

H. & Fr. Rungs Musik-Arkiv.

Partitur.

Nº 388.

F. RUNG.

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# Misja

## *a più Cori con più Cori di Strumenti*

*oel*

Sign. Giev Faola Colonna.

*Geistliche*



*Sinfonia avanti*

A handwritten musical score for five parts. The top part consists of five staves of music in common time, treble clef, and G major. The bottom part consists of four staves of music in common time, bass clef, and C major. The music features various note heads, stems, and bar lines. The score is written on a grid of five-line staff paper.



A continuation of the handwritten musical score from page 3. The vocal parts (Soprano, Alto, Tenor, Bass) and organ/bassoon part continue from the previous system. The vocal entries begin at measure 11. The vocal parts consist of eighth-note patterns, while the organ/bassoon part features sustained notes and eighth-note chords. Measure 15 contains a fermata over the vocal entries. Measures 16-17 show a transition with eighth-note patterns in the bassoon and sustained notes in the organ. Measures 18-19 conclude the section with eighth-note patterns in the bassoon and sustained notes in the organ.



A handwritten musical score for six voices. The music consists of five measures. The vocal parts are written on five-line staves. The basso continuo part is on a single staff below the voices. Measures 6-10 show continuous eighth-note patterns for all voices and basso continuo, with measure 10 ending with a repeat sign and a double bar line.

A handwritten musical score for a four-part choir (SATB) on eleven staves. The music consists primarily of eighth-note patterns. The first six staves are identical, each starting with a clef (F), a key signature of one sharp, and a common time signature. The vocal parts are labeled with their respective initials: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in cursive script. The lyrics for the first six staves are: "Kyrie", "Kyrie", "Kyrie", "Kyrie", "Kyrie", and "Kyrie". The lyrics for the remaining five staves are: "elision", "elision", "Kyrie", "elision", and "elision". There are blue horizontal lines above the first two groups of staves, and a blue vertical line on the left side of the page. The score ends with a tempo marking of 66.

6.

A handwritten musical score for orchestra and choir. The score consists of ten staves, each representing a different instrument or voice part. The vocal parts are labeled with lyrics: "Kyrie eleison" repeated three times, followed by "e-leison" and "son" at the end. The instrumental parts include woodwind, brass, and percussion sections. The score is written on five-line staff paper with various dynamics and performance instructions.



A handwritten musical score for orchestra and choir, page 8. The score consists of ten staves. The first five staves represent the orchestra, featuring violins, violas, cellos, double basses, and woodwind parts (oboe, bassoon, flute). The last five staves represent the choir. The music is in common time, with a key signature of one sharp. The vocal parts contain lyrics in French: "eleison", "kyrie", and "eleison". The score includes dynamic markings such as piano (p), forte (f), and sforzando (sf).

orchestra parts: violin I, violin II, viola, cello, double bass, oboe, bassoon, flute

vocal parts: soprano, alto, tenor, bass

lyrics: eleison, kyrie, eleison

time signature: common time

key signature: one sharp

dynamic markings: p, f, sf

A page of handwritten musical notation on five-line staves. The notation consists of various note heads (solid black, hollow, etc.) and rests, with lyrics written below the staves. The lyrics include:

- e - le - ison
- son
- le - ison
- eleison
- e - le - ison
- ky - rie
- eleison
- e - le - ison
- ky - ri - e
- ky - rie
- ky - ri - e
- ky - rie
- eleison
- ky - rie

The notation includes several double vertical bar lines on the left side, indicating specific performance techniques or sections.

A handwritten musical score for voice and piano. The score consists of ten staves. The top six staves are blank, with a single vertical bar line at the beginning. The bottom four staves are for the piano, indicated by a treble clef and a bass clef. The vocal part begins on the fourth staff, starting with a piano dynamic. The lyrics are written below the vocal line:

son  
e le ison  
ele ison eleison e le i son  
kyrie eleison e le i son  
ky ri e le i son  
ky ri e elei  
kyrie eleison

The piano part includes various dynamics (p, f, ff) and key signatures (G major, C major, F major, B major).

11.

A handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The score consists of two systems of music. The first system begins with a treble clef (Soprano), followed by a bass clef (Alto), and then another bass clef (Bass). The second system begins with a bass clef (Bass), followed by a bass clef (Bass), and then a bass clef (Bass). The music features various note heads, stems, and bar lines. In the first system, there are lyrics "ele-i-on" and "von" written below the notes. The score is written on ten staves, with some staves being blank. There are also some blue ink marks on the left side of the page.

A handwritten musical score for orchestra and choir, page 12. The score consists of ten staves. The top four staves represent the orchestra, featuring violins, violas, cellos, and double basses. The bottom six staves represent the choir, with parts for soprano, alto, tenor, and bass. The music is in common time, with a key signature of one sharp. The vocal parts contain lyrics in French: "le ison", "ky - ri - e", "ky - ri - e", and "ky - ri - e le ison". The score is written on aged, yellowed paper.

A handwritten musical score page featuring a grid of ten staves. The first staff contains ten short horizontal dashes. The second staff begins with a treble clef, followed by a series of sixteenth-note patterns in common time, ending with a fermata over the last note. The third staff contains ten short horizontal dashes. The fourth staff begins with a bass clef, followed by a series of sixteenth-note patterns in common time, ending with a fermata over the last note. The fifth staff contains ten short horizontal dashes. The sixth staff begins with a treble clef, followed by a series of sixteenth-note patterns in common time, ending with a fermata over the last note. The seventh staff contains ten short horizontal dashes. The eighth staff begins with a bass clef, followed by a series of sixteenth-note patterns in common time, ending with a fermata over the last note. The ninth staff contains ten short horizontal dashes. The tenth staff begins with a treble clef, followed by a series of sixteenth-note patterns in common time, ending with a fermata over the last note. The score is written on ten-line staves. There are three blue double-bar lines on the left side of the page, marking sections of the score. The word "son" is written above the second staff, and the letter "e" is written below it. The bottom staff has a key signature of one sharp (F#) and a tempo marking of 120.

A handwritten musical score for four voices (SATB) and piano. The score consists of eight staves. The top four staves represent the vocal parts, each with a different clef (F, C, G, C). The bottom two staves represent the piano, with a bass clef and a treble clef. The music is in common time. The vocal parts sing in homophony. The lyrics are written below the vocal staves. The piano part includes harmonic notation with Roman numerals and various dynamic markings like forte (f), piano (p), and sforzando (sf).

le - ison  
leison

kyj - ri - e  
kyj - rie

kyri - e  
kyj - ri - e

A handwritten musical score page featuring two staves. The top staff is for the piano, indicated by a treble clef and a bass clef, with a key signature of one sharp. The bottom staff is for the voice, indicated by a soprano clef. The music consists of ten measures. Measures 1-4 are mostly rests. Measures 5-8 show rhythmic patterns of eighth and sixteenth notes. Measures 9-10 feature sustained notes. The vocal part includes lyrics: "son eleison" in measure 5, "elleison ele ison" in measure 6, "kyri - ri - e" in measure 7, "kyri - ri - e" in measure 8, and "le - i - son" in measure 9. Measure 10 concludes with a single note. The page is numbered 15 at the top right.

16.

A handwritten musical score for orchestra and choir, page 16. The score consists of ten staves. The first five staves represent the orchestra, featuring violins, violas, cellos, double basses, and timpani. The last five staves represent the choir. The music is in common time, with a key signature of one sharp. The vocal parts contain lyrics in Greek: "eleison eleison" and "Kyri-ri-e Kyri-e eleison e". The score includes various dynamic markings such as piano (p), forte (f), and sforzando (sf). The vocal parts also include vertical bar lines indicating vocal entries.

Handwritten musical score page 17, featuring two systems of music. The top system consists of ten staves, mostly blank with a few horizontal dashes. The bottom system consists of two staves, each with a treble clef, a key signature of one sharp, and a common time signature. The first staff contains sixteenth-note patterns, while the second staff contains eighth-note patterns. Measures are numbered 56, 57, 58, and 59 at the bottom.

A handwritten musical score for orchestra and choir, page 18. The score consists of ten staves. The first four staves are for woodwind instruments (Flute, Clarinet, Bassoon, Oboe) and strings. The fifth staff is for the bassoon. The sixth staff is for the bassoon and double bass. The seventh staff is for the bassoon. The eighth staff is for the bassoon. The ninth staff is for the bassoon. The tenth staff is for the bassoon. The score includes vocal parts for "eleison" and "rie". The vocal parts are written in cursive script above the staff lines. The score is in common time, with various key signatures (F major, G major, A major, B major, C major, D major, E major, F# major, G# major, A# major). The music includes various dynamics and performance instructions.

eleison eleison  
le - ion eleison ele - ion  
leison

rie

Ky

Ky

Handwritten musical score for voice and piano, page 19. The score consists of two systems of music. The top system has four measures per staff. The vocal line includes lyrics: "elei son eleison", "kyri e eleison ele i son eleison", and "le i son eleison". The piano accompaniment features eighth-note patterns and dynamic markings like  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ . The bottom system continues the vocal line with "rie", "ri e", "le i son", and concludes with a piano postlude. The score is written on five-line staves with a common time signature.

elei son eleison  
kyri e eleison ele i son eleison  
le i son eleison

rie  
ri e  
le i son

A handwritten musical score for orchestra and choir, page 20. The score consists of ten staves. The first six staves represent the orchestra, with parts for strings (two staves), woodwinds (two staves), and brass (two staves). The last four staves represent the choir. The vocal parts include soprano, alto, tenor, and bass. The music is in common time. The key signature changes throughout the page, indicated by '6' with a sharp, '6' with a double sharp, '5' with a sharp, '7', '8', and '6' with a sharp at the bottom right. The vocal parts sing in French, with lyrics such as 'son', 'ele', 'ison', 'leison', 'ky', 'ri', 'ee', 'ky', 'rie', and 'e'. The score uses various musical markings like slurs, grace notes, and dynamic signs.

A handwritten musical score for four voices, likely a setting of the Kyrie eleison. The score is organized into measures by vertical bar lines. The top two voices (Soprano and Alto) sing in unison, while the bottom two voices (Tenor and Bass) provide harmonic support. The lyrics are written below the notes in a cursive hand.

The lyrics are as follows:

- Measure 1: *Kȳ ri*
- Measure 2: *eleison Kȳ ri*
- Measure 3: *Kȳ ri*
- Measure 4: *e eleison elei*
- Measure 5: *Kȳ ri*
- Measure 6: *e e leison eleison elei*
- Measure 7: *le ison Kȳ ri e*
- Measure 8: *le i son e leison*

Below the staff, measure numbers 5, 6, 7, and 8 are indicated with Roman numerals and small numbers.

Handwritten musical score for four voices (SATB) and piano, page 22. The score consists of ten staves of music. The vocal parts are written in soprano, alto, tenor, and bass clef. The piano part is at the bottom. The vocal parts sing a continuous chant-like melody consisting of eighth and sixteenth notes. The lyrics are repeated in each measure. The lyrics are:

eleison eleison  
 kyrie eleison  
 eleison eleison  
 kyrie eleison  
 eleison eleison  
 kyrie eleison  
 eleison eleison  
 kyrie eleison  
 eleison eleison  
 kyrie eleison

The piano part provides harmonic support with sustained notes and chords. The key signature changes between measures, indicated by the numbers 4, 3, and 6. The time signature is common time (indicated by the number 4).

65

A handwritten musical score for orchestra and choir, page 24. The score consists of ten staves. The first three staves are for strings (Violin I, Violin II, Cello), the next three for woodwinds (Flute, Clarinet, Bassoon), and the last four for brass (Trombone, Horn, Trumpet, Tuba). The vocal parts are written below the instrumental staves. The vocal parts include "eleison", "leison", "lei", "ison", "ele i son", "ele i son", "son ele i", "son", "eleison", "son e lei son", "eleison", "ele i son", "ele i son", "ele i", "ele", and "eleison ele". The score is in common time, with various key signatures (F major, G major, A major) indicated by sharps and flats. Measure numbers 1 through 12 are present at the beginning of each staff. The vocal parts are written in a cursive hand, with some words appearing in multiple staves. The score is on aged paper with blue ink.

A handwritten musical score for voice and piano, page 10. The score consists of three systems of music. The top system features a vocal line with lyrics "eleison eleison kyri ele-i ky - ri kyri - ele - i" and a piano accompaniment. The middle system continues with "eleison eleison eleison" and "eleison eleison". The bottom system concludes with "ele - i son" and "ele - i son e - le - i - son" followed by a piano ending. The score is written on five-line staves with various dynamics and markings.

Handwritten musical score for a vocal piece, page 26. The score consists of ten staves, each with a vocal line and a piano accompaniment. The vocal parts are written in soprano clef, and the piano parts in bass clef. The music is in common time. The vocal parts feature lyrics such as "son", "eleison", "le i son", "hy ri e", and "eleison". The piano parts provide harmonic support with various chords and rhythmic patterns. The score is written on a grid of five-line staves.

A handwritten musical score page featuring ten staves of music. The staves are organized into two groups: the top group contains five staves, and the bottom group contains five staves. Each staff begins with a clef (G-clef for treble, F-clef for bass), followed by a key signature, and a time signature. The music consists primarily of eighth-note patterns, with some sixteenth-note figures and rests. The notation includes various dynamic markings such as 'son' (soft) and 'f' (fortissimo). The page concludes with a final measure containing a bass note and a sharp sign, indicating a change in key.

A handwritten musical score for piano, consisting of eight staves of music. The music is written in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. The score is divided into measures by vertical bar lines. The bottom staff shows a bass line with quarter notes and a treble line with eighth-note chords. The word "piano" is written at the end of the score.

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top nine staves are for the voice, each with a different vocal line, some with slurs and others with vertical dashes indicating silence. The bottom staff is for the piano, featuring a continuous eighth-note pattern. The piano staff includes dynamic markings: a sharp sign followed by the word "piano" at the beginning, and a double sharp sign followed by "piu piano" later in the section. The score is written on eleven blank staves below the main ten.

# Christe à 4 C. A. J. B. con Viol.

A handwritten musical score for organ or harpsichord, consisting of six staves. The music is in common time (indicated by 'P: 3') and includes various dynamics such as 'p' (piano), 'f' (forte), and 'ff' (double forte). The lyrics, written in cursive script, are:

Christe Christe ele i son e  
Christe Christe ele i

The score is divided into measures by vertical bar lines. Measure 1: 2 measures of rest. Measure 2: 2 measures of rest. Measure 3: 2 measures of rest. Measure 4: 2 measures of rest. Measure 5: 2 measures of rest. Measure 6: 2 measures of rest. Measure 7: 2 measures of rest. Measure 8: 2 measures of rest. Measure 9: 2 measures of rest. Measure 10: 2 measures of rest. Measure 11: 2 measures of rest. Measure 12: 2 measures of rest. Measure 13: 2 measures of rest. Measure 14: 2 measures of rest. Measure 15: 2 measures of rest. Measure 16: 2 measures of rest. Measure 17: 2 measures of rest. Measure 18: 2 measures of rest. Measure 19: 2 measures of rest. Measure 20: 2 measures of rest.

Christe Christe ele - i - son e - le - ison - le - ison - Christe Christe ele - le - ison - Christe Christe ele - son e - lei - son e - leison e - le i - son Christe

A handwritten musical score for organ, featuring six staves of music. The score consists of two systems of five measures each. Measure 65 starts with a rest followed by a bass note. Measures 66-67 show various patterns of eighth and sixteenth notes. Measure 68 begins with a bass note followed by eighth-note pairs. Measures 69-70 continue with eighth-note patterns. Measure 71 starts with a bass note followed by eighth-note pairs. Measures 72-73 show eighth-note patterns. Measure 74 starts with a bass note followed by eighth-note pairs. Measures 75-76 continue with eighth-note patterns. The score is written on a grid of five-line staves. The key signature changes between measures, indicated by Roman numerals and sharps or flats. The tempo is marked as  $\text{f}$ .

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, and the piano part is in 2/4 time. The music consists of two systems of four measures each. The vocal parts sing in unison, while the piano part provides harmonic support. The lyrics are written below the notes.

**System 1:**

- Soprano:** son ele - ison Christe Christe Christe Christe ele - i
- Alto:** e - le ison Christe Christe ele - i
- Bass:** son
- Piano:** Measures 1-4:  $\frac{7}{6}$ ,  $\frac{5}{7}$ ,  $\frac{4}{3}$ ,  $\frac{6}{5}$ . Measures 5-8:  $\frac{5}{6}$ ,  $\frac{7}{2}$ ,  $\frac{6}{5}$ ,  $\frac{7}{6}$ .

**System 2:**

- Soprano:** - son e - le - ison Christe Christe ele - i
- Alto:** son e - le ison e
- Bass:** son e - le ison Christe Christe ele - i
- Piano:** Measures 1-4:  $\frac{5}{4}$ ,  $\frac{9}{8}$ ,  $\frac{64}{32}$ ,  $\frac{8}{5}$ ,  $\frac{36}{36}$ . Measures 5-8:  $\frac{56}{56}$ ,  $\frac{7}{2}$ ,  $\frac{6}{5}$ ,  $\frac{7}{6}$ .

Handwritten musical score for four voices (SATB) and organ. The score consists of two systems of music. The vocal parts are written on five-line staves, and the organ part is on a separate staff.

**System 1:**

- Soprano:** Starts with eighth-note pairs (F#-G, C-D, G-A, B-C). Then eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).
- Alto:** Starts with eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).
- Tenor:** Starts with eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).
- Bass:** Starts with eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).
- Organ:** Eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).

**System 2:**

- Soprano:** Starts with eighth-note pairs (F#-G, C-D, G-A, B-C). Then eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).
- Alto:** Starts with eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).
- Tenor:** Starts with eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).
- Bass:** Starts with eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).
- Organ:** Eighth-note pairs (D-E, A-B, E-F#, B-C), followed by a half note (E), a half note (A), and a half note (C).

**Text:**

The lyrics are written below the vocal parts, corresponding to the notes. The text consists of three lines of German words:

Christe eleison  
Christe eleison  
Christe eleison

son Christe Christe e - le - i son e - le - i son  
 Christe eleison Christe Christe e - le - i son e - le - i son  
 son Christe Christe ele - i son - - - - - - - - - - - - - - - -  
 Christe Christe ele - i son e - le - i son

Handwritten musical score for a four-part choir and piano. The score consists of two systems of music.

**System 1 (Measures 1-10):**

- Choir Parts:** Soprano, Alto, Tenor, Bass.
- Piano Part:** Treble clef, common time, dynamic  $\text{p}$ .
- Text:** "Christe Christe eleison" repeated three times.
- Key Signatures:** Starts in C major, changes to G major at measure 10.
- Time Signature:** Common time throughout.
- Performance Instructions:** Measure 10 includes a tempo change to  $\frac{6}{5} \frac{5}{4} \frac{3}{2}$ .

**System 2 (Measures 11-20):**

- Choir Parts:** Soprano, Alto, Tenor, Bass.
- Piano Part:** Treble clef, common time, dynamic  $\text{p}$ .
- Text:** Continues from System 1.
- Key Signatures:** Starts in G major, changes to D major at measure 11.
- Time Signature:** Common time throughout.
- Performance Instructions:** Measures 11-12 include dynamic  $\text{f}$ . Measure 19 includes dynamic  $\text{p}$  and instruction "piano".

*Adagio*

Musical score for Adagio, featuring ten staves of music with lyrics in French. The lyrics are as follows:

kyrie eleison  
 kyrie eleison

The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The lyrics are placed below the notes, corresponding to the vocal parts. The first two staves begin with a forte dynamic (F). The third staff begins with a piano dynamic (P). The fourth staff begins with a forte dynamic (F). The fifth staff begins with a piano dynamic (P). The sixth staff begins with a forte dynamic (F). The seventh staff begins with a piano dynamic (P). The eighth staff begins with a forte dynamic (F). The ninth staff begins with a piano dynamic (P). The tenth staff begins with a forte dynamic (F).



A handwritten musical score page featuring two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal part includes lyrics in French: "le - i - son e", "ky - rie eleison e", and "ky - rie eleison e". The piano part includes a bass line and harmonic indications (e.g., 43, 7, 8, 5). The score is on ten-line staves.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves. The top five staves are for the Alto voice, and the bottom five staves are for the Soprano voice. The piano part is on the far left, indicated by a treble clef and bass clef. The vocal parts have lyrics written above the notes. The music is in common time, with various key changes indicated by sharps and flats. Measure numbers 43 and 45 are visible at the bottom of the page.

ison

le - ison

le - ison eleison ele

le - ison i - le - ison

Kyrie elei

Kyrie eleison e

Kyrie eleison e

Kyrie eleison e

43

45

6

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, featuring lyrics in French: "Kyrie eleison eleison Kyrie ri-e Kyrie ri-e le-i-son". The bottom system is for the piano, with musical notation including measures of 6/4 time, quarter notes, and a tempo marking of 36. The score is written on five-line staves with various dynamics and performance instructions.

kyrie eleison eleison kyrie ri-e kyrie ri-e  
kyrie ri-e e-le-i-son  
kyrie eleison e-le-i-son  
son e-le i-son  
le ison  
i-son  
le i-son  
kyrie ri-e eleison e-le  
kyrie ri-e eleison e  
6/4 36.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with lyrics "ele - son" and continues with "e - lei son", "son elei - son", and "son e - le - son". It concludes with three measures of rests followed by a repeat sign and the lyrics "is on ele - le - ie - ric eleison e - le" repeated twice. The bottom system begins with a measure of rests, followed by a measure with a bass clef and a key signature of one sharp, containing a eighth note followed by a sixteenth note. This is followed by measures with a bass clef and a key signature of one sharp, containing eighth notes and sixteenth note patterns. The score is written on ten staves, with the vocal part on the top staff and the piano accompaniment on the remaining staves.

Handwritten musical score for four voices (SATB) on five staves. The music consists of a single melodic line repeated across all voices, with lyrics in French. The lyrics include "eleison", "Kyrie", and "Kyri-e eleison". The score uses a mix of common time and 6/4 time signatures, indicated by a double bar line with a 6/4 symbol. Measure numbers 1 through 12 are present at the bottom of each staff.

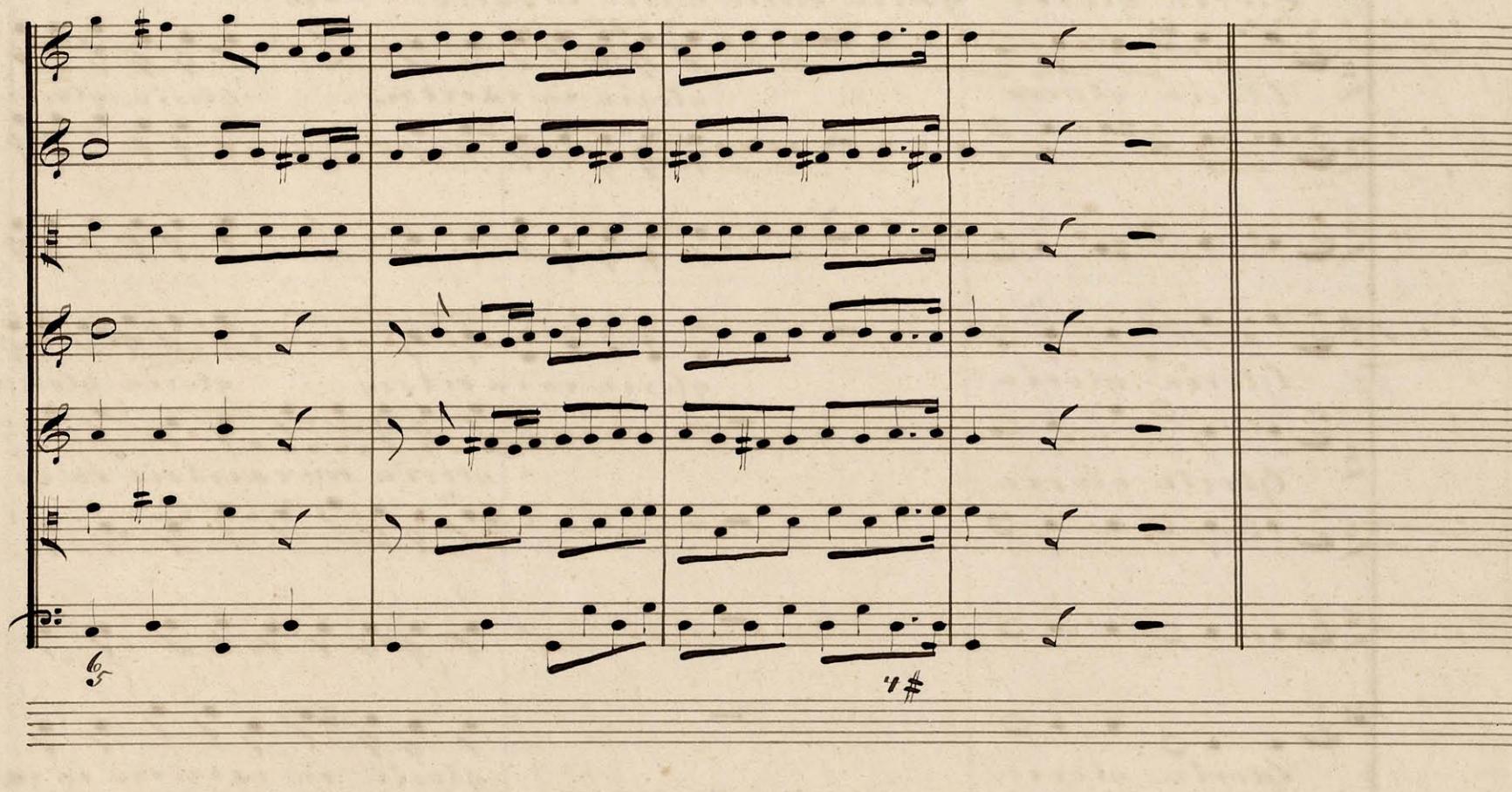
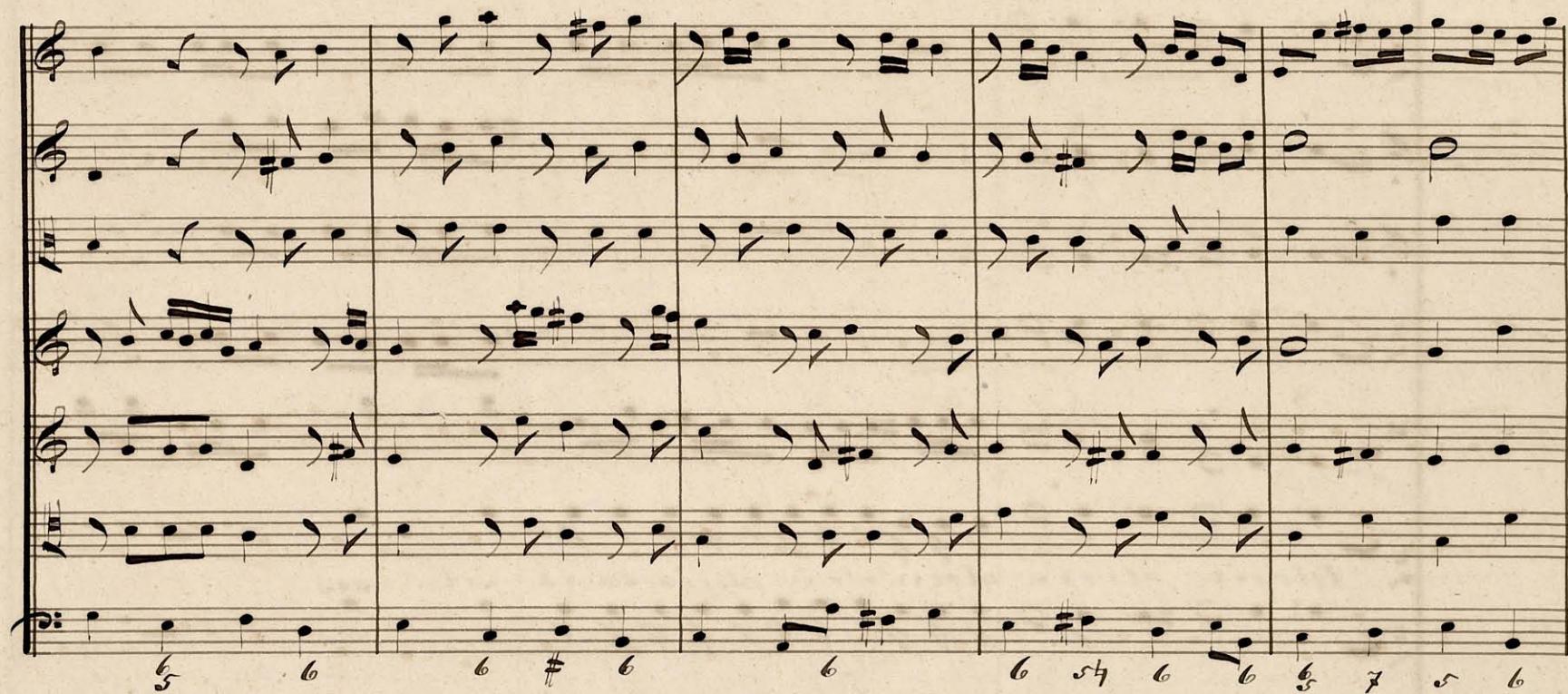
A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It contains two staves for voices and a staff for piano. The second system starts with a bass clef, a key signature of one sharp, and common time. It also contains two staves for voices and a staff for piano. The vocal parts are written in a cursive script, with lyrics such as "ole le ison.", and "ole le ison.". The piano part includes dynamic markings like "ff" (fortissimo), "f" (forte), and "p" (pianissimo). The score is written on a grid of five-line staves.

*Sinfonia*

A handwritten musical score for orchestra, page 43, section Sinfonia. The score consists of six staves of music in common time. The instruments represented by the staves are: first violin (top staff), second violin, viola, cello, double bass (bassoon), and bassoon (double bassoon). The notation includes note heads, stems, and bar lines. The music features various rhythmic patterns and harmonic changes, typical of a classical symphony movement.

A handwritten musical score for orchestra, page 43, section Sinfonia. The score consists of six staves of music in common time. The instruments represented by the staves are: first violin (top staff), second violin, viola, cello, double bass (bassoon), and bassoon (double bassoon). The notation includes note heads, stems, and bar lines. The music features various rhythmic patterns and harmonic changes, typical of a classical symphony movement.

A handwritten musical score for six staves, page 44. The score consists of two systems of music. The top system begins with a treble clef, a key signature of one sharp, and common time. It contains six staves, each with a different rhythmic pattern. The bottom system begins with a treble clef, a key signature of one sharp, and common time. It also contains six staves, continuing the rhythmic patterns established in the first system. The music is written on five-line staff paper.



Handwritten musical score for a four-part choir (SATB) in common time. The score consists of ten staves of music, each with a vocal line and a continuo line below it. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The continuo parts are: Organ (O) and Cello/Bassoon (C). The music is written in black ink on light-colored paper. The vocal parts sing the hymn "Gloria in excelsis" in a simple, rhythmic style. The continuo parts provide harmonic support with sustained notes and simple chords. The score is divided into sections by vertical bar lines and horizontal double bar lines. The key signature changes from common time to common time with a sharp sign at the end of the score.

46.

Gloria gloria gloria gloria gloria in ex - cel - sis

Gloria gloria gloria gloria gloria in excel - sis

Gloria gloria gloria in excelsis gloria gloria

Gloria gloria gloria in excelsis gloria gloria

Gloria gloria gloria in excelsis in ex -

Gloria gloria gloria in excelsis in ex -

in ex cel - sis in ex cel - sis  
*gloria in excelsis*

gloria in excelsis in  
*gloria gloria gloria in ex cel - sis*

*gloria in ex cel sis* in ex cel - sis  
*gloria in ex cel sis* in ex cel - sis  
*gloria in ex cel sis* in ex cel - sis  
*gloria in ex cel sis* in ex cel - sis  
*gloria in ex cel sis* in ex cel - sis  
*gloria in ex cel sis* in ex cel - sis  
*gloria in ex cel sis* in ex cel - sis  
*gloria in ex cel sis* in ex cel - sis  
*cel sis gloria in ex cel sis* in ex cel - sis  
*cel sis gloria in ex cel sis* in ex cel - sis  
*cel sis gloria in ex cel sis* in ex cel - sis  
*cel sis gloria in ex cel sis* in ex cel - sis

Handwritten musical score for a six-part setting of the hymn "Gloria in excelsis". The score consists of six staves, each with a different vocal range and a unique rhythmic pattern. The lyrics are written below the staves, corresponding to the music. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a 'C').

The lyrics are:

De-o in ex cel-sis De  
 ex cel sis De  
 in ex cel sis De  
 gloria in excelsis in ex cel sis De  
 cel sis gloria in excelsis in ex cel sis  
 gloria in excelsis in ex cel sis gloria in ex cel sis  
 cel sis gloria gloria in ex cel sis  
 cel sis in ex cel sis gloria in excelsis gloria in ex  
 cel sis gloria gloria gloria in ex cel sis gloria in ex cel  
 cel sis gloria gloria gloria in ex cel

Handwritten musical score for three voices (SATB) and piano, page 79. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal parts are written in soprano, alto, tenor, and bass staves. The piano part is written in a single staff at the bottom. The music is in common time, with various key signatures (F major, G major, A major, C major). The lyrics are in Latin, repeated in each system:

*in excel sis de  
in excel sis de  
in excel sis de  
in excel sis in excelsis de  
celsis in ex cel sis de  
in ex cel sis de  
celsis in excelsis de  
sis de  
in ex cel sis de  
celsis in excelsis de  
sis in ex cel sis de*

The score is written on five-line staves. The vocal parts use note heads and stems, while the piano part uses a mix of note heads and dots. Measure numbers are present at the beginning of each system. The page number 79 is located in the top right corner.

A handwritten musical score for orchestra and choir, page 50. The score consists of ten staves. The first six staves represent the orchestra, with parts for Violin I, Violin II, Viola, Cello, Double Bass, and Harp. The last four staves represent the choir. The music is in common time, with a key signature of one sharp. The vocal parts sing the hymn "Gloria in excelsis Deo". The score includes several fermatas and a repeat sign with endings. The vocal parts begin singing at measure 10, with lyrics appearing below the staff. The score is written on aged, yellowed paper.

Gloria in excelsis  
Gloria in excelsis  
Gloria in excelsis  
in excel sis De o  
in excel sis De o  
in excel sis De o  
in excelsis in excelsis De o

6



A handwritten musical score for four voices (SATB) on eight staves. The music is in common time. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics, written below the notes, consist of the phrase "in excelsis" repeated multiple times. The score includes various musical markings such as dynamic signs (e.g., piano, forte), articulation marks, and rests. The manuscript is on aged paper with some blue ink used for markings.

Handwritten musical score for a four-part choir (SATB) and organ. The score consists of eight staves of music, each with a vocal line and an organ accompaniment. The vocal parts are labeled with blue ink: Tenor (T), Bass (B), Alto (A), and Soprano (S). The organ part is labeled with blue ink: Organ. The music is in common time, with various note heads and stems. The lyrics are written in black ink, appearing below the vocal parts. The lyrics are repeated in each measure, forming a continuous text. The text is in Latin, with some words in capital letters. The lyrics are:

Deo  
Deo in excel sis  
in excel sis  
in excel sis  
cel sis  
in ex cel sis  
in ex cel sis  
in ex cel sis  
cel sis  
in ex cel sis  
in ex cel sis  
in ex cel sis  
cel sis  
in ex cel sis  
in ex cel sis  
cel sis

in excelsis in excelsis in excelsis in excelsis  
in excelsis in excelsis in excelsis in excelsis  
in excelsis in excelsis in excelsis in excelsis  
in excelsis in excelsis in excelsis in excelsis

Handwritten musical score for four voices (SATB) and piano, page 55. The score consists of eight staves of music with corresponding lyrics in Latin. The lyrics are repeated in each staff, with some variations in the vocal entries. The music includes various note heads, rests, and dynamic markings. The lyrics are as follows:

in ex cel - sis De  
 in ex cel - sis De

The score is numbered 6 at the bottom left and 5 at the bottom center.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, with parts for Violin 1, Violin 2, Cello, and Double Bass. The bottom six staves represent the choir, with parts for Soprano, Alto, Tenor, Bass, Bass 2, and Bass 3. The music is written in common time. The key signature changes frequently, indicated by various sharps and flats. The vocal parts contain lyrics in Latin, such as "in excel" and "vis". The score is written on aged, yellowed paper.



*Et inter - ra pax*  
*in terra pax*

*Adagio*      *Allegro*

Handwritten musical score for a six-part choir (SATB plus two solo voices) and organ. The score consists of ten staves. The vocal parts are: soprano, alto, tenor, bass, solo soprano, and solo alto. The organ part is at the bottom. The music is in common time. The vocal parts sing "pax" in various rhythmic patterns (eighth-note pairs, sixteenth-note pairs, etc.). The organ part features sustained notes and chords. The score is numbered 59 at the top right. The vocal parts sing "pax" in various rhythmic patterns (eighth-note pairs, sixteenth-note pairs, etc.). The organ part features sustained notes and chords. The score is numbered 59 at the top right.

60.

A handwritten musical score page featuring two staves of music. The top staff consists of six measures, each starting with a vertical bar line. The bottom staff also has six measures, with measure 6 ending with a fermata over the last note. The lyrics are written in cursive Latin script below the notes. The first line reads "nae volun - ta" followed by a short horizontal line and "tis bo". The second line reads "nae voluntatis bo" followed by a short horizontal line and "nae". The third line reads "nae bonaे volun - tatis bo" followed by a short horizontal line and "nae". The key signature at the beginning of the piece is G major (no sharps or flats). Measure 6 begins with a key signature of F# major (one sharp). Measures 7 and 8 begin with a key signature of A major (two sharps).

nae volun - ta

tis bo

nae voluntatis bo

nae

nae bonaе volun - tatis bo

nae



A handwritten musical score page featuring ten staves of music. The music is written in common time, with various note heads and stems. The first five staves are standard staff notation. The next three staves are unique, each consisting of two horizontal blue lines with vertical stems extending from them. These blue-lined staves are labeled "pax" in cursive script. The final two staves are standard staff notation. The score concludes with a key signature of  $\text{G}^{\#}$ .

in terra Pax hominibus      *b6*      niae      *v6*      lun  
 in terra Pax hominibus      *b6*      bonae volun - ta  
 terra Pax hominibus  
 terra Pax hominibus

A handwritten musical score for a six-part setting of the Latin hymn "Pax". The score is arranged in two systems of six staves each. The voices are labeled as follows: Tenor (T), Bass (B), Alto (A), Soprano (S), Alto (A), and Bass (B). The music consists primarily of sustained notes with occasional rhythmic patterns. The lyrics are written below the staff, corresponding to the vocal parts. The first system begins with "Pax Pax in terra Pax Pax" and includes the lyrics "nae voluntate sis". The second system continues with "Pax Pax in terra Pax Pax" and concludes with "in terra Pax ho-". The score is written on aged paper with blue ink.

minibus bo nae volun sa - sis bo  
bonae vo - lun sa - sis bo  
bonae volunta sis

5 6 3 9 6 6 6 6

nae volun - ta      sis in ter - ra pas

nae vo lun - ta      sis in ter - ra pas

60 nae volunt -      sis in terra pas

in terra pas

in terra pas

in terra pas

A handwritten musical score page featuring five staves. The top three staves represent vocal parts, likely soprano, alto, and tenor/bass, with lyrics written below them. The lyrics include "minibus", "bo", "nae volunta", and "Ais". The fourth staff is for the basso continuo, indicated by a bass clef and a cello-like staff line. The fifth staff is for the organ, indicated by a treble clef and a keyboard-like staff line. The music consists of various note heads and stems, with some notes connected by horizontal lines. The page is numbered 67 in the top right corner.

bonae voluntas  
minibus bo nae voluntas Ais bonae voluntas  
minibus bo nae voluntas Ais  
nae voluntas Ais

6 6 # 5 4<sup>8</sup> Allegro.

Handwritten musical score page 68. The score consists of two systems of music, each with six staves. The top system starts with a treble clef, followed by five staves with various note heads and stems. The third staff from the top contains sixteenth-note patterns. The bottom system starts with a bass clef, followed by four staves. The fourth staff from the bottom contains bass notes. Dynamic markings include 'f' (fortissimo) and 'p' (pianissimo). The text 'bonae voluntas' appears twice in the middle of the page, associated with specific measures. The score is written on aged paper.

A handwritten musical score on eleven staves. The music is written in common time. The first staff consists of mostly rests. The second staff begins with a whole note followed by a rest. The third staff starts with a half note. The fourth staff features a melodic line with eighth-note patterns and rests. The fifth staff contains a single eighth note. The sixth staff begins with a whole note followed by a rest. The seventh staff starts with a half note. The eighth staff has a melodic line with eighth-note patterns and rests. The ninth staff begins with a whole note followed by a rest. The tenth staff starts with a half note. The eleventh staff ends with a whole note. The lyrics, written in cursive script, are: "bonae voluntas" (in three places), "Ais bonae voluntas" (in two places), and "bonae voluntas" (in five places). There are blue double bar lines at the start of the second, fifth, and eighth staves.

Musical score page 10, featuring ten staves of handwritten musical notation. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The vocal parts include lyrics such as "bonae voluntas", "voluntas", and "bonae voluntas". The score is divided into measures by vertical bar lines. The vocal parts are supported by various instrumental parts, including what appears to be a bassoon and a cello. The manuscript is written on aged paper with some blue ink used for markings.

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music, each ending with a double bar line and repeat dots, indicating a repeat of the section. The vocal parts are written in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part features continuous eighth-note patterns and occasional harmonic changes indicated by Roman numerals (I, II, III, IV). The lyrics, written in Latin, are repeated multiple times across the staves. The lyrics include "bonae voluntas", "satis", "volun", and "ta". The score is written on aged paper with black ink.

10.

Soprano (S) and Alto (A) parts are present, with piano (P) accompaniment.

**Lyrics:**

- bonae voluntas
- satis
- bonae voluntas
- bonae voluntas
- Ais volun Aa
- Ais bonae voluntas
- bonae voluntas
- Ais bonae voluntas
- Ais bonae voluntas
- bonae voluntas
- Ais bonae voluntas
- bonae voluntas
- volunta
- ta
- Aa

Handwritten musical score for a six-part composition (SATB plus two basses) on eleven staves. The music consists of four measures per staff, with a total of 44 measures. The vocal parts are labeled with Latin text below the staves:

- Measures 1-4: *bonae voluntas*
- Measures 5-8: *tis bonae voluntas*
- Measures 9-12: *bonae voluntas*
- Measures 13-16: *bonae voluntas*
- Measures 17-20: *bonae voluntas*
- Measures 21-24: *bonae voluntas*
- Measures 25-28: *bonae voluntas*
- Measures 29-32: *bonae voluntas*
- Measures 33-36: *bonae voluntas*
- Measures 37-40: *bonae voluntas*
- Measures 41-44: *bonae voluntas*

The score includes various dynamic markings such as *p*, *f*, *ff*, and *mf*, and performance instructions like *rit.* and *temp.* The vocal parts are arranged in a specific vertical stack: Bass 1 (bottom), Bass 2, Tenor, Alto, Soprano, and Bass 3 (top). The music is set in common time and uses a mix of quarter and eighth note rhythms.

A handwritten musical score for six voices (SATB plus two others) on eleven staves. The music consists of four measures per staff, with a total of 44 measures across the page. The notation includes various note heads (circles, diamonds, squares), stems, and bar lines. Measures 1-4 show rhythmic patterns like eighth-note pairs and sixteenth-note groups. Measures 5-8 feature eighth-note pairs and sixteenth-note patterns. Measures 9-12 show eighth-note pairs and sixteenth-note patterns. Measures 13-16 show eighth-note pairs and sixteenth-note patterns. Measures 17-20 show eighth-note pairs and sixteenth-note patterns. Measures 21-24 show eighth-note pairs and sixteenth-note patterns. Measures 25-28 show eighth-note pairs and sixteenth-note patterns. Measures 29-32 show eighth-note pairs and sixteenth-note patterns. Measures 33-36 show eighth-note pairs and sixteenth-note patterns. Measures 37-40 show eighth-note pairs and sixteenth-note patterns. Measures 41-44 show eighth-note pairs and sixteenth-note patterns. The score concludes with a final measure on each staff.

۷۴.

A page of handwritten musical notation on eleven staves. The notation consists of vertical stems and horizontal dashes, indicating pitch and rhythm. The lyrics "laudamus te lau" are written above the bottom staff, and "Laudamus te" is written below it. The notation is organized into measures separated by vertical bar lines.

A handwritten musical score on four systems of five-line staves. The vocal parts are written in soprano, alto, tenor, and basso continuo (bassoon) clefs. The bassoon part includes basso continuo markings (wavy vertical lines) and basso continuo dots. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes. The lyrics "damus benedi - cimus te adoramus" and "adoramus adoramus ado" are written below the vocal staves. The score is numbered 35 at the top right.

A handwritten musical score page featuring two staves of music. The top staff consists of six five-line staves, each with a treble clef. The bottom staff consists of four five-line staves, each with a bass clef. The music is primarily composed of vertical dashes, indicating rests or silent measures. In the middle section, there are several groups of eighth-note patterns. The lyrics, written in Latin, are placed below the notes:

ramus adoramus ado ramus te  
ado ramus te glorificamus te

glorificamus te glorifica

The score concludes with a final section of notes at the bottom, including a bass note followed by a treble note.

A handwritten musical score on eleven staves. The top three staves are vocal parts, likely soprano, alto, and tenor/bass, with lyrics in Latin. The lyrics are:

- Stave 1: *mus te*
- Stave 2: *mus te*
- Stave 3: *laudamus te laudamus benedictus tu es adoramus a*

The fourth staff is for the piano, indicated by a treble clef and a bass clef. The fifth staff is a blank vocal line. The sixth staff is another blank vocal line. The seventh staff is a blank vocal line. The eighth staff is a blank vocal line. The ninth staff is a blank vocal line. The tenth staff is a blank vocal line. The eleventh staff is a blank vocal line.

There are blue double bar lines at the beginning of each section of music. The key signature changes from no sharps or flats to one sharp (F#) in the middle section. The time signature appears to be common time throughout.

glorificamus te  
benedicimus te glorificamus te adoramus ado ramus  
laudamus te laudamus  
laudamus te laudamus benedici mus te adoramus adoramus  
ramus

glorifica  
glorifi

A handwritten musical score for three voices (SATB) on ten staves. The music is in common time. The vocal parts are:

- Bass (Bassus):** The bottom staff, primarily consisting of sustained notes (pedal points). It features a bass clef, a common time signature, and a key signature of one sharp (F#).
- Soprano (Soprano):** The top staff, featuring soprano vocal lines with lyrics in Latin. It includes a soprano clef, a common time signature, and a key signature of one sharp (F#).
- Alto (Alta):** The middle staff, featuring alto vocal lines with lyrics in Latin. It includes an alto clef, a common time signature, and a key signature of one sharp (F#).

The lyrics, written below the notes, are:

glorifica - mus te  
glori si - ea - mus te  
bene di - cim us te a - do ra  
- mus laudamus te laudamus bene di - cim us te  
ca - mus bene di - cim us te a do ramus te a do  
laudamus te laudamus bene di - cim us te a do ramus te glorifi -  
laudamus te laudamus bene

mus te ado ramus

glorifica mus

ra mus te glorifi ca mus glorificamus

ca mus te ado ramus glori fi carus te glorifica

de cimus te glorificamus te

laudamus te laudamus benedicimus

laudamus te lau

Handwritten musical score for a four-part choir (SATB) in common time. The music consists of ten staves of vocal parts with corresponding piano accompaniment. The lyrics are written in Latin, with some words underlined. The score includes repeat signs and endings, such as 'te' and 'glorificamus te'.

**Staves 1-4 (Top):**

- Staff 1: Bass line with rests.
- Staff 2: Bass line with rests.
- Staff 3: Bass line with rests.
- Staff 4: Bass line with rests.
- Staff 5: Tenuto note followed by eighth-note pairs.
- Staff 6: Eighth-note pairs.
- Staff 7: Eighth-note pairs.
- Staff 8: Eighth-note pairs.
- Staff 9: Eighth-note pairs.
- Staff 10: Eighth-note pairs.

**Staves 5-8 (Middle):**

These staves represent the soprano (S) and alto (A) voices. The lyrics are:

- laudamus te
- laudamus te
- laudamus te
- laudamus te

**Staves 9-10 (Bottom):**

These staves represent the bass (B) and tenor (T) voices. The lyrics are:

te

repeated lyrics from previous staves.

**Piano Accompaniment (Bottom Staves):**

The piano part provides harmonic support with sustained notes and chords. It includes:

- Stave 1: Sustained note.
- Stave 2: Sustained note.
- Stave 3: Sustained note.
- Stave 4: Sustained note.
- Stave 5: Sustained note.
- Stave 6: Sustained note.
- Stave 7: Sustained note.
- Stave 8: Sustained note.
- Stave 9: Sustained note.
- Stave 10: Sustained note.

Handwritten musical score for a six-part choir. The score consists of six staves, each with a different vocal range and color. The music is in common time, with a key signature of one sharp. The lyrics are written in Latin, appearing below the notes in a cursive hand. The score includes various musical markings such as fermatas, slurs, and dynamic changes.

The lyrics are as follows:

- Stave 1: laudamus te
- Stave 2: glorifica
- Stave 3: ca — mus
- Stave 4: laudamus te
- Stave 5: glorifi
- Stave 6: te
- Reprise: glorifi ca — mus
- Reprise: mus te laudamus te
- Reprise: laudamus te
- Reprise: mus te
- Reprise: mus te laudamus te
- Reprise: laudamus te

Measure numbers at the bottom of the page: 98, 48, 48, 65.



A handwritten musical score for a six-part choir (SATB three times) and piano. The score consists of ten staves. The first five staves are for voices, and the last five are for piano. The music is in common time, with a key signature of one sharp. The vocal parts sing in unison, repeating the phrase "glorificamus te" throughout the piece. The piano part provides harmonic support with sustained notes and chords. The vocal entries are marked with vertical blue lines on the left side of the page.

glorificamus te glorificamus  
glorificamus te glorificamus  
glorificamus te glorificamus  
glorificamus te glorificamus  
glorificamus te

camus glorifi ca mus Ae.  
 glorifica — mus Ae.  
 glorifica — mus Ae.  
 ca  
 glorificamus Ae.  
 glorifica — mus Ae.  
 glorifica — mus Ae.  
 glo ri fi ca mus Ae.  
 glorifi ca mus Ae.  
 glo ri fi ca mus Ae.  
 glo ri fi ca mus Ae.

3/2 0. .0 0 0 #0  
 3/2 0. =0 0 0 0  
 3/2 0. .0 0 0 0  
 3/2 .  
 3/2 .  
 3/2 .  
 3/2 0. #0 0 0 0 0

Kitten. 6 6 6

A handwritten musical score for six staves, page 86. The score consists of six staves, each with a unique clef and key signature. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The music is divided into measures by vertical bar lines. The notes are represented by various symbols, including circles, dots, and horizontal dashes. Some notes have stems pointing up or down. The first two staves begin with a treble clef, while the remaining four staves begin with a bass clef. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (F#). The third staff has a key signature of one sharp (F#). The fourth staff has a key signature of one sharp (F#). The fifth staff has a key signature of one sharp (F#). The sixth staff has a key signature of one sharp (F#). The music includes several rests, particularly in the lower staves. There are also some vertical lines and double vertical lines on the left side of the page, likely indicating where the page was bound.



Handwritten musical score for a four-part choir (SATB) with a basso continuo part. The score consists of eight systems of music, each with a vocal line and a basso continuo line below it. The vocal parts are written in soprano, alto, tenor, and basso clefs. The basso continuo part uses a basso clef and includes a bassoon part. The music is set in common time. The vocal parts sing in Latin, with lyrics including "Si - bi propter magnam gloriam glo riam". The basso continuo part includes a bassoon part, indicated by a bassoon icon. The score is written on a grid of five-line staves. Measure numbers are present at the bottom of the page.

Si - bi propter magnam gloriam glo riam  
 Si - bi propter magnam gloriam glo riam  
 Si - bi propter magnam glo riam

$\begin{matrix} 5 & \hat{4} \end{matrix}$        $\begin{matrix} 6 & 6 & 6 & \sharp_5 6 \end{matrix}$        $\begin{matrix} 6 & \sharp_5 6 & \hat{3} & \begin{matrix} \sharp_3 & \sharp_5 & \hat{3} & 6 \end{matrix} \end{matrix}$

tuam propter magnam gloriam tu am  
 propter magnam gloriam tu am  
 gratias gratias gratias

87  
65

Handwritten musical score for three voices. The music consists of three staves, each with a different vocal line. The top staff has lyrics "agimus si - bi propter magnam glo riam". The middle staff has lyrics "agimus si - bi propter magnam glo riam". The bottom staff has lyrics "agimus si - bi propter magnam glo riam". The music is written on a grid of five-line staves, with vertical bar lines dividing the measures. The notes are represented by small circles or dots. The lyrics are written below the staves in a cursive hand.

Handwritten musical score for three voices (SATB) on five-line staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system concludes with a final cadence and a basso continuo realization.

**System 1:**

- Top Voice (Soprano):** Notes: . . o o o o #o. Measures: 1-2.
- Middle Voice (Alto):** Notes: o. #o o o o o. Measures: 1-2.
- Bottom Voice (Bass):** Notes: o. . o o . o. Measures: 1-2.
- Basso Continuo:** Notes: (empty staff), (empty staff), (empty staff), (empty staff).

**Text:**

au am propter ma gnam gloriam au am.

**System 2:**

- Top Voice (Soprano):** Notes: (empty staff), (empty staff), (empty staff), (empty staff).
- Middle Voice (Alto):** Notes: (empty staff), (empty staff), (empty staff), (empty staff).
- Bottom Voice (Bass):** Notes: (empty staff), (empty staff), (empty staff), (empty staff).
- Basso Continuo:** Notes: (empty staff), (empty staff), (empty staff), (empty staff).

**Text:**

propter ma gnam gloriam au am.

**Final Cadence:**

- Top Voice (Soprano):** Notes: o o o o o. Measures: 3-4.
- Middle Voice (Alto):** Notes: (empty staff), (empty staff), (empty staff), (empty staff).
- Bottom Voice (Bass):** Notes: (empty staff), (empty staff), (empty staff), (empty staff).
- Basso Continuo:** Notes: (empty staff), (empty staff), (empty staff), (empty staff).

**Key Signatures:**

- First system: G major (no sharps or flats).
- Second system: G major (no sharps or flats).
- Final section: C major (no sharps or flats).

**Time Signature:**

- First system: Common time (indicated by 'C').
- Second system: Common time (indicated by 'C').
- Final section: Common time (indicated by 'C').

A handwritten musical score page featuring six staves of music. The staves are organized into two systems of three staves each. The first system starts with a treble clef staff, followed by a bass clef staff, and a middle staff. The second system follows the same pattern. The music consists of various notes and rests, with some notes having sharp or double sharp symbols above them. Measures are separated by vertical bar lines, and measures 11 through 14 are indicated at the bottom. The page is numbered 92 at the top left.

A handwritten musical score for three voices (Soprano, Alto, and Bass) on 12 staves. The score consists of three systems of four staves each. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The third system starts with a bass clef, a key signature of one sharp, and a common time signature. The music includes various note heads (circles with stems), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written on five-line staff paper.

A page from a handwritten musical manuscript. The music is arranged in six staves, likely for organ or harpsichord. The first five staves are mostly silent, indicated by a dash (-). The sixth staff begins with a dynamic instruction 'Allegro' above the notes. The vocal parts, which appear in the third, fifth, and sixth staves, sing the word 'Domine' in a simple melodic line. The manuscript is written on aged, yellowish paper.

This image shows a page from a handwritten musical score. The score consists of five systems of music, each with three staves. The top two staves represent the soprano (S) and alto (A) voices, while the bottom staff represents the bass (B) voice. The music is written in common time. The vocal parts (Soprano, Alto, Bass) are in C major, indicated by a 'C' with a sharp sign. The piano part is in G major, indicated by a 'G' with a sharp sign. The vocal parts sing the word "Domine" in a repeating pattern. The handwriting is in black ink on aged paper. There are blue double bar lines at the beginning of each system. The piano part includes bass clef and note heads, while the vocal parts use only vertical stems.

A handwritten musical score for a six-part setting. The score consists of six staves, each with a different vocal range and pitch level. The music is written in common time with a key signature of one sharp (F#). The vocal parts are labeled with Latin text: 'Deus' appears twice, 'Deus res coelestis Deus' appears once, and 'Domine' appears four times. The vocal parts are separated by vertical bar lines, and the instrumental parts are indicated by horizontal bar lines. The score is written on aged, yellowish paper.



A handwritten musical score for a ten-part ensemble, consisting of four systems of music. The score is written on ten five-line staves, each with a clef (mostly C-clefs) and a key signature. The music is primarily composed of rests and short note heads. In the first system, there are two measures of rests followed by a measure with eighth-note pairs in the bottom two staves. The second system has a measure of rests followed by a measure with eighth-note pairs in the bottom two staves. The third system has a measure of rests followed by a measure with eighth-note pairs in the bottom two staves. The fourth system has a measure of rests followed by a measure with eighth-note pairs in the bottom two staves. There are several instances of dynamic markings like 'ff' (fortissimo) and 'ff' (fortissimo) with arrows pointing to specific notes. The word 'mine' appears twice in the vocal parts: once in the middle of the first system and once in the middle of the third system. The score is written on aged paper with some blue ink used for double bar lines and other markings.

A handwritten musical score for four voices, likely a setting of the Magnificat. The score is organized into four systems, each consisting of four staves. The vocal parts are labeled with Roman numerals I, II, III, and IV from left to right. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharps and flats. The lyrics are written in a cursive hand, with some words underlined or repeated. The score includes a basso continuo part at the bottom.

Handwritten lyrics:

- System 1: *mine*
- System 2: *Domine Domine Deus meus*
- System 3: *Domine Domine Deus meus*
- System 4: *mine Domine Domine*
- Basso continuo: *mine Domine Domine*

Measure numbers 6 and 10 are visible at the bottom of the page.

A handwritten musical score page featuring ten staves of music. The music is divided into four measures by vertical bar lines. The first three staves consist of soprano, alto, and tenor voices. The fourth staff is a bassoon part. The fifth staff is a basso continuo part, indicated by a cello-like bow and a bass clef. The sixth staff is another bassoon part. The seventh staff is a basso continuo part. The eighth staff is a bassoon part. The ninth staff is a basso continuo part. The tenth staff is a bassoon part. The score includes several dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{mf}$ . There are also tempo markings like  $\text{Largo}$  and  $\text{Allegro}$ . The vocal parts include lyrics in Latin: "Iustus Deus Ia", "Ia", "Ia", and "Iustus Deus Ia". The bassoon parts contain the word "ter". The basso continuo parts contain the letter "b". The score is written on aged paper with blue ink.

Aer omni potens  
 Aer omni potens  
 Aer Tater omni potens  
 Deus Deus Tater omni potens  
 Domine Domine  
 Domine Domine  
 Domine Domine  
 Domine Domine  
 Domine Domine  
 6 6 6      6 = 6 4 ♫ 6      6 6 6      6 = 6

Sheet music for a six-part choral setting. The vocal parts are arranged as follows:

- Top part: Treble clef, soprano range.
- Second part: Treble clef, soprano range.
- Third part: Bass clef, bass range.
- Fourth part: Bass clef, bass range.
- Fifth part: Bass clef, bass range.
- Sixth part: Bass clef, bass range.

The music consists of two systems of measures. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The second system begins with a repeat of the first measure. The lyrics are written in Latin, with some parts repeated. The lyrics are:

*Domine*

*Deus rex coelestis Deus Ia*

*ter omni po*

*Deus rex coelestis Deus Ia*

*ser omni po*

Measure numbers are indicated at the bottom of the page: 6, 5, #, 7, 6, 8, 5, #.

Handwritten musical score for four voices (SATB) and piano, page 103. The score consists of eight staves of music in common time, with a key signature of one sharp. The vocal parts are labeled with their names: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is indicated by a treble clef and a bass clef. The vocal parts sing in unison, while the piano part provides harmonic support. The lyrics are written in Latin, with some words underlined. The score includes several measures of music, with some sections repeated or varied. The handwriting is clear and legible, though there are some minor errors and variations in the notation.

De - us      Ta - ter

Deus      Ta - ter

Deus      Ta - ter

Deus      Ta - ter

Deus      Ta - ter

Domine      Domine

Domine      Domine

Deus Ihes coelestis Deus

Deus Ihes coelestis Deus

De - us Tu

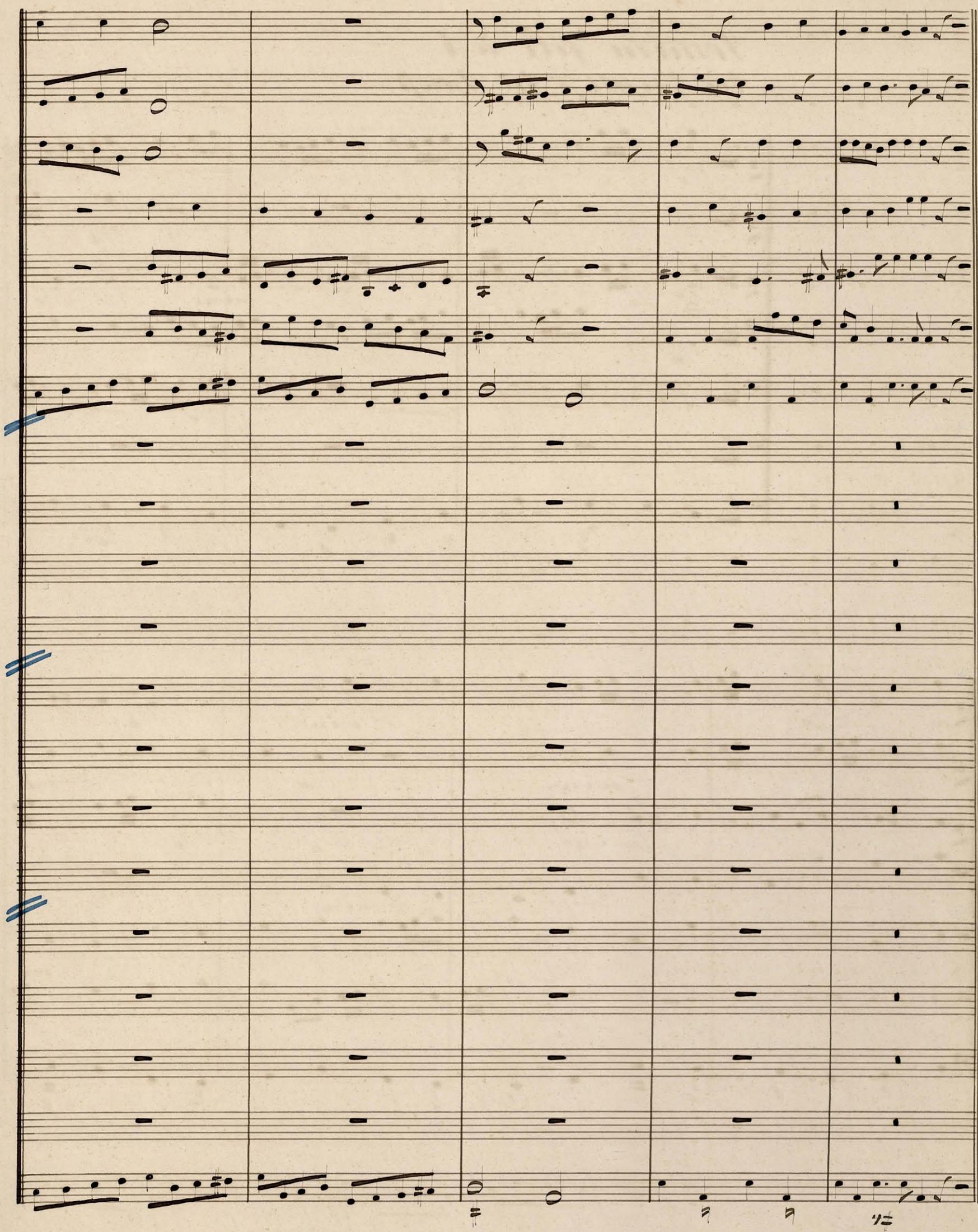
Deus Tu

ter omni - potens.

ter omni - potens

Handwritten musical score for four voices (SATB) and piano, page 105. The score consists of eight systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are labeled with their respective names: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled "P". The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major) indicated by sharps (#) or flats (b) on the staff. The vocal parts sing in homophony, with lyrics in Latin: "Deus Ia - ser omni - potens". The piano part provides harmonic support with sustained notes and chords. The score is written on five-line staves, and there are blue double bar lines separating the systems. The page number 105 is located in the top right corner of the page.

A handwritten musical score for orchestra and choir, page 106. The score consists of ten staves. The first five staves represent the orchestra, featuring violins, violas, cellos, double basses, and woodwind parts (oboe, bassoon). The last five staves represent the choir. The vocal parts are labeled with blue ink: "Aer omni - potens." for the top three staves and "omni - potens." for the bottom two staves. The music is in common time, with a key signature of one sharp. The score includes various musical markings such as slurs, grace notes, and dynamic instructions like "ff". The vocal entries occur at measures 10 through 15, with each entry consisting of four measures of music.



*Domine fili à b.  
tri Canti e tri Bassi.*

Handwritten musical score for three voices (three cantos and three bassi) and basso continuo. The score consists of two systems of music. The top system uses soprano, alto, tenor, and basso continuo staves. The bottom system uses soprano, alto, tenor, and basso continuo staves. The vocal parts sing homophony, while the basso continuo provides harmonic support. The music is written in common time, with various note values including eighth and sixteenth notes. The score is in brown ink on aged paper.

Continuation of the handwritten musical score for three voices (three cantos and three bassi) and basso continuo. This section begins with the word "mine" and continues the melodic line established in the first system. The vocal parts sing homophony, supported by the basso continuo. The music is written in common time, with various note values. The score is in brown ink on aged paper.

Handwritten musical score for four voices (SATB) and piano. The vocal parts are written on five-line staves, and the piano part is on a separate staff. The music consists of two systems of measures. The lyrics include "mine" and "De". The score is written in a clear, cursive hand.

Continuation of the handwritten musical score from page 109. The vocal parts continue with the lyrics "Domine fili unige", "mine", and "De". The piano part features eighth-note patterns. The score is written in a clear, cursive hand.

su Chri - ste

su Chri - ste

su Jesu Je

ste

su Christe

su Christe

su Christe

Domine fili unige

Domine fili unige

Domine fili unige

nite

nite Je

nite Je

su

Je

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The top system starts with "Jesu Christe" and ends with "Je". The bottom system continues from "Je" and ends with "ste.". The vocal parts sing in unison, while the piano part provides harmonic support with various chords and bass lines. Measure numbers 1 through 12 are indicated at the bottom of each system.

*Tegue Domine Deus Agnus  
Dei à 12.*

Handwritten musical score for a four-part choir (SATB) in common time. The score consists of two systems of music. The first system ends with a repeat sign and the word "Adagio". The second system begins with "Domine" and continues with "Deus agnus dei si lins".

**System 1 (Measures 1-12):**

- Part 1 (Soprano): Consists of eighth-note patterns primarily on the first and third beats of each measure.
- Part 2 (Alto): Consists of eighth-note patterns primarily on the second and fourth beats of each measure.
- Part 3 (Tenor): Consists of eighth-note patterns primarily on the first and third beats of each measure.
- Part 4 (Bass): Consists of eighth-note patterns primarily on the second and fourth beats of each measure.

**System 2 (Measures 13-24):**

- Part 1 (Soprano): Starts with "Domine" and continues with "Deus agnus".
- Part 2 (Alto): Starts with "Domine" and continues with "Deus agnus".
- Part 3 (Tenor): Starts with "Domine" and continues with "Deus agnus".
- Part 4 (Bass): Starts with "Domine" and continues with "Deus agnus".

**Adagio:** The score concludes with the instruction "Adagio" followed by a bass clef and a sharp sign.

Handwritten musical score for three voices (Soprano, Alto, Bass) and continuo. The score consists of ten staves. The vocal parts (Soprano, Alto, Bass) are on the top three staves, and the continuo basso part is on the bottom staff.

The vocal parts feature melodic lines with various note heads and rests. The continuo part has rhythmic patterns like eighth-note pairs and sixteenth-note groups.

Text in the vocal parts:

- Soprano: Dei si - lius Ja - tris
- Alto: Ja - tris
- Bass: Do - mine
- Continuo: Do - mine
- Final vocal line: Domine Deus Agnus

8.

Ta

Do

mine

mi

Domine Deus Agnus Dei filius

mine

Ta

tris

Do

mine

mi

Domine Deus Agnus

Domine Deus Agnus Dei filius

tris

Do

Dei filius Ta

#

6

ff

A page from a handwritten musical manuscript, likely for organ or harpsichord. The page contains four systems of music, each consisting of two staves. The music is written in common time with various note heads and rests. The lyrics, written in a cursive hand, are as follows:  
  
System 1:  
mi - ne  
mine  
Domine Deus Agnus  
Dei si li - us  
ne  
mine  
Domine Deus Agnus  
De  
i  
mine  
Domine Deus Agnus  
Dei si lius  
Dei si lius  
Tatis  
Tatis  
mine  
mine  
mine  
  
System 2:  
mine  
Domine Deus Agnus  
Dei si lius  
Dei si lius  
Tatis  
Tatis  
mine  
mine  
mine  
  
System 3:  
mine  
Domine Deus Agnus  
Dei si lius  
Dei si lius  
Tatis  
Tatis  
mine  
mine  
mine  
  
System 4:  
mine  
Domine Deus Agnus  
Dei si lius  
Dei si lius  
Tatis  
Tatis  
mine  
mine  
mine  
  
The manuscript includes several blue ink markings, such as double vertical lines and horizontal bars, which likely serve as performance instructions.

Handwritten musical score for four voices (SATB) and organ, page 116. The score consists of eight staves of music in common time. The vocal parts are in soprano, alto, tenor, and bass. The organ part is on the bottom staff. The music features various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The lyrics are written in cursive script below the notes. The lyrics are as follows:

Domine Deus Agnus Dei filius Fa  
Domine Deus Agnus Dei filius Fa  
tris do mi ne fi  
do mi ne tris do  
Fa tris fi lius Fa tris  
tris fi lius Fa tris  
do mi ne  
mi ne  
Fa  
tris  
minne  
fi lius Fa  
fi lius Fa  
Dei fi lius Fa  
tris

The score concludes with a final section of lyrics:

Domine Deus Agnus Dei filius  
Domine Deus Agnus

A page from a handwritten musical manuscript, likely for organ or choir. The music is arranged in four systems across five staves. The first three systems each begin with a treble clef, while the fourth begins with a bass clef. The key signature varies between systems, indicated by blue double bars and sharps. The lyrics, written in cursive script, include "Spiritus Sanctus tris", "Spiritus Sanctus tris", "Spiritus Sanctus tris", "Domine Deus Agnus Dei spiritus Sanctus", "mine", "Domine Deus Agnus Dei spiritus Sanctus", "Domine Deus Agnus Dei spiritus Sanctus", "mine", "Tatris spiritus Sanctus", "Dei spiritus Sanctus", "mine", and "Tatris spiritus Sanctus". The notation includes various note heads, stems, and bar lines.

Musical score for a six-part choir (SATB plus two solo voices) and organ. The score consists of eight staves. The vocal parts are: Tenor (T), Bass (B), Alto (A), Soprano (S), Solo Alto (SA), and Solo Bass (SB). The organ part is at the bottom. The music is in common time, with a key signature of one sharp. The vocal parts sing in four-measure phrases, with lyrics in Latin. The lyrics are as follows:

- me - ne
- mi - ne
- Domine Deus Agnus
- tris
- tris
- Domine Deus Agnus Dei
- fi - lius
- Dei fi - lius
- fi - lius
- tris
- fi - lius
- tris
- fi - lius
- tris
- fi - lius
- Domine Deus Agnus Dei
- tris
- tris
- Domine Deus Agnus Dei
- me - ne

The vocal parts sing in four-measure phrases, with lyrics in Latin. The lyrics are as follows:

- me - ne
- mi - ne
- Domine Deus Agnus
- tris
- tris
- Domine Deus Agnus Dei
- fi - lius
- Dei fi - lius
- fi - lius
- tris
- fi - lius
- tris
- fi - lius
- tris
- fi - lius
- Domine Deus Agnus Dei
- tris
- tris
- Domine Deus Agnus Dei
- me - ne

Handwritten musical score for a four-part choir (SATB) and organ. The score consists of eight staves. The vocal parts are labeled with their names above the staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part is indicated by a bass clef and a 'P' (Piano). The music is in common time, with various key signatures (e.g., C major, G major, D major, A major, E major, B major, F# major, C# major, G# major, D# major, A# major, E# major, B# major, F major, C major). The vocal parts sing homophony, while the organ part provides harmonic support. The lyrics are written in Latin, with some words underlined. The score includes several rehearsal marks and dynamic markings like 'p' (piano) and 'f' (fortissimo). The vocal parts sing 'Domine Deus Agnus Dei' and other phrases like 'Si', 'Lius', 'Ta', and 'Tris' in a rhythmic pattern. The organ part has sustained notes and chords throughout the piece.

A handwritten musical score for orchestra and choir. The score consists of ten staves, each with a different instrument or voice part. The vocal parts are labeled with the text "Terzo Coro i Stromenti". The vocal parts include "tris", "fi", "lius", and "Ta". The score is written in common time, with various dynamics and articulations. The handwriting is in black ink on aged paper.

*Terzo Coro i Strumenti.*

Arias      *Si*      *Lius*      *Ja*      *tris.*

Arias      -      -      -      *tris.*

-      -      -      -      *tris.*

*Si*      *Lius*      *Ja*      -      *tris.*

Arias      -      *Si*      -      *Lius*      *Ja*      *tris.*

Arias      -      -      -      -      *tris.*

*Si*      -      *Si*      -      *Lius*      *Ja*      *tris.*

*Lius*      *Ja*      -      -      -      *tris.*

*Lius*      *Ja*      -      -      -      *tris.*

*Lius*      *Ja*      *tris.*      *Si*      *Lius*      *Ja*      *tris.*

*Lius*      *Ja*      -      -      -      *tris.*

*Lius*      *Ja*      -      -      -      *tris.*

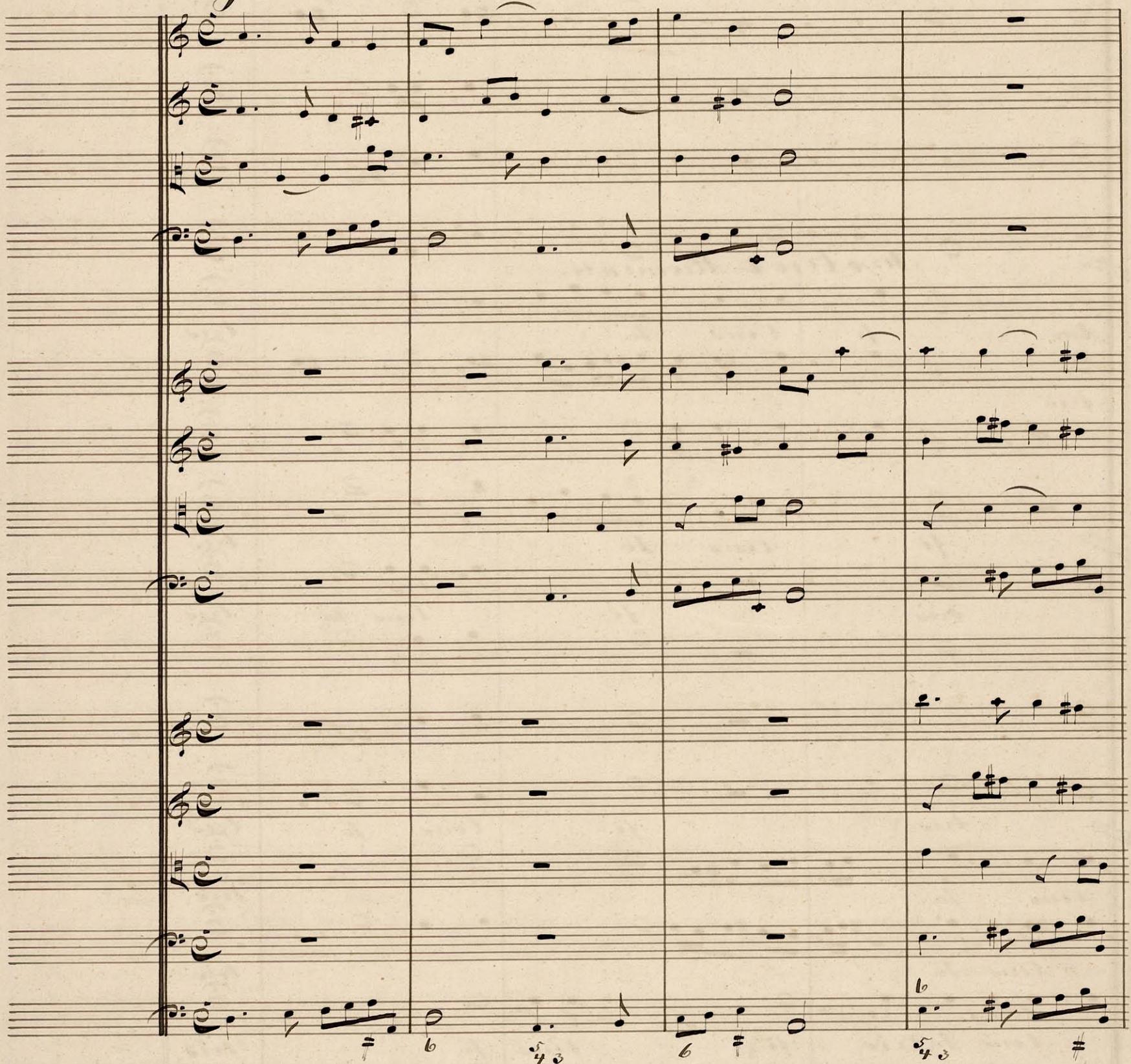
*Lius*      *Ja*      *tris.*      *Si*      *Lius*      *Ja*      *tris.*

*Lius*      *Ja*      -      -      -      *tris.*

43

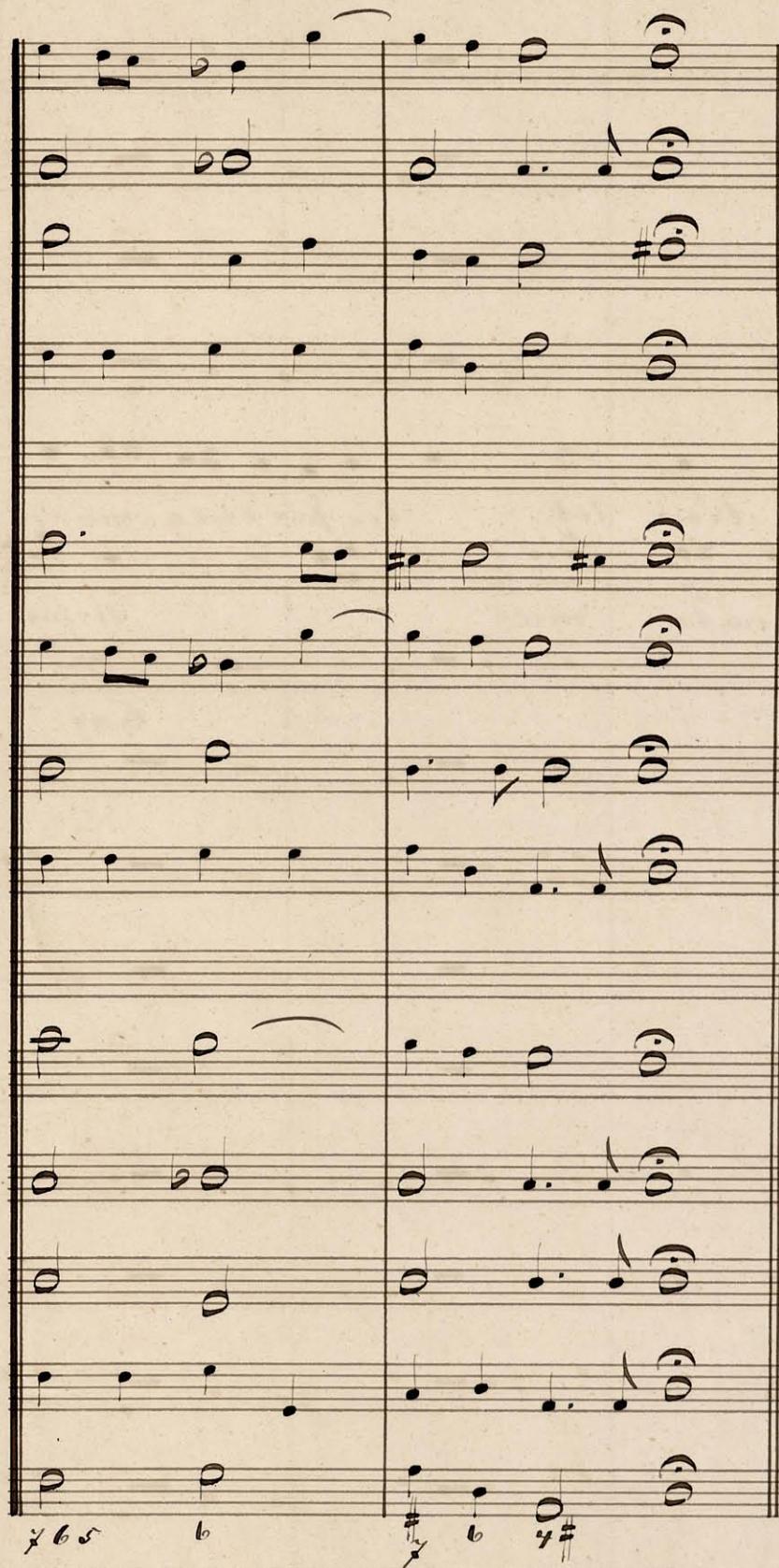
Sinfonia avanti Te qui tollis.

grave.





A handwritten musical score for four voices (SATB) on ten staves. The music is written in common time. The voices are: Soprano (top), Alto, Tenor, and Bass (bottom). The score includes various musical markings such as dynamic signs (e.g., forte, piano), rehearsal numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 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599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 989, 990, 991, 992, 993, 994, 995, 996, 997, 997, 998, 999, 999, 1000, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1098, 1099, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1198, 1199, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1298, 1299, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1379, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1398, 1398, 1399, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1479, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1498, 1498, 1499, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1598, 1599, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1698, 1699, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1798, 1799, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1898, 1899, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1998, 1999, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041,



*Adagio.*

A handwritten musical score for organ or harpsichord, consisting of eight staves of music. The music is in common time (indicated by a 'C') and consists primarily of rests. The vocal parts begin with the lyrics 'Qui tol' and 'lis peccata mundi di misere Qui'. The score includes a basso continuo staff at the bottom, which features a sustained note on the first staff and a bass clef on the second staff. The score concludes with a final section labeled 'Adagio.' and a harmonic analysis of '6 5 8 6 3'.

Qui tol  
lis peccata mundi  
di misere  
Qui

Adagio.

6 5 8 6 3

A handwritten musical score page featuring a vocal part and a basso continuo part. The vocal part consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves in two columns. The basso continuo part is at the bottom, with a bass clef, a 'C' key signature, and a common time signature. The music is divided into measures by vertical bar lines. The vocal parts begin with a measure of rest followed by a melodic line. The lyrics are:

misere re no  
re re qui tol lis pec  
tol lis peccata mun di mi ve vere  
qui tol lis peccata mun di

The score includes blue double bar lines and a basso continuo staff at the bottom.

A handwritten musical score for four voices (SATB) and piano. The score consists of eight staves. The top four staves represent the vocal parts, and the bottom staff represents the piano. The vocal parts are written in common time. The piano part is also in common time and includes a bass clef. The vocal parts have lyrics in Latin: "cata mun", "di", "misere re", "no", "miserere", "no", "miserere", and "mire". The score includes several rehearsal marks: 8, 6, 87, 6, 87, 5, 98, 463, and 87 463. There are also markings for "bis" and "di". The music is divided into measures by vertical bar lines.

A handwritten musical score page featuring five staves. The top three staves represent vocal parts, likely soprano, alto, and tenor/bass, with lyrics written below them. The lyrics include "miserere", "no", and "bis". The bottom two staves represent the basso continuo, indicated by a bass clef and a cello-like staff symbol. The music includes various note heads, rests, and dynamic markings like  $\text{f}$  (fortissimo) and  $\text{p}$  (pianissimo). The time signature changes frequently, including  $6$ ,  $6$ ,  $6$ ,  $5$ ,  $\frac{7}{6}$ ,  $\frac{7}{6}$ ,  $\frac{5}{4}$ ,  $6$ ,  $8$ ,  $6$ ,  $5$ , and  $\frac{7}{6}$ . The page is numbered 129 at the top right.

A handwritten musical score for orchestra and choir, page 130. The score consists of ten staves. The first six staves represent the orchestra, with the first three being woodwind parts (Flute, Clarinet, Bassoon) and the next three being brass parts (Trumpet, Trombone, Tuba). The last four staves represent the choir. The music is in common time. The key signature changes frequently, indicated by numbers below the staff. The vocal parts have lyrics written below them. The first three choir entries are labeled "bis". The fourth entry begins with "misere - re no" followed by "misere - re no" and "misere -". The fifth entry begins with "misere - re no" followed by "misere - re no" and "misere -". The sixth entry begins with "misere - re no" followed by "misere - re no" and "misere -".

130.

Flute  
Clarinet  
Bassoon  
Trumpet  
Trombone  
Tuba  
Soprano  
Alto  
Tenor  
Bass

6 3 6 3 5 6 3 87 6 3 87 6 6 5 87 6 3 87 6 5

bis  
bis  
bis  
bis  
misere - re no

Handwritten musical score for four voices (SATB) and piano, page 131. The score consists of four systems of music, each with a vocal line and a piano part. The vocal parts are labeled with their respective names: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano part is labeled with "P". The music is written on five-line staves. The vocal parts sing in unison throughout the piece. The piano part provides harmonic support, indicated by various note heads and rests. The score includes lyrics in Latin, such as "miserere no" and "misere re re". The time signature changes frequently, indicated by markings like 6/4, 5/4, and 6/8. Key signatures also change, with sharps and flats appearing in different measures. The score is divided into systems by vertical bar lines, and each system begins with a double bar line. The vocal parts are consistently positioned above the piano part. The handwriting is in black ink on aged paper.



A handwritten musical score for four voices and organ. The score consists of eight systems of music, each system containing four staves. The top three staves represent the voices (Soprano, Alto, Tenor) and the bottom staff represents the organ. The music is written in common time. The vocal parts mostly consist of eighth-note patterns, while the organ part features sustained notes and some sixteenth-note patterns. The lyrics are written below the vocal staves in a cursive hand. The first system starts with "qui tollis", followed by "qui tollis peccata mun-", "qui tollis", and "qui tollis". The second system continues with "qui tollis peccata mun-". The third system begins with "qui tollis". The fourth system ends with a final "qui tollis". The organ part has a dynamic marking of  $\text{ff}$  at the end of the fourth system. The score is numbered 133 at the top right.

qui tollis qui tollis  
qui tollis peccata mun-  
qui tollis  
qui tollis.

soli  $\text{ff}$

6  $\frac{7}{6}$

A handwritten musical score for orchestra and choir. The score consists of 12 staves, each with a key signature of  $\frac{6}{4}$ . The vocal parts are labeled with 'Depreca', 'Depreca', 'Depreca', 'suscepse suscepse', 'Depreca', 'Depreca', 'Depreca', 'di.', and 'di.'. The score includes various dynamics and rests.

A handwritten musical score page featuring ten staves of music. The music is primarily composed of eighth and sixteenth notes. Several staves are marked with blue double slashes. The lyrics "nem no - stram" appear three times, corresponding to measures 10-12, 20-22, and 30-32. The score includes dynamic markings such as  $p$  (piano),  $f$  (forte), and  $\text{sf}$  (sforzando). Measures 10-12 are in common time (indicated by a 'C'), measures 20-22 are in 6/8 time (indicated by a '6/8' over a 'C'), and measures 30-32 are in 2/4 time (indicated by a '2/4'). The score concludes with a final section of music starting at measure 40, which includes the lyrics "rusci" and "rusci".

Handwritten musical score for a six-part choir (SATB plus two basses) and organ. The score consists of ten staves. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), and Organ (O). The organ part includes pedal notes and specific registration markings (e.g., 6, 6, 5, 5; 6, 6, 6; 6, 5; 4, 3).

The lyrics are written below the vocal parts:

*Pre suscipe depreca - tio nem nostram*

*Pre suscipe de pre ca - tionem deprecati onem no stram.*

*Pre suscipe de pre cationem no stram*

A handwritten musical score for four voices, consisting of eight staves of music. The music is written in common time, with various note heads and stems. The lyrics are written in cursive script below the staves. The lyrics include the words "susceipe susceipe" and "deprecatio". The score is divided into sections by vertical bar lines and horizontal double bar lines. The lyrics are placed under specific notes in each staff. The score is on aged paper with some blue ink markings.

137.

susceipe susceipe deprecatio

susceipe susceipe deprecatio

susceipe susceipe

susceipe susceipe

susceipe susceipe

susceipe susceipe

susceipe susceipe

Musical score for a six-part composition (SATB plus two basses) on ten staves. The vocal parts are soprano, alto, tenor, bass, basso continuo, and organ. The score includes lyrics in Latin and musical markings such as dynamic signs and rehearsal numbers.

The lyrics are as follows:

- Stave 1: nem no
- Stave 2: nem no
- Stave 3: nem no
- Stave 4: men no
- Stave 5: stram
- Stave 6: stram.
- Stave 7: suscipe
- Stave 8: suscipe
- Stave 9: susci
- Stave 10: susci

Rehearsal numbers are present in the first three staves.

Handwritten musical score for a multi-part composition, page 139. The score consists of eight staves, each with a different vocal line. The vocal parts are labeled with Latin words: *depreca*, *si*, *o*, *nem*, *depre*, *fore*, *ca*, *si*, *nem*, *deprecatio*, *pe*, and *pe*. The music is written in common time, with various note values including eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The vocal parts are primarily in soprano range, with some bass and alto parts appearing in the lower staves. The score is written on a grid of five-line staff paper.

Musical score for a four-part choir (SATB) and organ. The score consists of ten staves. The first six staves represent the voices: Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), and Organ. The last four staves represent the organ's manuals. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major, C major, F major). The vocal parts sing Latin text, with some words underlined with blue ink. The organ parts provide harmonic support, with the bass manual often providing a sustained note or harmonic foundation.

Text in the vocal parts:

- Line 1: *suscipe*
- Line 2: *suscipe*
- Line 3: *suscipe*
- Line 4: *nem nostram*
- Line 5: *suscipe*
- Line 6: *no - stram*
- Line 7: *suscipe*
- Line 8: *deprecatio*
- Line 9: *deprecatio*
- Line 10: *deprecatio*
- Line 11: *nem no*
- Line 12: *deprecatio*

Handwritten musical score for four voices and piano, page 141. The score consists of ten staves of music. The vocal parts are in common time, and the piano part is in 2/4 time. The vocal parts are labeled with Latin words: "deprecati onem", "nem no stram", "deprecati onem", "depre-", "stram", "deprecati onem", and "depre-". The piano part includes dynamic markings such as forte (f), piano (p), and accents. The vocal parts begin singing at measure 141, with lyrics appearing below the staff. The score is written on aged paper with blue ink.

Sheet music for a musical composition, likely a setting of the "Te Deum". The music is written for multiple voices and instruments, using a mix of standard musical notation and early printed music notation. The vocal parts are in common time, and the instrumentation includes strings, woodwinds, and brass. The lyrics are in Latin, with some words underlined. The score consists of ten staves of music, with the vocal parts (Soprano, Alto, Tenor, Bass) appearing in pairs across the top four staves, and the instrumental parts (Violin, Viola, Cello, Double Bass, Oboe, Clarinet, Bassoon, Horn, Trombone, Trumpet) appearing in pairs across the bottom six staves. The lyrics are as follows:

deprecati onem nostram.  
 deprecati onem no-stram.  
 onem no-stram.  
 onem no-stram.  
 onem no-stram.  
 onem no-stram.  
 catio nem no-stram.  
 catio nem no-stram.

A handwritten musical score page featuring ten staves of music. The music is written in common time, with various note heads and stems. The first five staves contain active musical notation, while the remaining five staves are blank, indicated by horizontal dashes. The score is organized into measures separated by vertical bar lines. The key signature changes across the page, with markings such as  $\text{6}_5$ ,  $\text{6}_5$ ,  $\frac{4}{5}$ ,  $5$ ,  $9$ ,  $8$ ,  $6\text{5} \#$ , and  $4 \#$ . There are also several blue ink marks on the left margin, consisting of three parallel horizontal lines with small vertical tick marks at their intersections.

*a 6 Bassi.*

Qui sedes ad dexteram Iesu  
Qui sedes ad dexteram Iesu  
Qui sedes ad

misere misere  
tris mi se vere no bis misere re re no  
dexteram Iesu tris misere misere

re mi - se — rere no —

bis miserere misere —

qui sedes ad dexteram

re mi - se — rere no —

bis misere —

qui sedes ad dexteram

Tatris miserere miserere.

re mi - se —

Cui sedes ad dexteram Tatris miserere miserere

Cui sedes ad dexteram Tatris miserere mis

Tatris miserere miserere

mi - se — rere no —

bis qui sedes ad dexteram Tatris miserere misere —

se des ad dexteram Tatris miserere misere —

re no — bis

miserere miserere miserere,

mi - se —

rere no — bis

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of four systems of music. The first system starts with a fermata over two measures, followed by the word "bis". The second system begins with a forte dynamic and the word "mi". The third system starts with a forte dynamic and the word "vere". The fourth system starts with a forte dynamic and the word "mi". The vocal line includes lyrics such as "vere no", "no", "misere", "re", and "misere no". The piano part features various chords and rhythmic patterns, including eighth-note figures and sixteenth-note patterns. Measure numbers 10, 11, 12, and 13 are written below the staff.

A handwritten musical score for voice and piano. The score consists of two systems of music, each with four staves. The top staff in each system is for the voice, and the bottom staff is for the piano. The vocal parts are written in soprano C-clef, and the piano parts in bass F-clef. The time signature is common time (indicated by a 'C'). The vocal parts sing the lyrics 'mi vere' in measures 11-12 and 'mi verere' in measures 13-16. The piano parts provide harmonic support with various chords and rhythmic patterns.

Handwritten musical score for two voices and piano. The vocal parts sing "mi - se - re - re" and "miserere" in various forms across four systems. The piano part provides harmonic support with chords and bass lines. The key signature changes from F major to G major.

*In vele del Trimo. Se più comodo si potrà dire  
il presente à due Canti*

Handwritten musical score for two voices and piano, featuring a section titled "Adagio." The vocal parts sing "Qui se - des qui se - des" and "Qui se - des qui" in two systems. The piano part provides harmonic support with chords and bass lines.

Musical score for organ, page 148. The score consists of two systems of music. The top system features a soprano vocal line with Latin lyrics: "qui sedes ad dexteram Ia" (with "Ia" written as "Ja" in the original). The organ accompaniment is provided by a pedal bass line. The bottom system shows a continuo bass line with markings "piano" and "tris." (trills) over specific measures. The music is in common time, with various key changes indicated by sharps and flats.

qui sedes ad dexteram Ia  
se des ad dexteram Ia

piano tris. tris.

Musical score for four voices and piano. The vocal parts are in common time. The piano part is in 6/8 time. The vocal parts sing "miserere no" twice, followed by "bis". The piano part features eighth-note patterns and sixteenth-note chords.

Musical score for four voices and piano. The vocal parts are in common time. The piano part is in 6/8 time. The vocal parts sing "ad dea - teram Ia" twice, followed by "tris" and "miserere". The piano part features eighth-note patterns and sixteenth-note chords.

no — bis  
tris  
no — mise

rere mise — rere no  
— mise — rere no  
bis — mise  
bis

Handwritten musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is on the left. The score consists of two systems of music. The first system starts with a vocal entry for 'vere no' followed by 'miserere no'. The piano accompaniment includes eighth-note chords and sustained notes. The second system begins with a piano dynamic of  $\text{p} \cdot$ . The vocal parts sing 'vere no' again, followed by 'miserere no'. The piano accompaniment features eighth-note chords and sustained notes. The vocal parts sing 'bis' twice, and the piano accompaniment ends with a dynamic of  $\text{p}$ .

Handwritten musical score for four voices (SATB) and piano. The vocal parts are in soprano, alto, tenor, and bass clef. The piano part is on the left. The score consists of two systems of music. The first system starts with a vocal entry for 'vere no' followed by 'miserere no'. The piano accompaniment includes eighth-note chords and sustained notes. The second system begins with a piano dynamic of  $\text{p} \cdot$ . The vocal parts sing 'vere no' again, followed by 'miserere no'. The piano accompaniment features eighth-note chords and sustained notes. The vocal parts sing 'bis.' twice, and the piano accompaniment ends with a dynamic of  $\text{p} \cdot$ .

*a Canto solo con Violini*

Qui sedes ad dexteram Ta

miserere miserere no

trio

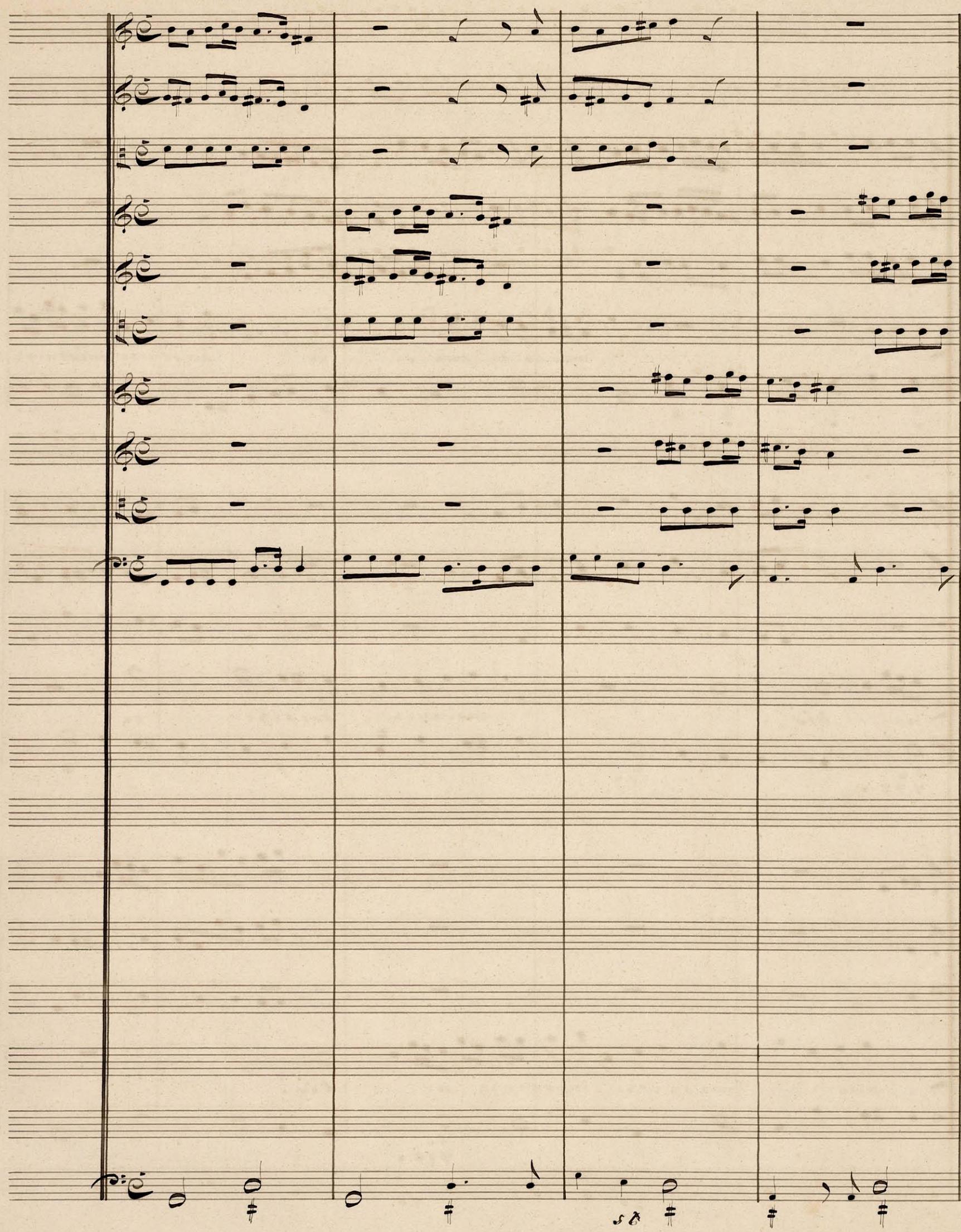
bis miserere miserere no

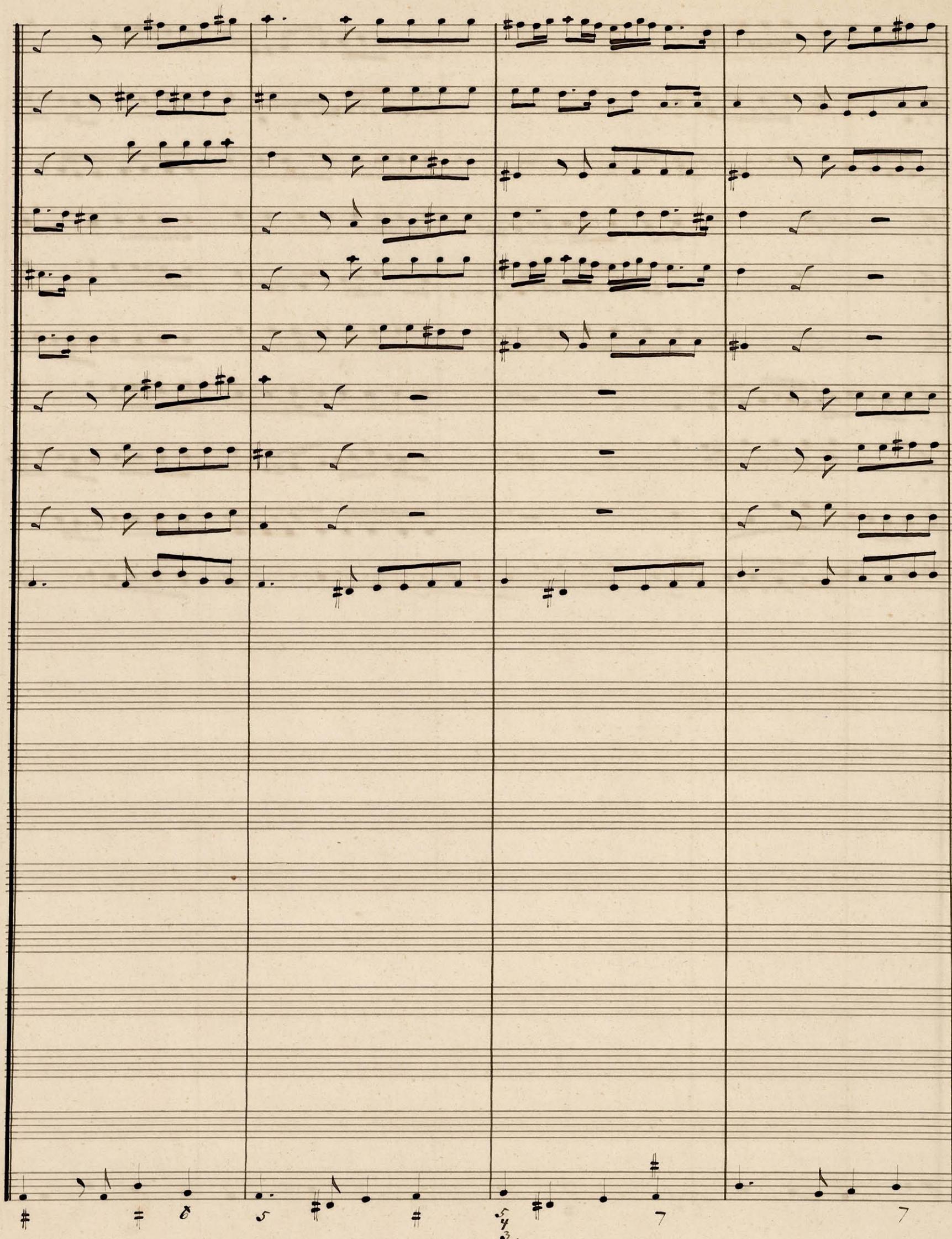
bis

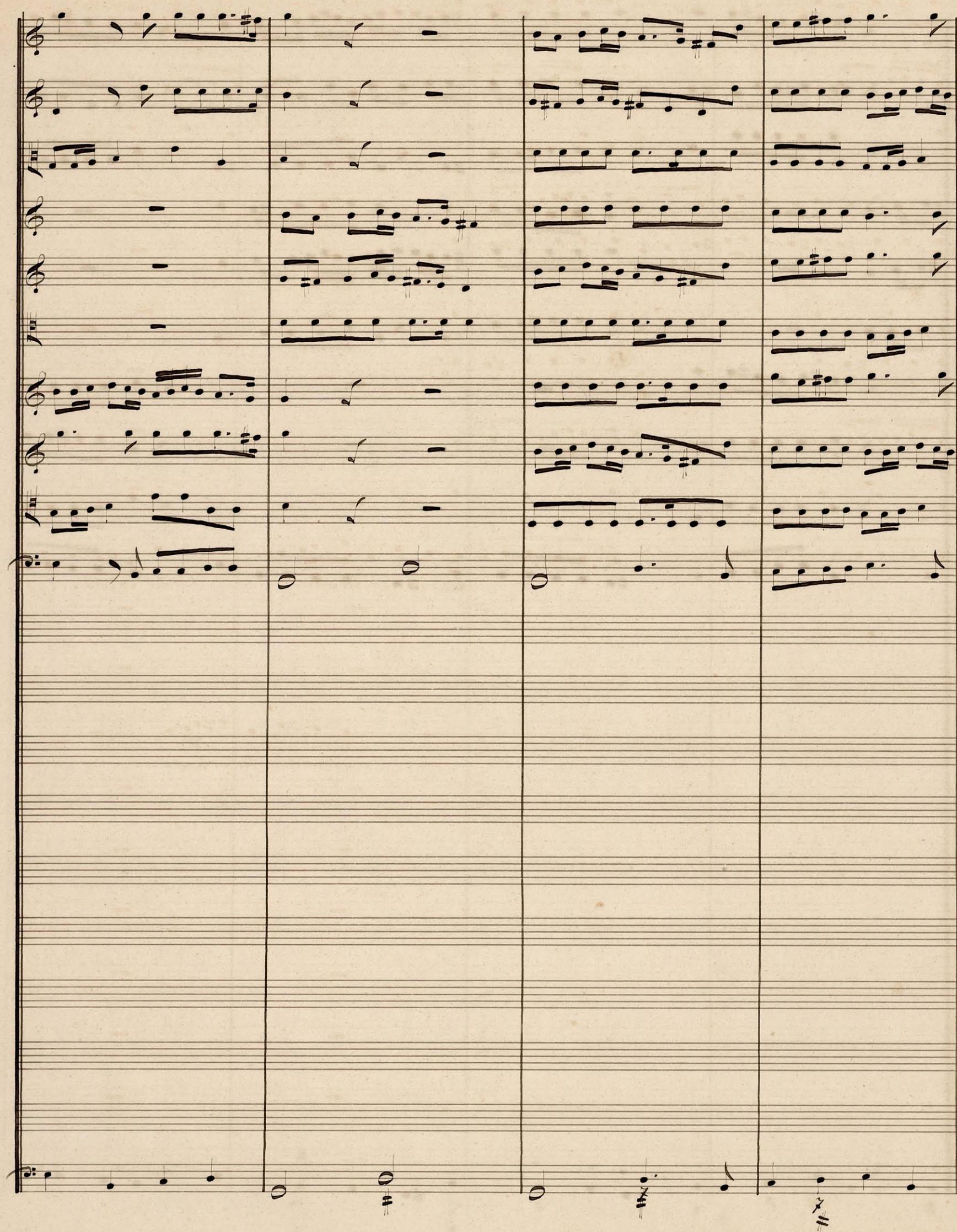
Handwritten musical score for four voices. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The music consists of six measures. The lyrics "miserere misere" appear in the alto part in the third measure, and "re miserere miserere" appears in the bass part in the fourth measure. The key signature changes between measures, indicated by "6" and "4" above the staff.

Handwritten musical score for four voices. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The music consists of six measures. The lyrics "no bis" appear in the bass part in the first measure, and "miserere misere re" appear in the bass part in the fifth measure. The key signature changes between measures, indicated by "6" and "4" above the staff.

Handwritten musical score for four voices. The vocal parts are arranged in two staves: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The music consists of six measures. The lyrics "miserere miserere miserere no bis." appear in the bass part in the last measure. The key signature changes between measures, indicated by "6" and "4" above the staff.







A handwritten musical score on four systems of five-line staves. The music is written in common time with various key signatures (G major, A major, C major). The vocal parts include soprano, alto, tenor, and bass. The lyrics are in Latin, appearing in the third system:

Quoniam tu solus  
tu solus solus  
quoniam tu solus.

The score includes several blue ink markings: vertical double bar lines at measures 11 and 16, horizontal double bar lines at measures 11 and 16, and a single vertical bar line at measure 11.

Handwritten musical score for eleven voices. The score consists of eleven staves, each representing a different vocal part. The music is written in common time, with various note heads (circles, squares, triangles) and stems. The lyrics are written below the staves:

- Staff 1: -
- Staff 2: -
- Staff 3: -
- Staff 4: -
- Staff 5: -
- Staff 6: -
- Staff 7: -
- Staff 8: -
- Staff 9: -
- Staff 10: -
- Staff 11: -

Lyrics:

- Staff 1: -
- Staff 2: -
- Staff 3: -
- Staff 4: -
- Staff 5: -
- Staff 6: -
- Staff 7: -
- Staff 8: -
- Staff 9: -
- Staff 10: -
- Staff 11: -

Staff 1: *san*

Staff 2: *et us tu*

Staff 3: *tu solus*

Staff 4: *Dominus*

Staff 5: *solus aliosimus*

Staff 6: *tu solus solus san*

Staff 7: *et us tu*

Staff 8: *tu solus*

Staff 9: *Dominus*

Staff 10: -

Staff 11: -

Page number: 6

Page number: 565

A page from a handwritten musical score, likely for organ or harpsichord, featuring five systems of music. The notation is in common time, with various note heads and stems. The vocal parts include lyrics such as "Je", "su Je", "su Chri - ste Je", "solus al - lis - simus", and "Jesu Je - su Chri - ste". The score is written on five-line staves with some ledger lines. Measures 565 and 566 are shown at the bottom.

Handwritten musical score for a four-part choir (SATB) and organ. The score consists of eight staves, divided into four systems by vertical bar lines. The music is in common time, with various key signatures (G major, A major, D major, E major). The vocal parts are labeled with Latin text: "quoniam tu solus", "su Chri", "ste", and "su". The organ part is labeled "Fe". The score includes dynamic markings like "f", "ff", and "p", and performance instructions like "riten." and "tempo". The page number "160." is at the top left, and the measure numbers "6 9 8", "7 6", and "7 3" are at the bottom.

solus solus sanctus

solus solus sanctus

su solus altissimus Ie su

su solus altissimus Ie su

su solus solus dominus

su solus solus dominus

A handwritten musical score for a six-part setting of the hymn "Jesu, Jesu, Christe". The score is written on ten staves, each representing a different voice or instrument. The voices are labeled with their names: Tenor, Bass, Alto, Soprano, Bass, Alto, Soprano, Bass, Alto, and Soprano. The music consists of various rhythmic patterns and note heads. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics include "Jesu", "su Jesu", "su Christe", "quoniam tu solus", and "quoniam tu solus". The score is written on ten staves, each representing a different voice or instrument. The voices are labeled with their names: Tenor, Bass, Alto, Soprano, Bass, Alto, Soprano, Bass, Alto, and Soprano. The music consists of various rhythmic patterns and note heads. The lyrics are written below the staves, corresponding to the vocal parts. The lyrics include "Jesu", "su Jesu", "su Christe", "quoniam tu solus", and "quoniam tu solus".

Handwritten musical score for three voices (SATB) and organ. The score consists of two systems of music. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system starts with a bass clef, common time, and a key signature of one sharp. The vocal parts are labeled with blue double bars at the beginning of each system. The lyrics are written in Latin, with some words underlined. The organ part is indicated by vertical stems and dots.

**System 1 (Treble Clef):**

- Vocal Parts:** Chri - ste, Au solus solus dominus, Au solus solus sanctus, quoniam au solus, Au solus altissimus.
- Organ Part:** Indicated by vertical stems and dots.

**System 2 (Bass Clef):**

- Vocal Parts:** Chri - ste, Au solus solus dominus, Au solus solus sanctus, quoniam au solus, Au solus altissimus.
- Organ Part:** Indicated by vertical stems and dots.

**Page Number:** 6

Handwritten musical score for a six-part setting of a hymn. The score consists of six staves, each with a different vocal range and a unique rhythmic pattern. The music is in common time, with a key signature of one sharp. The lyrics are written below the staves, corresponding to the vocal parts. The score includes several rests and dynamic markings, such as a forte dynamic (f) and a piano dynamic (p).

The lyrics are:

- Je su
- sa Jeu Jeu
- Je su
- sa Jeu Jeu
- Je su
- Chri - ste
- quoniam su solus
- Je su
- Chri - ste
- quoniam su solus

A handwritten musical score for four voices (SATB) on ten staves. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major). The vocal parts are labeled as follows:

- Top staff: Bassus
- Second staff: Tenor
- Third staff: Alto
- Bottom staff: Soprano

The lyrics are written in Latin, appearing in pairs of lines above the vocal parts. The lyrics are:

- quoniam tu solus
- quoniam tu solus
- Christe
- Christe
- tu solus solus sanctus
- tu solus solus sanctus
- tu Christi
- tu Christi
- tu solus solus sanctus
- tu solus solus sanctus
- quoniam tu solus
- quoniam tu solus
- tu solus solus dominus
- tu solus solus dominus
- quoniam tu solus
- quoniam tu solus
- tu solus solus dominus
- tu solus solus dominus

Musical score page 166, featuring six staves of music. The music is in common time and includes lyrics in Latin. The lyrics are as follows:

solus altissimus Je su Chri - ste  
 solus altissimus Je su Chri - ste  
 quoniam tu solus  
 quoniam tu solus  
 Je  
 Je

The score consists of six staves, likely for a six-part choir or ensemble. The first three staves begin with a bass clef, while the last three staves begin with a soprano clef. The music features various note heads, including eighth and sixteenth notes, and rests. The lyrics are placed below the third, fifth, and sixth staves. The score is written on a grid of five horizontal lines and four vertical bar lines, with a double bar line and repeat dots at the beginning of each section of lyrics.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system shows the beginning of the piece with piano accompaniment. The second system begins with the vocal entries: Soprano (S), Alto (A), and Bass (B). The lyrics are in Latin, starting with "quoniam tu solus". The third system continues with the vocal parts and adds the piano part again. The fourth system concludes the piece with the lyrics "quoniam tu solus sanctus es". The score is written on five-line staves with various rests and note heads. The vocal parts are in common time, while the piano part uses a variety of time signatures and rests.

Handwritten musical score for a four-part choir (SATB) and organ. The score consists of eight staves. The top two staves are soprano (S), the middle two are alto (A), and the bottom two are bass (B). The organ part is at the bottom. The music is in common time. The vocal parts sing in unison. The organ part has sustained notes and some chords. The lyrics are written in blue ink. The first section of lyrics is "solus solus san" (repeated three times), followed by "au solus solus van etas au". The second section starts with "au solus dominus" (repeated twice), followed by "autu solus al" and "au solus dominus". The final section starts with "solus solus van" (repeated twice), followed by "etas". The score is numbered 168 at the top left.

solus solus san  
solus solus san  
solus solus san  
solus solus san  
au solus solus van etas au  
au solus solus van etas au  
au solus dominus  
autu solus al  
au solus dominus  
solus solus van  
solus solus van  
etas

A handwritten musical score for four voices, likely a setting of the Magnificat. The score is organized into three systems separated by double blue horizontal lines. The top system consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The middle system also has four staves, with the bass staff continuing from the previous system. The bottom system has four staves, with the soprano staff continuing from the previous system. The music is written in common time. The lyrics are written in Latin and are as follows:

et tu su solus dominus solus altissimus  
solus altissimus Je su Jesu Chri ste Je  
tissimus Je su Je su Je su Chri

The score includes various musical markings such as fermatas, slurs, and dynamic signs. The bass staff in the first system ends with a repeat sign and a double bar line, indicating a section to be repeated.

A page from a handwritten musical manuscript, likely for organ or harpsichord. The score consists of eight staves of music, each with a different key signature and time signature. The lyrics, written in German, are integrated into the music, appearing below the staff lines. The lyrics include "su Jesu Je", "su Je su Je", "su Chri", "su Chri", "Je su", "Je su", "Je su", and "Je su". The manuscript is written in black ink on aged paper.

0 -

su Chri - ste

ste Je su

Je su Je su

Jesu Je su

su Jesu Chri - ste

ste Je

su Chri - ste

Je su

Je su Chri - ste

ste Je

su Chri - ste

Je su

su Chri - ste

ste Jesu

su Chri - ste Je

ste Jesu

Handwritten musical score for a four-part choir (SATB) and organ. The score consists of eight staves. The top two staves represent the soprano and alto voices, the bottom two represent the tenor and bass voices. The organ part is located on the far left. The music is written in common time, with various key signatures (G major, C major, F major, D major, A major, E major, B major, G major). The lyrics are in German, with some variations in spelling (e.g., 'Chri' vs. 'Christe'). The vocal parts often sing homophony, while the organ part provides harmonic support. The score is divided into sections by vertical bar lines and includes repeat signs and endings.

1. Je - su Chri - ste Je - su  
 2. Je - su Chri - ste Je - su  
 3. — su Chri - ste Je - su  
 4. — su Chri - ste Je - su  
 5. — su Chri - ste Je - su  
 6. — su Chri - ste Je - su  
 7. — su Chri - ste Je - su  
 8. — su Chri - ste Je - su

9. Jesu Christe Je — su Je — su  
 10. — su Chri - ste Je — su Je — su  
 11. — su Chri - ste Je — su Je — su  
 12. — su Chri - ste Je — su Je — su  
 13. — su Chri - ste Je — su Je — su  
 14. — su Chri - ste Je — su Je — su



A handwritten musical score page featuring eight staves of music. The staves are organized into four measures per system, separated by vertical bar lines. The music is written in common time, with various note heads and stems. The first three systems consist of eight staves each, while the fourth system contains only four staves. The notation includes sharp and double sharp symbols, indicating key changes. The score is written on aged, yellowish paper.

A handwritten musical score for four voices (SATB) on eleven staves. The music consists of two systems of measures. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The vocal parts are written in black ink on five-line staff paper. The score includes various musical markings such as slurs, grace notes, and dynamic indications. The page number 135 is located in the top right corner.

A handwritten musical score for a six-part setting of the hymn "Amen". The score consists of six staves, each with a treble clef and a key signature of one sharp. The music is in common time. The vocal parts are as follows:

- Top staff: Alto
- Second staff: Bass
- Third staff: Tenor
- Fourth staff: Soprano
- Fifth staff: Alto
- Sixth staff: Bass

The music begins with a series of eighth-note patterns. At the end of the page, there is a section of homophony where all voices sing the same notes. The lyrics "cum sancto spiritu in gloria dei" are written above the top staff, and "cum sancto spiritu in" is written above the bottom staff. The score concludes with a final section of homophony.

A handwritten musical score page featuring a grid of ten staves. The first two staves are blank. The third staff contains the lyrics "Ja - tris Dei" with a blue double bar line above it. The fourth staff contains "gloria Dei Ja" with a blue double bar line above it. The fifth staff is blank. The sixth staff contains "Ja - tris Dei" with a blue double bar line above it. The seventh staff contains "gloria Dei Ja" with a blue double bar line above it. The eighth staff is blank. The ninth staff contains "Ja - tris Dei" with a blue double bar line above it. The tenth staff contains "gloria Dei Ja" with a blue double bar line above it. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature.

Aris Dei

Aris Dei

Aris Dei

Aris Dei

A handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The score consists of two systems of five staves each. The first system begins with a bass staff containing a dynamic marking  $p$ , followed by a soprano staff with a vocal entry "men", an alto staff with a dynamic  $p$  and an accent over the first note, and a bass staff with a dynamic  $f$ . The second system begins with an alto staff containing a dynamic  $p$  and an accent over the first note, followed by a soprano staff with a dynamic  $p$  and an accent over the first note, an alto staff with a dynamic  $p$  and an accent over the first note, and a bass staff with a dynamic  $p$  and an accent over the first note. The bass staff of the second system ends with a "7". The music features various dynamics (e.g.,  $p$ ,  $f$ ,  $d$ ,  $c$ ) and articulations (e.g., accents, slurs). The vocal entries "men" and "a" are placed above specific notes in the soprano and alto parts respectively.

men.

men.

men.

men

cum sancto spiritu in gloria dei Amen suis in  
cum sancto spiritu in gloria dei Amen suis dei  
cum sancto spiritu in gloria dei Amen suis dei

A handwritten musical score page featuring ten staves of music. The first seven staves are entirely blank, consisting only of five-line staff lines. The eighth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various note heads and stems. Below the staff, the lyrics are written in a cursive Gothic script. The lyrics read: "spiritu in gloria dei Jsa", "gloria dei Jsa", "Aris Dei Jsa", "Aris in gloria dei Iasius dei Jsa", "Jsa", and "tris in gloria dei Jsa". The ninth staff continues the melodic line with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics continue: "tris Dei", "tris", "tris", and "tris". The tenth staff concludes the section with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics end with "tris". A small number "58" is written at the bottom right of the page.

A handwritten musical score for a choir, likely for SATB voices. The score is organized into ten staves, each consisting of four horizontal lines. The first six staves are entirely blank. The remaining four staves contain musical notation. The notation includes various note heads (circles, squares, triangles) and rests. The lyrics "a" and "men" are written below the notes in some staves. The score is divided into measures by vertical bar lines.

The lyrics visible in the score are:

- Measure 1: "a"
- Measure 2: "a"
- Measure 3: "a"
- Measure 4: "a"
- Measure 5: "men"
- Measure 6: "a"
- Measure 7: "men"
- Measure 8: "men"
- Measure 9: "a men"
- Measure 10: "a men"
- Measure 11: "a men"
- Measure 12: "a men"

Measure numbers are indicated at the bottom of the page: 43

men.

amen a men.

men a men.

men

*cum sancto spiritu in gloria dei F̄a tris dei*

*cum sancto spiritu in gloria dei F̄a tris in gloria dei P̄atris*

*cum sancto spiritu in gloria dei F̄a suis cum sancto*

*cum sancto spiritu in*

A handwritten musical score for a six-part choir. The score consists of six staves, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. The vocal parts are labeled with blue ink: the top two staves are labeled "Soprano", the middle two are "Alto", and the bottom two are "Bass". The lyrics are written in Latin, appearing in groups of three staves at a time. The first group of lyrics is "eum sancto spiritu in gloria dei Pa", followed by "tris a men". The second group is "spiritu in gloria dei Patris dei Ja", followed by "tris a men". The third group is "gloria dei Ja", followed by "tris a men". The music concludes with a final section of lyrics: "tris a men", "tris a men", and "tris a men". The score ends with a final measure containing a bass note and a sharp sign.

A handwritten musical score on ten staves. The first seven staves are blank, consisting only of five-line staff lines. The eighth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music, primarily consisting of eighth-note patterns. The ninth staff begins with a bass clef, a key signature of one sharp, and common time. It contains four measures of music, featuring eighth and sixteenth notes. The tenth staff continues the bass line from the ninth staff, also in common time. The score is written in black ink on aged paper.

185.

treble clef, 2 sharps, C

bass clef, 1 sharp, C

spiritu in gloria dei Patris

spiritu in gloria dei Patris

cum sancto spiritu in gloria dei Patris

men in gloria dei Patris

men

men

men in gloria dei Patris

cum sancto spiritu

Quarto Coro.

A handwritten musical score for four voices and organ, page 187. The score consists of eight staves. The top two staves represent the soprano and alto voices, with the alto staff starting with a sharp sign. The bottom two staves represent the tenor and bass voices. The organ part is located at the very bottom. The music is written in common time. The vocal parts sing in Latin, with lyrics including "cum sancto spiritu in gloria dei Pa-tris in", "cum sancto spiritu in gloria dei Pa-tris in gloria dei Pa-tris in", "cum sancto spiritu in gloria dei Pa-tris in gloria dei Pa-tris in gloria dei Pa-tris in", and "cum sancto spiritu in gloria dei Pa-tris in gloria dei Pa-tris in gloria dei Pa-tris in". The organ part features sustained notes and various rhythmic patterns. The score is written on aged paper with blue ink.

Handwritten musical score for three voices (SATB) and piano, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal parts are in common time, while the piano part shows a mix of common and 6/8 time signatures. The lyrics are in Latin, repeated in each section:

*cum sancto spiritu in gloria Dei  
spiritu in gloria Dei *Ta* —      *Aris in gloria Dei *Ta** —  
gloria Dei *Ta* —      *tris*      *Dei*      *Ta* —  
*gloria Dei *Ta* — *tris*      *Dei*      *Ta* —*  
**Ta* —      *tris*      *cum sancto spiritu**  
**in gloria Dei *Ta** —      *tris in gloria Dei**  
**Aris in gloria Dei *Ta* — *tris Dei *Ta** —*  
**tris in gloria Dei *Ta* — *tris in gloria Dei *Ta** —*  
**spiritu in gloria Dei *Ta* — *tris in gloria Dei *Ta** —*  
***cum sancto spiritu in gloria Dei *Ta* — *tris in gloria Dei *Ta** —*******

Handwritten musical score for three voices (Soprano, Alto, Bass) and organ, featuring a setting of the Sanctus. The score consists of three systems of music, each with three staves. The vocal parts are in common time, and the organ part is in 4/4 time. The vocal parts sing in unison, while the organ part provides harmonic support. The lyrics are written below the notes in both Latin and German. The score is numbered 189 at the top right.

*S* - *A* - *B*

tris in gloria dei  
tris dei  
tris dei  
gloria dei *S* - *A* - *B*

*S* - tris  
in gloria dei  
*S* - tris  
tris  
Dei Dei *S* - *A* - *B*

*S* - *A* - *B*

tris  
cum sancto spiritu in gloria dei *S* - *A* - *B*

cum sancto spiritu in gloria dei  
cum sancto spiritu in gloria dei *S* - *A* - *B*

*S* - *A* - *B*

tris  
in gloria dei *S* - *A* - *B*

6 5



Handwritten musical score for three voices (SATB) in common time, featuring a mix of vocal parts and instrumental parts. The vocal parts are written in a cursive script, while the instrumental parts are in a more formal, printed-style font. The score consists of six systems of music, each containing three staves. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Bassoon (Bassoon). The instrumental parts are: Violin (Vn), Cello (Cello), Double Bass (Double Bass), and Organ (Org). The lyrics are in Latin, referring to the Holy Trinity and the Holy Spirit.

The lyrics are as follows:

- System 1: *cum sancto spiritu in gloria Dei Pa*
- System 2: *Tatris in gloria Dei Tatris*
- System 3: *gloria Dei Tatris in gloria Dei Tatris*
- System 4: *Tatris tris Dei Tatris*
- System 5: *Tatris cum sancto spiritu in gloria Dei Tatris*
- System 6: *- tris in gloria Dei Tatris*
- System 7: *Tatris in gloria Dei Tatris Dei Tatris*
- System 8: *spiritu in gloria Dei Tatris Dei Tatris*
- System 9: *Tatris tris in gloria Dei Tatris*
- System 10: *gloria Dei Tatris in gloria Dei Tatris*
- System 11: *cum sancto spiritu in gloria Dei Tatris*
- System 12: *tris Dei Tatris*
- System 13: *in gloria Dei*



Handwritten musical score for orchestra and choir, page 193. The score consists of ten staves of music. The first three staves are for strings (Violin I, Violin II, Cello) and woodwind (Flute). The fourth staff is for the bassoon. The fifth staff is for the double bass. The sixth staff is for the soprano voice, with lyrics "Patria a men". The seventh staff is for the alto voice, with lyrics "men a". The eighth staff is for the tenor voice, with lyrics "men a". The ninth staff is for the bass voice, with lyrics "men". The tenth staff is for the soprano voice, with lyrics "Patria a men". The score concludes with a bassoon solo in measure 10, indicated by a circled "b". The key signature changes from F major (two sharps) to G major (one sharp) at the end of the page.

A handwritten musical score for a six-part choir. The score consists of six staves, each representing a different voice part: soprano, alto, tenor, bass, and two parts for 'men'. The music is divided into four measures by vertical bar lines. The first measure contains mostly rests. The second measure features eighth-note patterns in the soprano, alto, and bass staves. The third measure includes a sixteenth-note pattern in the tenor staff. The fourth measure concludes with a single note in the bass staff. The vocal parts are labeled with their respective names: soprano, alto, tenor, bass, men, and another men part. The score is written on aged, yellowish paper.

A handwritten musical score for four voices and piano, consisting of eight staves. The top two staves represent the soprano and alto voices, while the bottom two represent tenor and bass. The piano part is on the far left. The score is in common time, with measures separated by vertical bar lines. The vocal parts include lyrics such as "a", "men", and "men a". The score is written on aged paper with blue ink. The page number 195 is at the top right.



A handwritten musical score for four voices (SATB) on ten staves. The music is written in common time. The voices are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes various musical markings such as dynamic signs (e.g.,  $p$ ,  $f$ ), articulation marks, and slurs. The vocal parts are labeled with lowercase letters 'a' or 'b' below them at specific points. The bass staff includes a tempo marking 'men' and a page number '6' at the bottom right.

Musical score for a choral piece, numbered 198. The score consists of eight staves, each representing a different vocal part or instrument. The music is divided into measures by vertical bar lines. The vocal parts are labeled with the word "men" and the letter "a" at various points in the score. The score includes dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{ff}$  (fortississimo). The vocal parts are arranged in a descending order of pitch from top to bottom. The first staff is the soprano, followed by alto, tenor, bass, and three basso continuo staves. The vocal parts are labeled with the word "men" and the letter "a" at various points in the score. The score includes dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{ff}$  (fortississimo). The vocal parts are arranged in a descending order of pitch from top to bottom. The first staff is the soprano, followed by alto, tenor, bass, and three basso continuo staves.

The image shows a page from a handwritten musical manuscript. It consists of five systems of music, each with three staves. The top staff is for Soprano (C-clef), the middle for Alto (F-clef), and the bottom for Bass (C-clef). The music is in common time. Note heads are represented by either solid squares or circles. The lyrics 'men amen' and 'amen amen.' are written below the notes in several measures. A vertical title 'Jesu dulcis missa.' is written along the right edge of the page.

men amen amen amen.

men amen amen amen.

men a men amen amen.

men amen amen amen.

a men amen amen.

men amen amen amen.

a men amen amen.

a men amen amen.

a men amen amen.

a men amen amen.



