Voc.

XV. Cantate. Giovan Rovettæ. C. A. T. B.
XVI. Domine ne in furore, Al. Grandi. C. A. T. B.
XVII. Dominus illuminatio. Hor. Tarditi. C. A. T. B.
XIIX. Anima Chriſti. Ejusdem. C. C. A. B.
XIX. Date Nomini, con Sinfonia, Al. Grandi. A. T. T. B.

## A 5.

XX. In te Domine. Giovan Rovettæ. C. C. A. T. B.
XXI. Dulcis Amor Jesu. Ignatii Donati. C. A. T. T. B.
XXII. { O Deus. / Da Jacob ſahe. } Horatii Vechi. C. A. T. T. B.
XXIII. Ehre ſey Gott. Joh. P. Svveling. C. C. A. T. B.

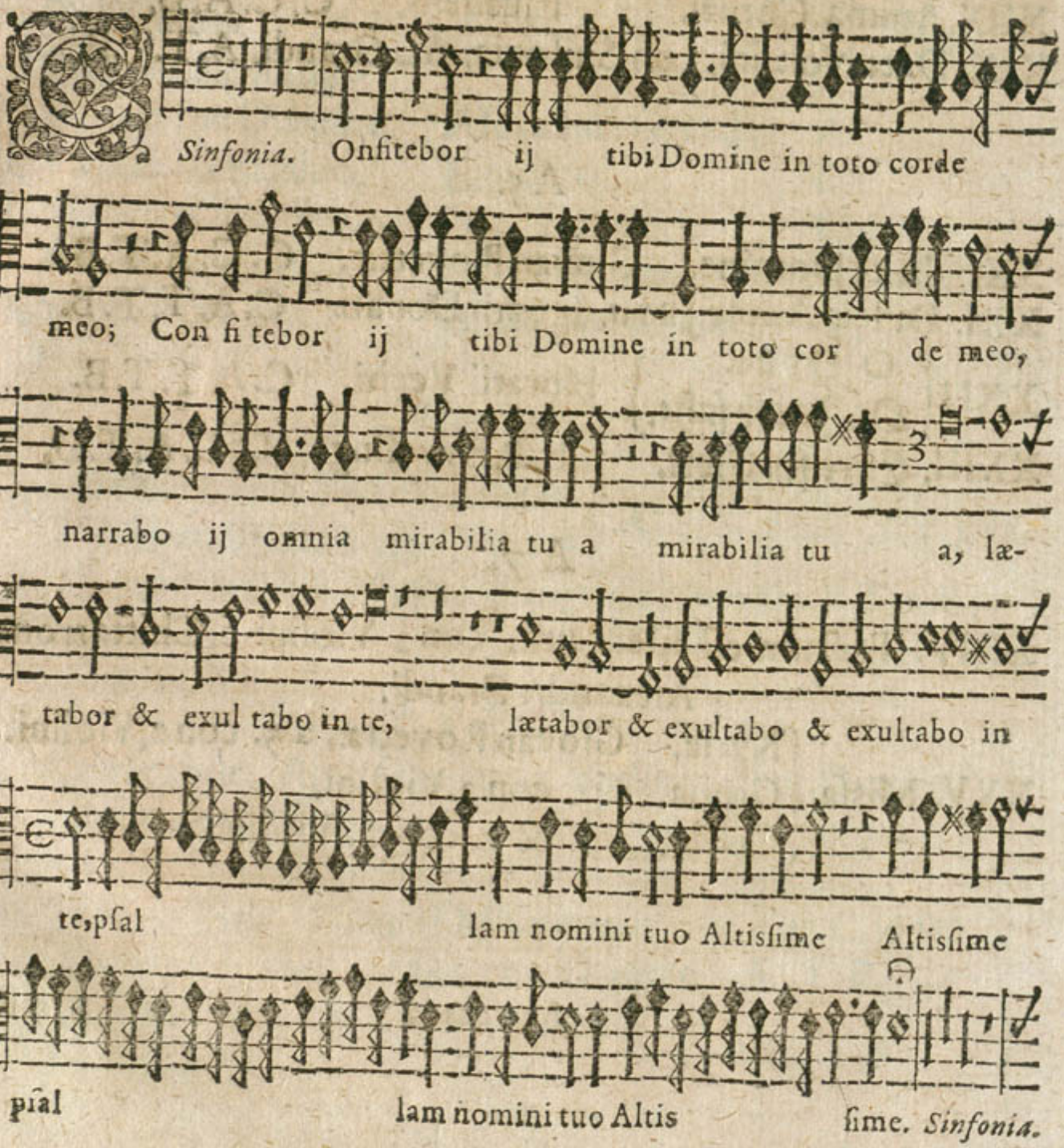
## A 7.

XXIV. Factum eſt ſilentium, con 2. Violini e Chittarrone, Alexandri Grandi.

XXV. Miſſa { Kyrie. Giovan Rovettæ, à 5. con 2. Violini. / Gloria. à 6. con 2. Violini. / Credo. à 6. & 7. con 2. Violini. }

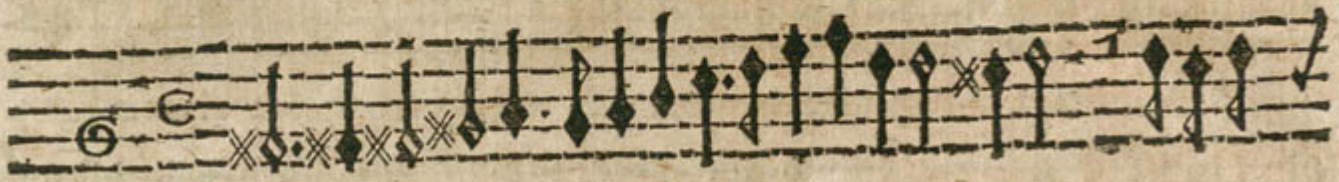
A voce ſolâ Tacent.
à 2. Vocibus Tacent.

## Alto ſolo con 2. Violini. Alex. Grandi. IX.

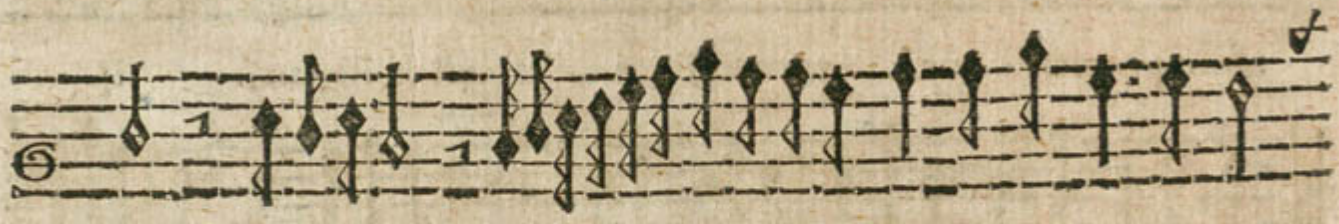


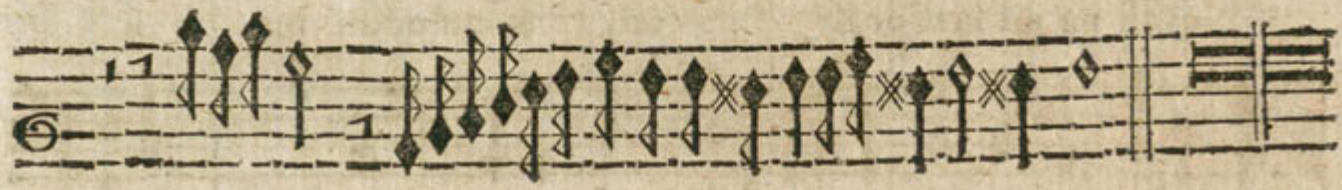

Sub umbra

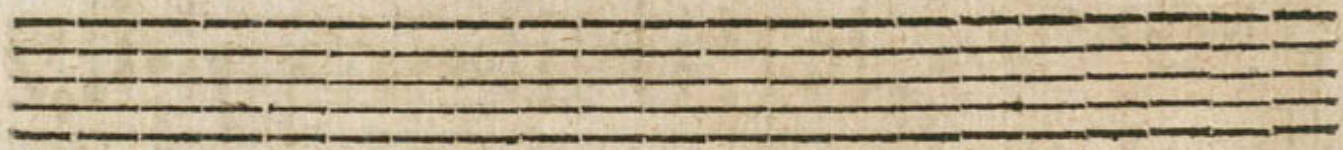
# Violino 2. Alexandri Grandi. IX.

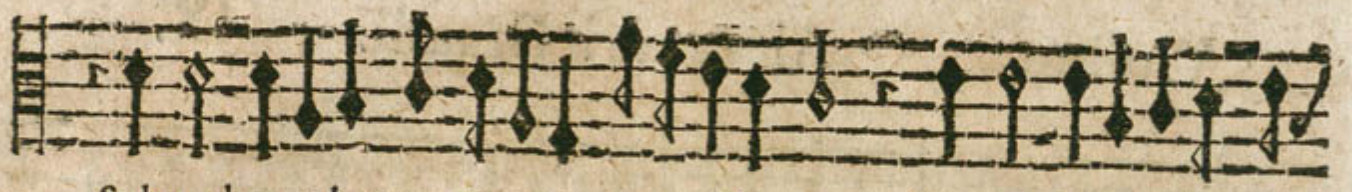


*Sinfonia ad* Confitebor.

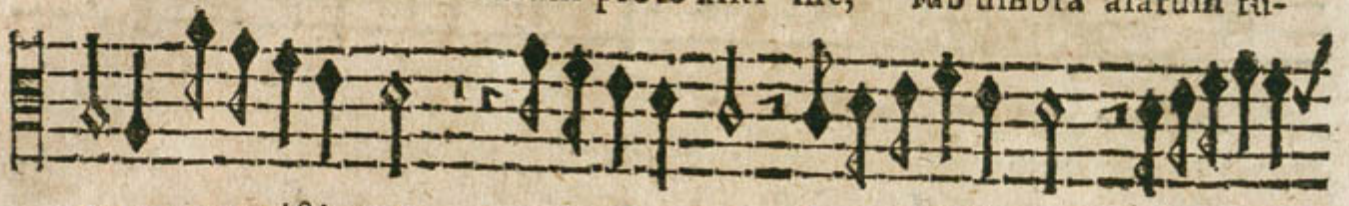




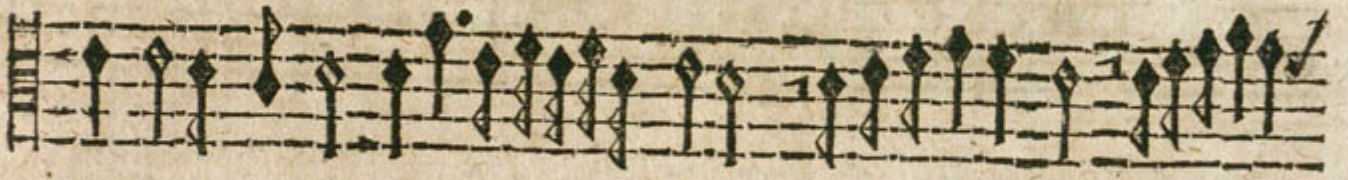




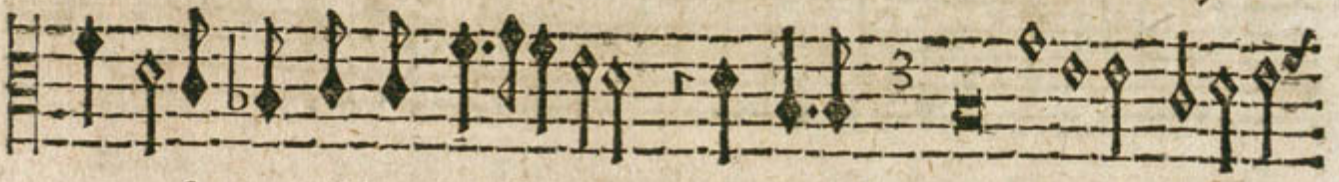
Sub umbra a la rum tuarum prote xiſti me, ſub umbra alarum tu-



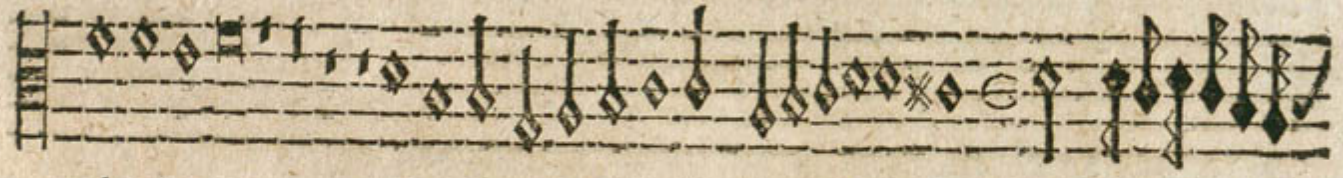
arum protexiſti me protexiſti me, & cuſtodiſti me, ij



qvaſi pu pil lam oculi tui, & euſtodiſti me ij

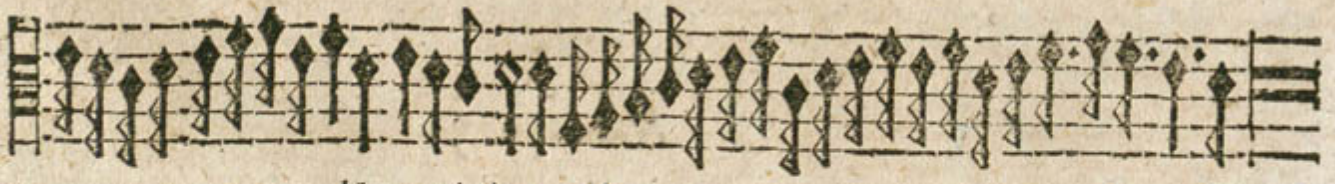


qvaſi pu pil lam oculi tui, proptere a lætabor & exul-



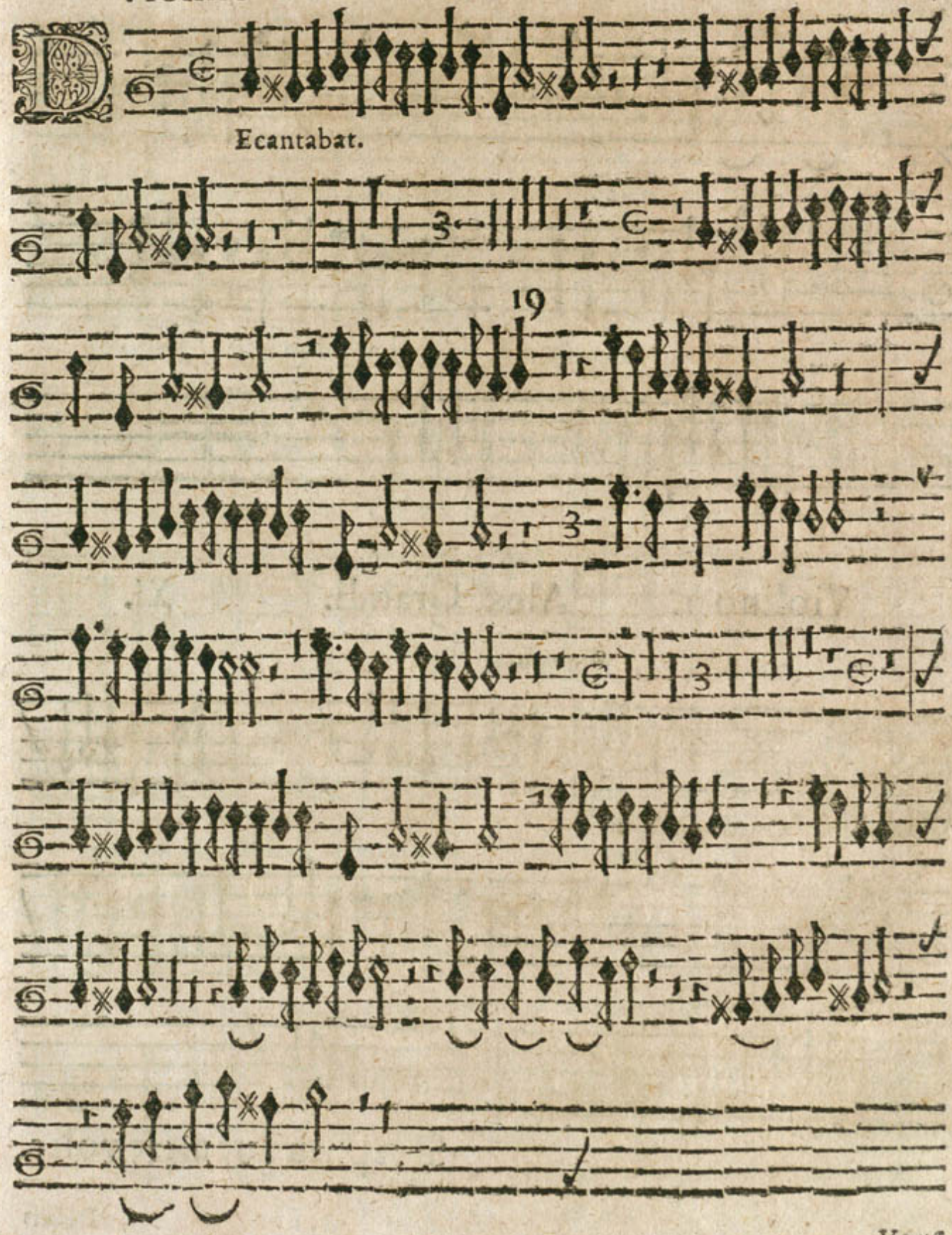
tabo in te, lætabor & exultabo & exultabo in te, pſal-

lam nomini tuo Altiſſime Altis ſime, pſal-



lã nomini tuo Al tiſſime.

De-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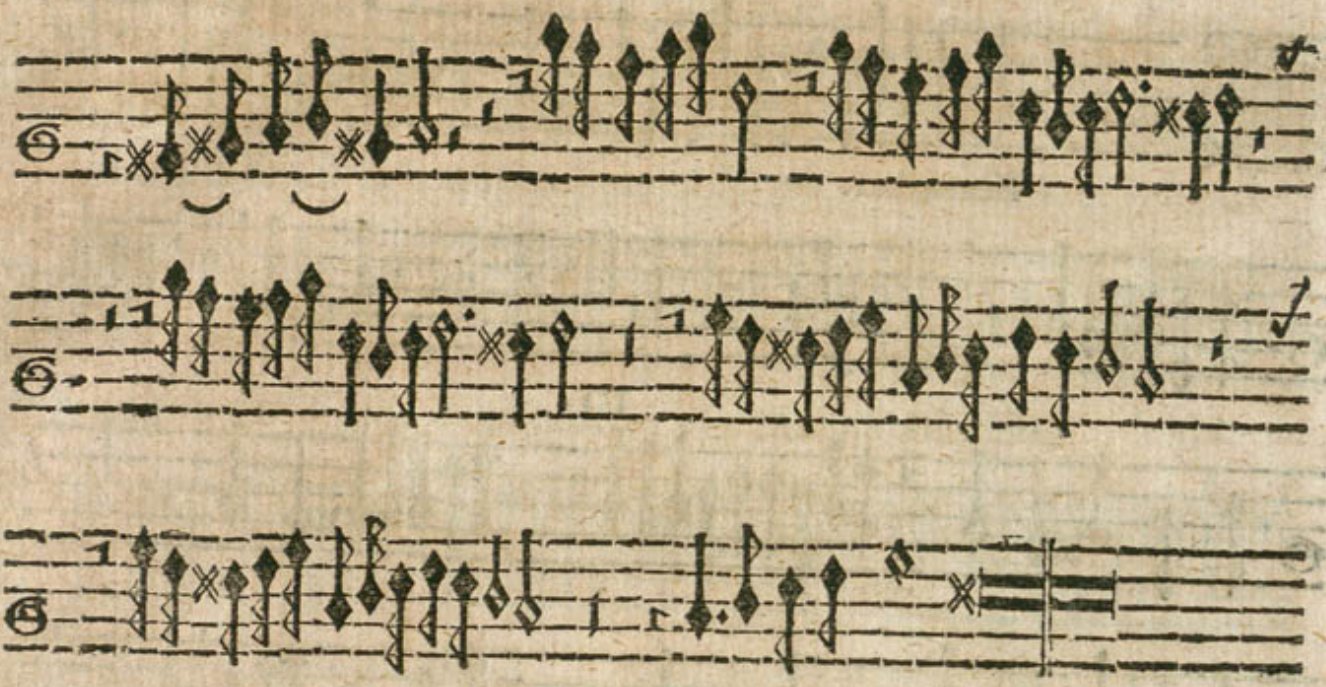
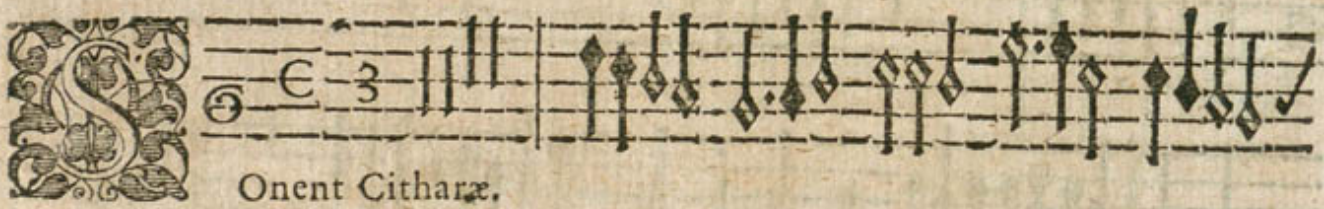
19

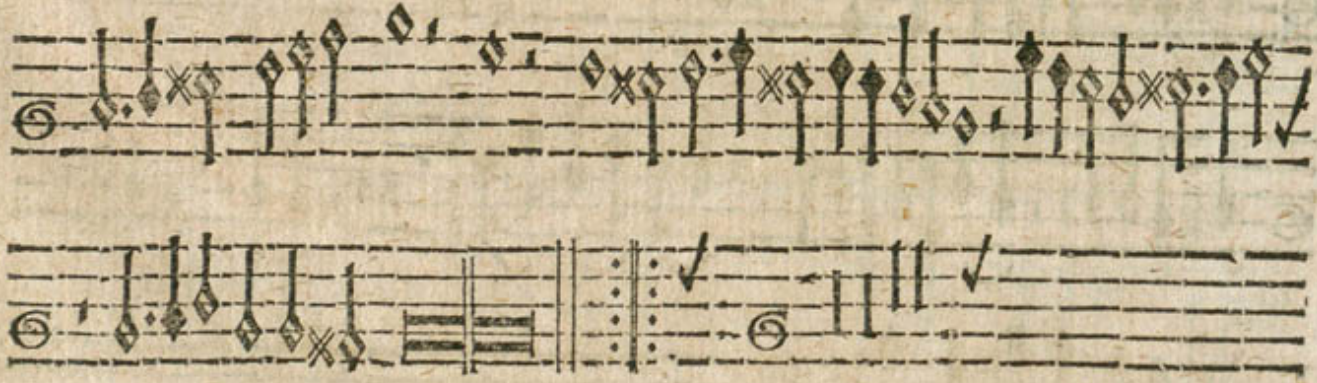


## Violino 2. Alex. Grandi. XI.

*Sinfonia.*



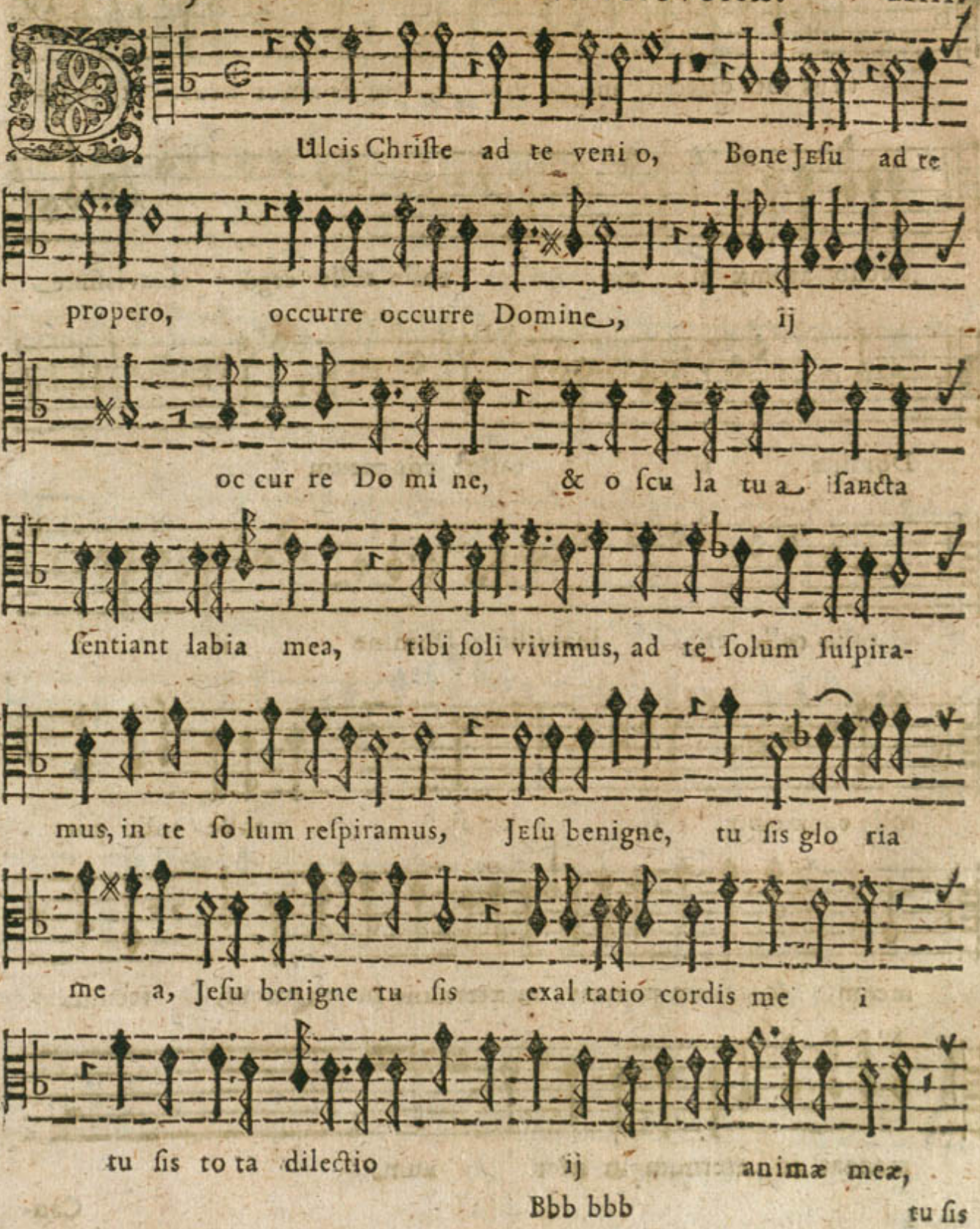
Onent Citharæ.

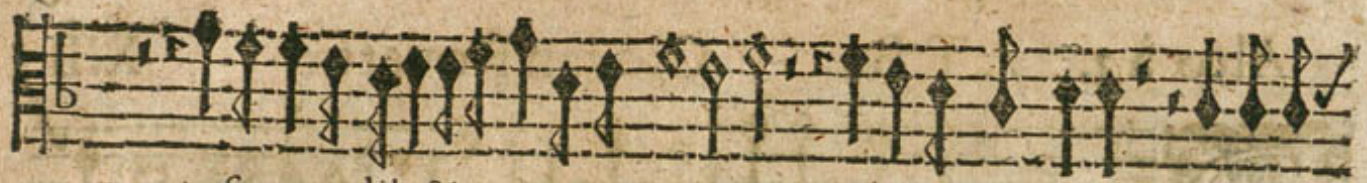


Si replica due altre volte.

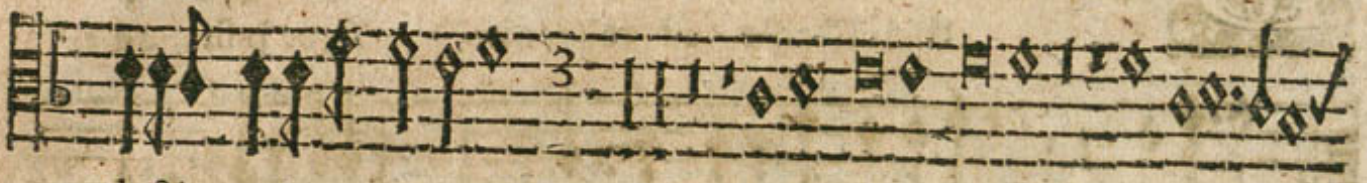
Dulcis

Alto à 3. A.T.B. Giovan Rovettæ. XIII.

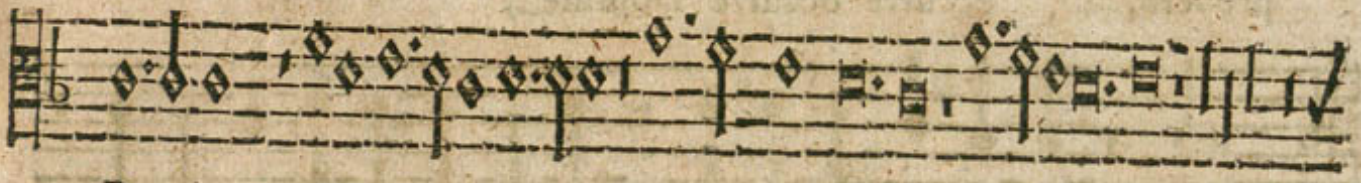




tu ſis tota dilectio animæ me æ, tu ſis amor meus, tota di-

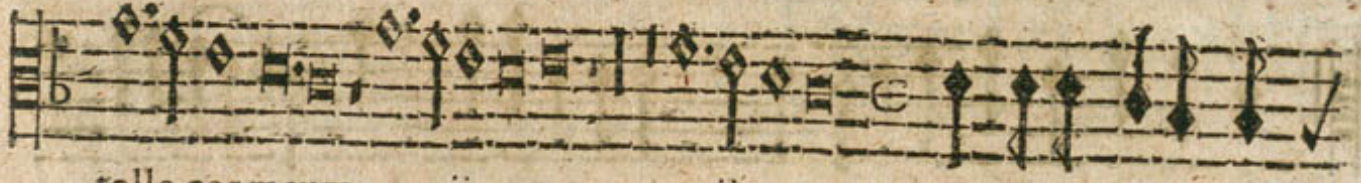


lectio animæ me æ, tolle tolle ergò ſuaviſſime

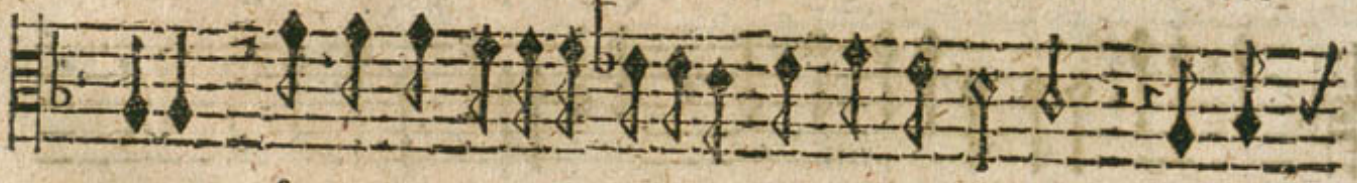


Domine ij tolle cor meum ij

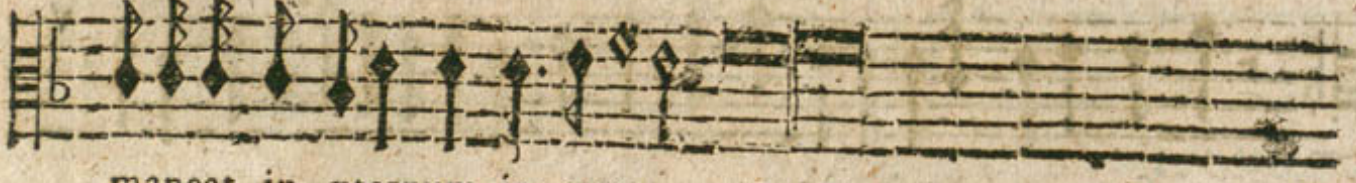
tolle tolle ergò ſuaviſſime Domine ij



tolle cor meum ij ij tolle tolle cor

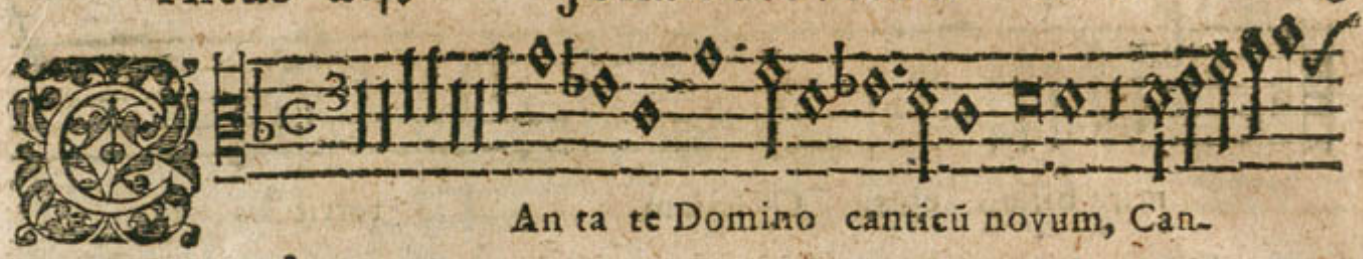


meum, & tecum maneat in æternum in æternum, tecum

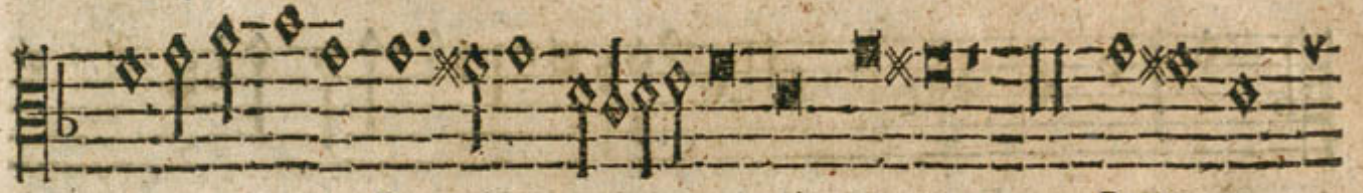


maneat in æternum in æter num.

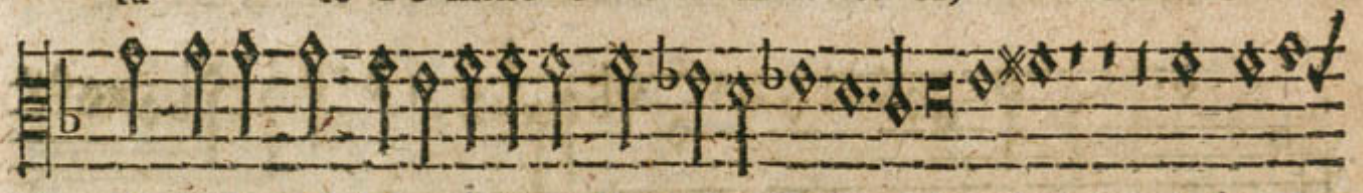
Can-



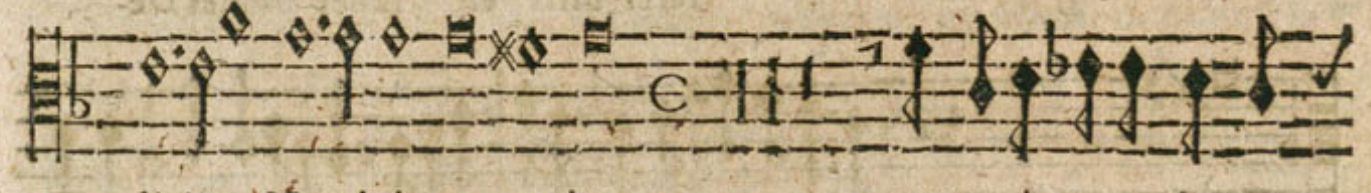
An ta te Domino canticũ novum, Can-



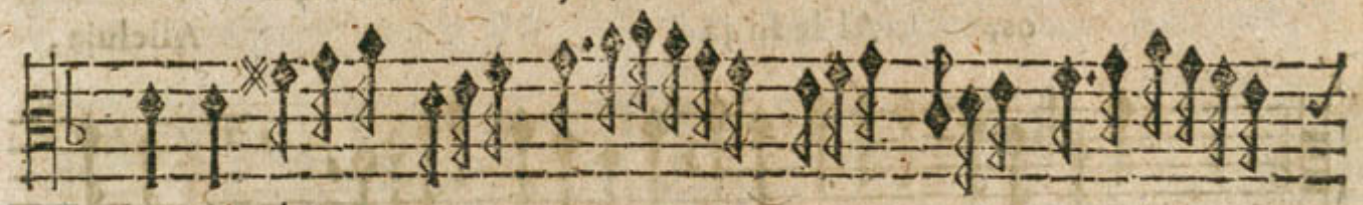
ta te Do mino o mnis ter ra, Canta te



Do mino, & bene dicite No mi ni e jus, & bene-



dicite Nomini e jus, annunci a te inter



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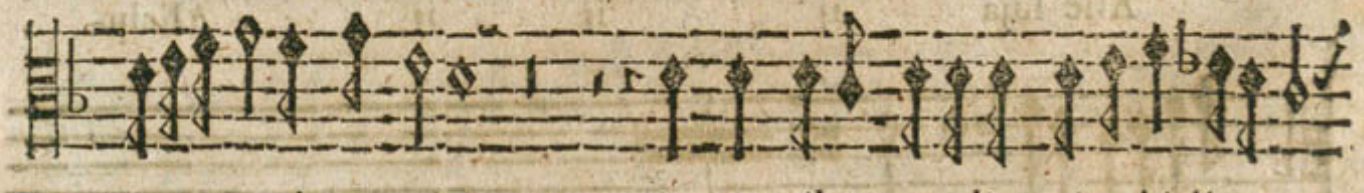
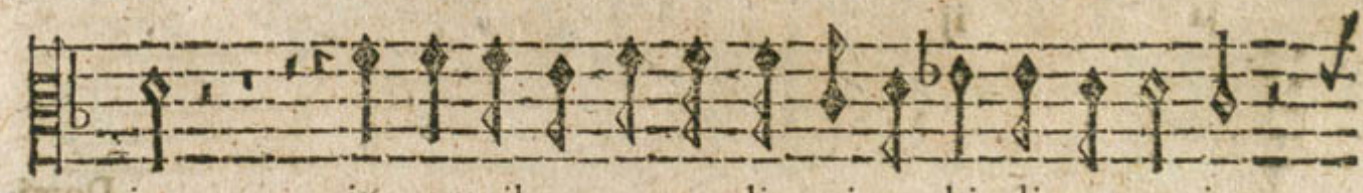
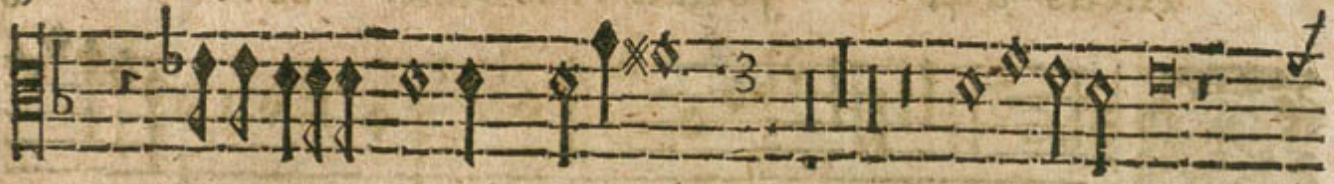


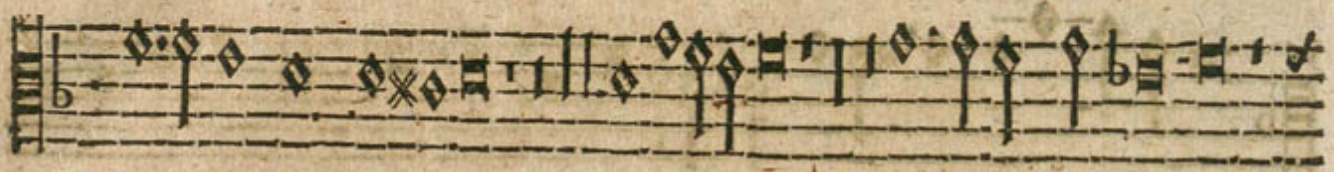
ri am e jus, in omnibus populis mira bi lia e-



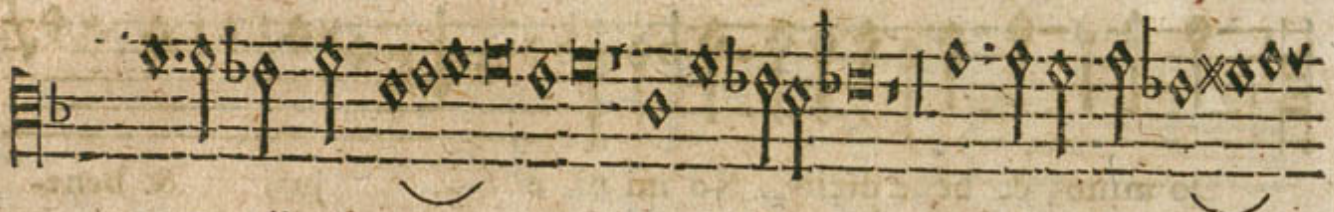
jus, in omnibus po pu lis mi ra bi li a e jus,



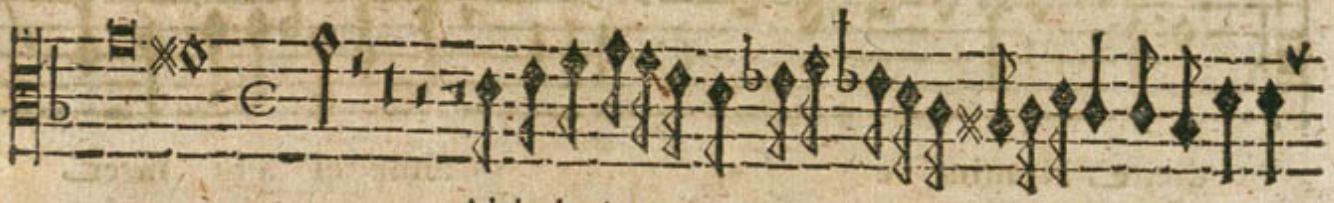
mira bilia ejus; Qvoniam terribilis eſt



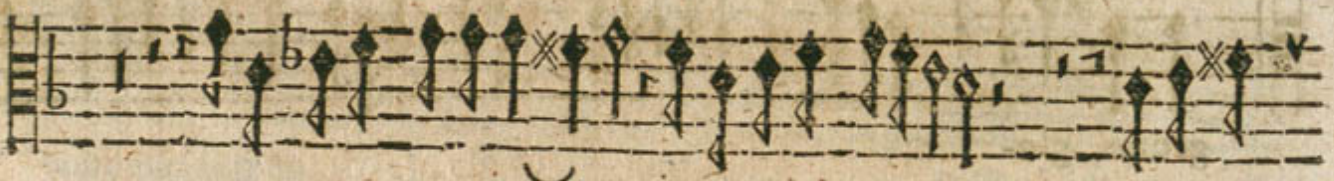
ſuper omnes De os terribilis eſt ſuper omnes De os,



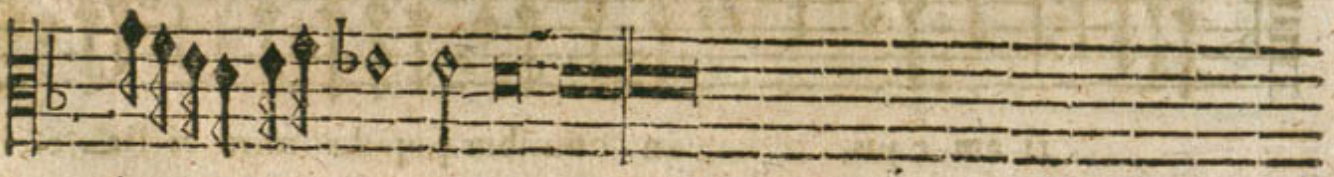
ij terri bilis eſt ſuper omnes De-



os, Al le lu ja Alleluja,



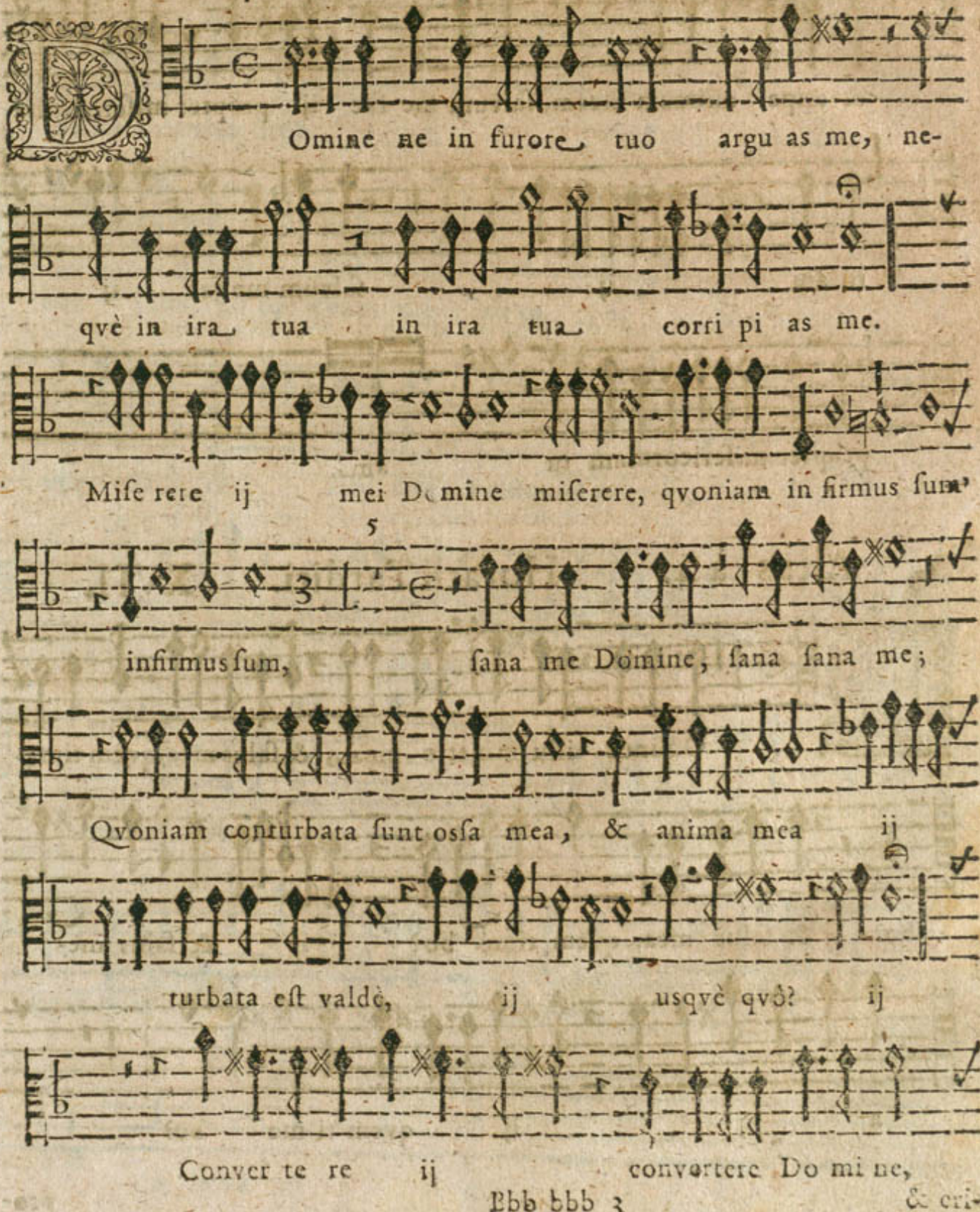
Alle luja ij ij ij Allelu-

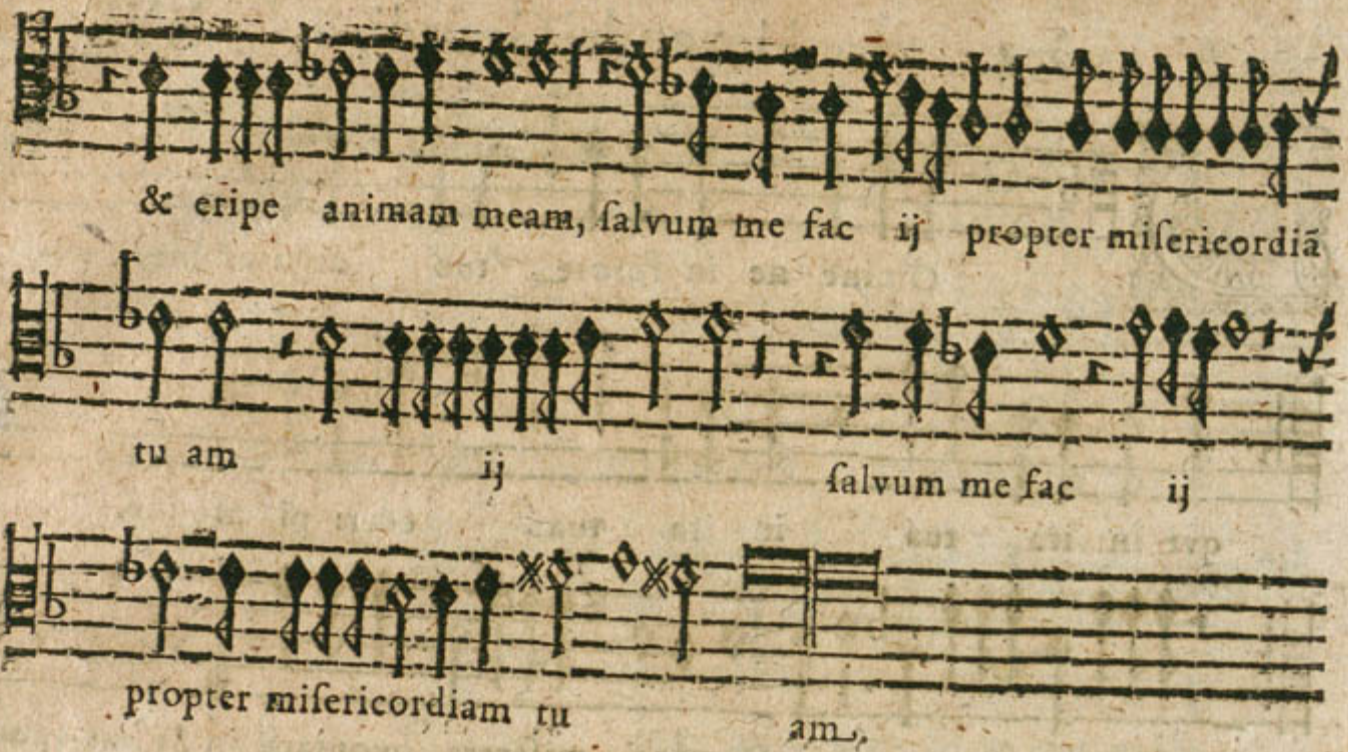


ja ij

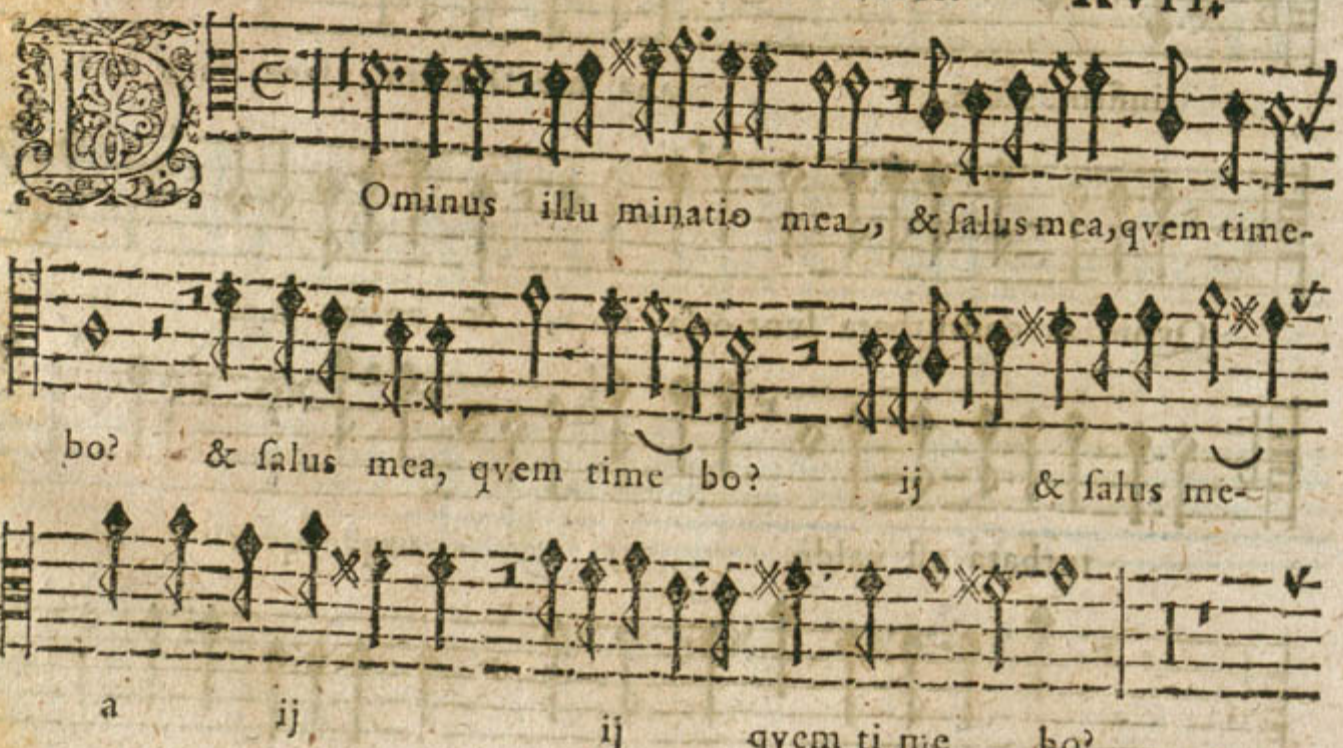
Domi-

Altus à 4. Alexandri Grandi. XVI.

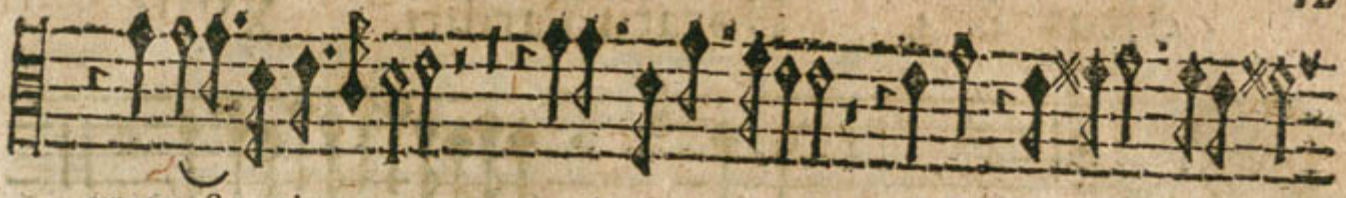




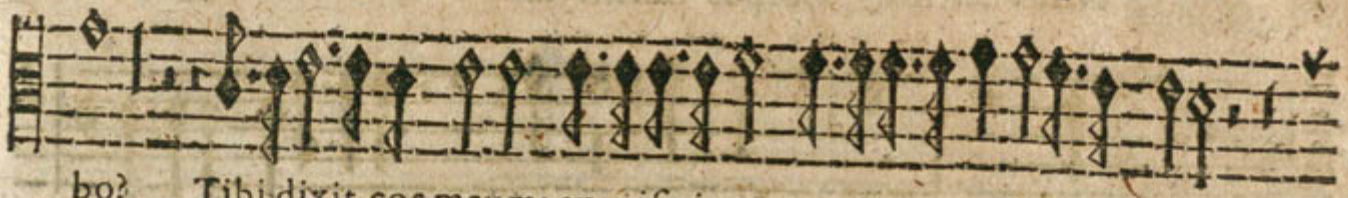

## Altus à 4. Horatii Tarditi. XVII.



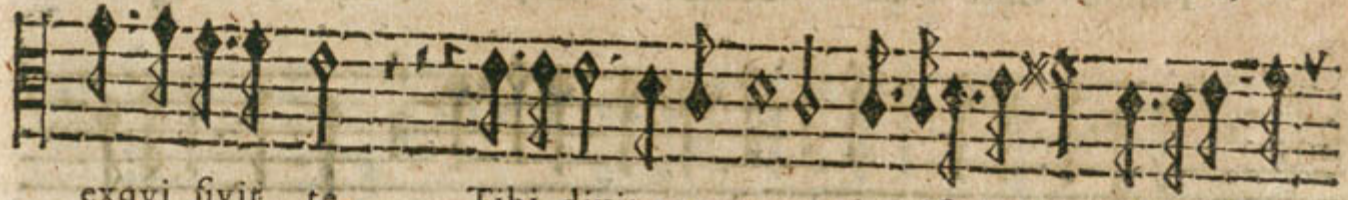

pro-



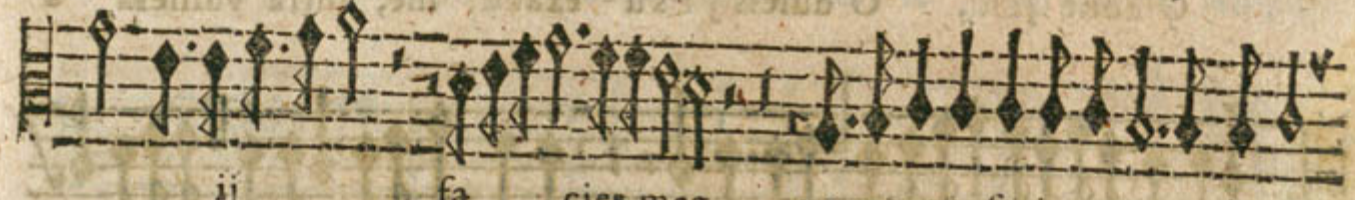
prote ctor vitæ meæ ij à qvô trepida-



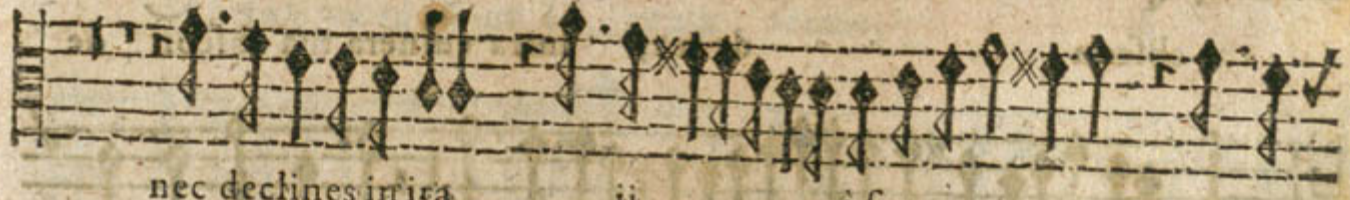
bo? Tibi dixit cor meum: exqviſivit te ij facies mea,



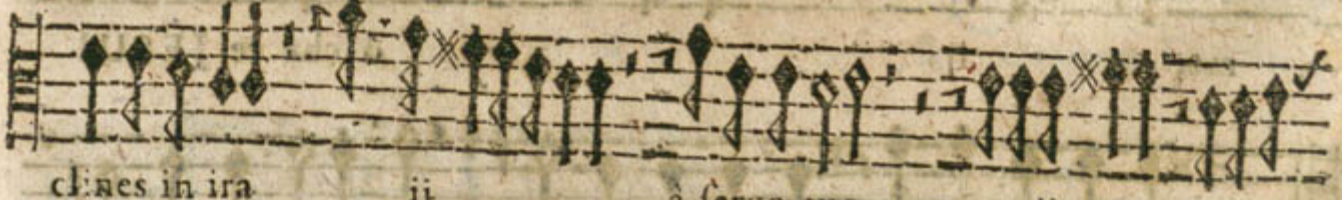
exqvi ſivit te, Tibi dixit cor meum: exqviſivit te ij



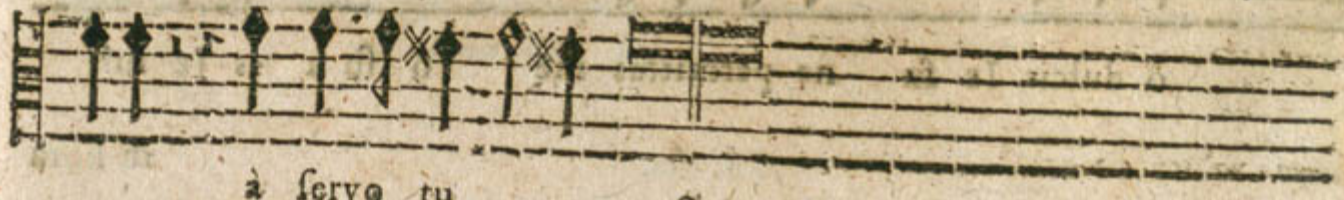
ij fa cies mea, ne avertas faciem tuam à me,



nec declines in ira ij à ſervo tu o, nec de-

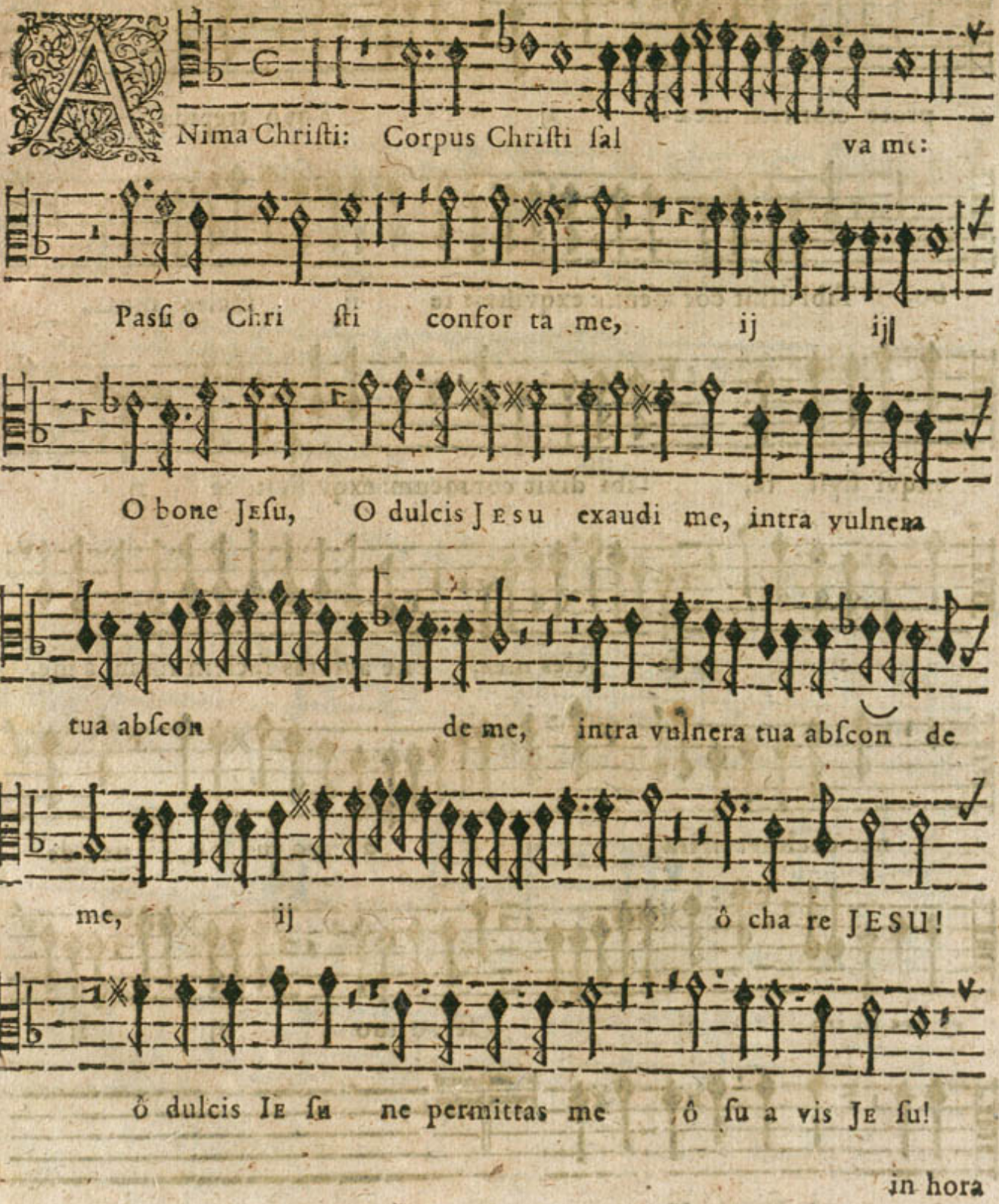


clines in ira ij à ſervo tuo ij ij

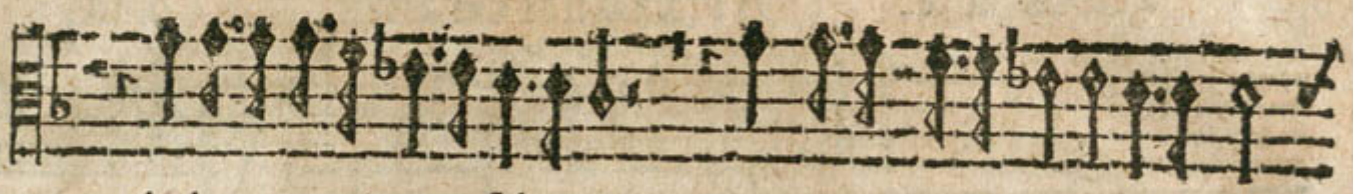


à ſervo tu o.

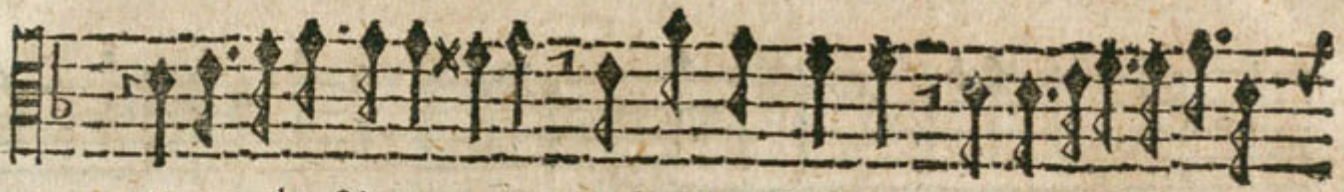
# Altus à 4. Horatii Tarditi. XVIII.



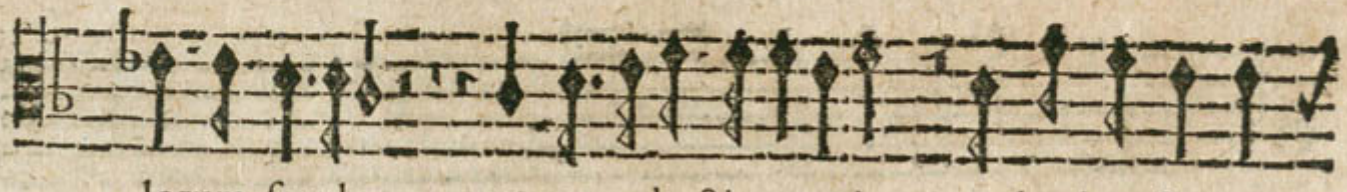

in hora



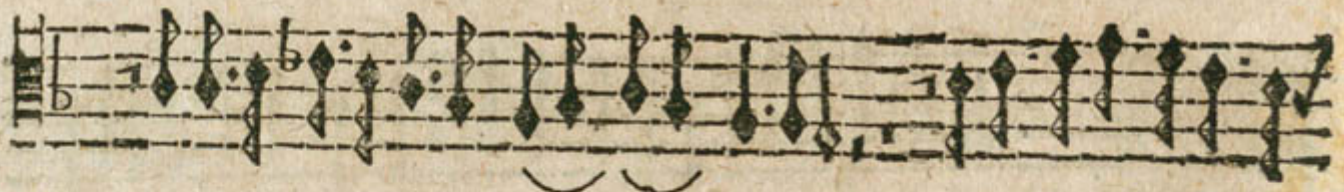
in hora mortis meæ ſalva me, ij



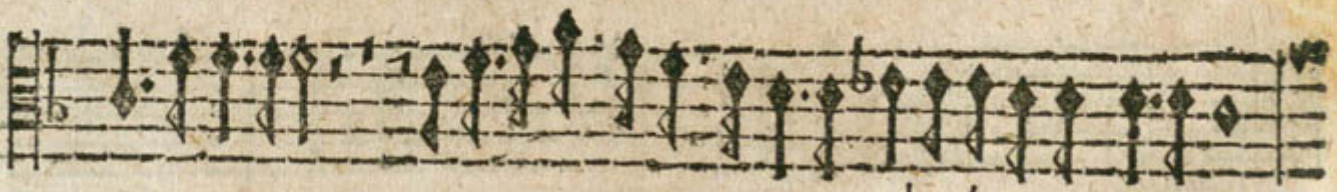
ut cum ele ctis tu is te laudem ſemper per infi nita ſe cu-



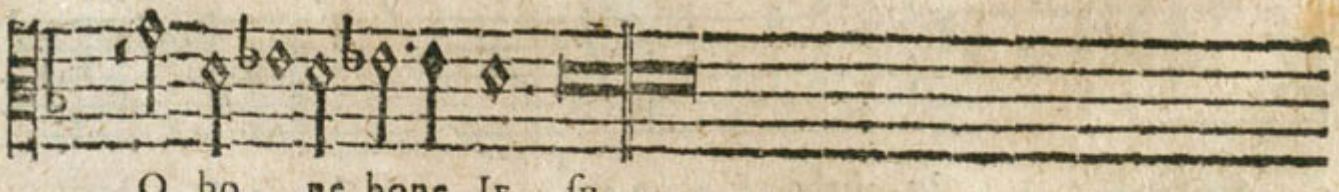
lorum ſecula, ut cum e le ctis tu is te laudem ſemper



per infi ni ta ſe cu lo rum ſecula, ij

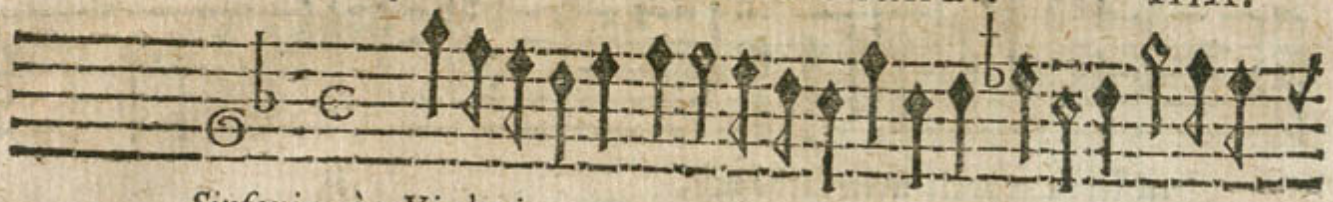


ij ſe culorum ſecu la.

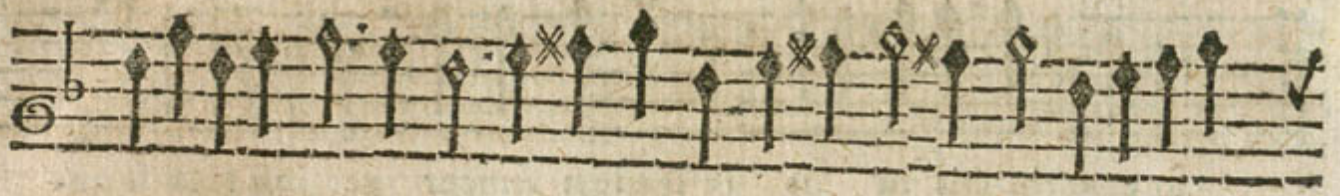


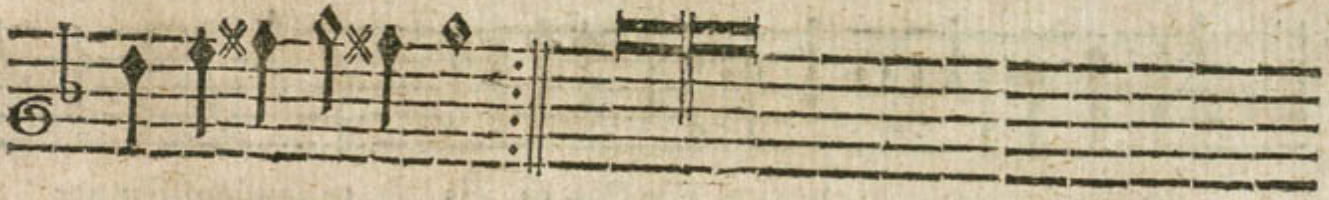
O bo ne bone Je ſu.

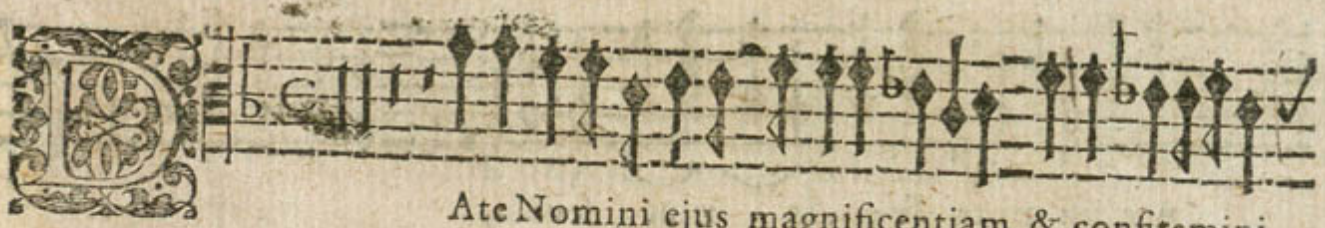
Altus à 4. Alexandri Grandi. XIX.



*Sinfonia.* à 3. Violini.

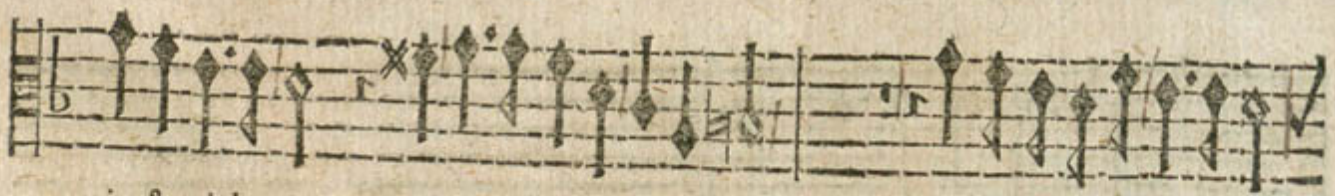






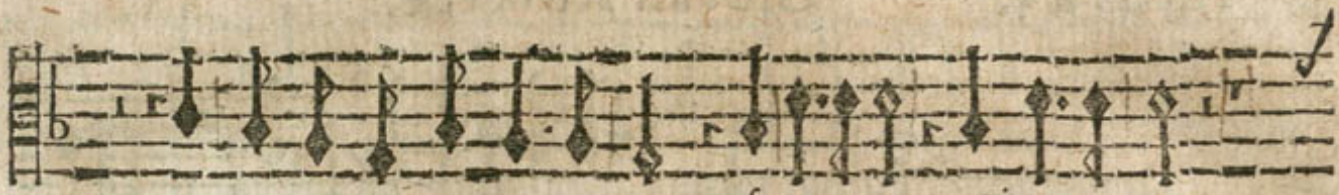
Ate Nomini ejus magnificentiam, & confitemini

il li. In voce labiorum veſtrorum, & in can ti-

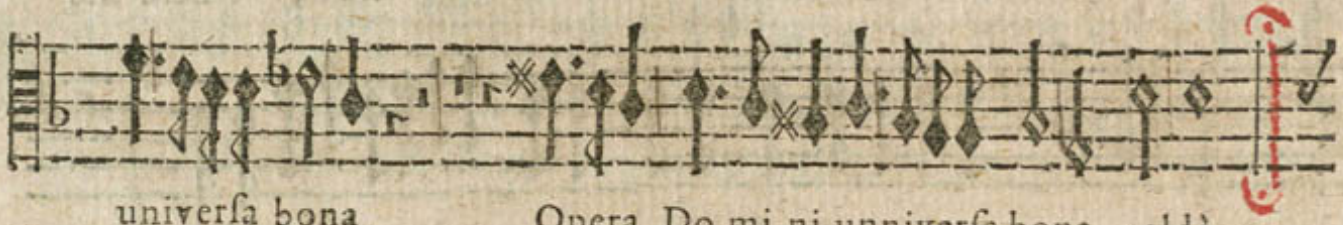


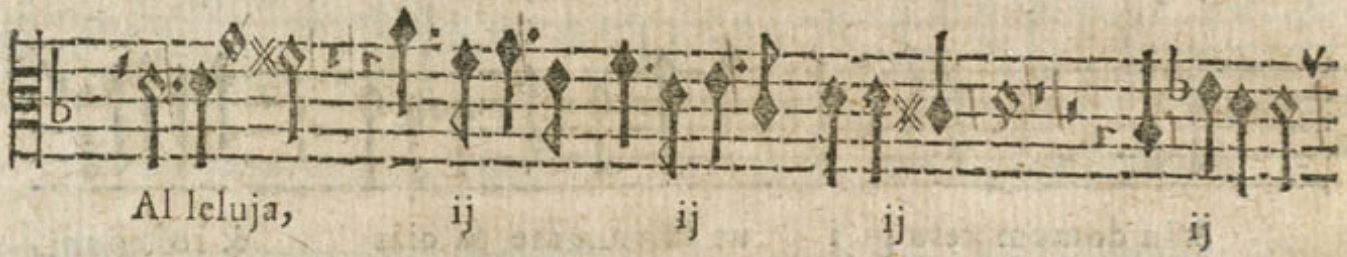
cis & citharis, in canticis & citha ris, in canticis & citharis,

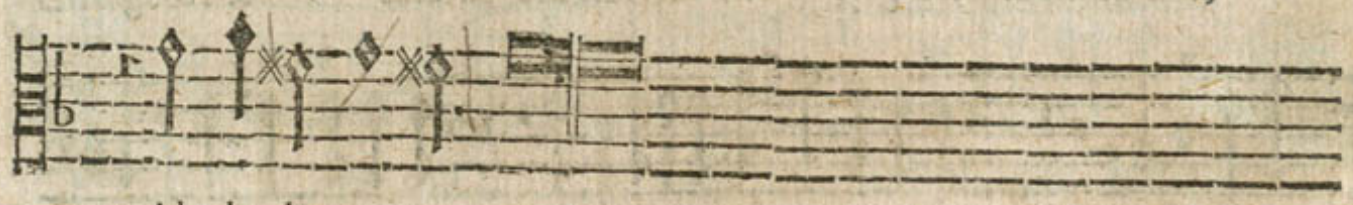
una-

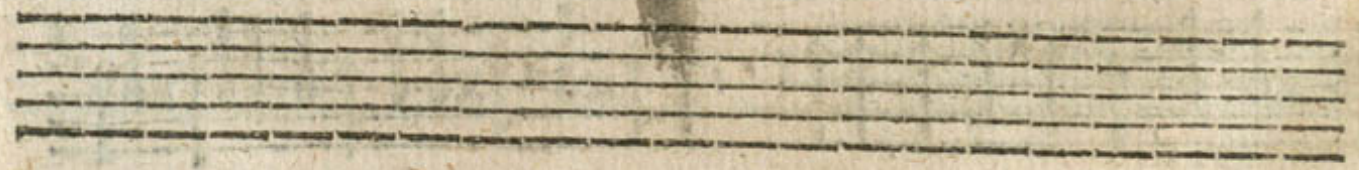

forte
pian
ij
unanimes
ij

u na ni mes cla ma te cla ma te: O pe ra Do mini

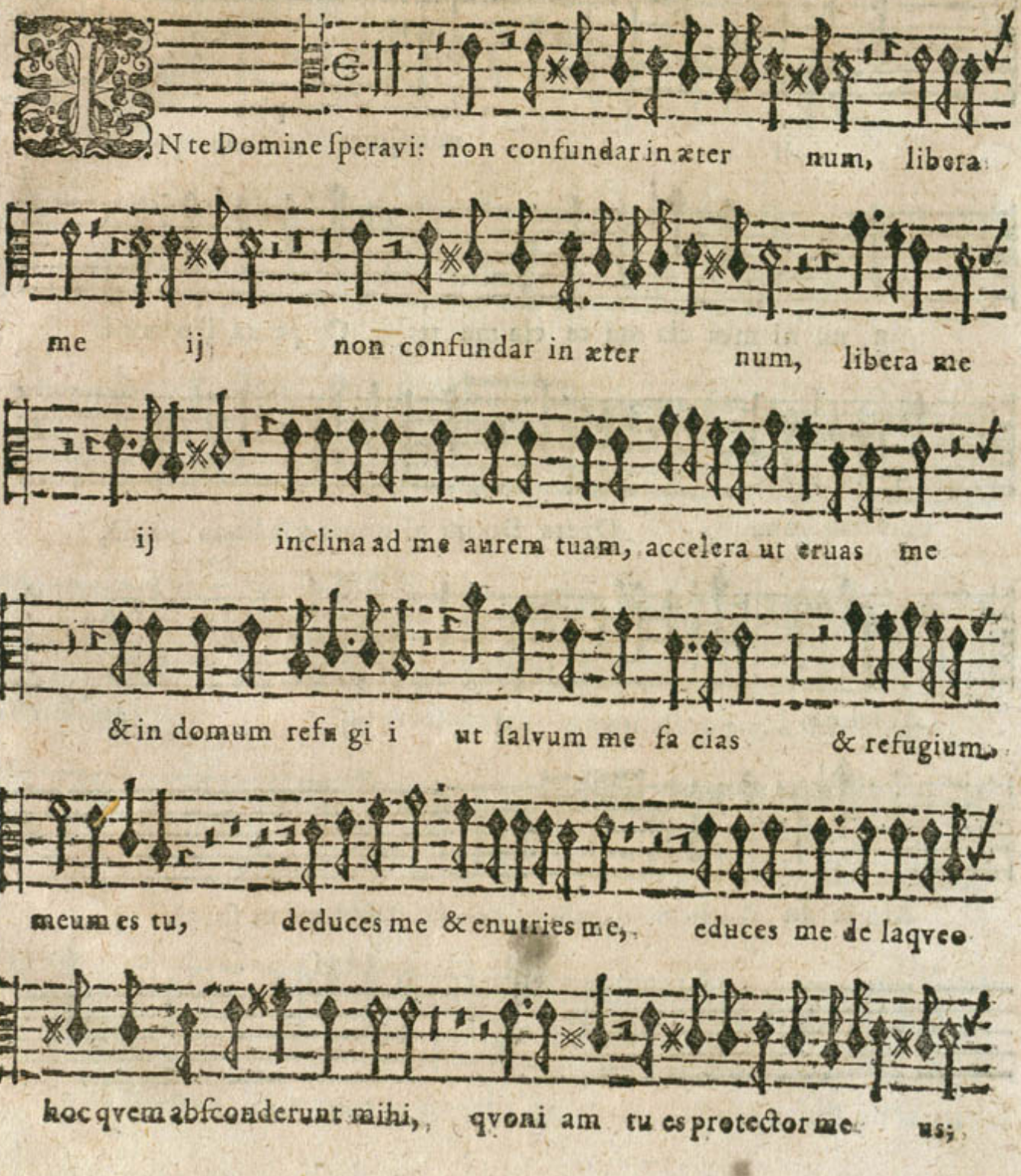

universa bona
Opera Do mi ni unniversa bona valdè,


Al leluja,
ij
ij
ij
ij


Al le lu
ja.
Sinfonia ut suprà.

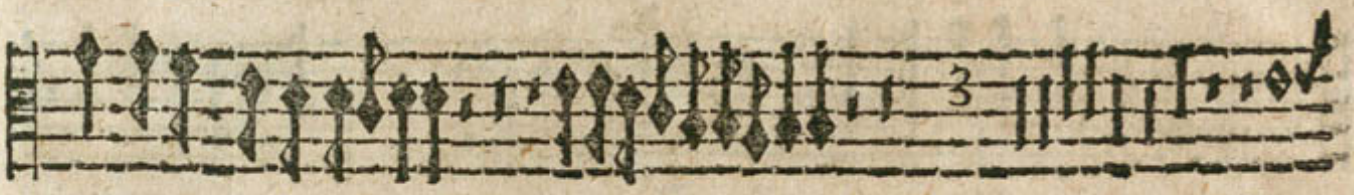


Altus à 5. Giovan Rovettæ. XX.

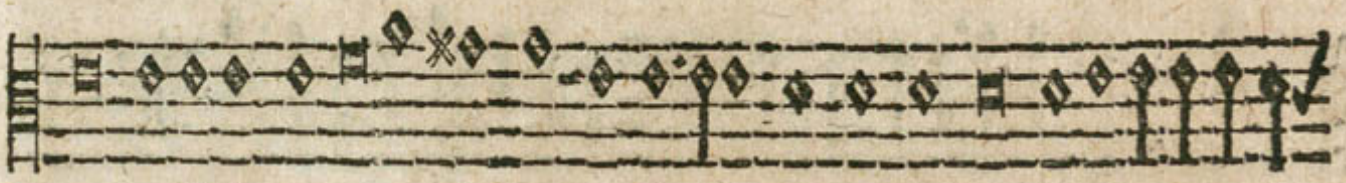



Im

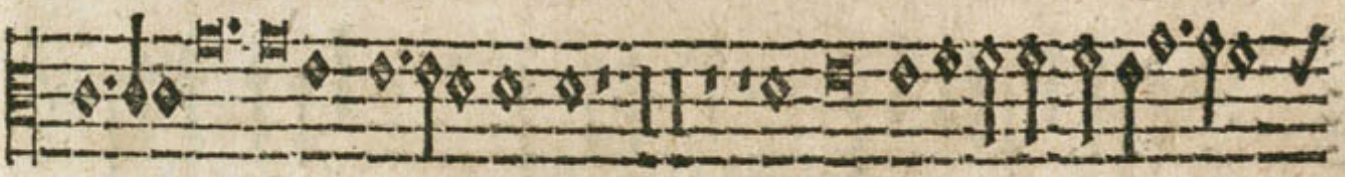
In manus tuas commendo commendo ſpi ritum meum,



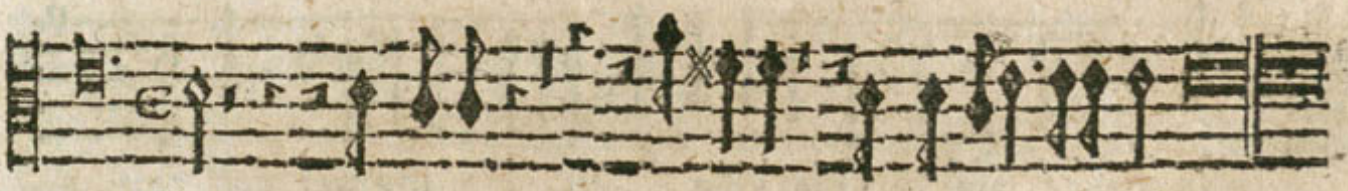
Domine Deus veritatis; ij 14 Ut



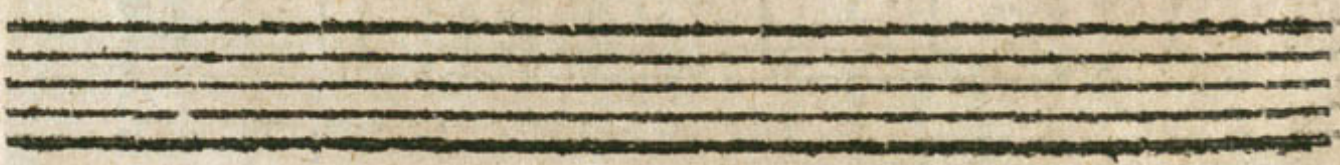
omnes tibi cantemus, ſemper tu gloria noſtra, tu ſpes, tu vita & conſo-

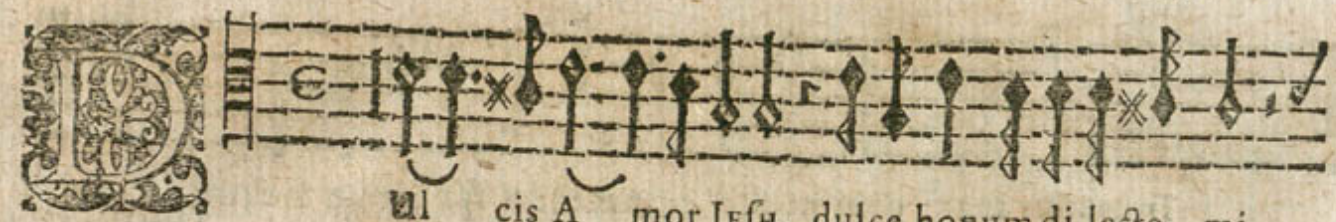


latio noſtra, tu gloria noſtra, tu ſpes, tu vita & conſolatio

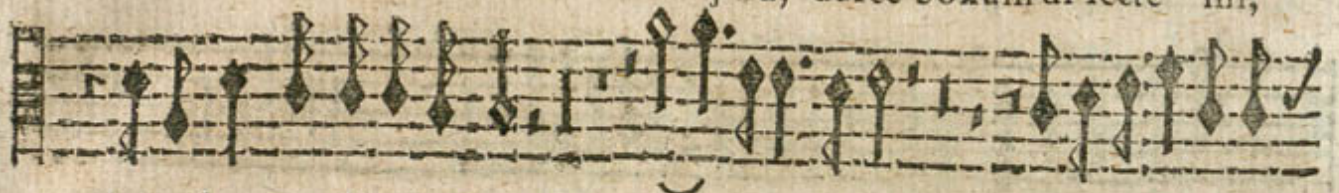


no ſtra, tu vita ij & conſola tio noſtra.

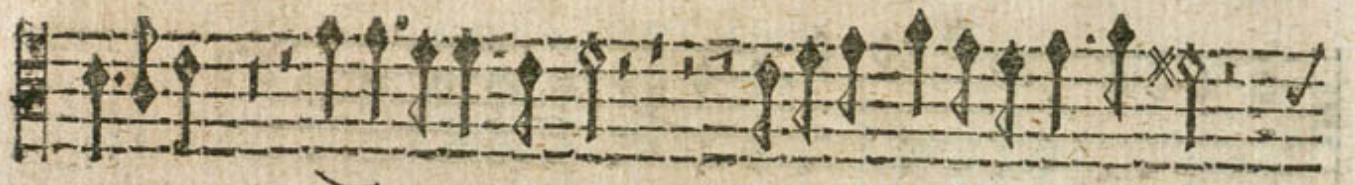




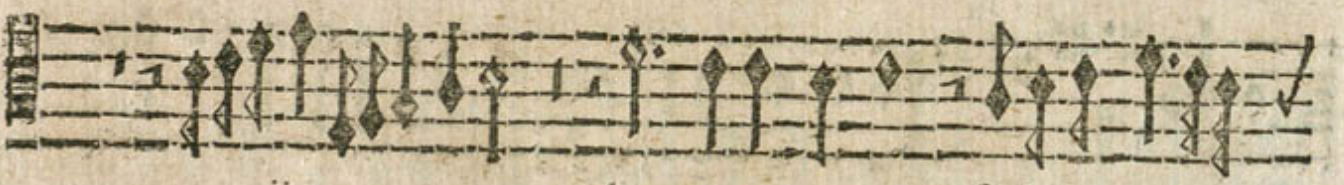
Dul cis A mor Jeſu, dulce bonum di lecte mi,



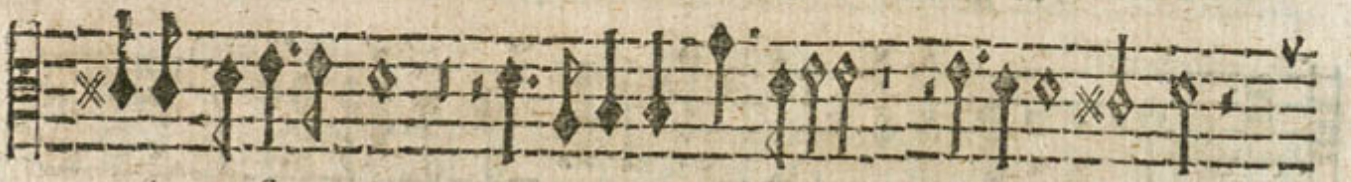
dulce bonum dilecte mi, lan gveo pro te, ſagittis tuis con-



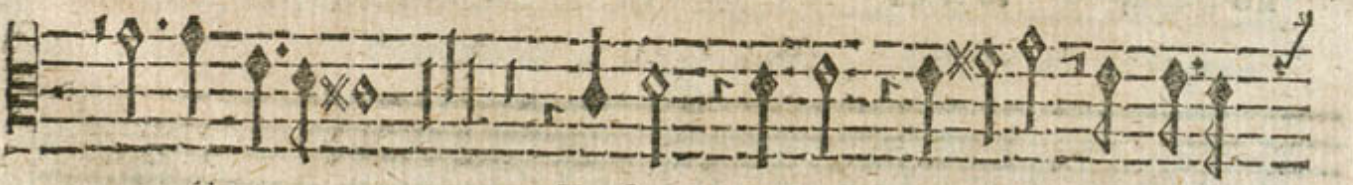
fige me, lan gveo pro te, ſagittis tuis confi ge me,



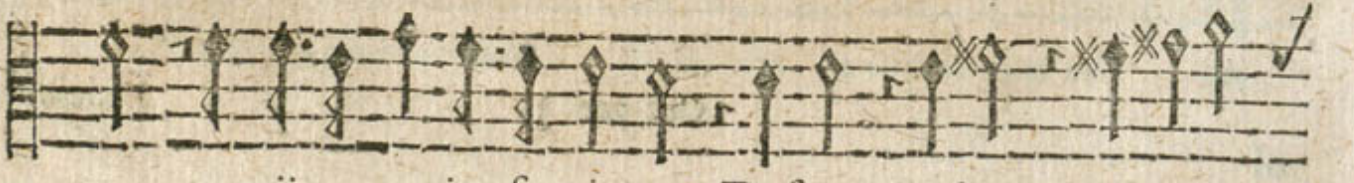
ij lan gveo pro te, ſagittis tu-



is confige me O mi Jeſu ij mo riar pro te



ij Tu ſpes, tu lux, tu vita, tu boni-

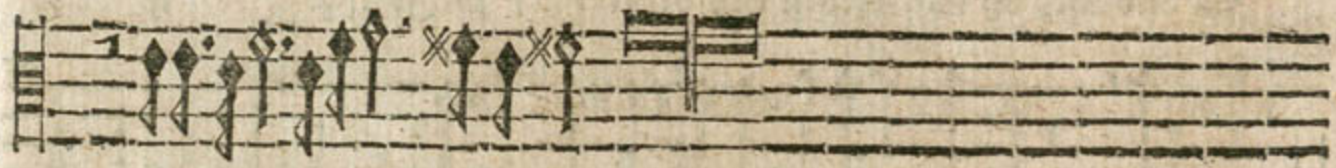


tas ij in fi ni ta, Tu ſpes, tu lux, tu vita,

tu

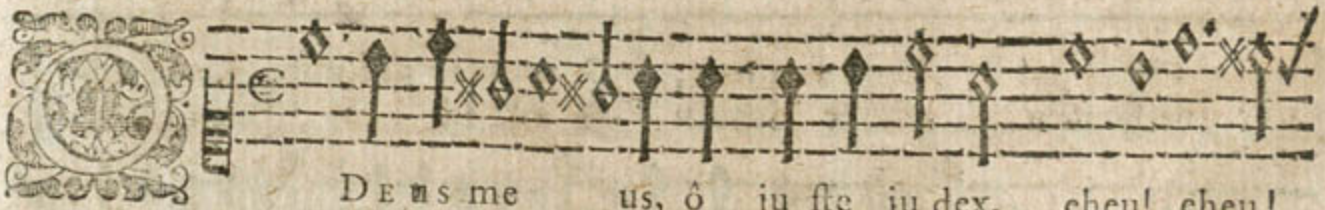
tu bonitas ij in fini ta, tu bo ni tas

ij infi nita, Tu ſpes, tu lux, tu vita, tu boni tas

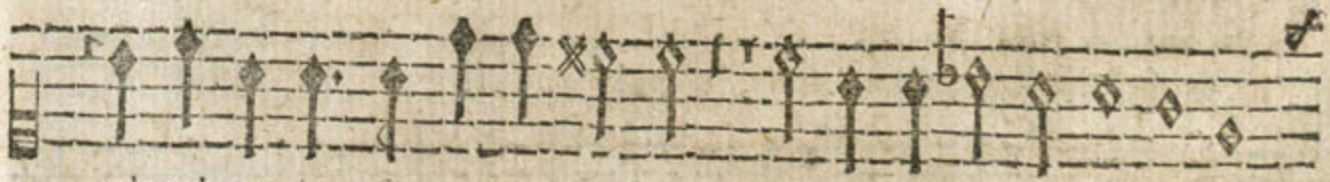


ij infini ta.

## Altus à 5. Horatii Vechi. XXII.

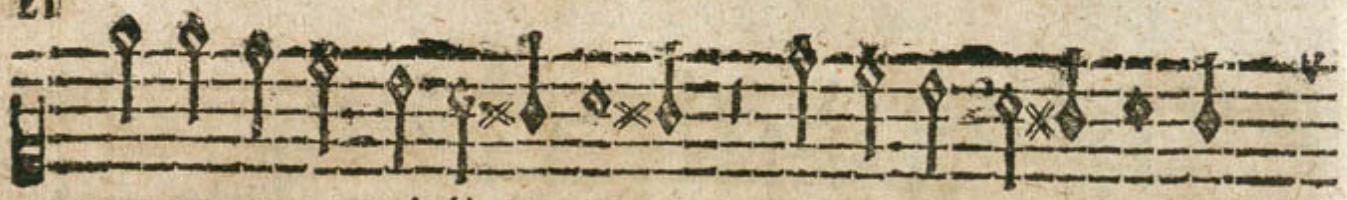


DEus me us, ô ju ſte ju dex, cheu! cheu!
Da Jacob ſa he die Kleider Joſeph/ ſprach er leider!

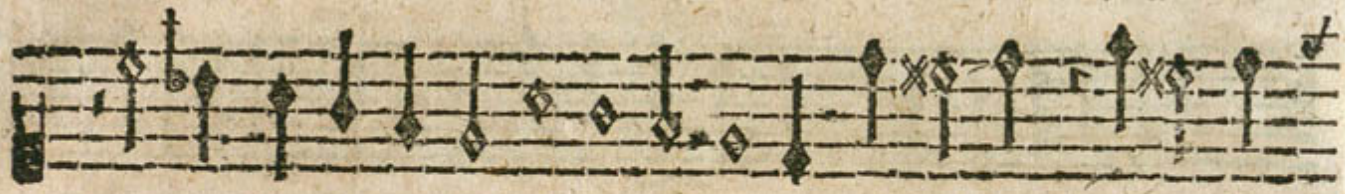


cheu! ne in fu ro re tu o in i ra tu a, Qvo niam
leider! ſind diß nicht Joſephs Kleider/ hat ihn zer riſſen/ und grauſam

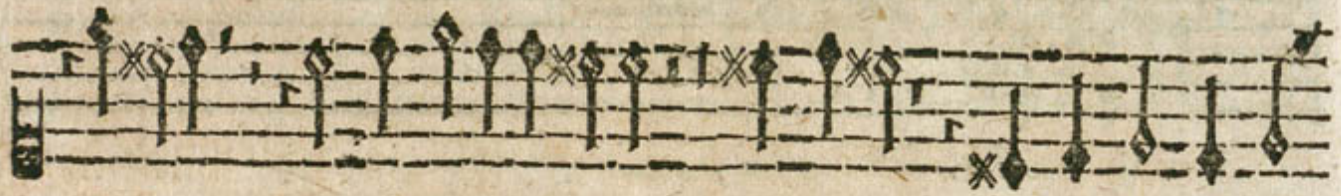
manus



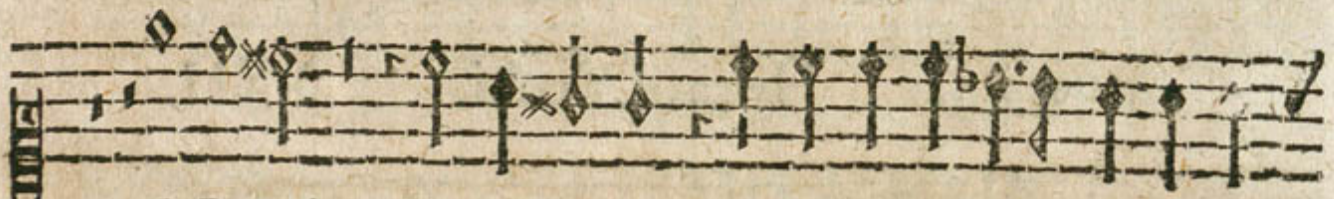
manus tu a val dè me pre mit manus tu a me premit,
bis auff dieſen Rock auffge freſſen/ bis dieſen Rock ge freſſen/



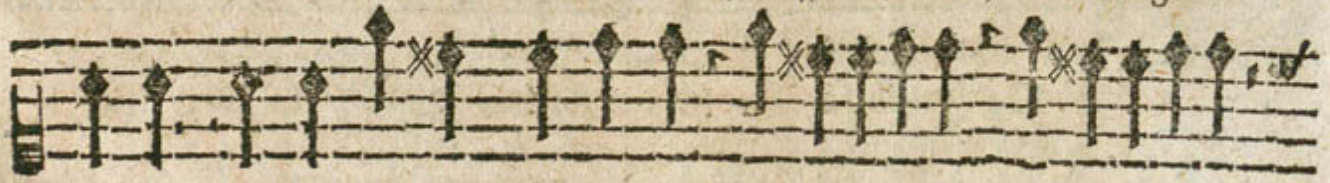
ſic & ſa git tæ tu æ in fi xæ inſunt mi hi, O Deus!
für Leid muß ich nun ſterben und verderben / O Joſeph! ij



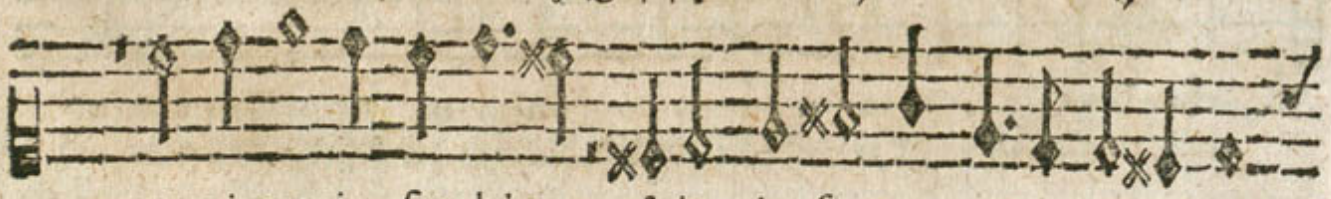
ij non eſt in carne mea ſa ni tas neqvè ſa lus
ij ach mein elendes Leben/ wenn du nur/ deñ ſonſt niemãd mehr



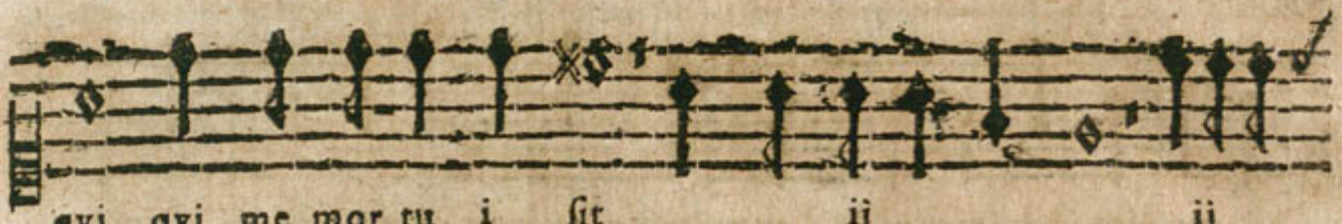
O Deus! Deus meus, & propter accumum pcc ea to-
verhanden mich e lenden ſo offt ich ij dein geden-



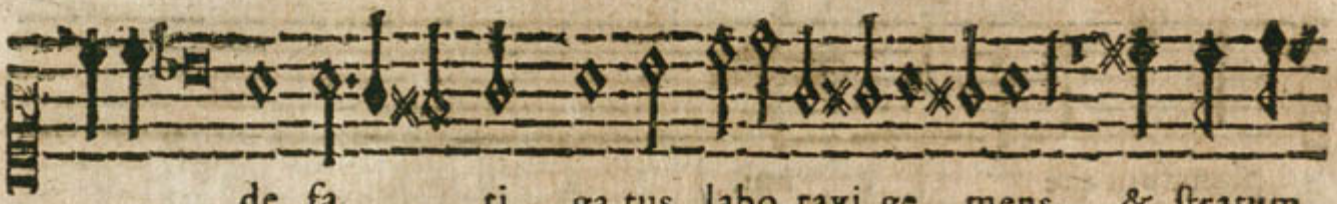
rum me o rum Ah mi ſe re re! ij ij
cke mich krencke/ ach mein Sohn Joſeph! ij ij



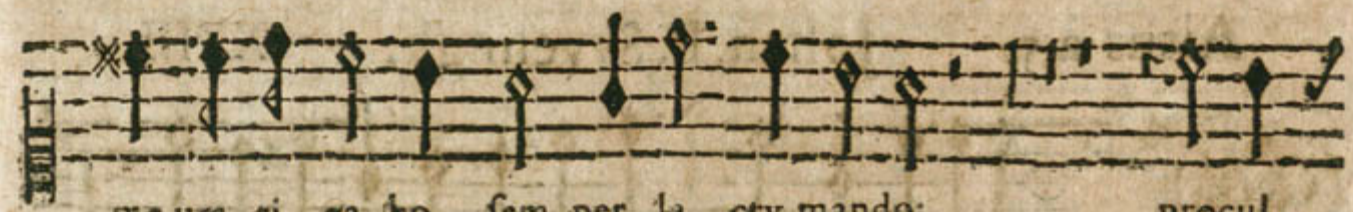
qvo ni am in ſepulchro & in in fer no ne mo eſt
daß ich bey meinen Jahren zu dir möcht in die Grube fah ren!



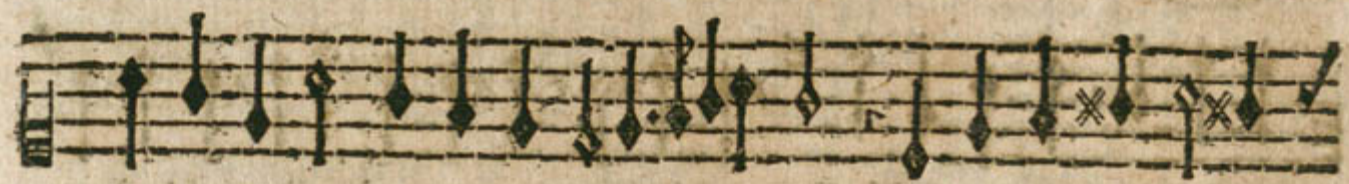
qvi qvi me mor tu i sit ij ij
denn nun bricht in mir mein Hertz/ nun bricht in mir mein Hertz ij



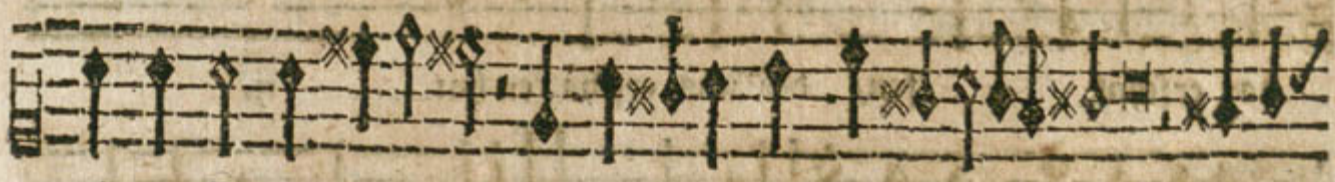
de fa ti ga tus labo ravi ge mens, & stratum
für gros sem schmertze ij sey wieder



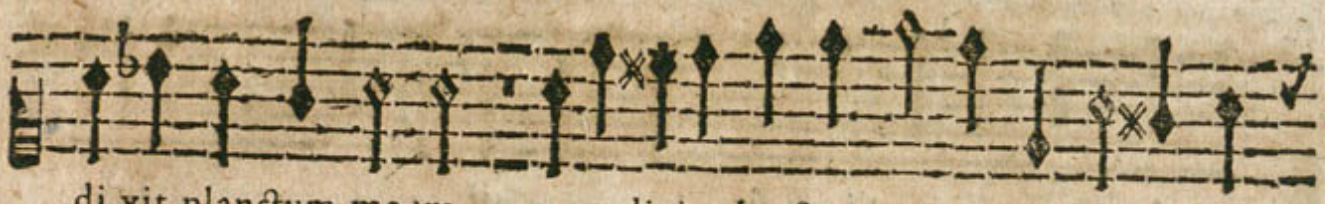
me um ri ga bo sem per la cry mando; procul
froh wieder froh denn Jo seph dein Sohn le bet! Ich hab



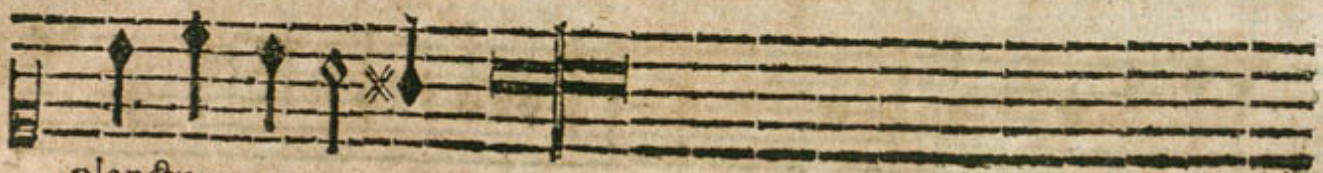
à me dis ce di te ma li gni à me ma li-
ge nug/ so Jo seph nur noch le bet/ so Joseph nur le-



gni, nam Deus ij ex au divit planctum me um exau-
bet/ für Freuden ij ihn zu sehen mein Hertz stre bet/ ihn zu

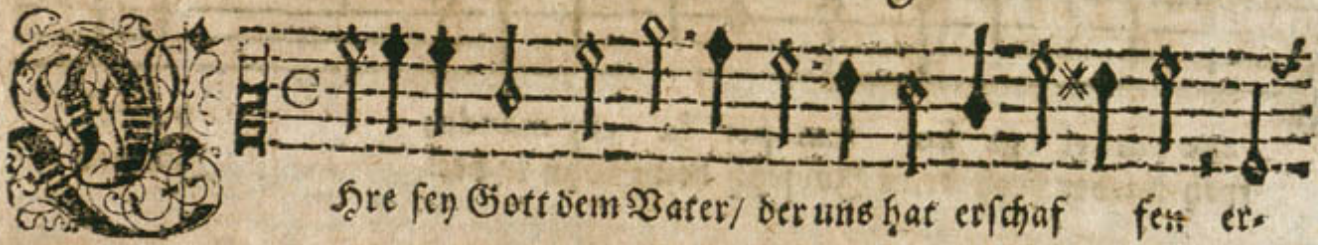


di vit planctum meum exaudivit planctum meum, au di vit nunc
ſehen mein Hertz ſtrebet/ ij zu ſehen/ zu

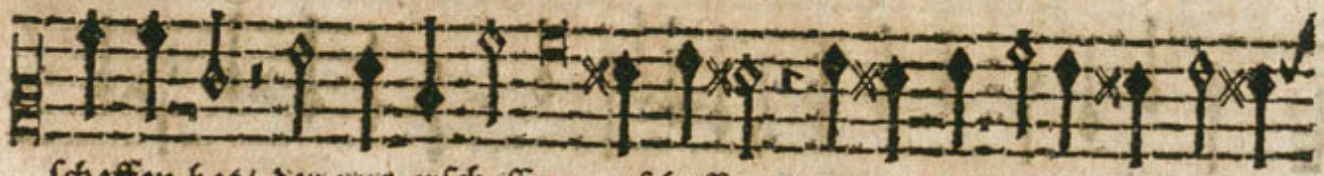


planctum me um,
ſe hen mein Hertz ſtre bet.

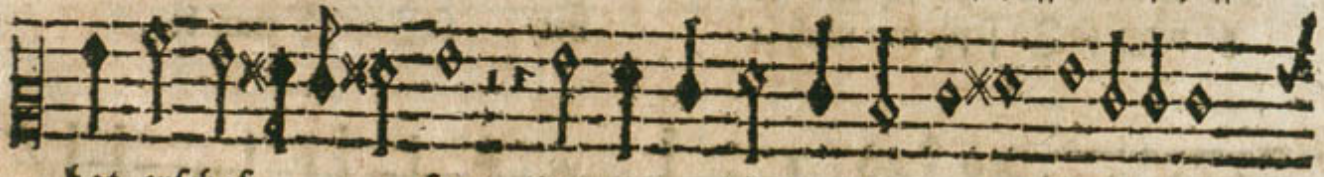
## Altus à 5. Johan. P. Svvelingk. XXIII.



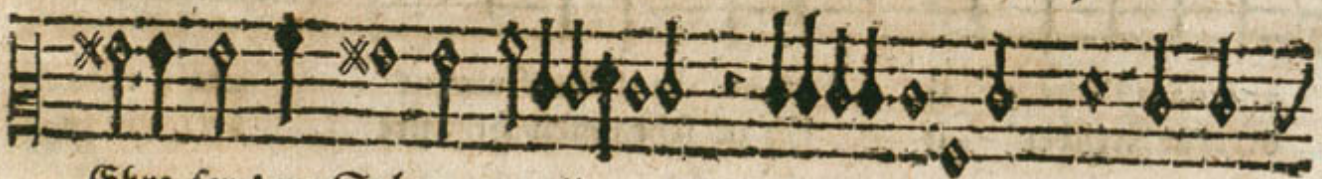
Hre ſey Gott dem Vater/ der uns hat erſchaf fen er-



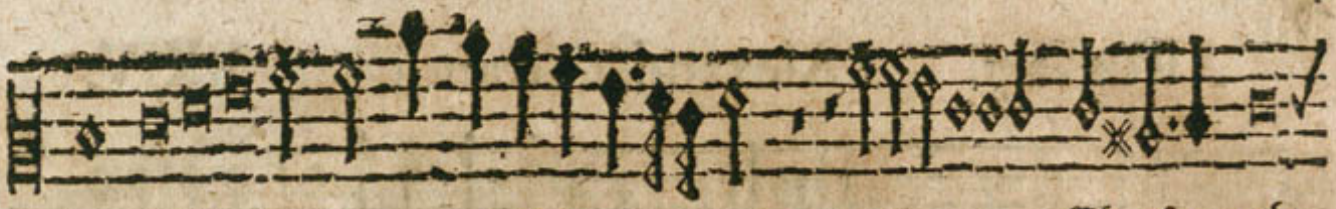
ſchaffen hat/ der uns erſchaffen erſchaffen der uns erſchaffen erſchaffen



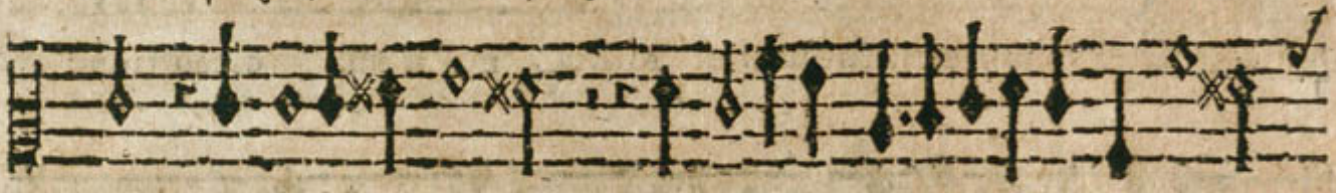
hat erſchaf fen/ der uns erſchaffen hat ij.



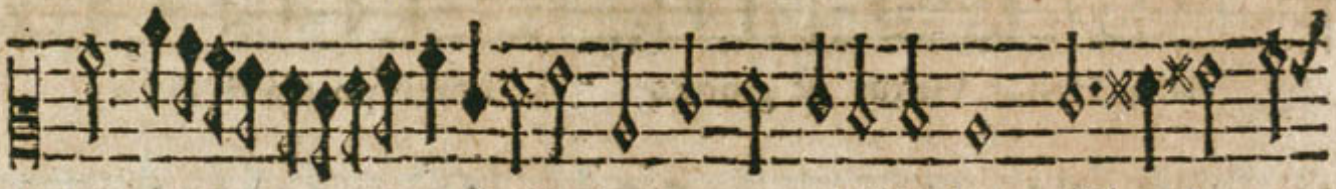
Ehre ſey dem Sohne ij ij dem Sohne/ der



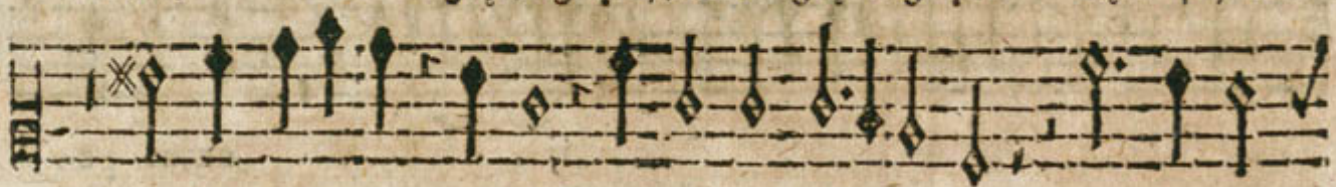
uns erlöset hat/der uns erlöset hat ij Ehre sey auch



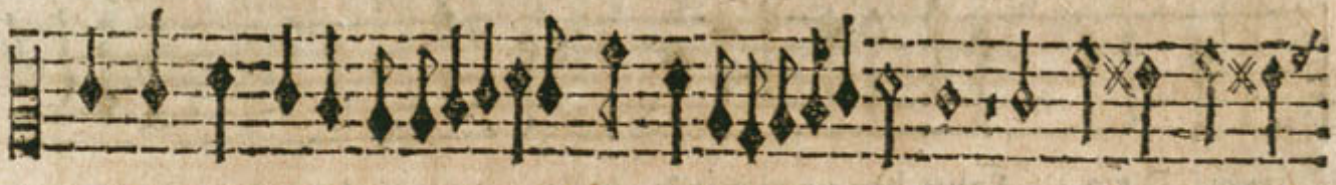
Gott dem heili gen Geiste dem heiligen Gei ste/



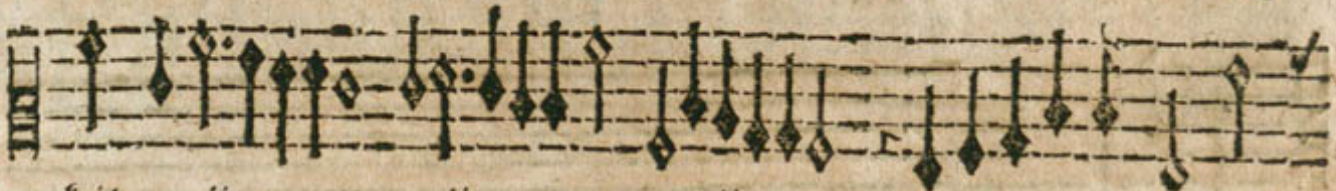
der uns geheiligt hat/der uns geheiligt hat. Ehre sey nun



der hochgelobten der hoch der hoch ge lob ten hoch ge lob-



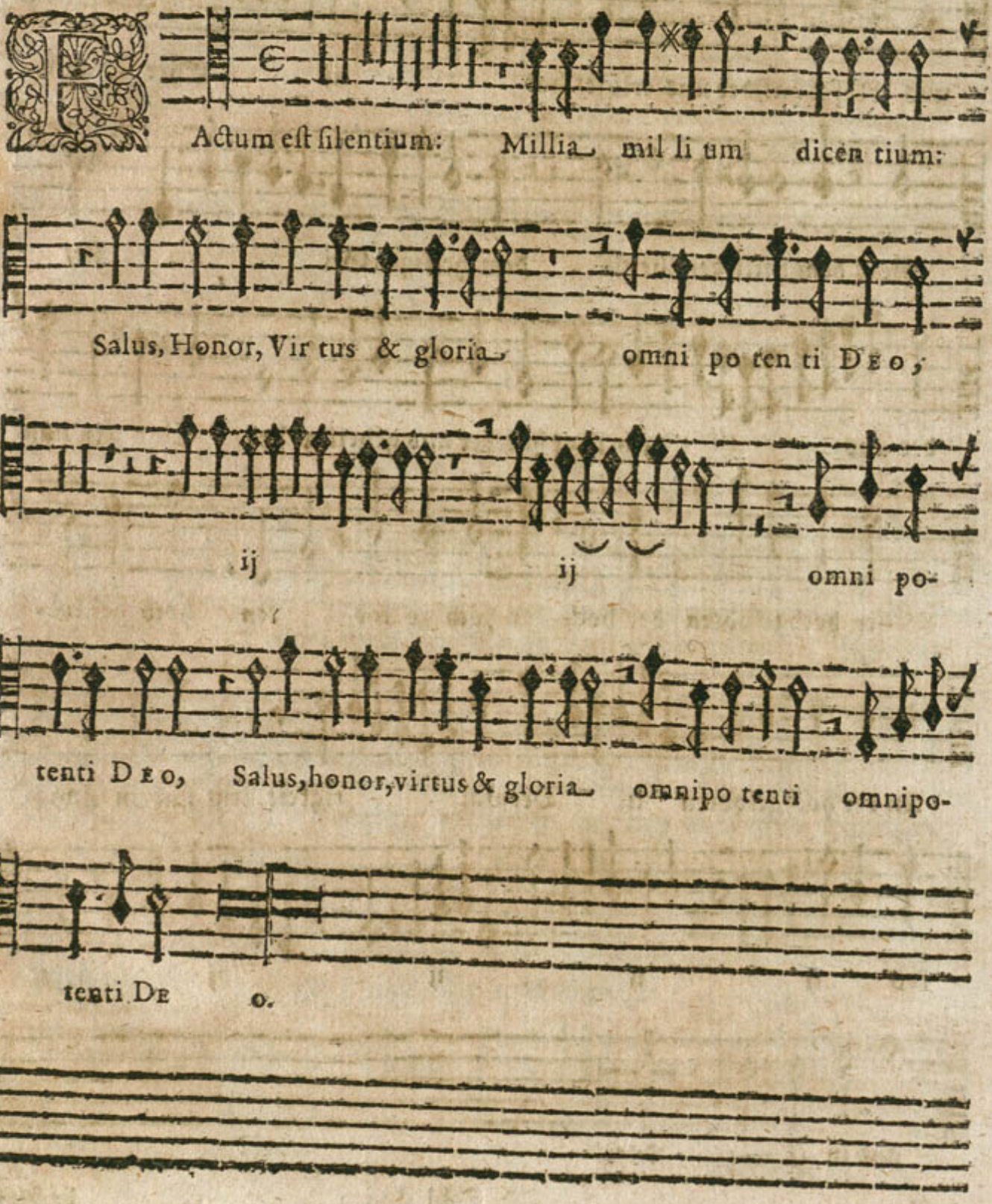
ten der hochgelobten ij Dreyfal tigkeit ietzt und in Ewig-



keit ij ij ij ij jetzt

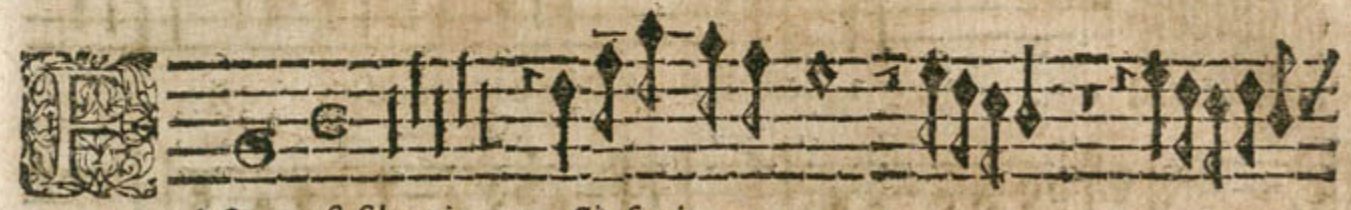
und in E wig keit.

# Altus à 7. Alexandri Grandi. XXIV.

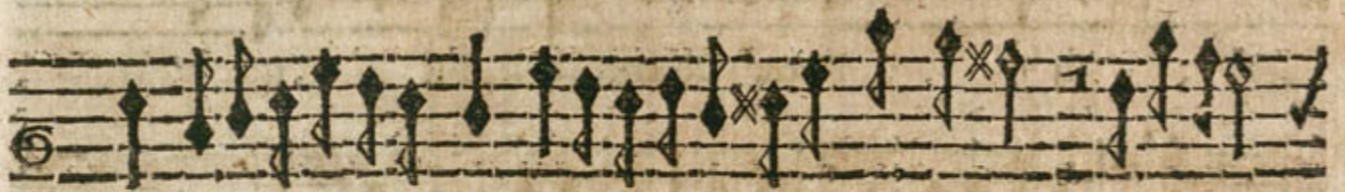


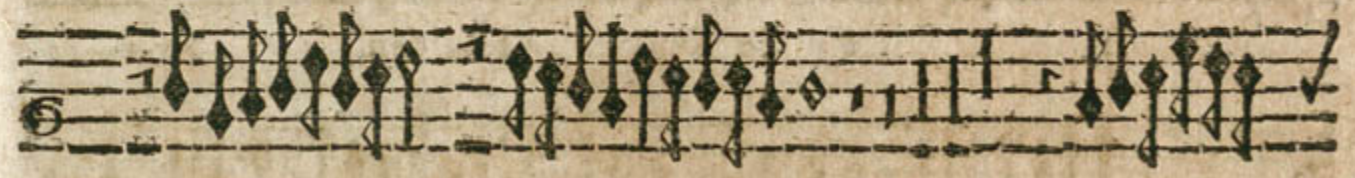

Factum est

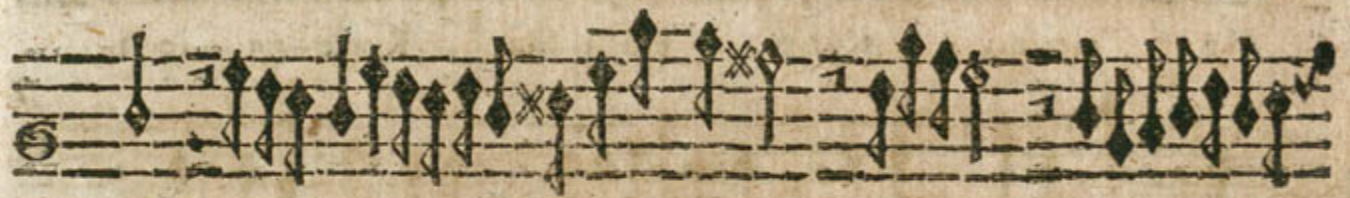
Violino 1. Alex. Grandi. XXIV.

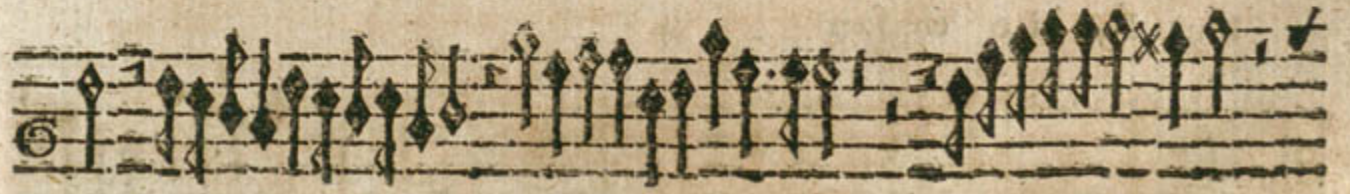


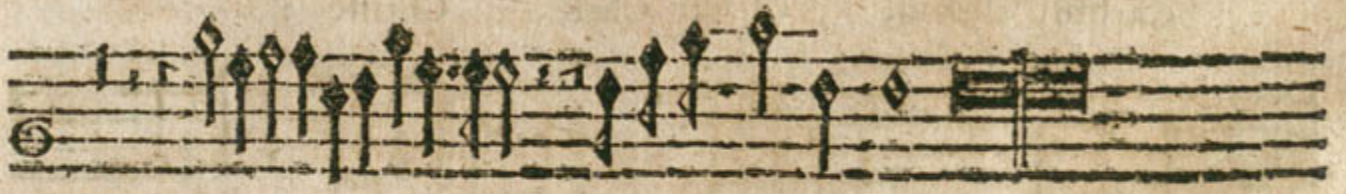
Actum est silentium: *Sinfonia.*

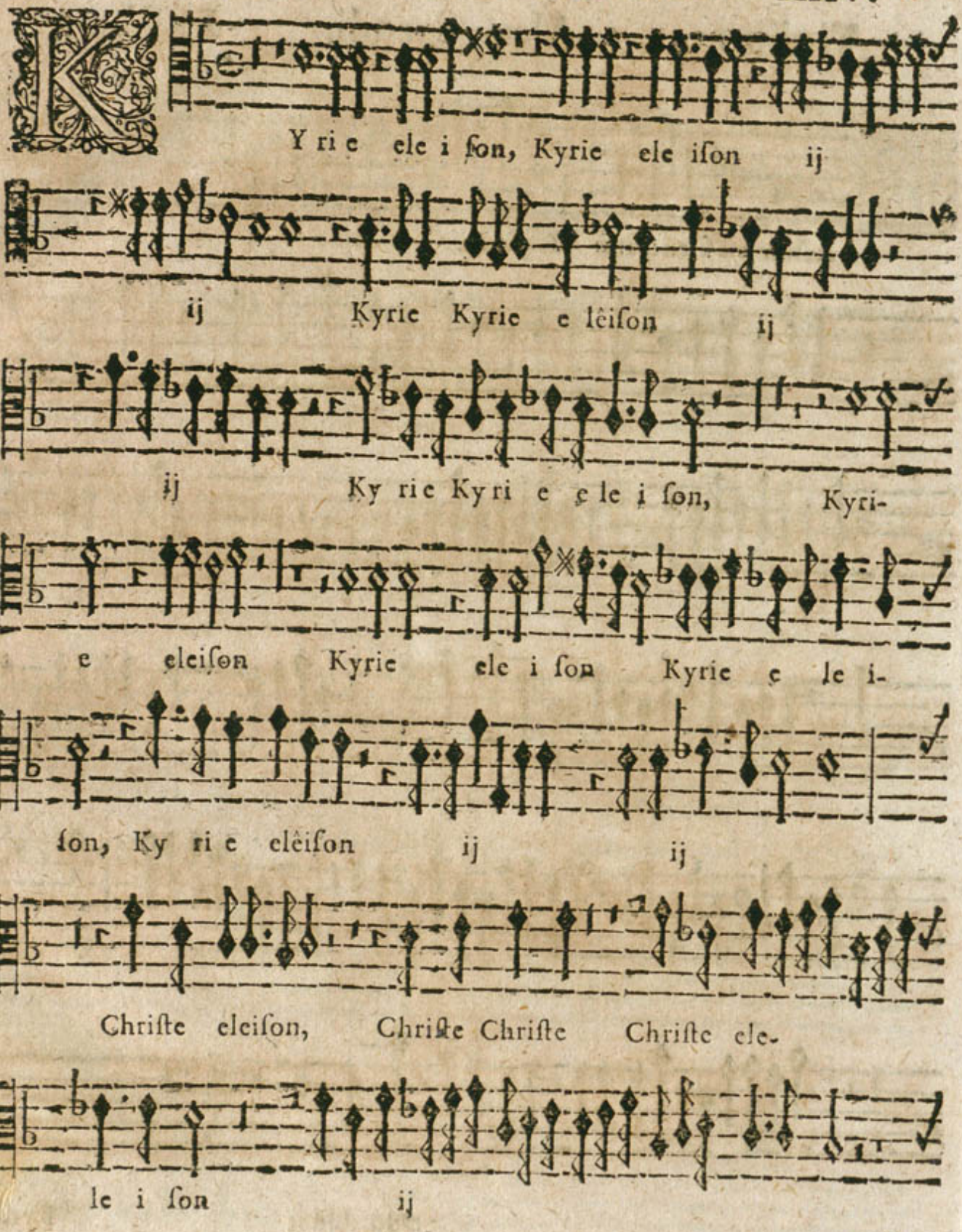








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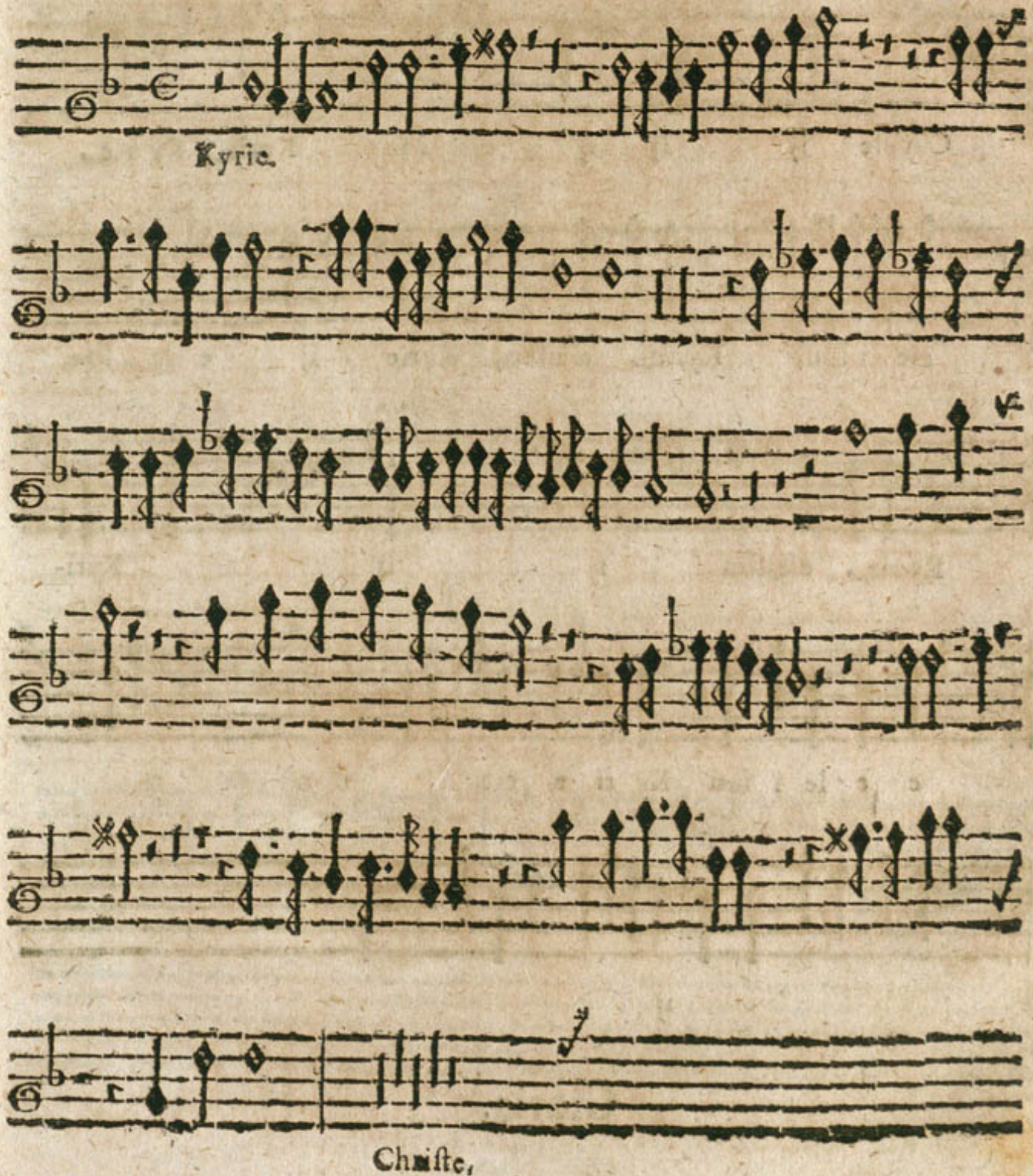
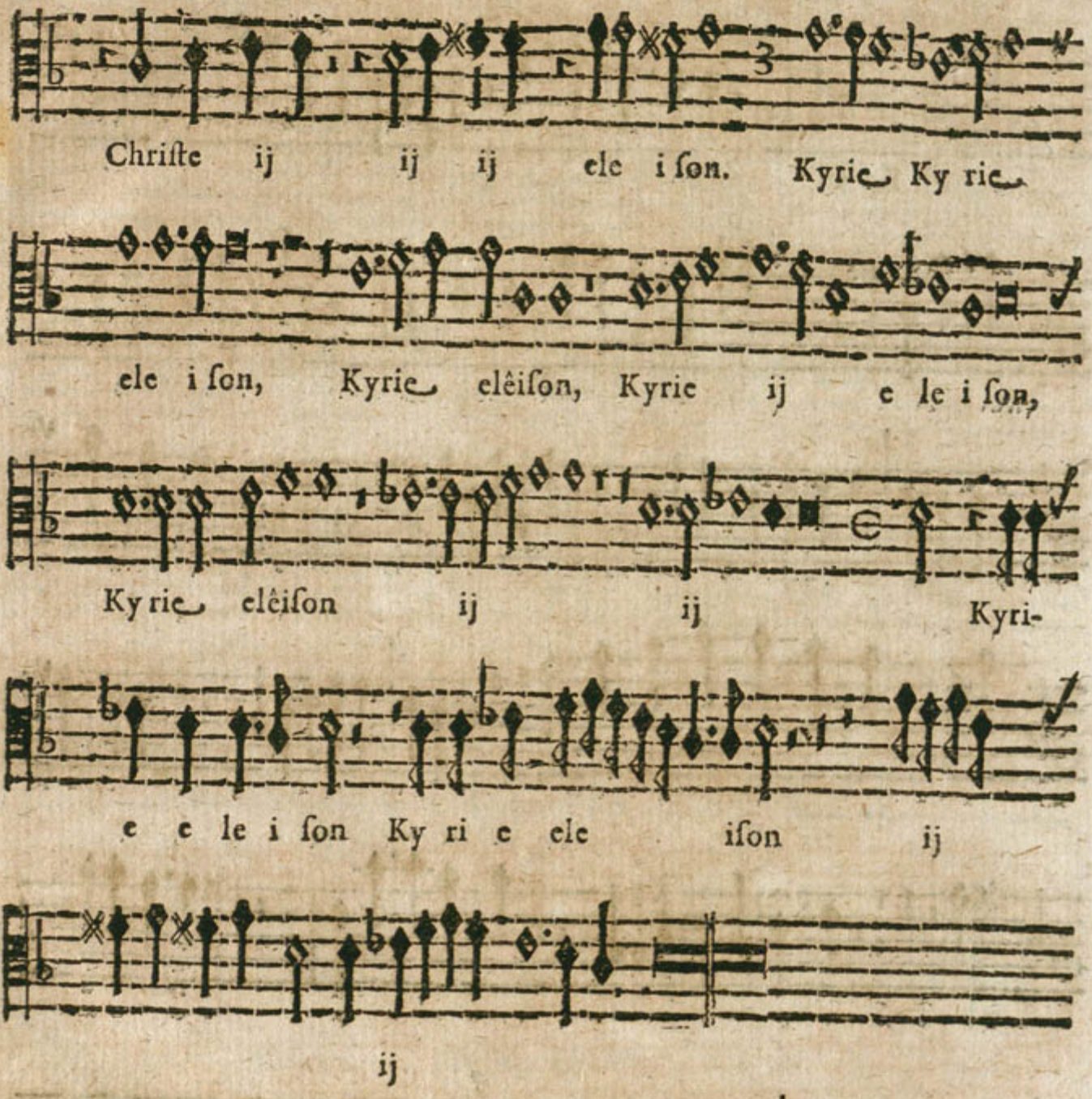
Violino 1. à 5. Giovan Rovettæ. XXV.

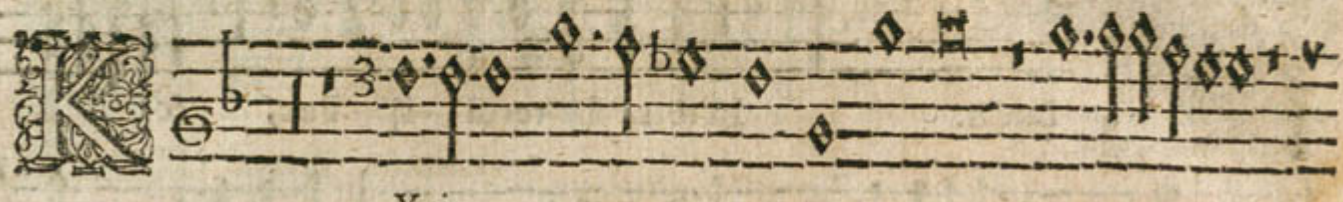


## Altus.

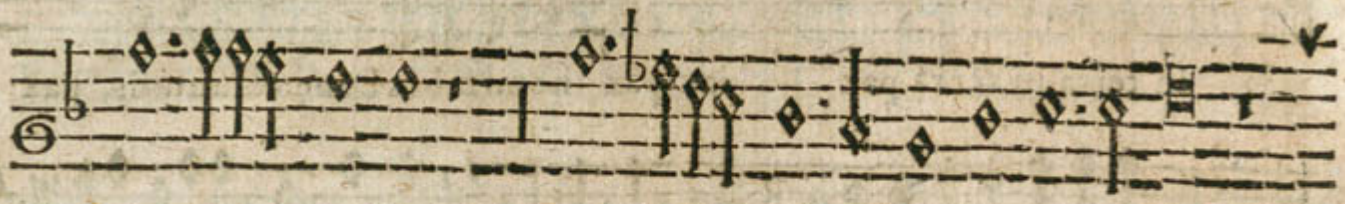


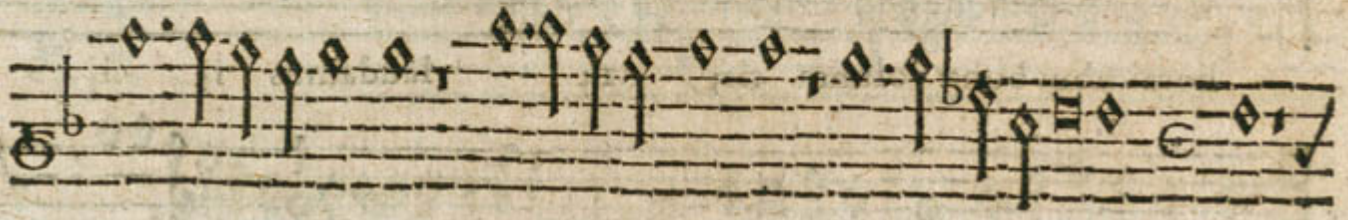

## Gloria.

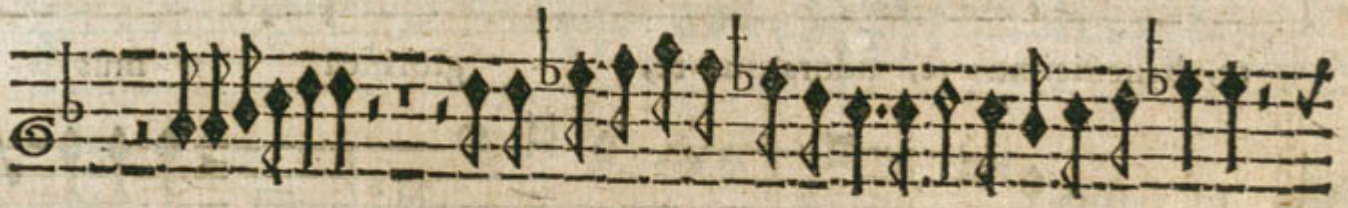
# Violino 1.

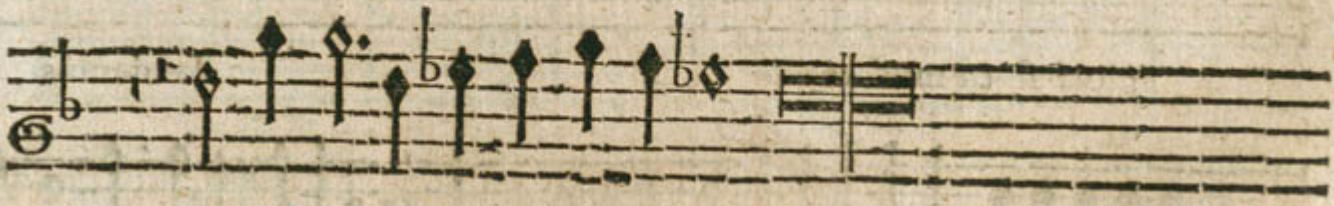


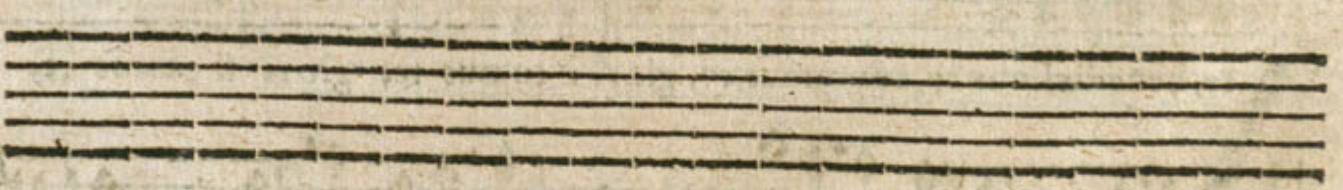
Yrie.



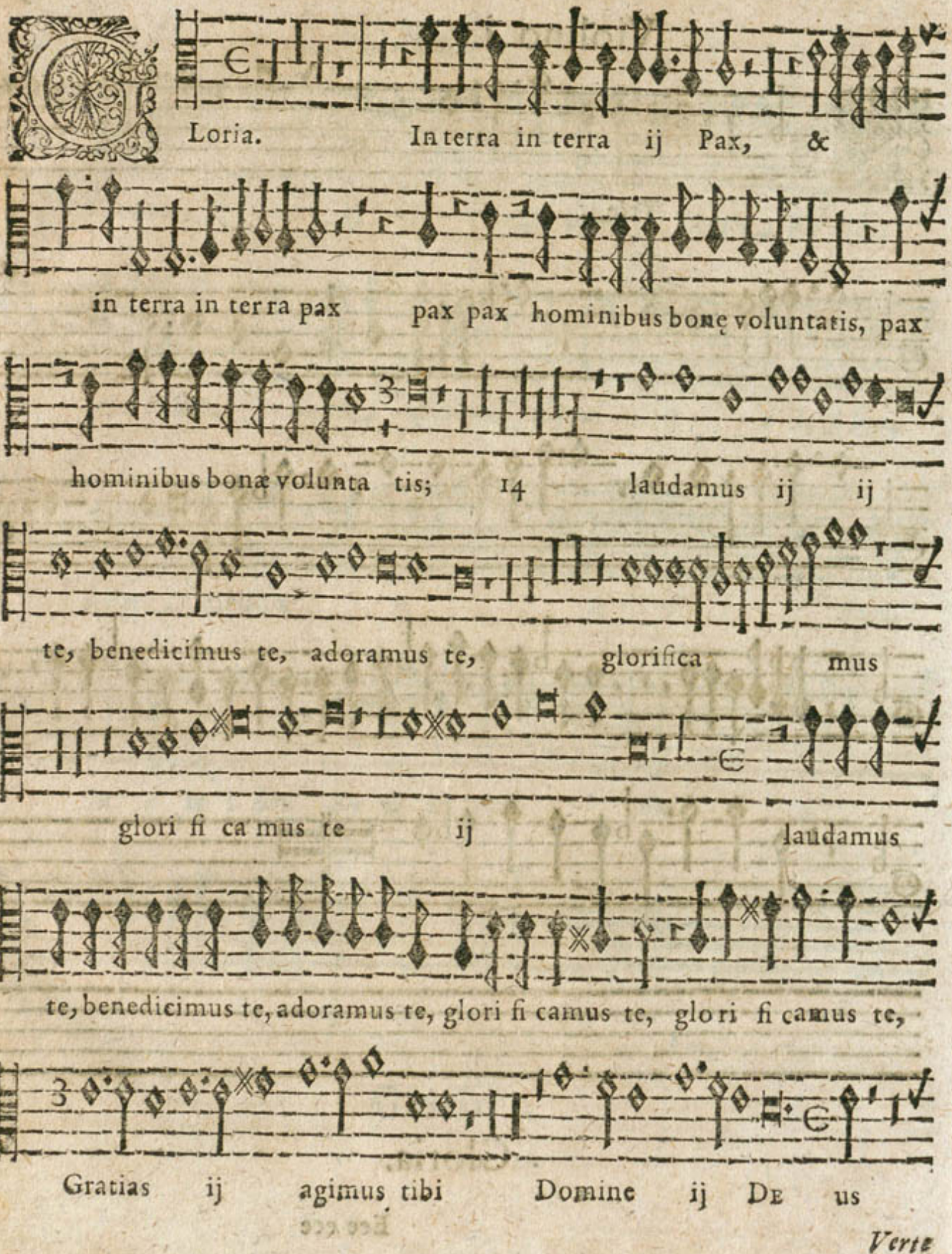








## Gloria.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in terra in terra pax pax pax hominibus bonę voluntatis, pax
hominibus bonæ voluntatis; 14 laudamus ij ij
te, benedicimus te, adoramus te, glorifica mus
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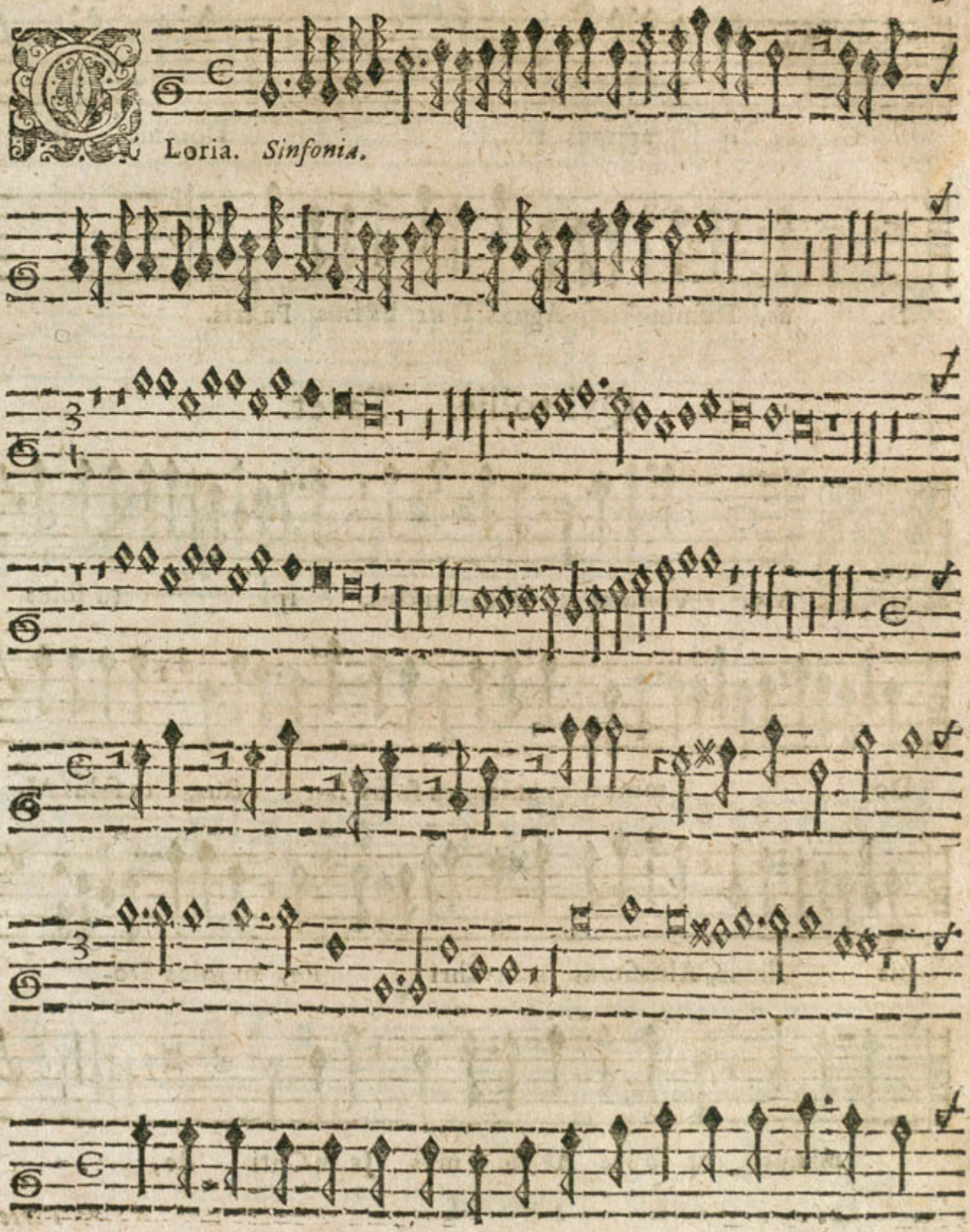
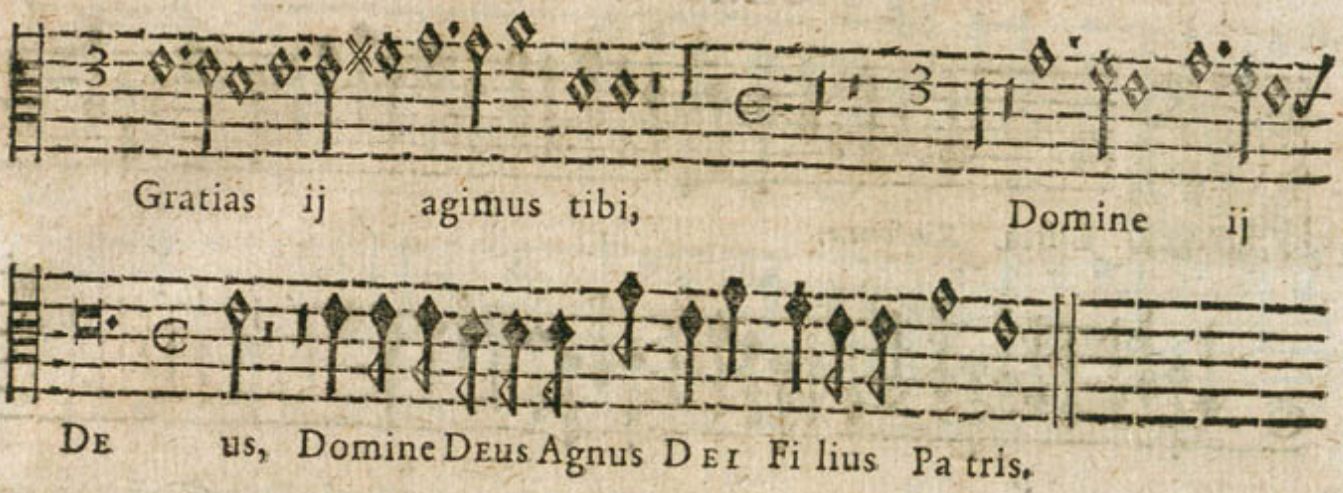
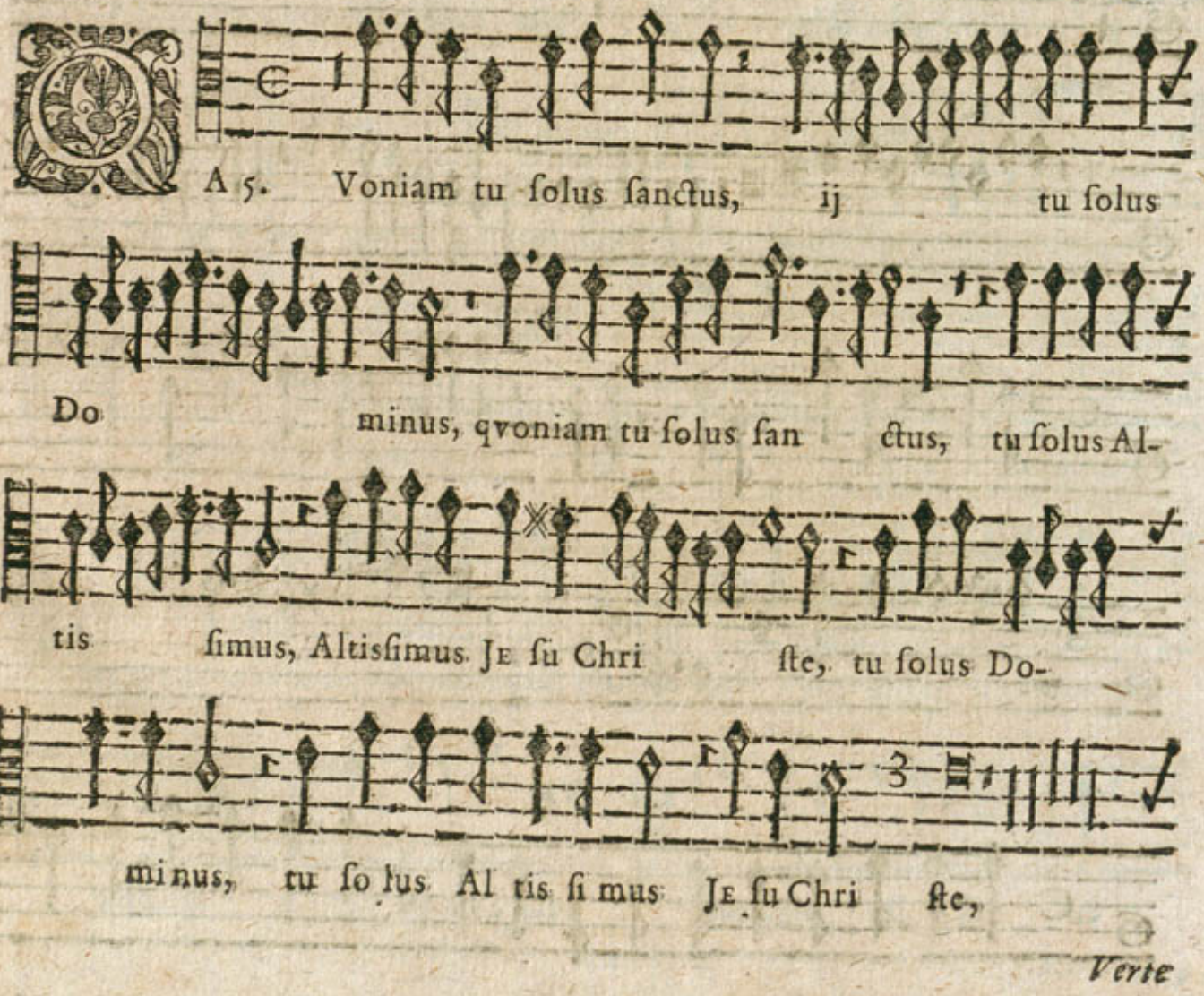
te, benedicimus te, adoramus te, glori fi camus te, glori fi camus te,
Gratias ij agimus tibi Domine ij De us


Loria. *Sinfonia.*

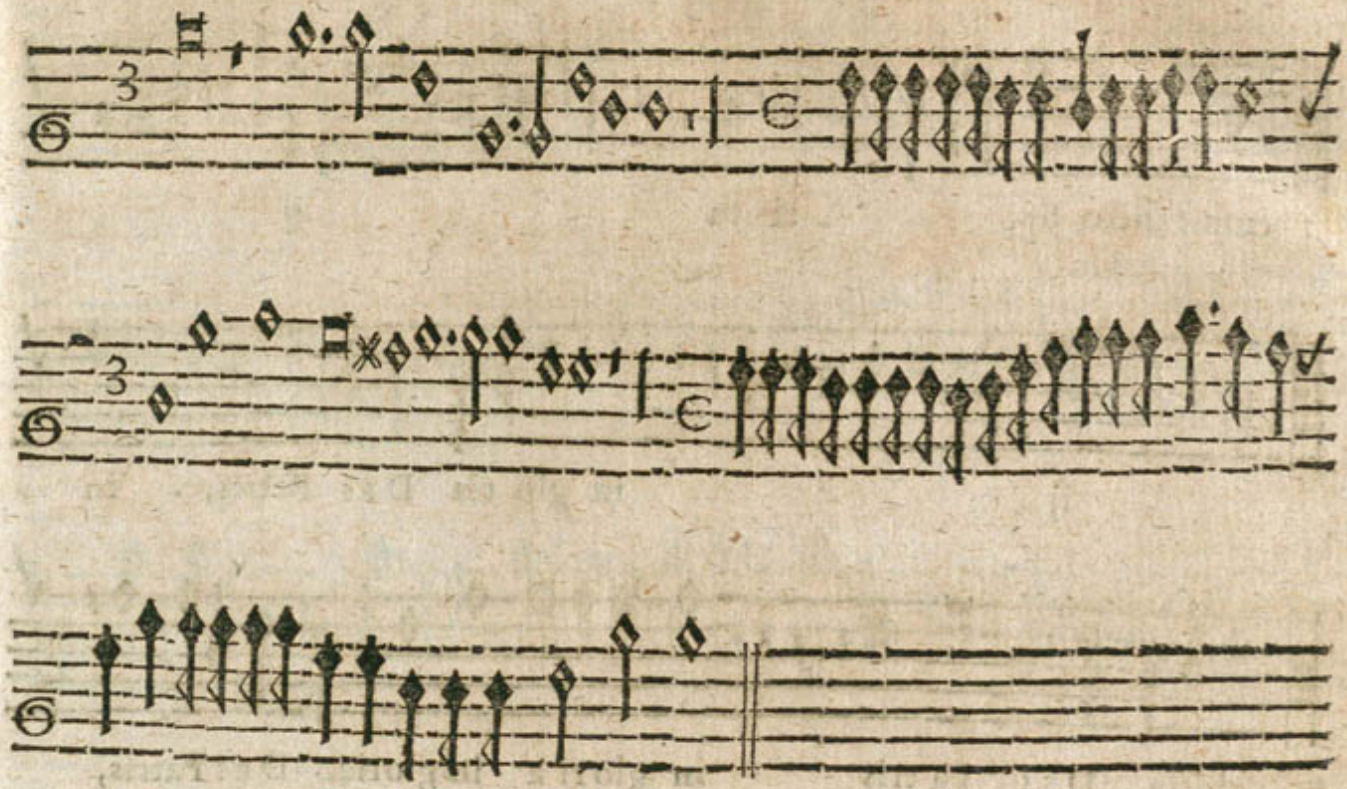



## Qvi tollis. Tacet.

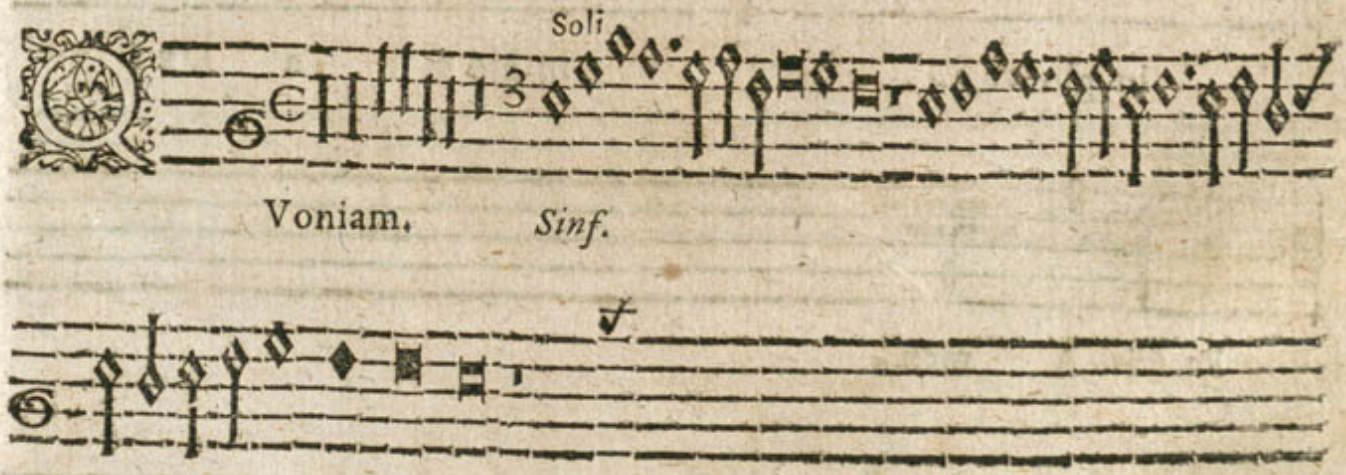



*Verte*

# Violino 1.

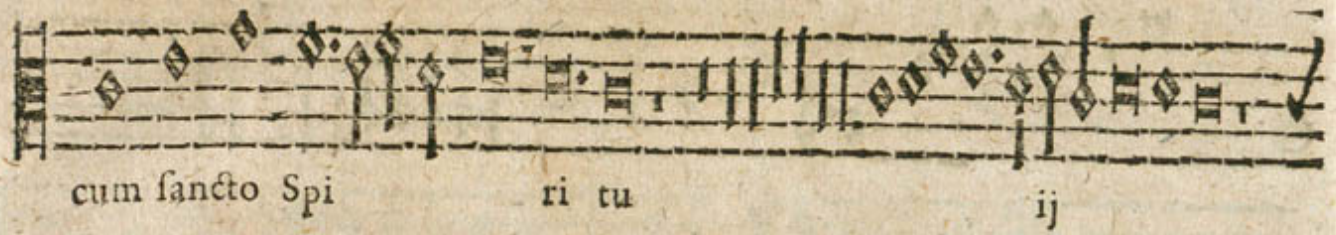


Qvi tollis. Tacet.

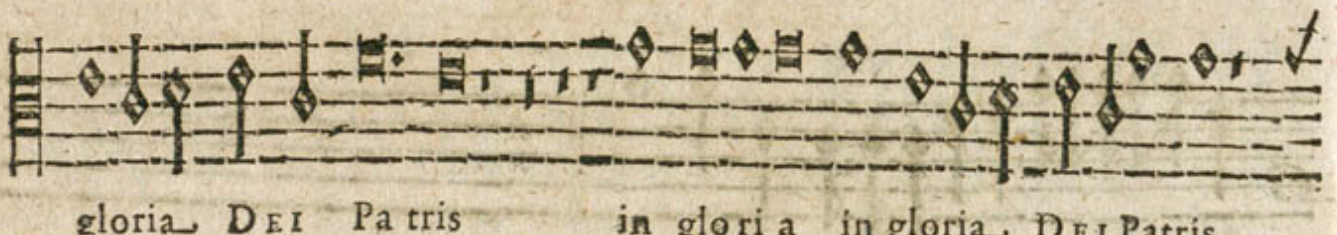


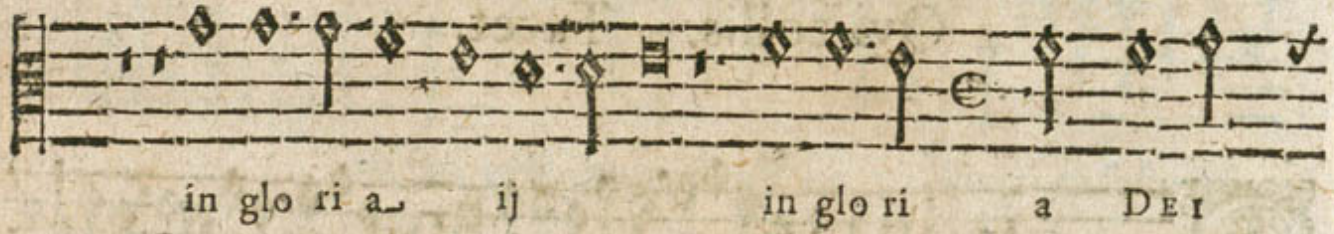

*Verte.*

# Altus.


cum ſancto Spi ri tu ij

ij in glo ria DEI Patris, in


gloria DEI Pa tris in glori a in gloria DEI Patris,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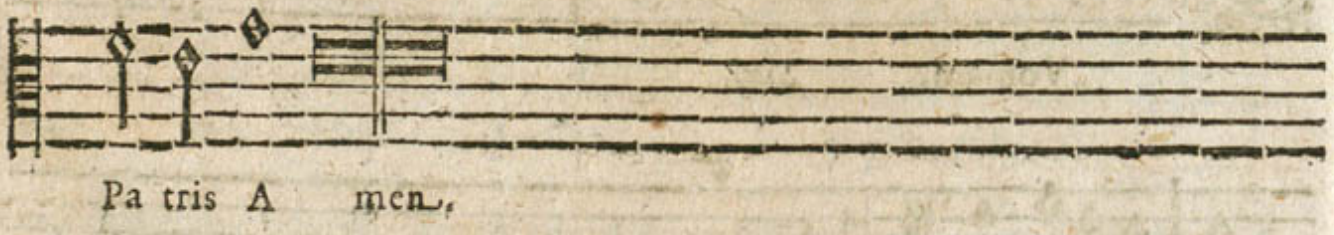
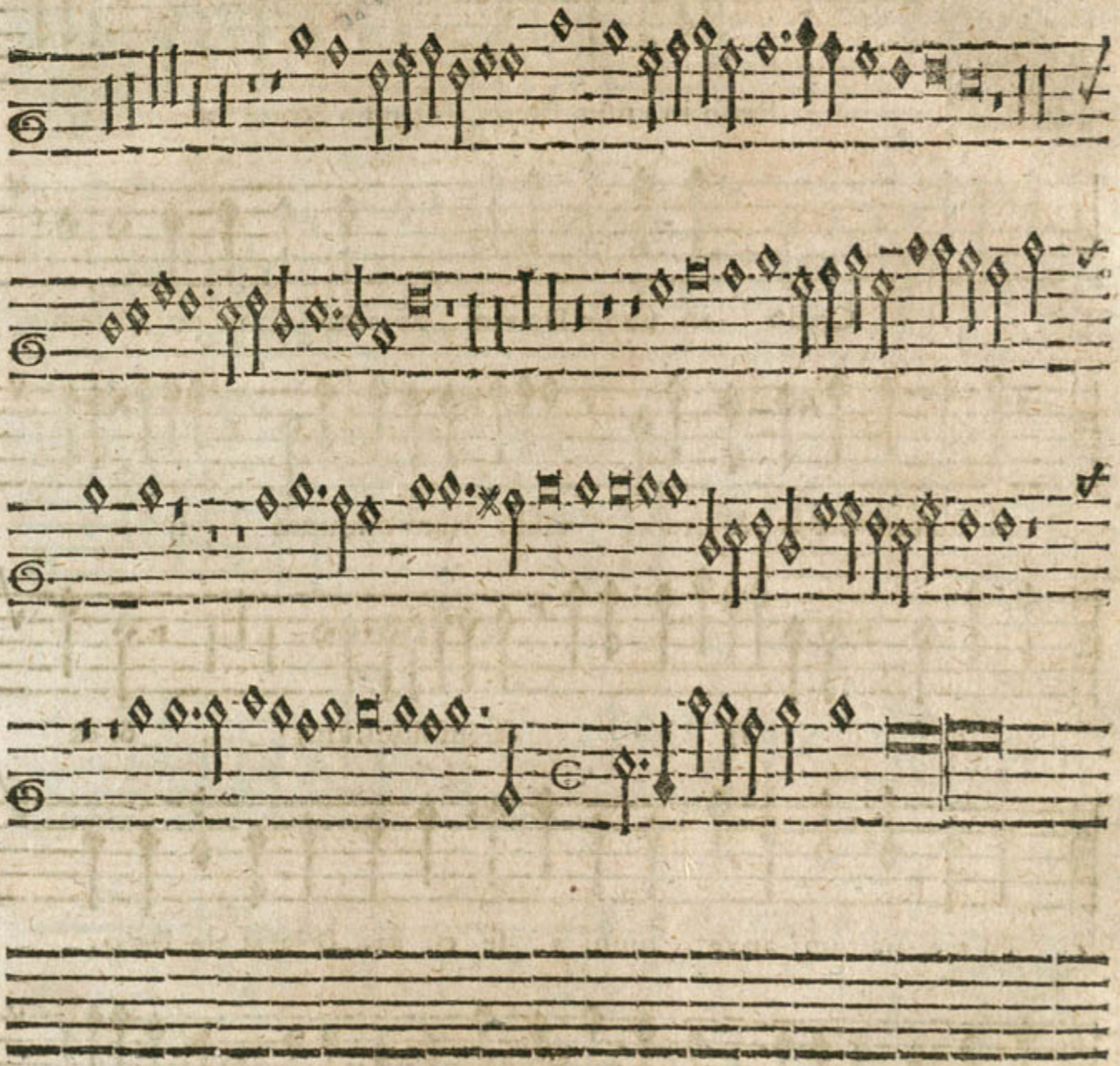
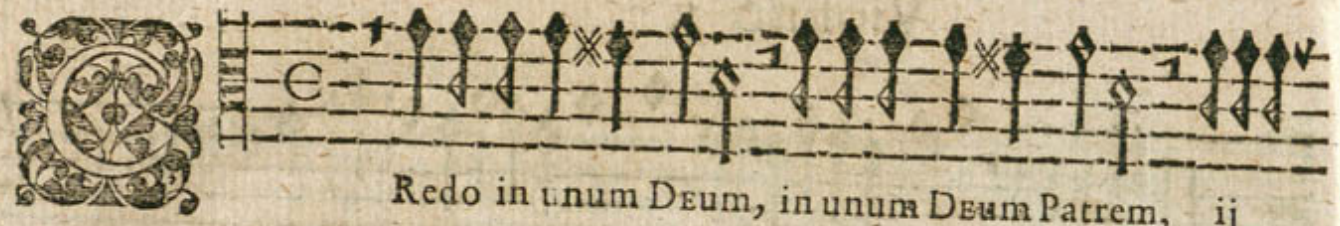
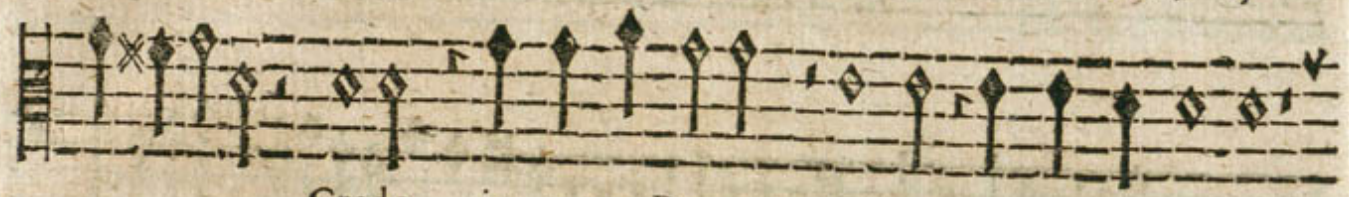

Pa tris A men.

# Violino 1.

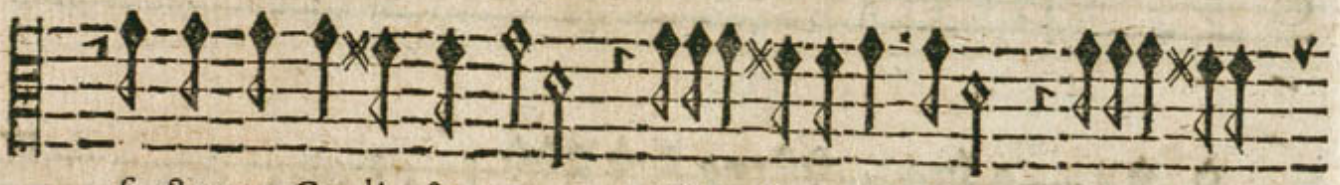




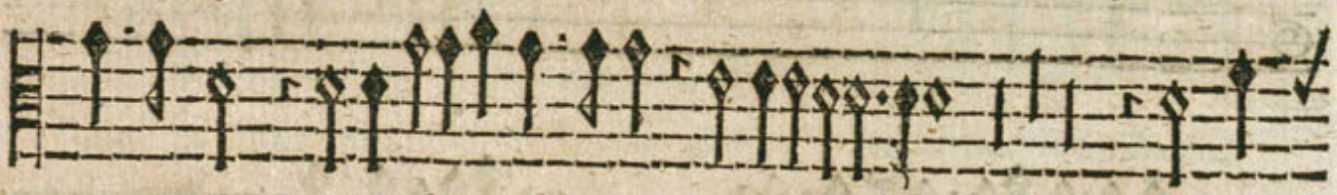
Redo in unum Deum, in unum Deum Patrem, ij



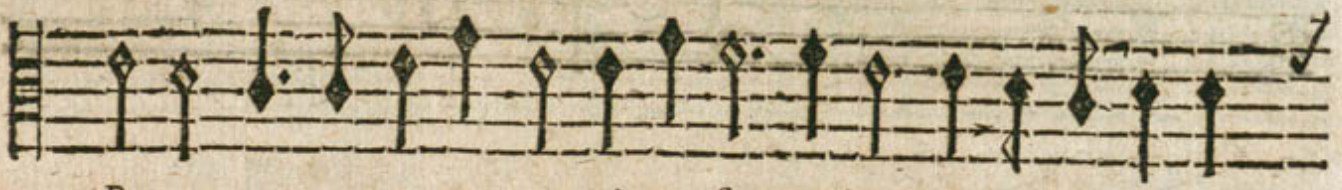
Credo in unum Deum Patrem omni po tentem



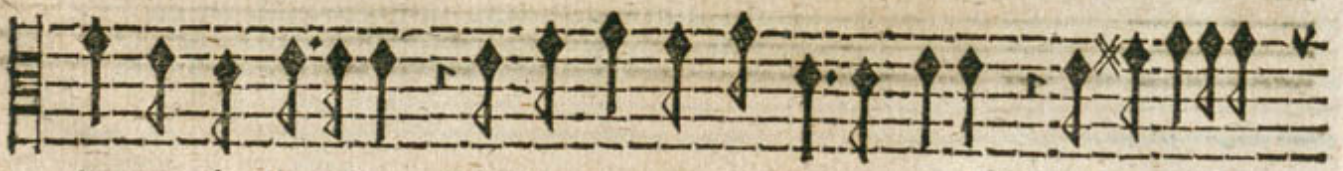
fa cto rem Cœ li & terræ, visibi lium omnium ij



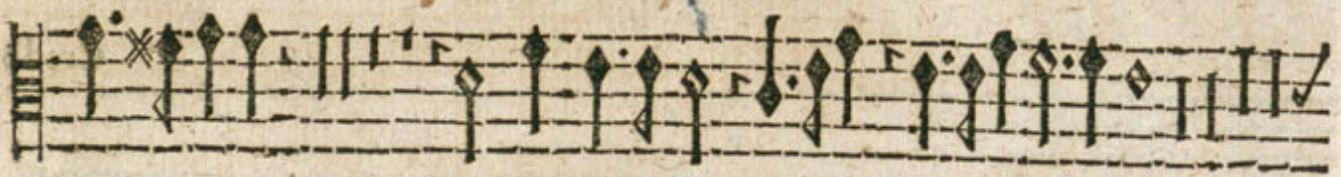
ij & invisibilium, & ex



Pa tre na tum an te omni a se cu la, Deum de Deo,

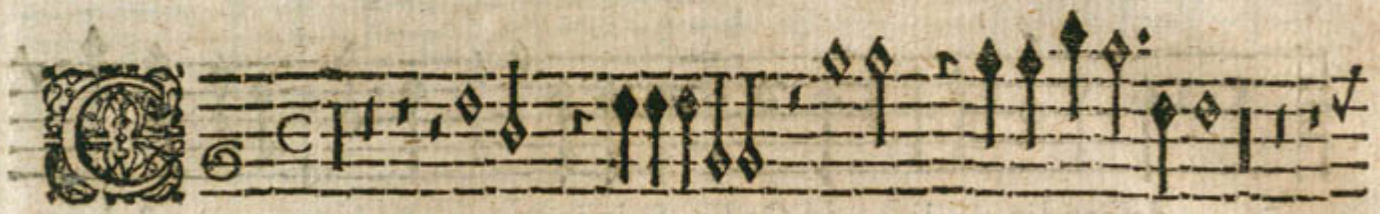


lumen de lumine, Deum verum de Deo vero, ij

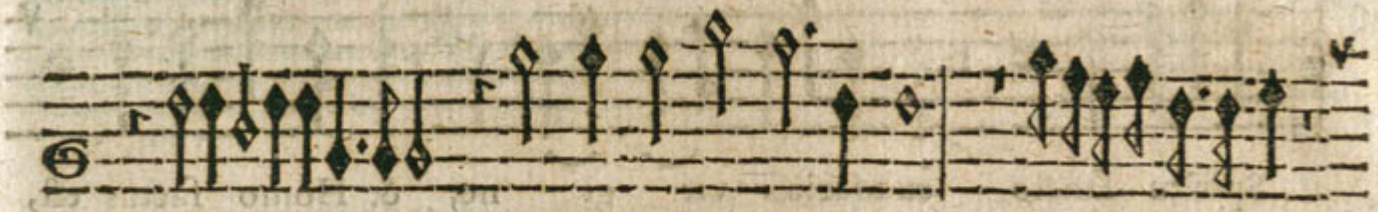


per qvem omnia omnia omnia facta sunt,

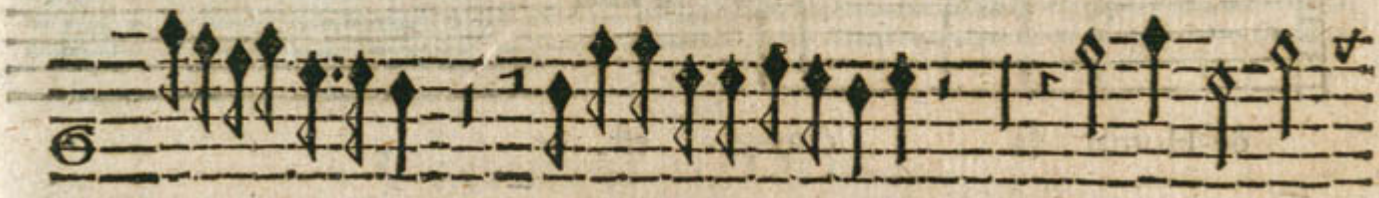
descen-

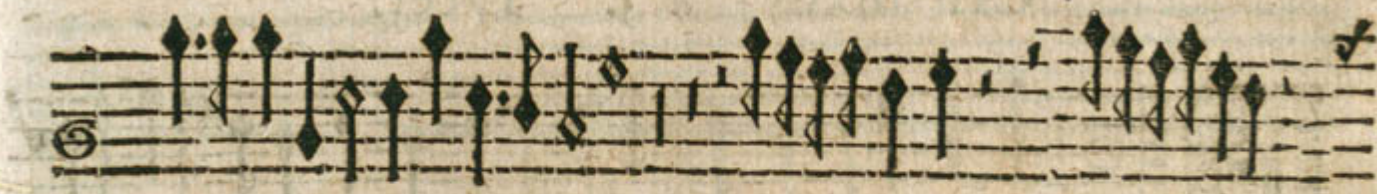


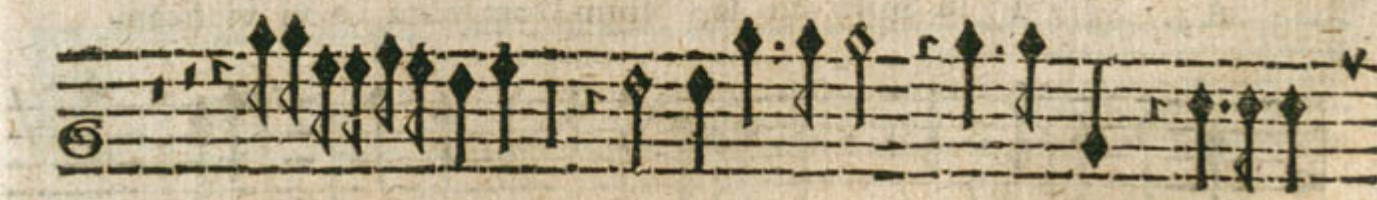
Redo.



visibilium.

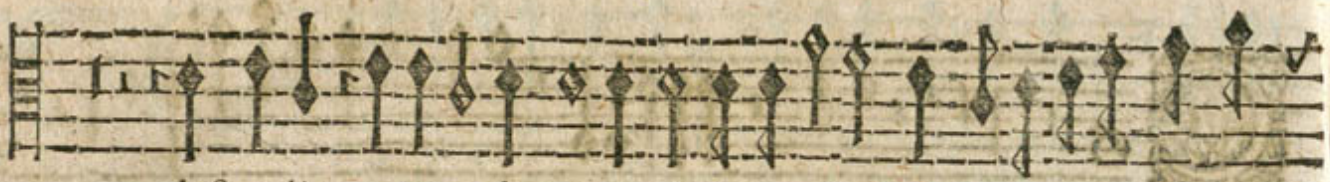




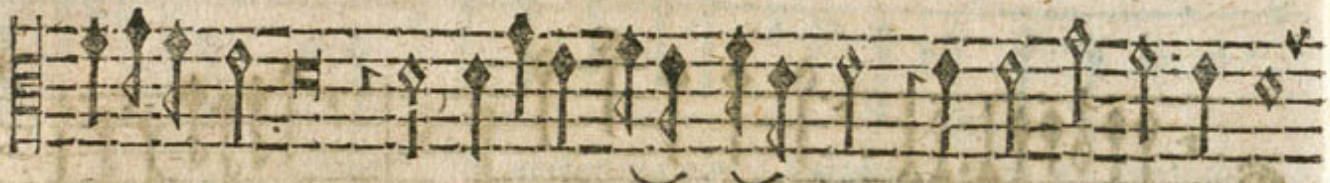


per qvem

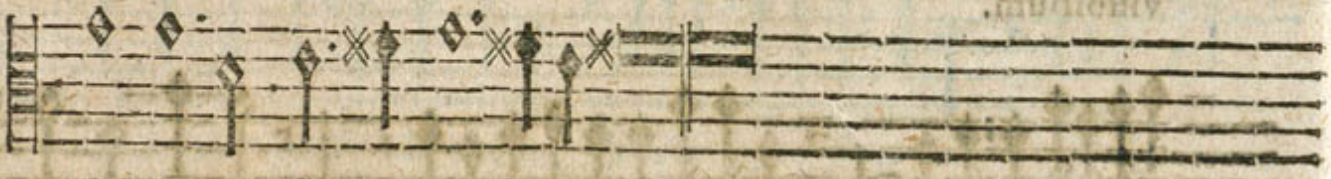
Fff fff



descendit ij de Cœlis & incarnatus est, incarnatus est de

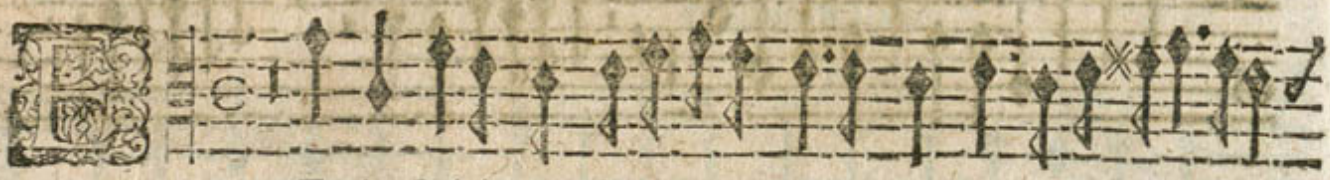


Spiritu sancto ex Maria vir gi ne, & Homo factus est,

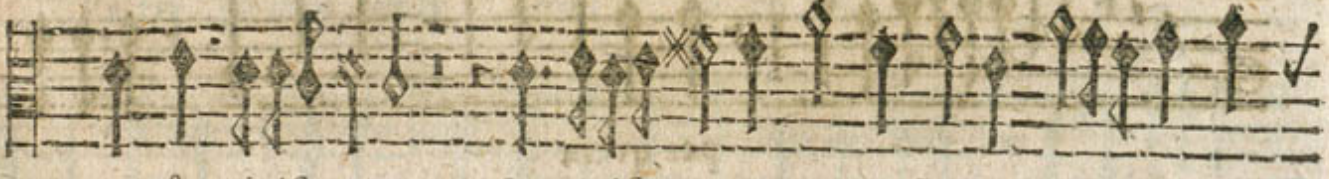


& Homo fa ctus est.

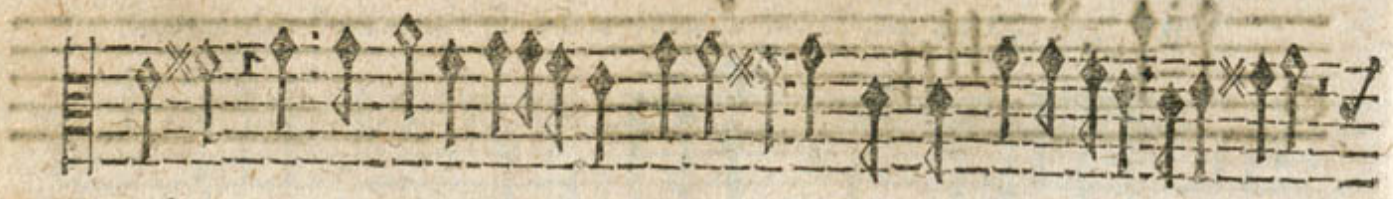
## Crucifixus à 3. Tacet.



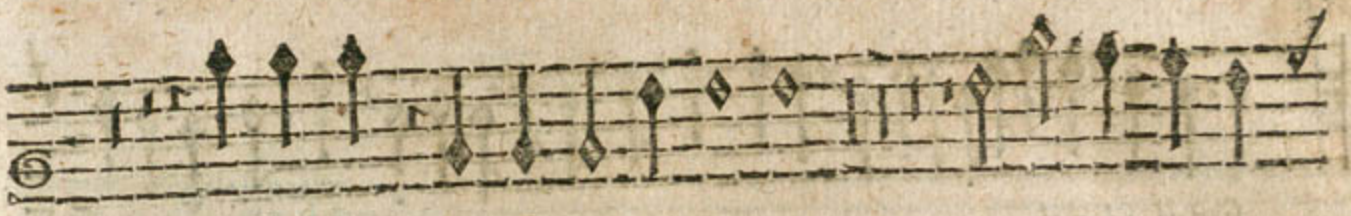
A 5. T in Spiritum san ctum Dominum & vi vi fican-



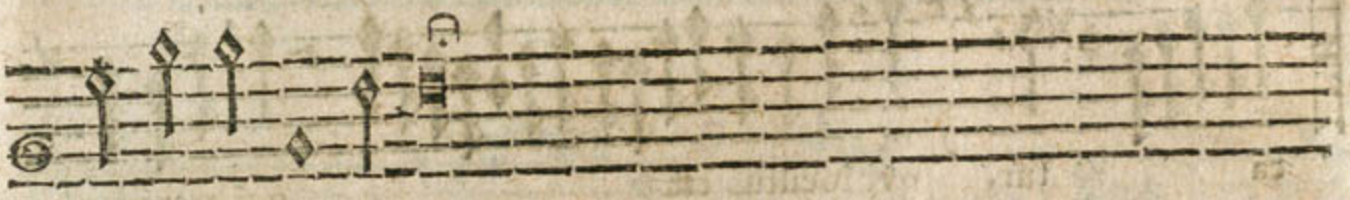
tem & vivificantem & vivificantem, qvi ex Patre Filioqvè pro-

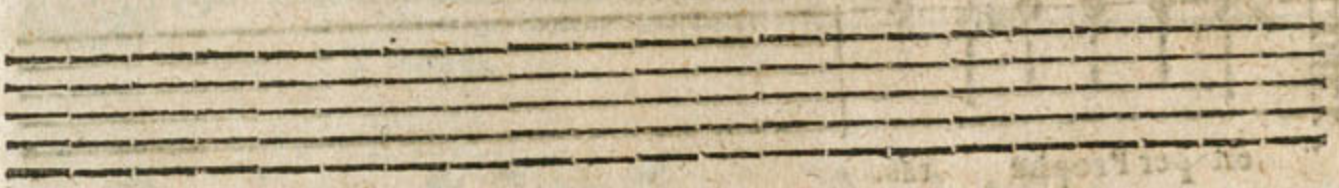


cedit, qvi ex Patre Filioqvè proce dit, qvi cum Patre & Fi lio

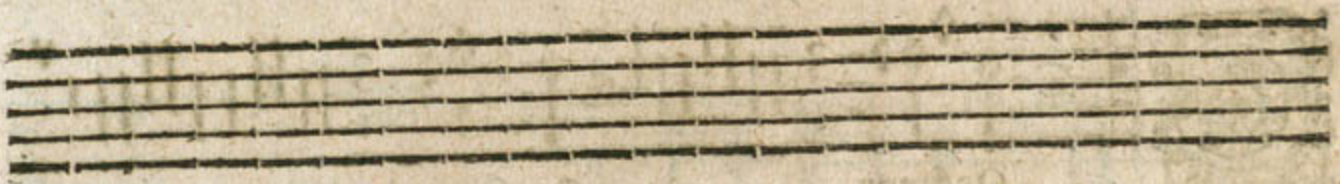


descendit.

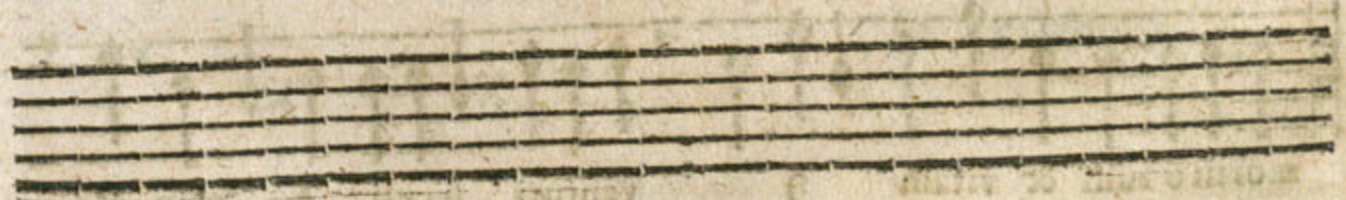


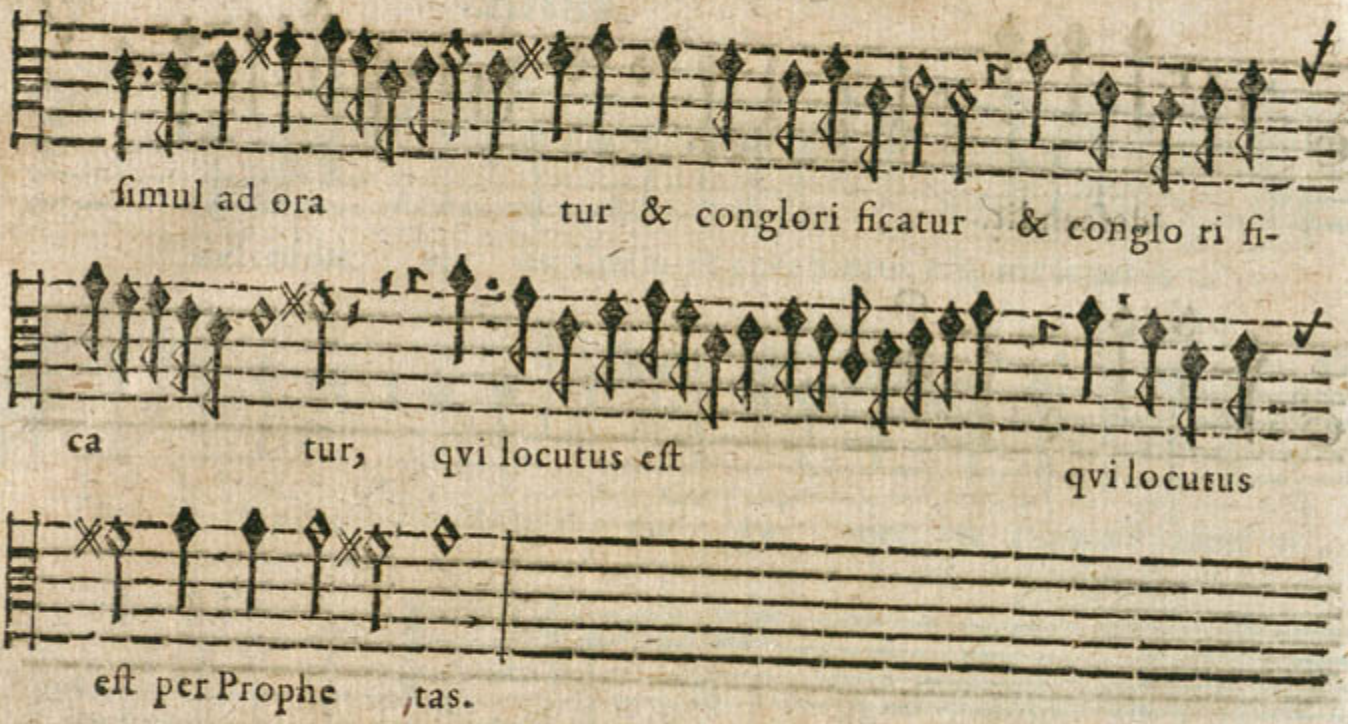


Crucifixus. Tacet.

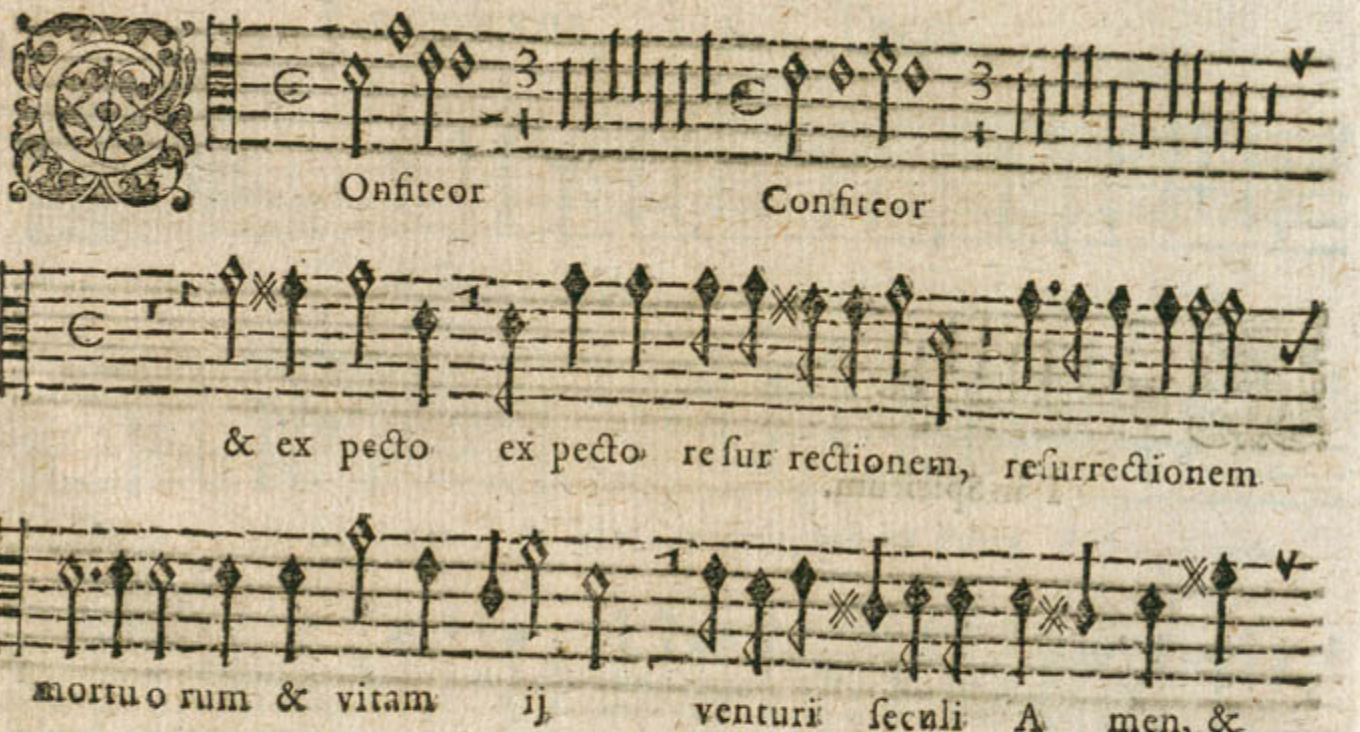


ET in Spiritum.

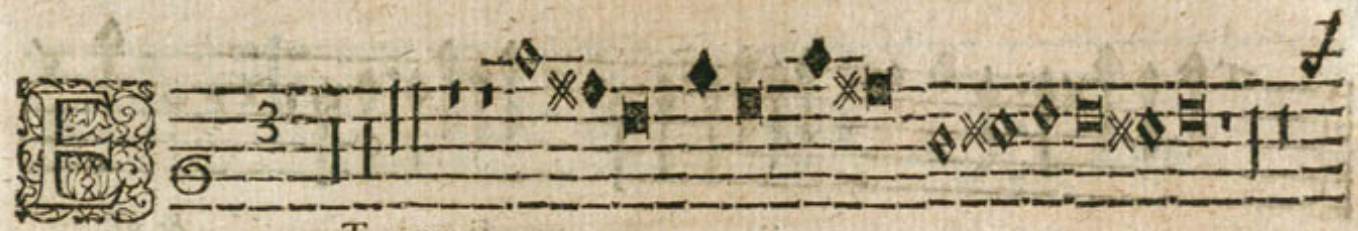




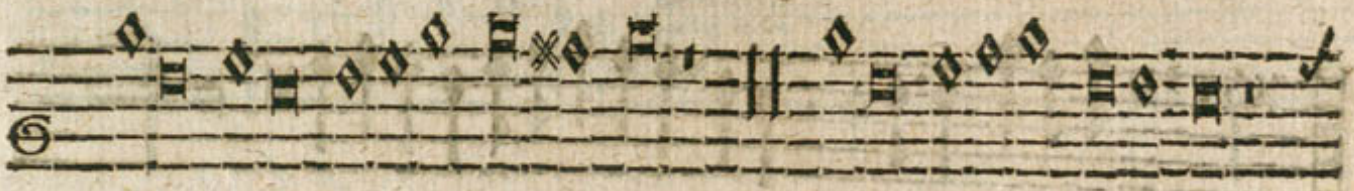

## Et unam. Tacet.

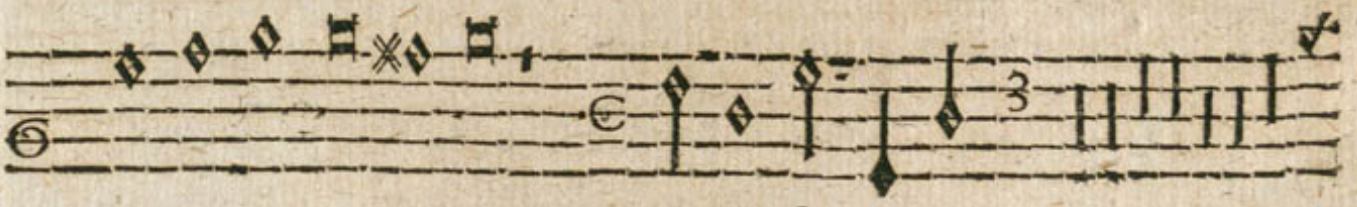


# Violino 1.



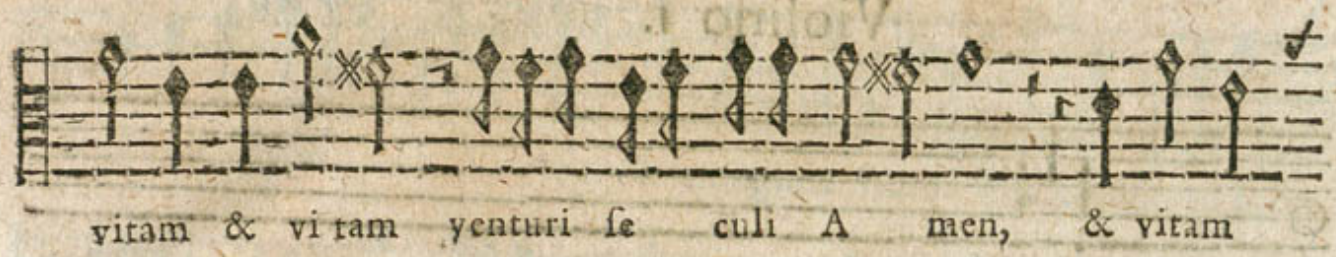
T unam.



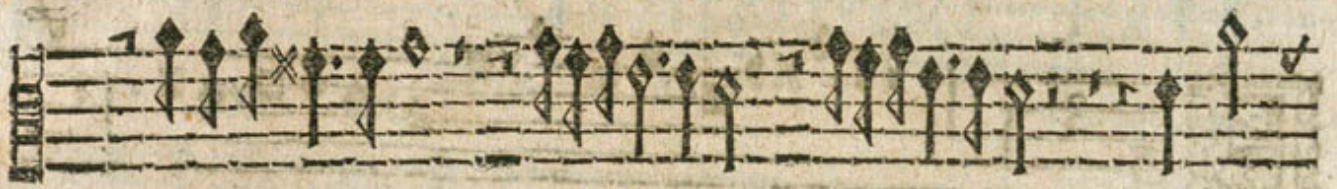


Confiteor.

Reſurrectionem.



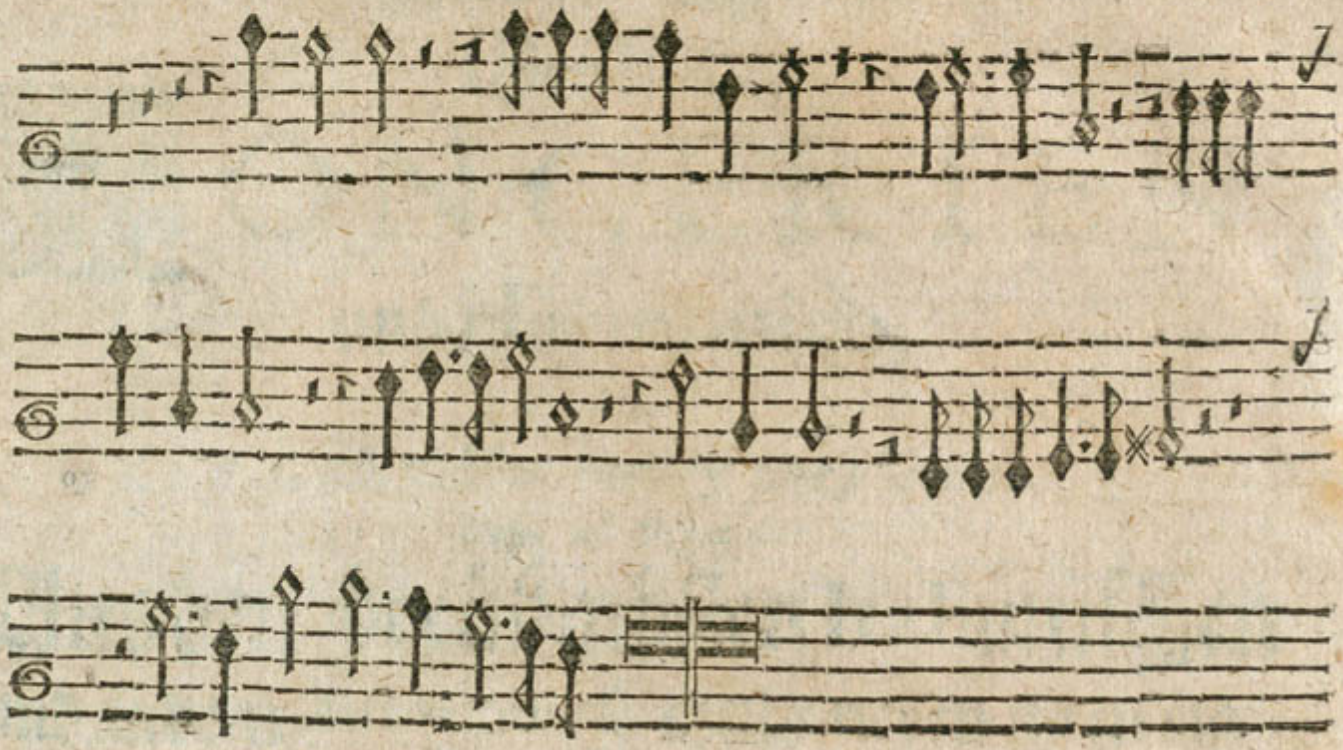
vitam & vi tam venturi ſe culi A men, & vitam



venturi ſe culi ij ij & vi-

tam venturi ſe culi A men.

FINIS.



FINIS.

FINIS.