

3

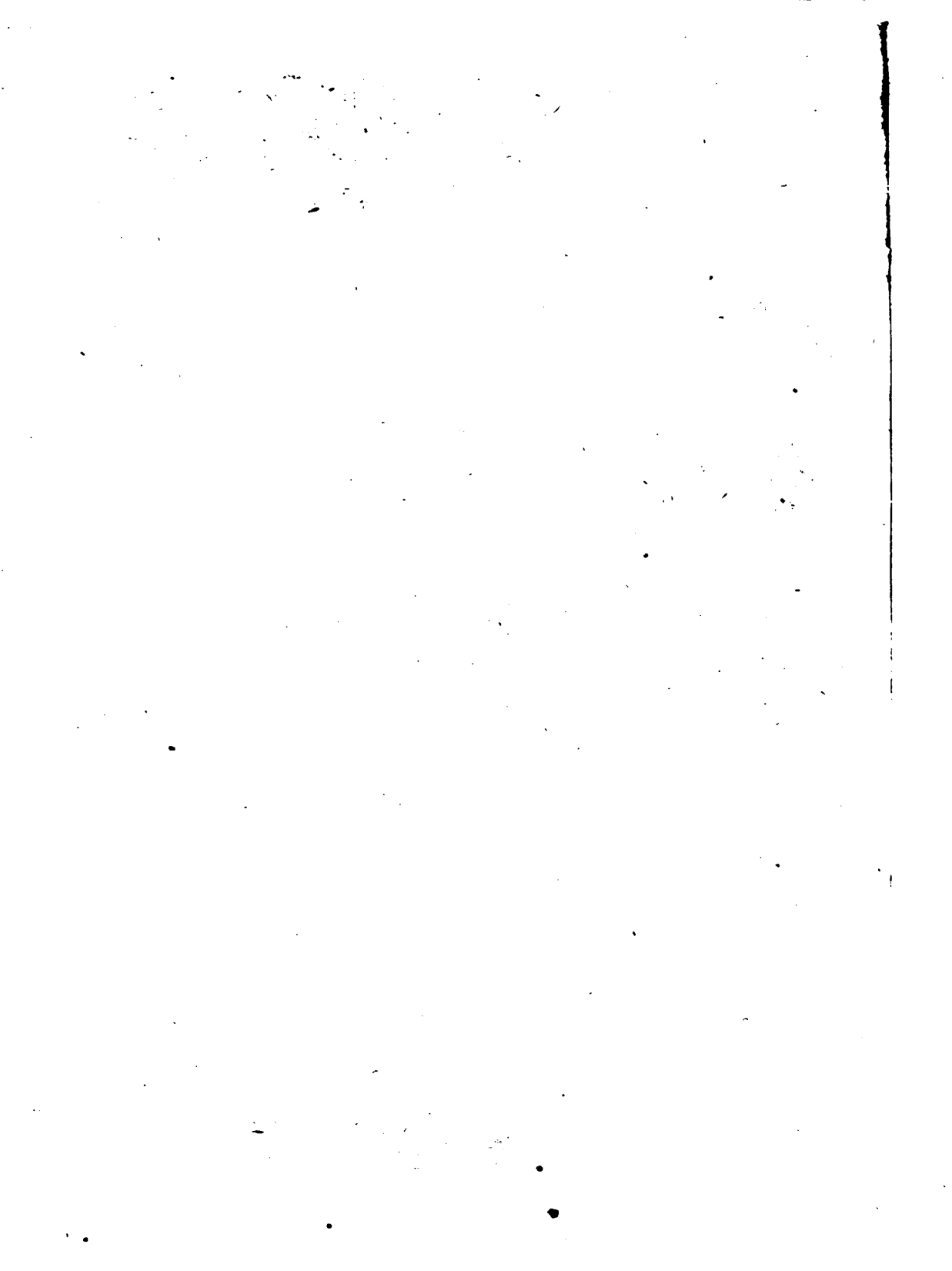
CANTIONES
TRIVM VOCVM,
UT ET VIVÆ VOXI,
ET INSTRUMENTIS
SINT IDONEÆ,
COMPOSITÆ

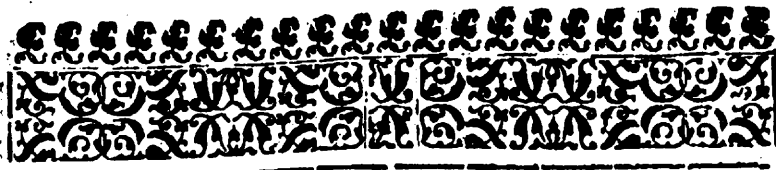
à
THEODORICO SISTINO *Organista*
in templo D. Virginis Hafnia.



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis
Jauchij, Anno 1608.*





AMPLISSIMIS, NOBILISSIMIS,
AC OMNI VIRTUTUM GENE-
RE ORNATISSIMIS VIRIS, SE-
RENISSIMÆ REGIÆ MAIESTATIS IM-
DANIA A SECRETIS.

Domini & M:cenatibus suis sincere colendis.



*AMPLISSIMI, Nobilissimi, & ornatissimi Viri: inter alias quæ divino favore mihi contigerunt felicitates, hanc non postremo loco habendam censeo, quod mei qualescunque labores Musici bonis viris, & hanc artem intelligentibus semper probati, & à multis desiderati sunt. Quæ res mihi in ci-
tamento est, ut in posterum per typicam scripturam, publico usui transmittere cogitem ea, quæ alioquin à meis consumitum iri periculum fore. Initium autem faciens ab hisce trium vocum melodiis Italicis, & secundum receptam ubiq; terrarum consuetudinem, illis patrocinium aliquod quarens, non video cui, potius quàm vestra amplitudini, eas consecrare debeam: Quorum singularem erga me benevolentiam & beneficentiam sæpius expertus sum. Vos igitur submissè rogo, ut eo, quo me soletis favo-
re, &*

A 2

re, & hunc qualemcumq; ingenii mei fetum complectamini, &
vestro patrocinio dignemini, non dubitantes, quin mea studia &
servitia in posterum, & vobis omnibus & singulis semper futura,
sint paratissima. Valete.

V. A.

Deditissimo

Theodoricus Sifstinus
Organista.



SUPREMA:

I



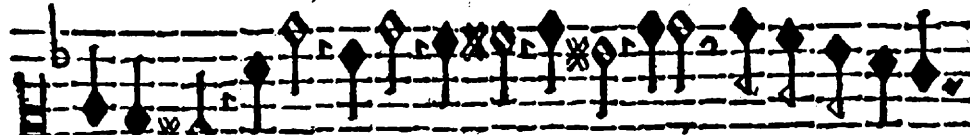
Chio me ri lu cen ti, piu chel'oro, O chio me



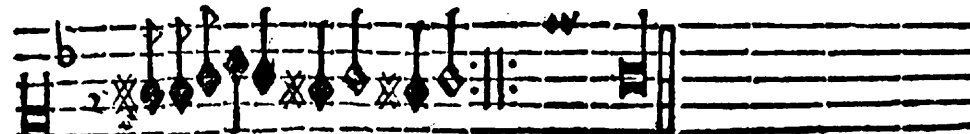
ri lu cen ti piu chel' o ro O chiom' a me piu ca-



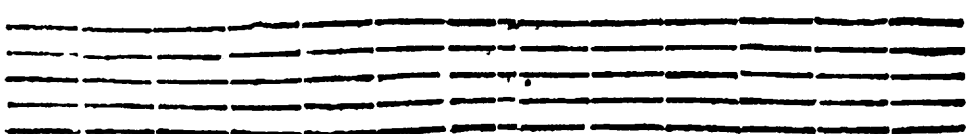
re ch'un te foro, porget' a iut' a me ij porget' a



iut' a me ame ame ij ij ij ch'amand'io moro



ch'amando iomo ro.



SUPREMA.

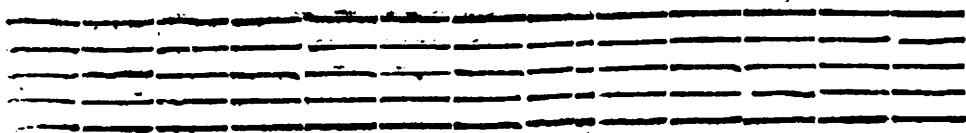
Or chio her chio son gionto quiui fra

questi bo schi & ri ui & quest' her

bet te e quest' her bette ce ne re io uo cantar io

uo cantar del fier fan ciul fanciul di

ve ne re.



SUPREMA:

3



On fa ra piu ritro / fa ij

ritro fa a chi mi se / gue achi mi segue ij

se la sor te risponde ij

al mio de si re ij an ziouorro ser-

ui re quel che soffrir perme, pen' e mar tire pen' e marci-

re.

SUPREMA,



Ru della scia

sto co re che tien'a

tuttel' ho re, che ij che tien'a tuttel' hore ac:

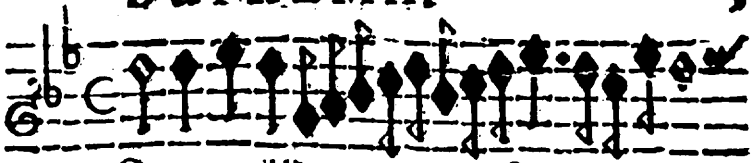
ccs' infiam' e foco ij

consumando moi a poc' a poc' a poc'

poco a poco a poc' a poco ij apoc' a po-

SUPREMA.

5



Onna gentili

spir ti inferna-



li donna gentil

li spir^o

inferna-



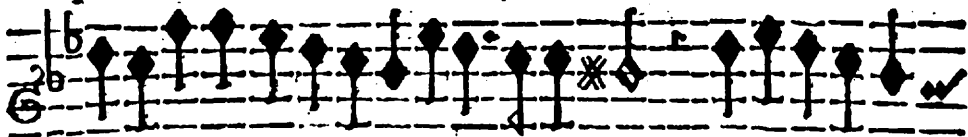
li li spir ti inferna li infer

nali li spir ti infer

nali, son



quelli chetra fiam' e foc ardete son quelli chetra fiam' e foc ardete sen-



za pietà tormen ta no la gen

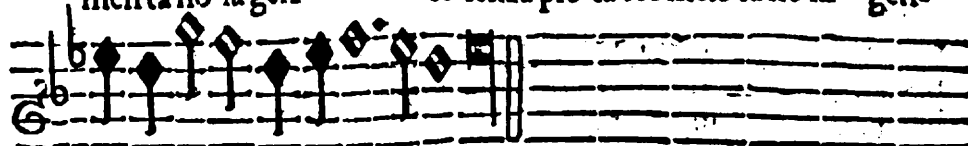
te

senza pietà tor-



menta no la gen

te senza pie ta tormen ta no la gen-

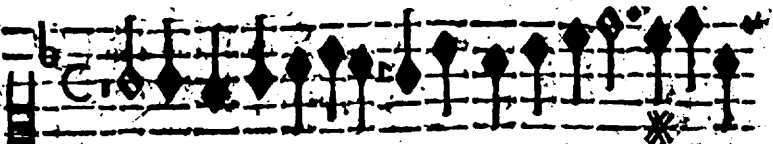


te tormen ta no

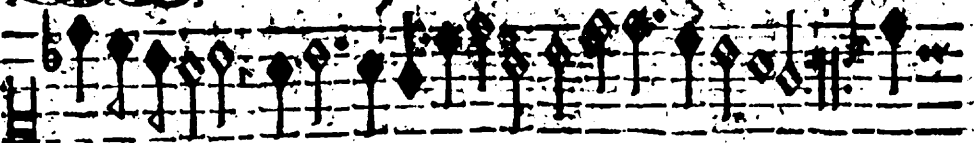
lagen te.

B

SUPREMA.



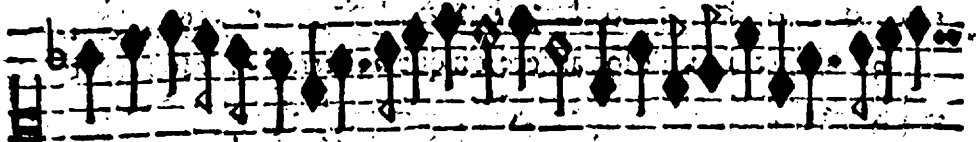
E dunque uoi partire; se dunque uoi partire fammi



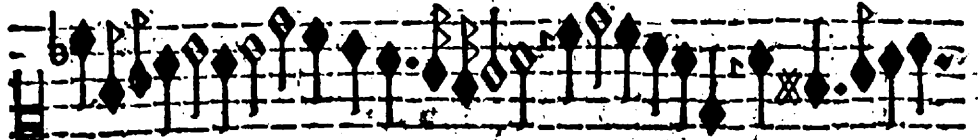
prima morire fammi prima morire, fammi prima morire di



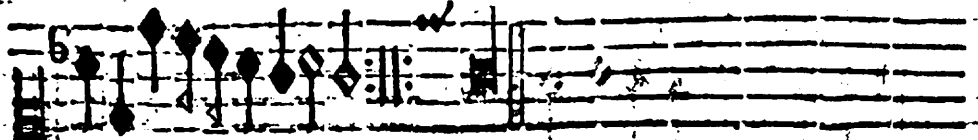
morre si. so a ue ij, e si gradita e si gra dita



che per ancomorir ritor: n'in uita, che per ancomorir ritor: n'in



ui. ta ritorni in: uita ij, ri tor ni in



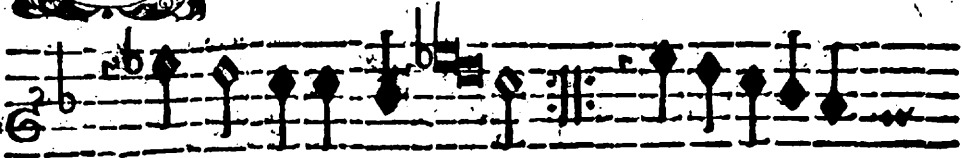
uita in: ui ta.

SUPREMA

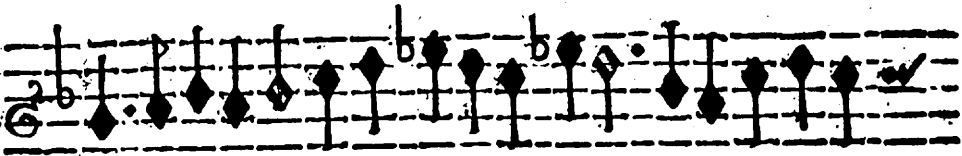
78



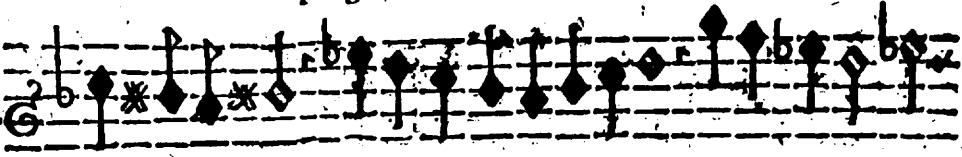
Aro dol ce mio bene deh non midar



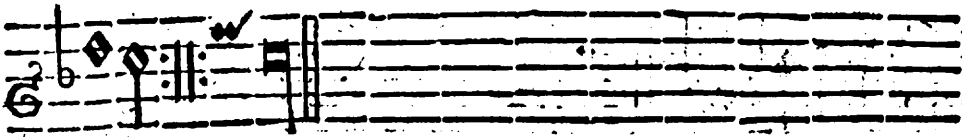
deh non midar piu pe ne Maporgi ho mai



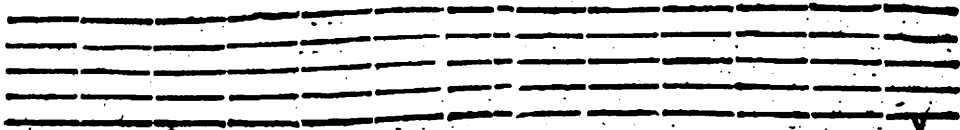
d'a i ta ma porg'homai l'ai ta a la mia stanca



mi ta a la mia stan ca vi ta a la mia stan ca



vi ta.



SUPREMA.

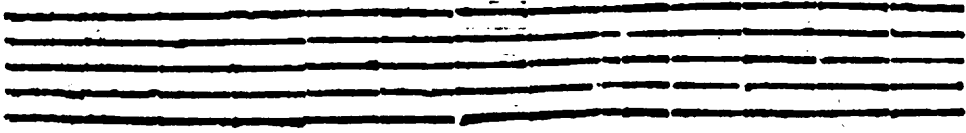
S cono uel' amor ij co

conouel' amor scefe dalcie lo che con nouo poter e

no- uo strale se si rano fe-

si rano ij neci far al cun male ne si far

al cun ma- le.

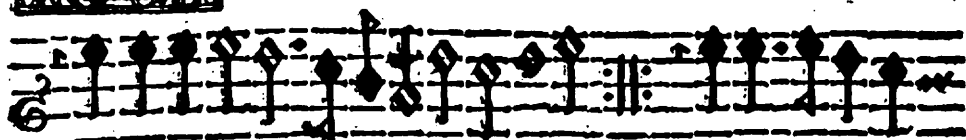


SUPREMA.

9



re cal di fospir' al freddo co re



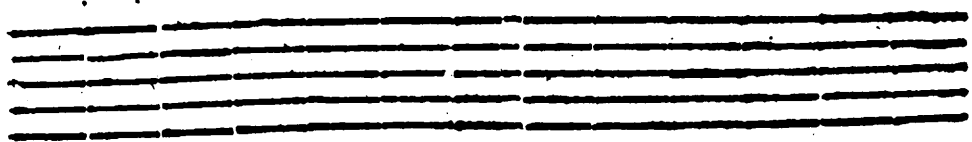
rompett'el ghi ac cio che pieta contende E se prego mor-



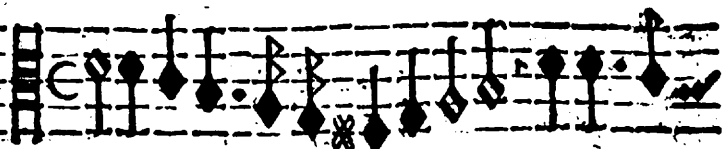
tal'al ciel intend'mort'omerce, morte merce fia fin



almio do lo re ij



SUPREMA.



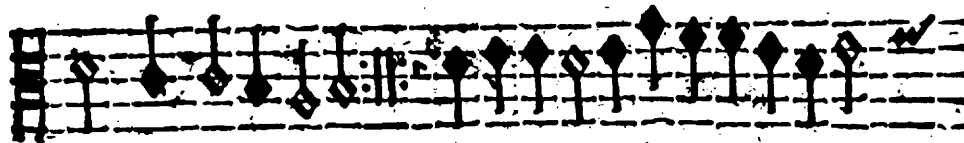
Ma te mi

ben mio ij



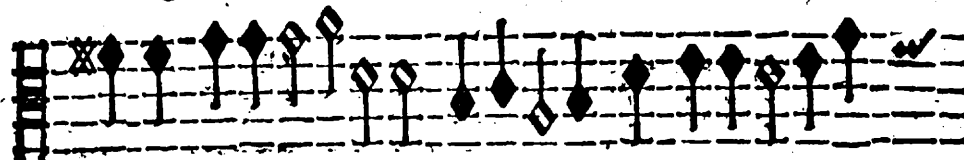
ben mio per che sdegn' al mio co

re per



che sdegn' al mio core

ogn' altro cibo e uiuo sol d'ame-



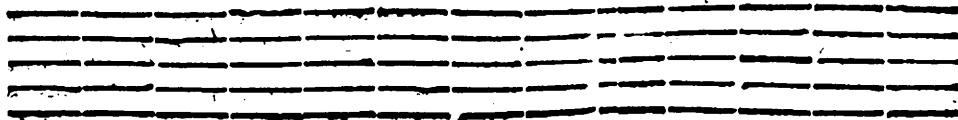
re, ogn' altro cib' e uiuo sol d'amore, ogn' altro cibo e



uiuo sol d'amore

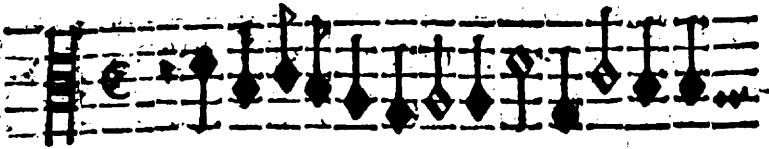
uiuo

sol d'amore.

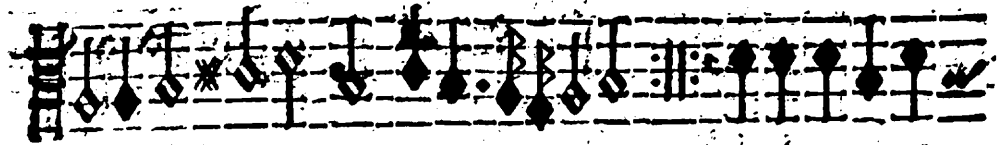


SUPREMA,

II



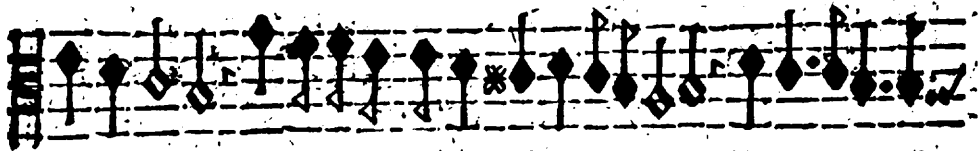
Oh mi do glio d'amore non mi doglio d'a-



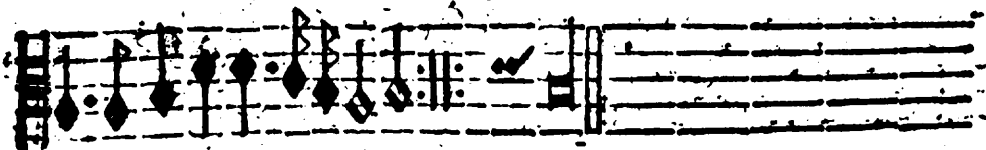
more, che punto m'habb'il co re mi doglio di mia



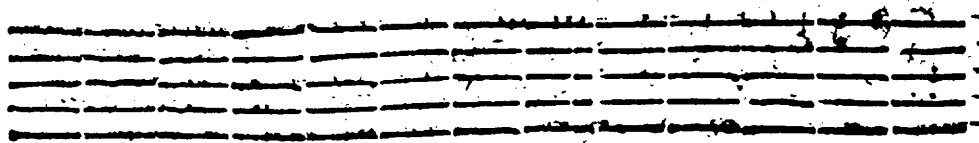
mi doglio di mia donna e di mia for re che mille uolt'al di mi-



dan la morte che mille uolt'al di mi dan la morte che mille uolt'al



di mi dan la mor re.



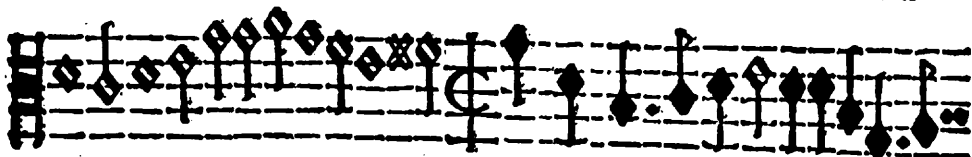
SUPREMA.



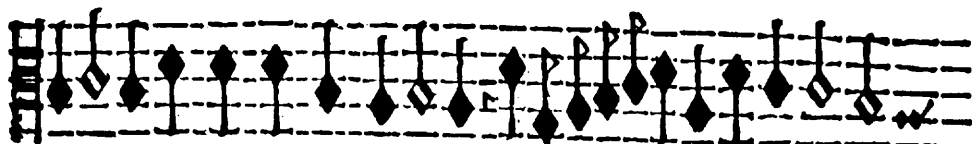
lic' a manti & le fanciulle te nere, i



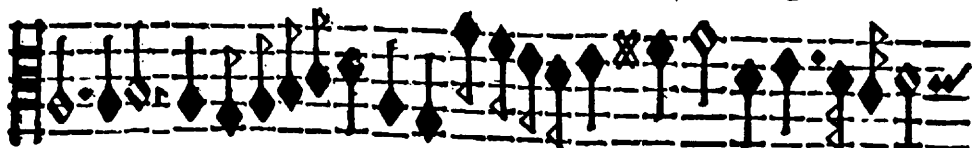
lic' aman: ti & le fanciulle te nere Giuan di



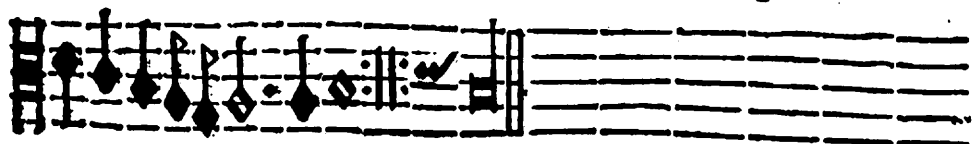
prat' in prato ij rammentan dos' il fo co ij



rammentandos' il fo co & l'ar co del figliol di



ue nere il fuo co & l'ar co del figliuol di



ve nere.

SUPREMA,

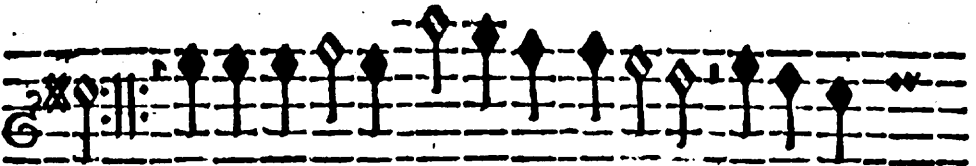
13



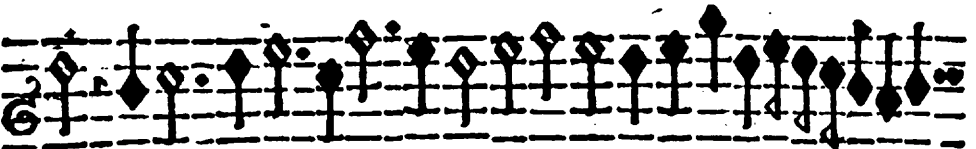
El vostro volto e d'un aria gentil' gen-



tile ed'un ariagenti-



le, Ei bei vostr'occhi son due fiam'ardenti in voi dun-

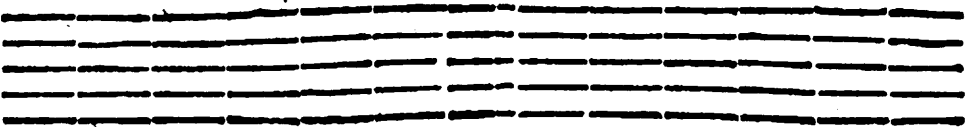


que in voi dunque ci sono due clementi, ci sono due ele-



men-

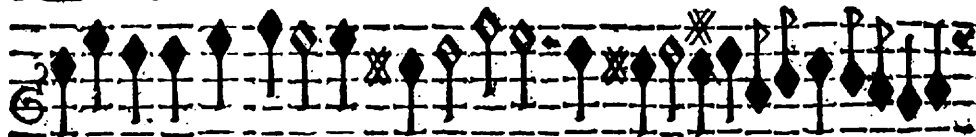
ti.



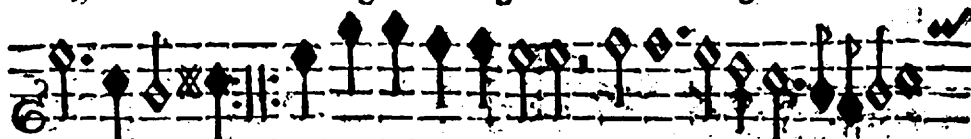
SUPREMA.



Oi pur vedere voi pur vedete o lumi miei dolenti,



ti, O lumi miei dolenti gl'affan' e gli tormen ti gl'affan'



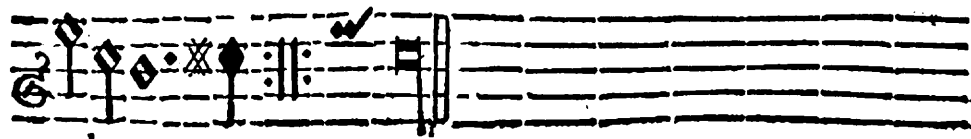
gli tormen ti. chel mio bel sol mi dona ahi du ra for te



Ahi du ra for te poi che vin to mi mena poi che vin



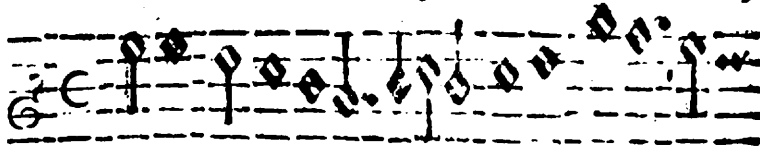
to mi me na a cru da mor te a cruda morte a



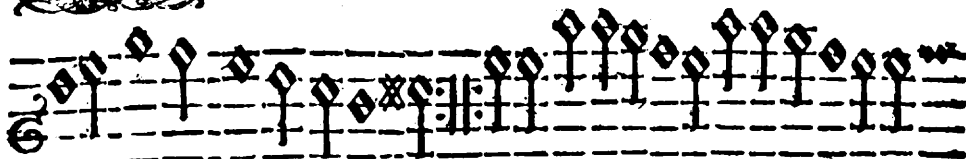
cruda mor te.

SUPREMA,

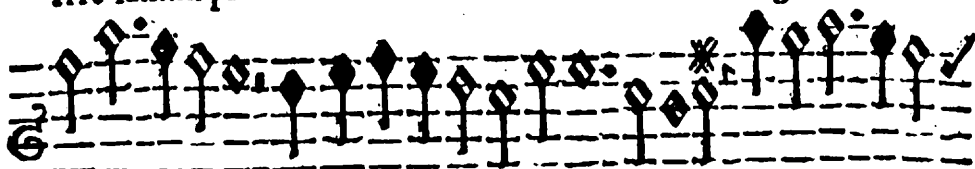
15



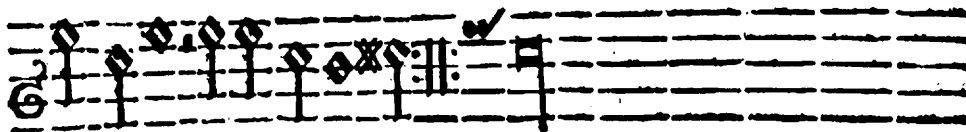
E dunque uoi parti re fammi prima mo-



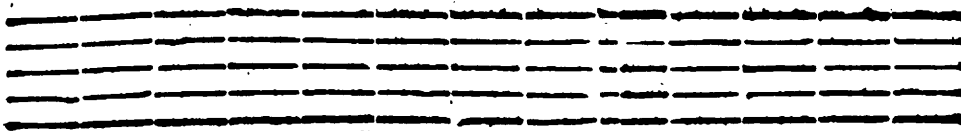
rire fammi prima mo ri re di morte si fo a ue e si gradita che



per an co morir, che per anco morir ritorn' in vi ta che per anco mo-



rir morir ritorn' in vi ta.

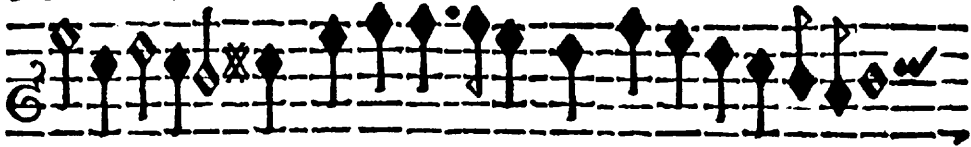


C₂

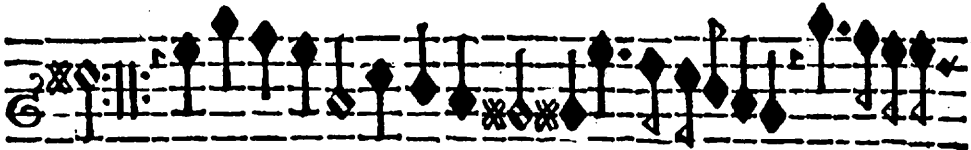
SUPREMA.



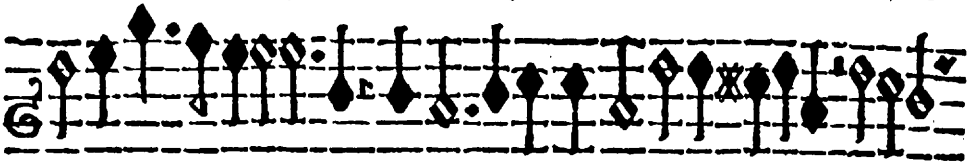
Entre Bar ba ra gl'occh'in me di verte, in



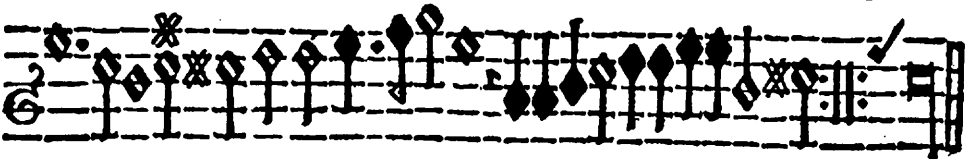
me di ver te, men tre Bar bara gl'occh' in me di ver-



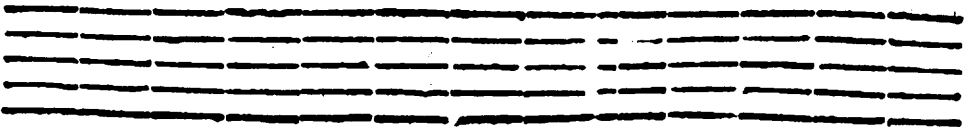
te tanto mi go do tanto mi go do nel stellato viso nel stellato



vi so nel stellato vi so ch'un barbaro guardar e pa radiso e pa-

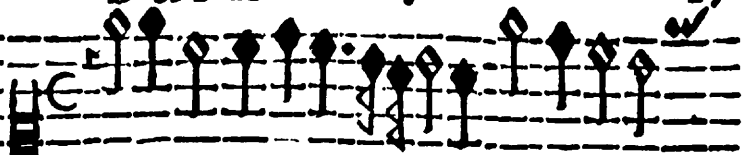


radi so ch'un barbaro guardar e paradiso e paradi so.



SUPREMA.

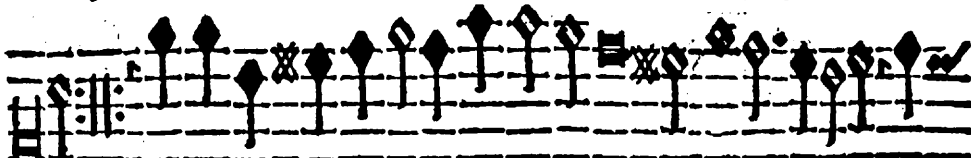
17



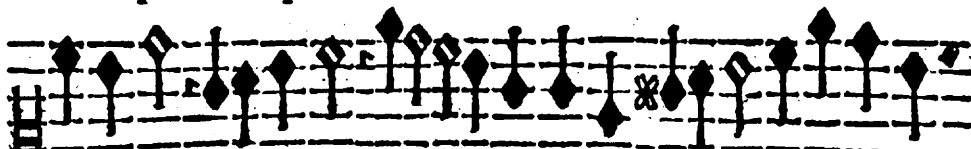
Ra speranz' e ti mo re, fra speranza



ij etimo re vive doglios' il co re vive doglios' il co-



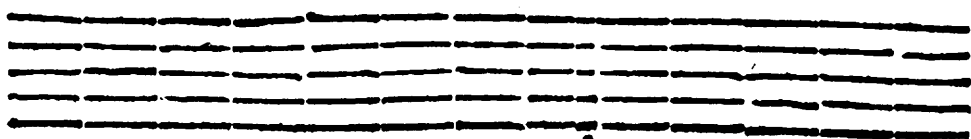
re per che sco prir non ossa ahi du ra sor te ahi du ra sorte a-



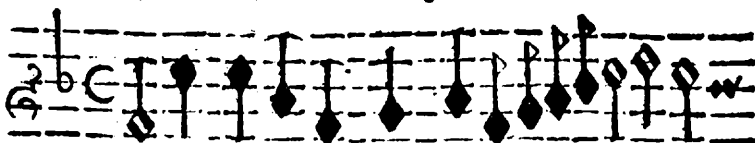
lamia don' a la mia don' ij il duol che gli da morte il duol che



gli da morte il duol che gli da mor te.



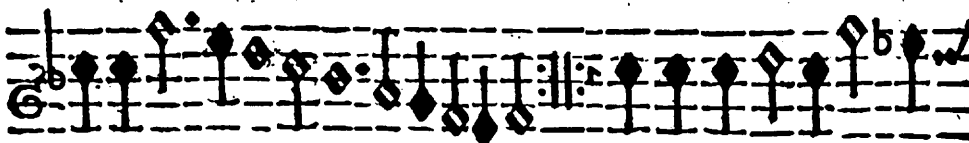
SUPREMA.



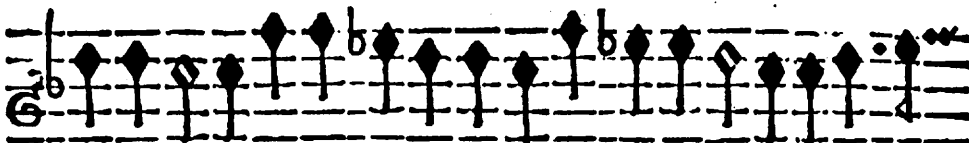
Enand' un giorno gl'agn' apres' un fu-



me fi me vid'un bellum'in me zo di quel on



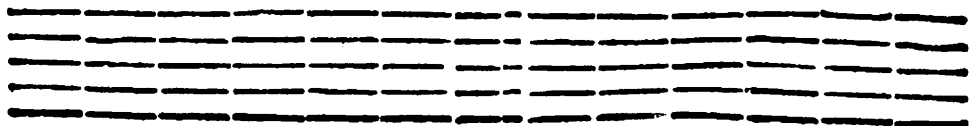
de in me zo di quel on de che con due bionde trecc'al



hor mistrinse, che con due bionde trecc'al hor mistrinse, & mi de

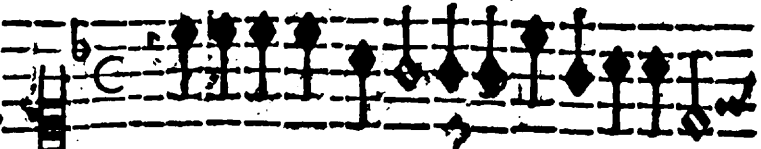


pin se un volto in mezol' cru o re.

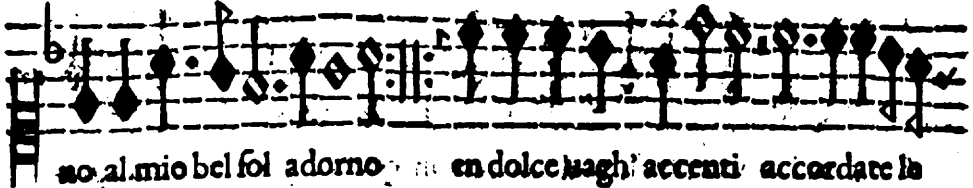


SUPREMA.

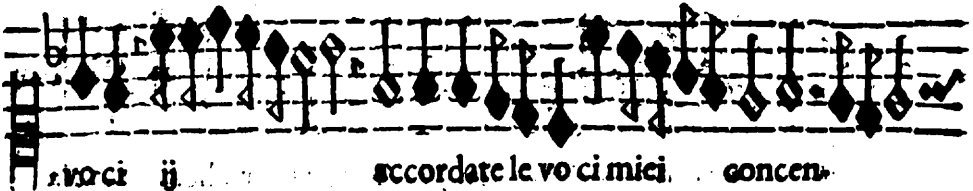
19



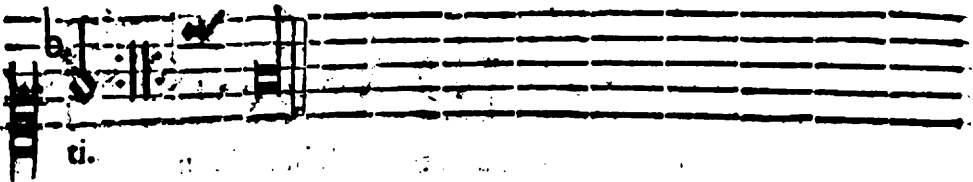
Andate Ninfe intorno al mio bel sol a dos-



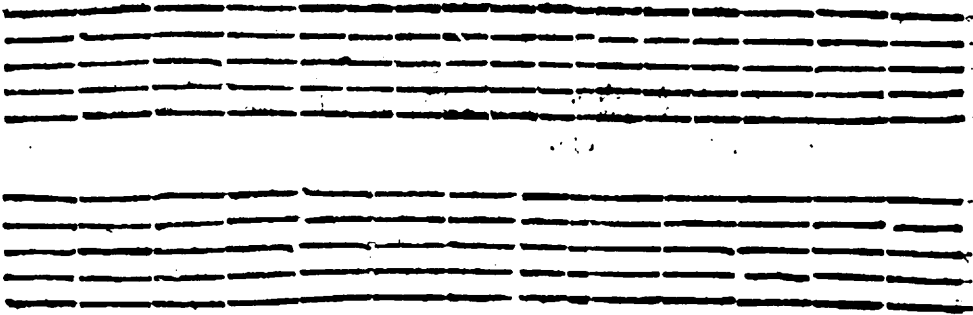
so al mio bel sol adorno in dolce vagh' accenti accordate le



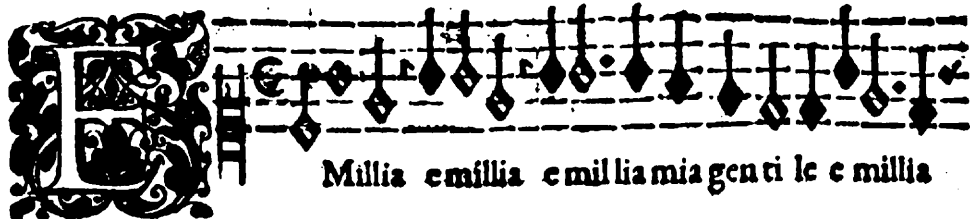
voce e ricordate le voci miei concen-



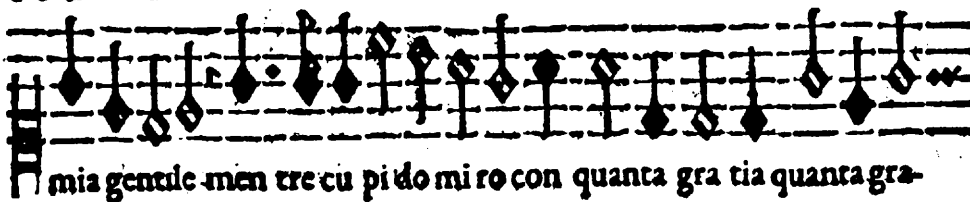
ti.



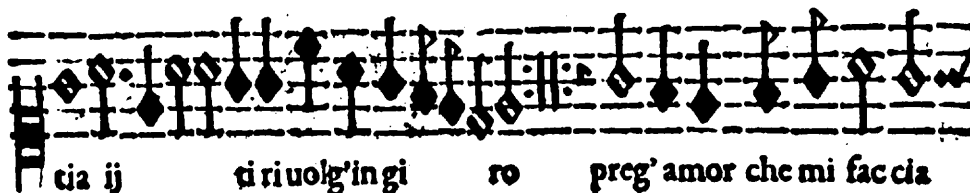
SUPREMA.



E Millia emillia emillia mi genti le e millia



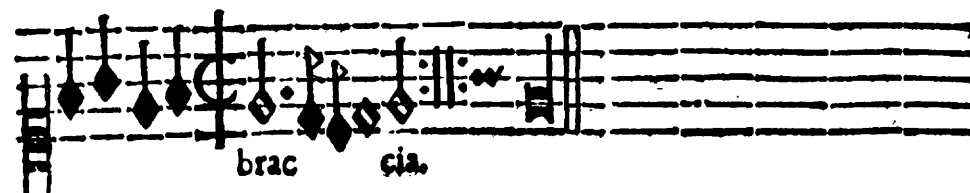
mia gentile men tre cu pi do mi ro con quanta gra tia quanta gra-



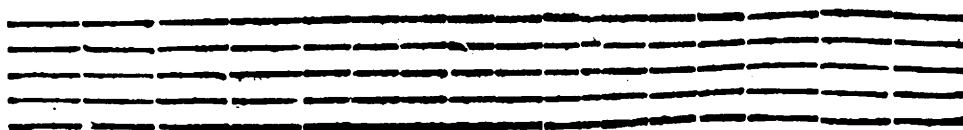
cia ij ti ri uol g' ingi ro preg' amor che mi fac cia



che mi fac cia lieto danzar fra le tue belle braccia ij



brac cia.



SUPREMA.

21



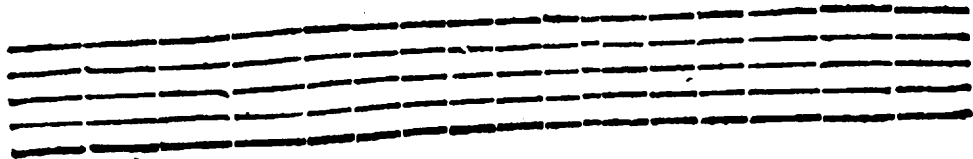
U ti parti cor mio tuti parti cor mio ij

e sei cotanto cru da & di pietad' ignu da che con che

con un sguardo non mi dic a di che con un

sguardo non mi dic a di onon mi dic a

Di o.



D

SUPREMA.



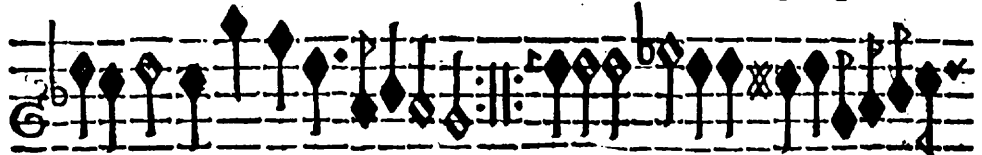
Uc re ti a mi a Lu cre ti a mi a lu cre ti a



mi a ij ij quelle tue trec cie d'oro ij



d'o ro quelle tue trec cie d'o ro e quel gl'occhi di



sole con le dol ce pa role son le ca tene son le cate-



ne son le cate ne son le cate ne ij



ond'io

legato mo

ro.

CANTIONES
TRIVM VOCVM,
UT ET VIVÆ VOXI,
ET INSTRUMENTIS

SINT IDONEÆ,

COMPOSITÆ

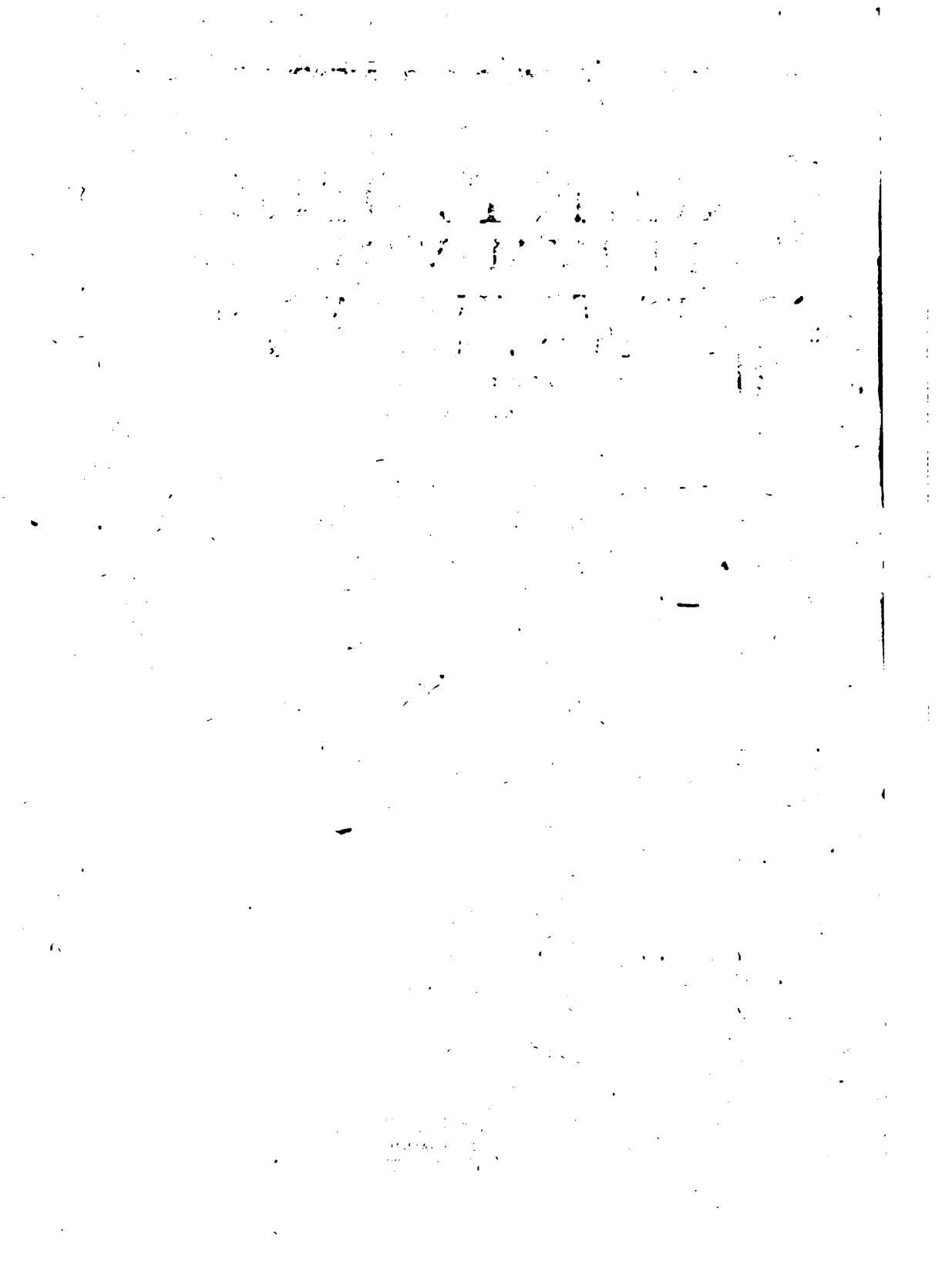
à

THEODORICO SISTINO Organista
in templo D. Virginis Hafnia.



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis
Jauchij, Anno 1608.*





AMPLISSIMIS, NOBILISSIMIS,
AC OMNI VIRTUTUM GENE-
RE ORNATISSIMIS VIRIS, SE-

RENISSIMÆ REGIÆ MAIESTATIS IN
DANIA A SECRETIS.

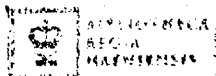
Illis & Meritis & Virtutibus suis sincere colendis.



AMPLISSIMI, Nobilissimi, & Ornatissimi
Viri: inter alias quæ divino favore mihi
contigerunt felicitates, hanc non postremo
loco habendam censeo, quod meci qualescum-
que labores Musici bonis viris, & hanc ar-
tem intelligentibus semper probati, & à
multis desiderati sunt. Quares mihi in ci-
tamento est, ut in posterum per typicam scripturam, publico usui
transmittere cogitem ea, quæ alioquin à meis consumtum iri peri-
culum fore. Intium autem faciens ab hisce trium vocum melo-
diis Italicis, & secundum receptam ubiq; terrarum consuetudi-
nem, illis patrocinium aliquod quarens, non video cui, potius
quàm vestra amplitudini, eas consecrare debeam: Quorum sin-
gularem erga me benevolentiam & beneficentiam sapius exper-
tus sum. Vos igitur submissè rogo, ut eo, quo me soletis fa-vo-

A 2

re, &



ne; Et hanc qualitercumque ingenii mei factum complectamini, Et
vestro patrocinio dignemini, non dubitantes, quin mea studia Et
servitia in posterum, Et vobis omnibus Et singulis semper futura,
sint paratissima. Valet.

V. A.

Deditissimus

Theodoricus Sifstinus
Organista.



MEDIA.

II



Chiomeri lu centi piu chel' oro, Ochio me-



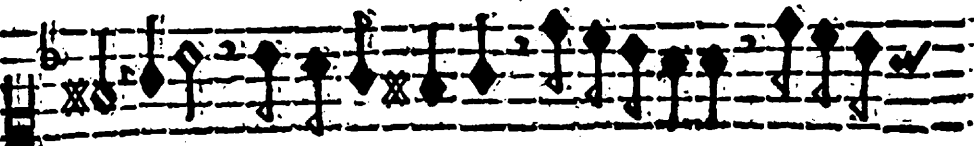
ri lucenti piu chel'o- ro Ochiome a me-



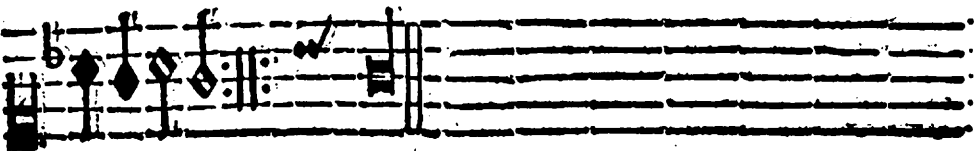
piu ca- ra, chunte fo ro, porget' aiut' a me ij;



porget' aiut' a me ij) ame: ij) ij) ij)



ame: ch'amand'io me ro' ij) ij)



MEDIA



Or chi hor chio songiun to qui ui fra

questi boschi & ri ui

& quest' her be te re ne re io

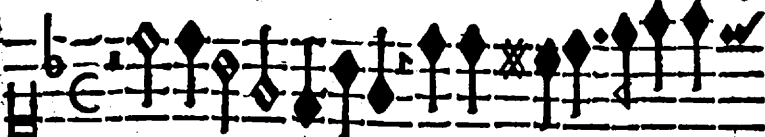
uo can tar ij io uo can-

tar del fier fan ciul dirve ne re.

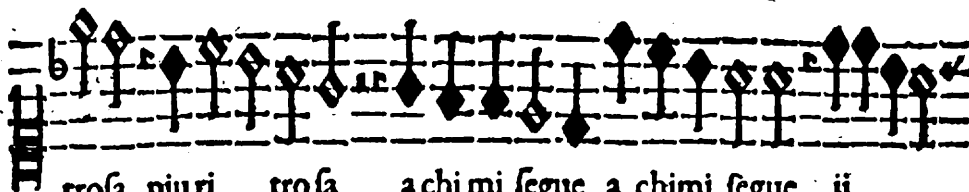
Final musical notation with a double bar line and repeat sign.

MEDIA.

3



On sa ra piu ri tro sa non sa ra piu ri-



tro sa piu ri tro sa a chi mi segue a chi mi segue ij



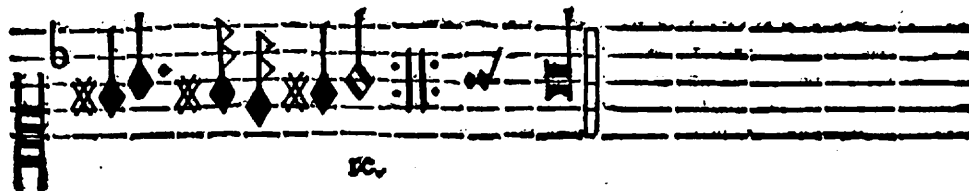
se la for te rispon de ri spon-



de al mio de si re al mio de si re an zi uor ro serui-



re, qualche soffrir per me pen'e mar ti re pen'e mar ti-



sc.

MEDIA.



Rudel lascia sto core sto co- re che tien a

tutt'el hore, che tien a tutt'el hore ij .ac

cess' in fiamma e foc' access' in fiamm' e fo co e

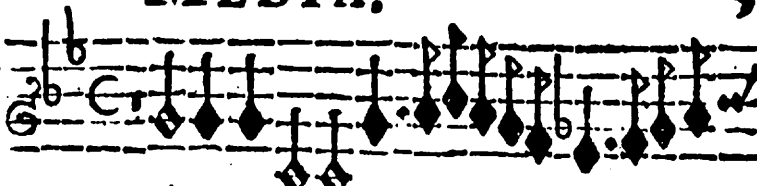
consumando voi a poco a oo- co e con fu-

mando voi poc'a po co apoc' a poco apoc' a po-

.

MEDIA.

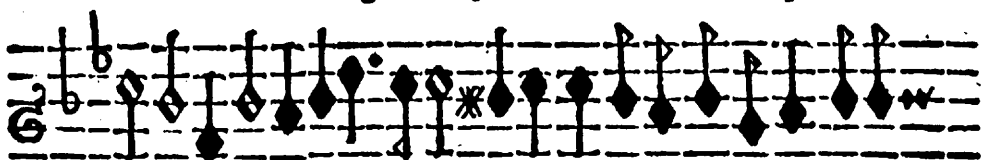
5



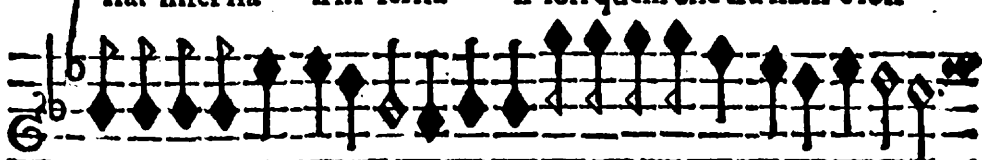
Onna gentili spir ti in fer.



na li donna gentili spirti in ferna li, li spir ti infer-



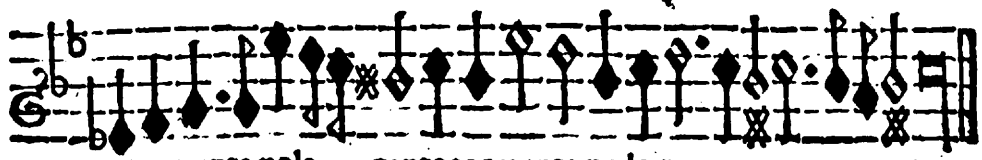
nal' infer na li in ferna li son quelli che tra fiam'e son



quelli che tra fiam'e foc'ardente, son quelli che tra fiam'e foc'ardente



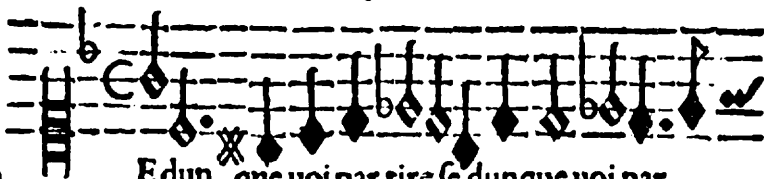
senza pietta tormenta nola gente ij senza pic-



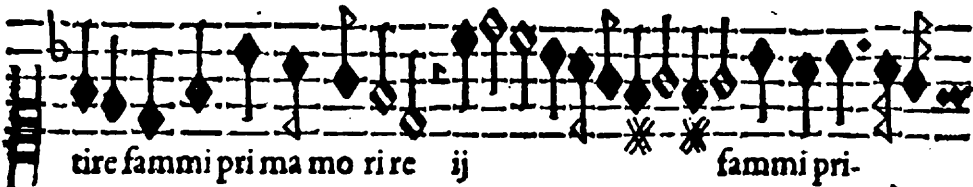
ta tormenta nola gente tormenta no la gen te.

B

MEDIA.



Edun que uoi par tire se dunque uoi par.



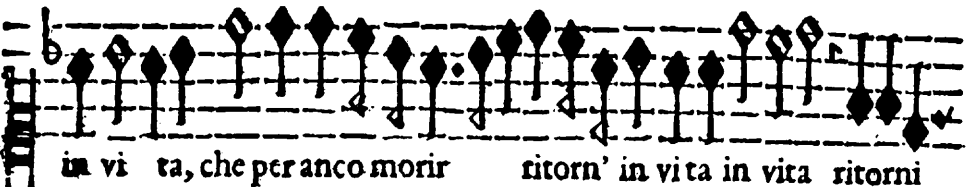
tire fammi pri ma mo ri re ij fammi pri-



ma mo ri re di morte si so a ue di morte si so-



a ue e si gra di ta e si gradita che per anco morir' ritorn'

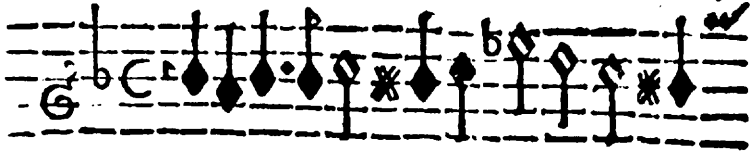


in vi ta, che per anco morir ritorn' in vita in vita ritorni

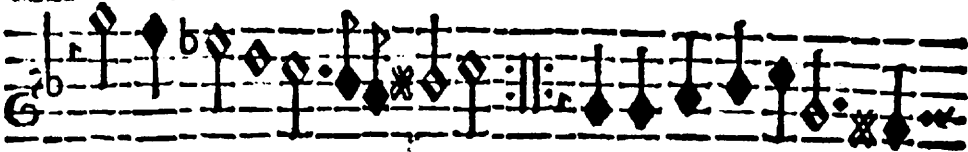


in vi ta ij ij in vi ta.

MEDIA,



Aro dolce mio bene deh non mi dar

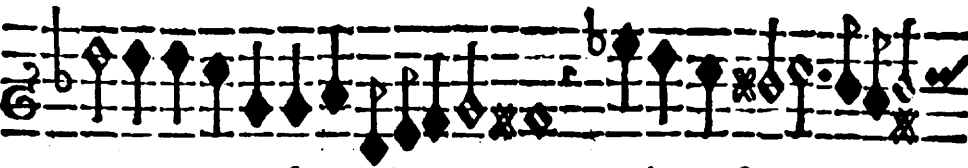


deh non midar piu peno ma porg'homai l'aita

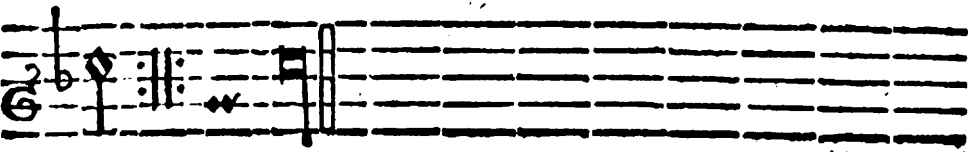


ma porgi homai l'ai

ca a la mia stan ca



vi ca a la mia stanca vi ca a la mia stanca vi-



ca.

Bà

MEDIA



C conovel' amor ij novel' amor sce-

so dalcie lo che con nouo poter e no

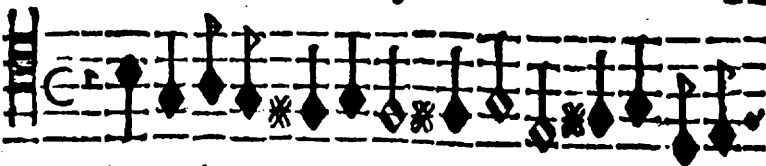
uostra le feri ra noi ij feri ra noi

ne si far al cun ma le ne si far al-

cun ma le.

MEDIA.

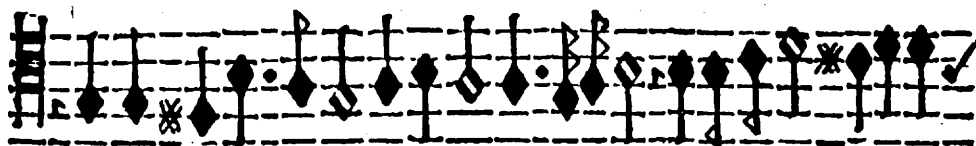
II



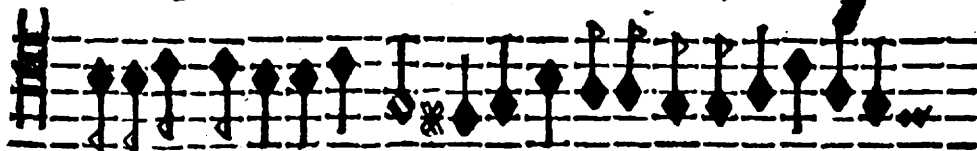
On mi dogli o d'amo re non mi doglio d'a-



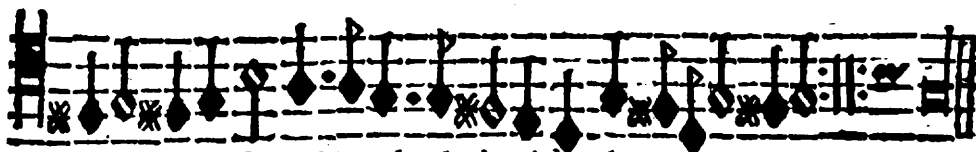
mo re che punto m'habbia il co re mi doglio di mia



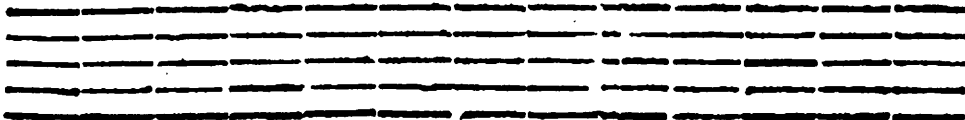
mi do glio di mia donna di mia don na e di mia for te che



mil le volt' al di mi dan la mor te che mille volt' al di mi dan la

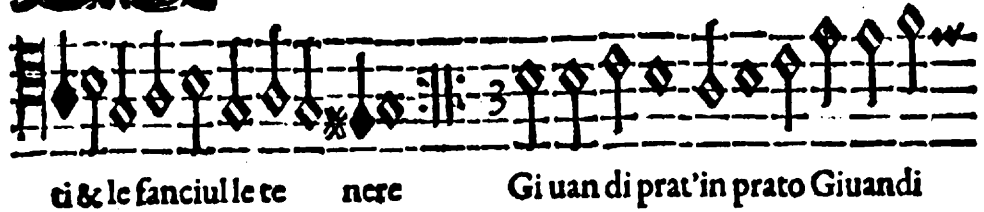


mor te che mil le volt' al di mi dan la mor te.





liet'amanti & le fanciulle te nere i liet'aman-



ti & le fanciulle te nere Gi uan di prat'in prato Giuandi



prat'in prato rammentando s'il fuoco ij rammentando



s'il suo co & l'ar co del figliuol di ve nere il suo co



& l'er co del figliuol di ve nere.

MEDIA,

13



El vostro vol to ed'unaria gen tile e

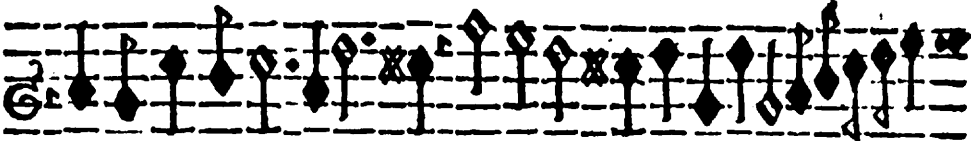


d'un aria genti-

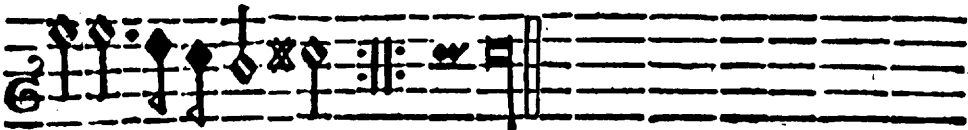
le ci



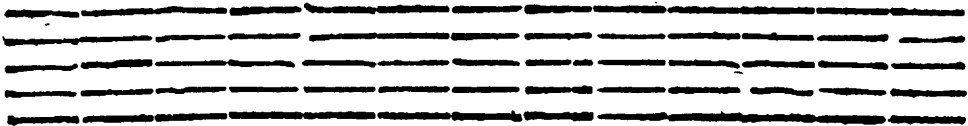
bei vostr'occhison due fiam'ar den ti in uoi dunque ij'



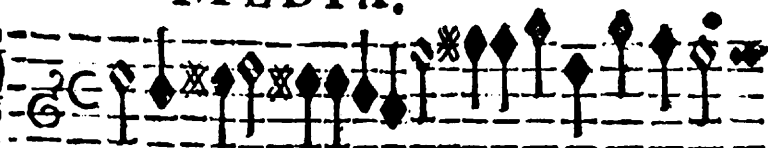
in uoi dunque ci so no due e le menti ci sono du e



e le men ti.

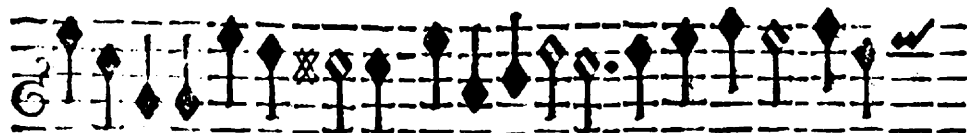


C



Oipur vede te ij

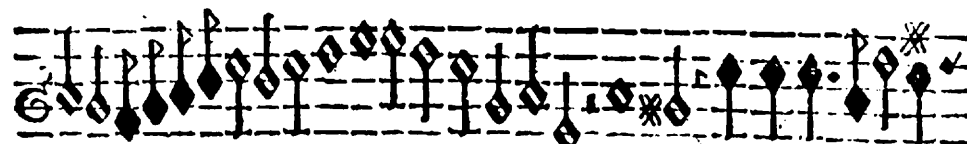
O lumi miei dolen-



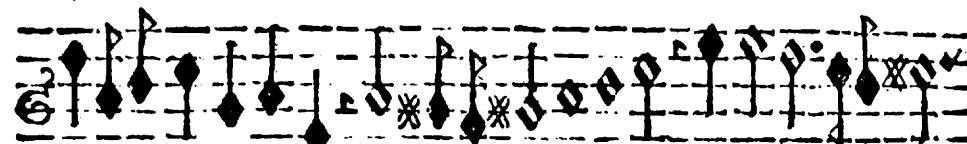
tu O lumi miei do lenti gli af fanni e gli tormenti, gli af-



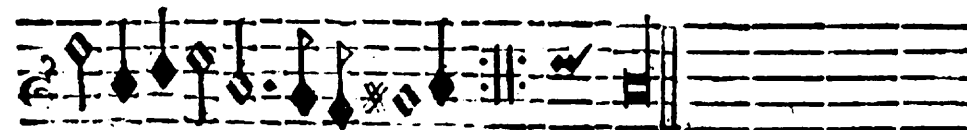
fanni e gli tormen ti chel mio bel fol mi do na ah



du- ra forte Ahj dura forte for te poi che vinto mi me-



na a cruda morte mor te a cruda a cruda

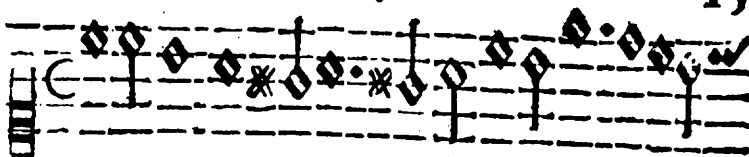


morte a cruda

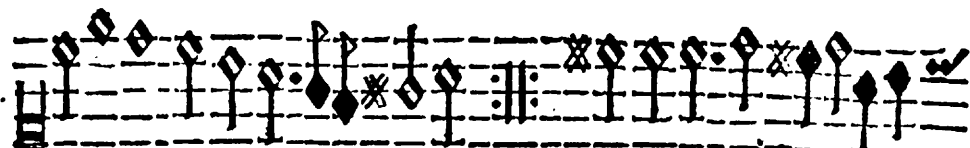
morte.

MEDIA.

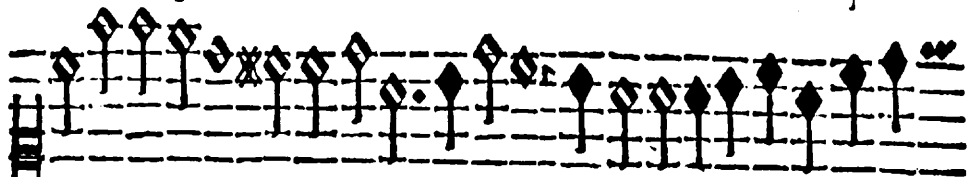
15



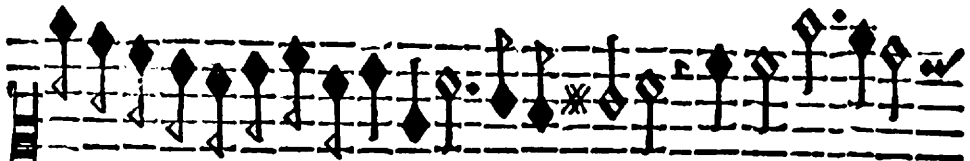
E dunque voi parti re fammi prima mori-



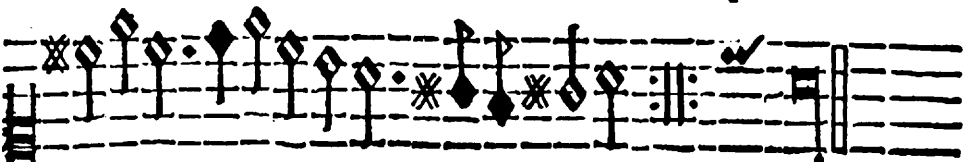
re fammi prima mo ri re di morte à soa,



ne e si gra di ta che per an co morir che per anco morir ritorn'in



vi. ta che per an co mo-



rir ritor ni in vi ta.

MEDIA.

17



Ra speranza e timo re fra speranza fra spe-



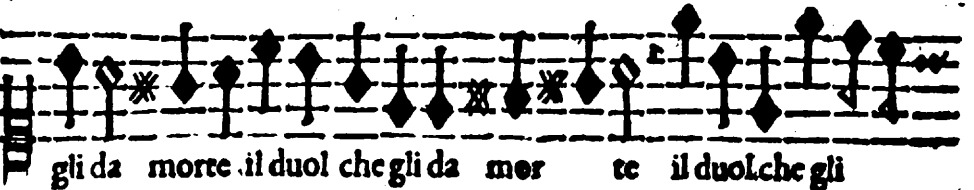
ranz' e timore vi ue doglios' il core vi ue doglios' il co-



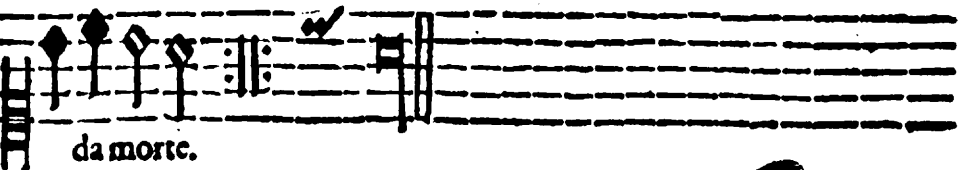
re per che soprir non ossa ahi dura forte ahi dura



forte a la mia don' a la mia don' ij ij il duol che



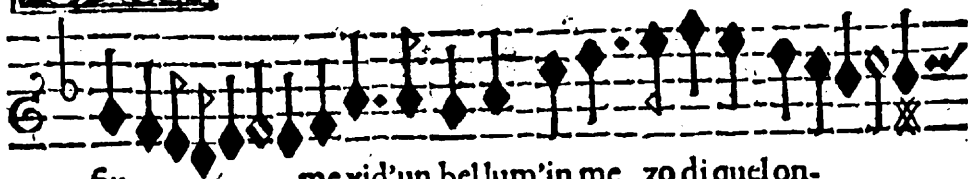
gli da morte il duol che gli da mer te il duol che gli



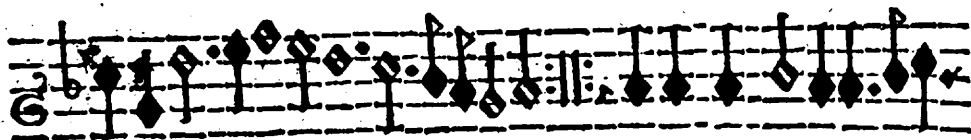
da morte.



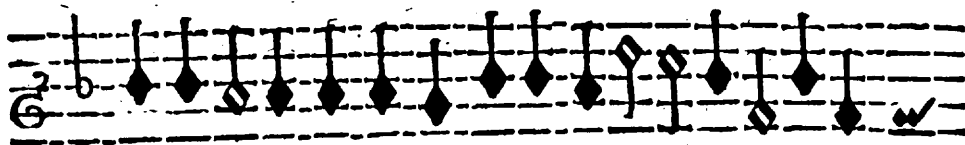
Enand'un giorno gl'agnia presso un



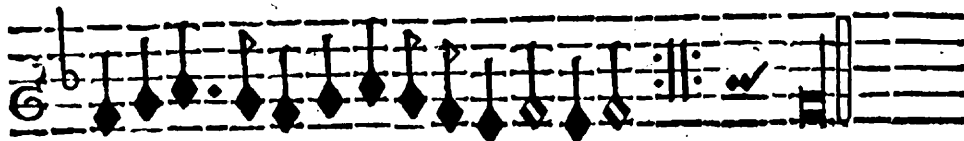
fu me vid'un bellum'in me zo di quel on-



de in me zo di quel on de che con due bionde treccie al



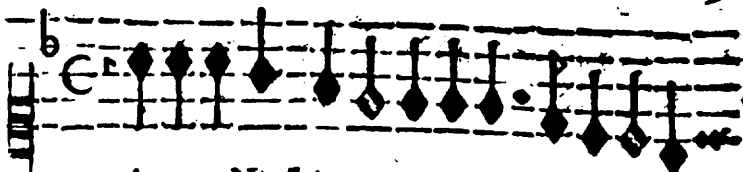
hor mistrinse che con due bionde treccie al hor mistrinse



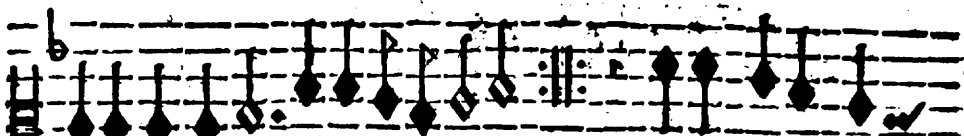
& mi di pin se un volto in mez'ol co re.

MEDIA.

19



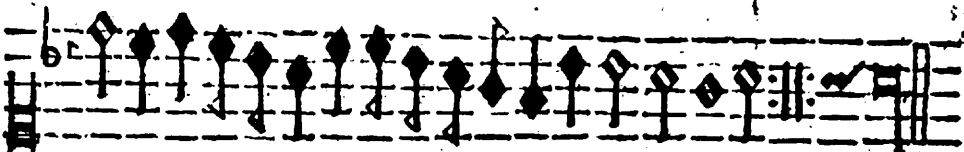
Anta te Nin^a in tor no al mio bel fol in tor-



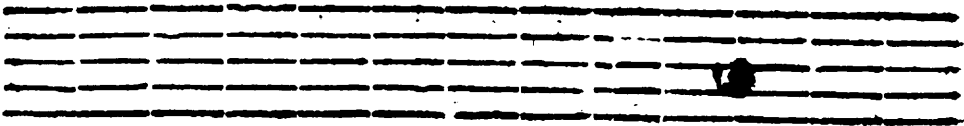
no al mio bel fol a dor no en dolc' e vagh ac



cen ti ac corda te le vo ci accor da te le vo ci



accor da te le vo ci miei i miei concetti.

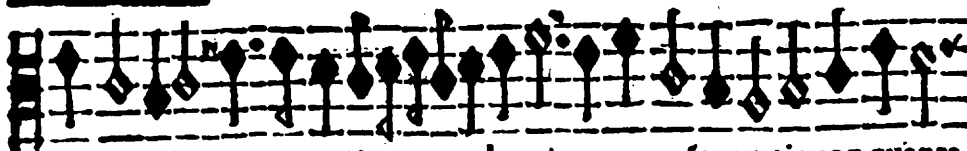


MEDIA.



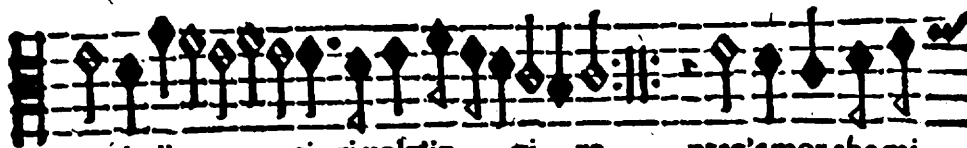
milia ij

e millia mia gentile e mil lia



mia gentile mentre cupi

do mi ro con quãta gratia con quanta

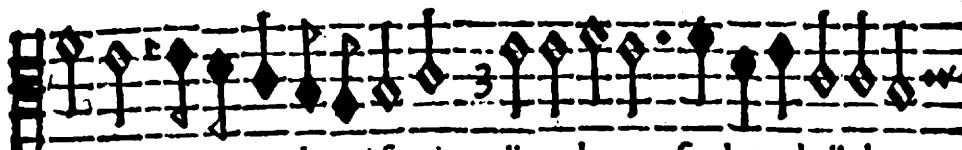


gratia ij

ti riuolg'ia

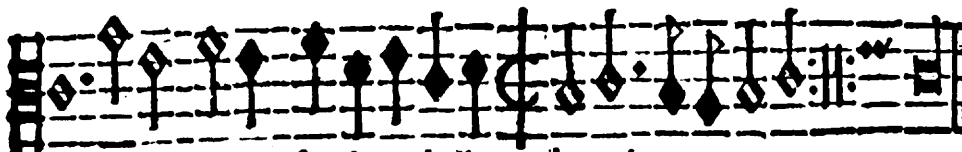
gi ro

preg'amor che mi



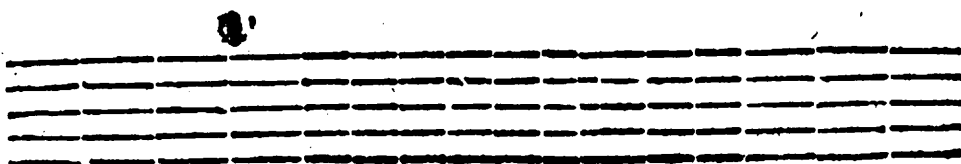
faccia-preg'amor che mi faccia

lieto danzar fra le tue belle brac-



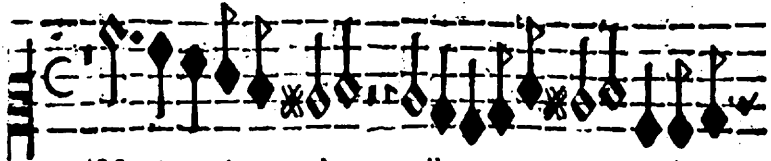
cia lieto danzar fra le tue belle

braccia.



MEDIA.

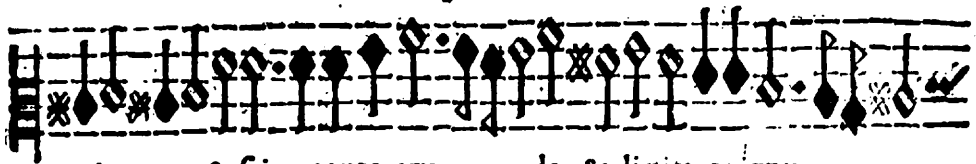
21



U ti parti cor mio

ij

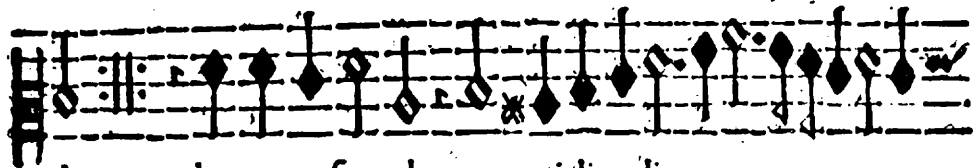
parti cor



mi

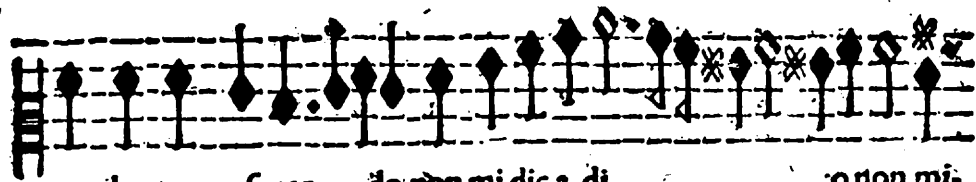
o & sei cotanto cru

da & di pietate ignu-



da

che con un sguardo non mi dic a di-



o che con un sguar

do non mi dic a di

o non mi-



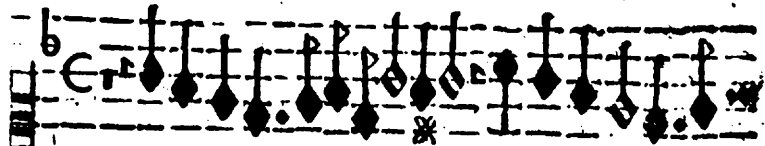
dic

a di

o.

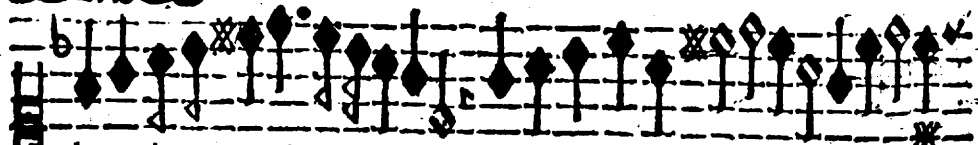
D

M E D I A.



Lucretia mi

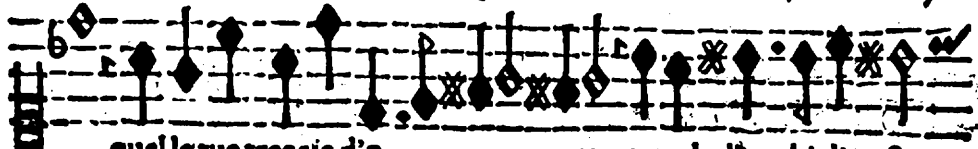
a Lucretia mia



lucretia

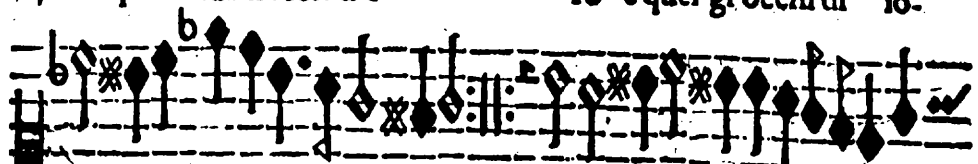
mi

a quelle tue trecchie d'ore ij



quelle tue trecchie d'o

ro e quel gl'occhi di so.



le conle dol ce pa ro le

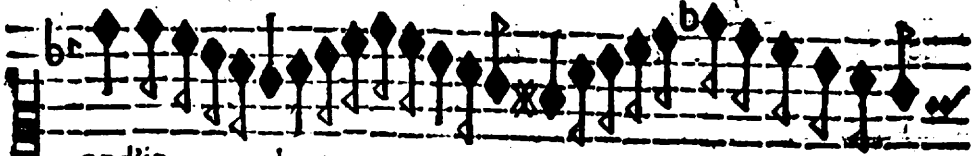
son le cate ne ij



son le cate ne

son le

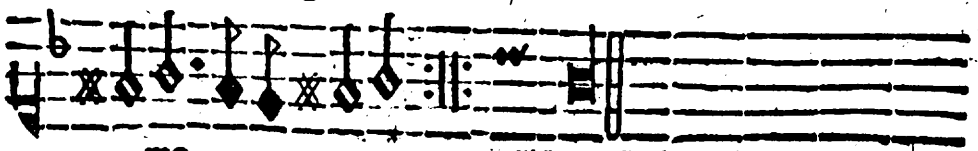
cate ne ij



ond'io

lega

ro

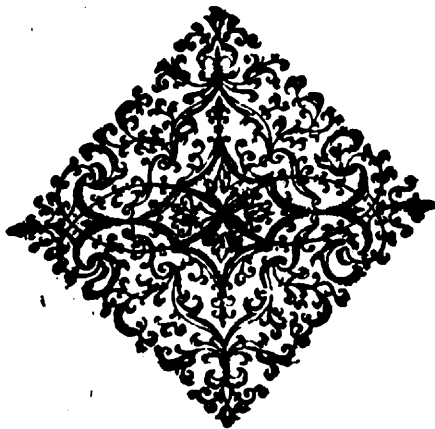


mo

ro.

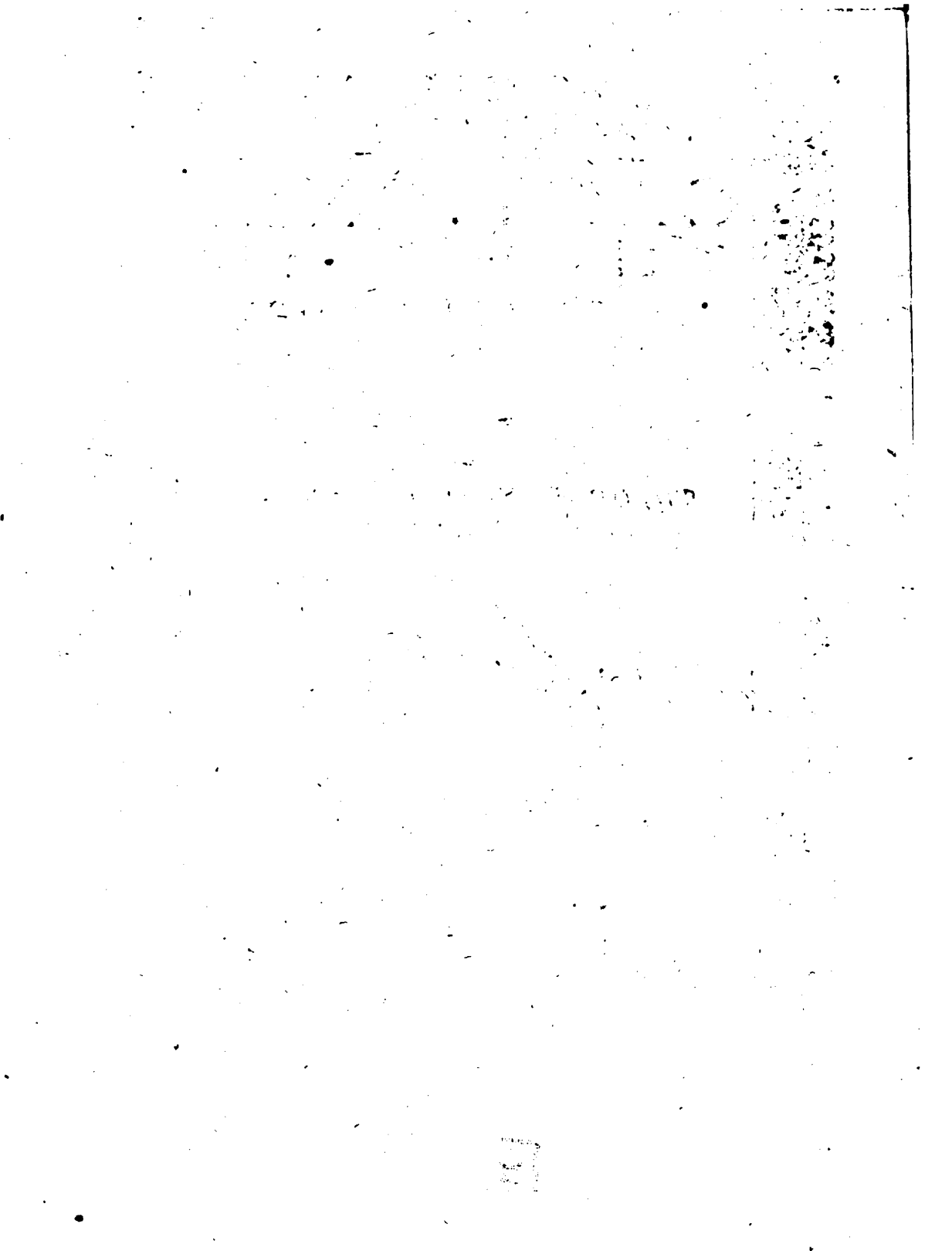
CANTIONES
TRIVM VOCVM,
UT ET VIVÆ VOXI,
ET INSTRUMENTIS
SINT IDONEÆ,
COMPOSITE

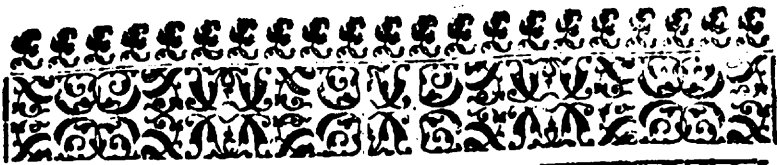
à
THEODORICO SISTINO *Organista*
in templo D. Virginis Hafnia.



HAMBURGI,

*Excudebantur typis Philippi ab Ohr, Impensis Samuelis
Fauchij, Anno 1608.*





AMPLISSIMIS, NOBILISSIMIS,
AC OMNI VIRTUTUM GENE-
RE ORNATISSIMIS VIRIS, SE-
RENISSIMÆ REGIÆ MAIESTATIS IN
DANIA A SECRETIS.

Domini & Mæcenatibus suis sincere colendis.



*AMPLISSIMI, Nobilissimi, & Ornatissimi
Viri: inter alias qua divino favore mihi
contigerunt felicitates, hanc non postremo
loco habendam censeo, quod mei qualescun-
que labores Musici bonis viris, & hanc ar-
tem intelligentibus semper probati, & à
multis desiderati sunt. Quæ res mihi in ci-
tamento est, ut in posterum per typicam scripturam, publico usui
transmittere cogitem ea, quæ alioquin à meis consumtum iri peri-
culum fore. Initium autem faciens ab hisce trium vocum melo-
diis Italicis, & secundum receptam ubiq; terrarum consuetudi-
nem, illis patrocinium aliquod quarens, non video cur, potius
quam vestra amplitudini, eas consecrare debeam. Quorum sin-
gularem erga me benevolentiam & beneficentiam sapius exper-
tus sum. Vos igitur submisse rogo, ut eo, quo me soletis favo-
re, &*

re, Et hinc qualemcumq; ingenii mei factum complectamini, Et
vestro patrocinio dignemini, non dubitantes, quin mea studia Et
servitia in posterum, Et vobis omnibus Et singulis semper futura
sint paratissima. Valere.

V. A.

Deditissimus

Theodoricus Sifstinus
Organista.



INFIMA.

I



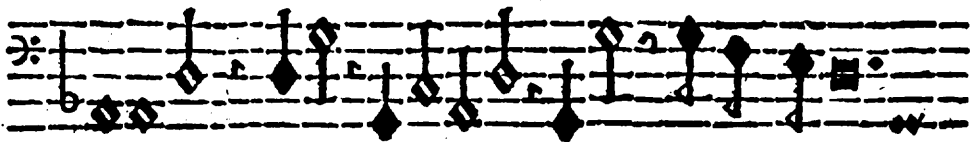
Chio me ri lu centi piu chel' oro O



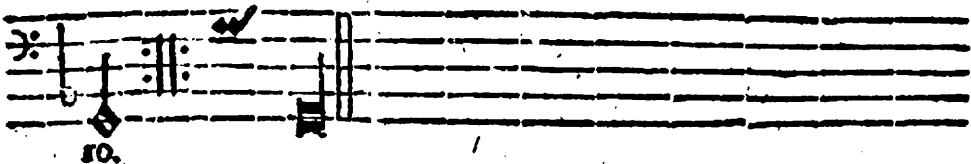
chio me ri lu cen ti piu chel' o ro, O chio me ame'



piu ca ro chun te fo ro Por get' a iut' a me ij

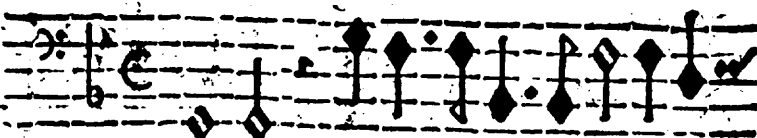


a me, ij a me ij a me ch'amand'io mo-

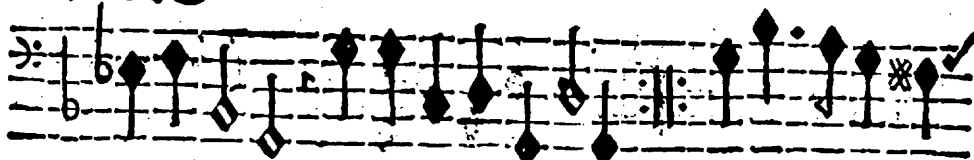


ro.

INFIMA.



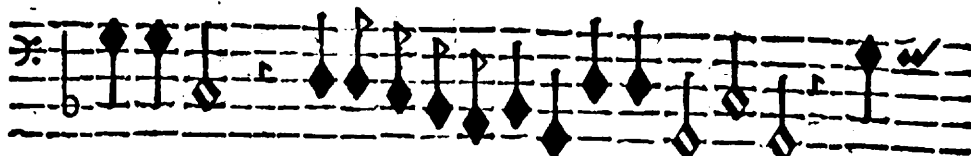
Or chio hor chio son gion to qui ui fra



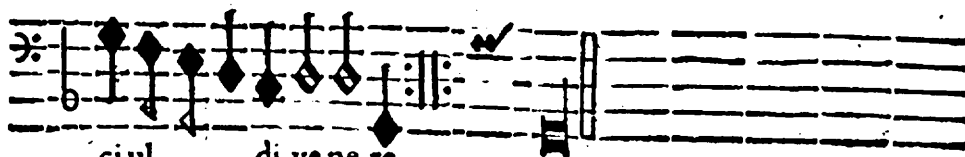
questi boschi fra questi boschi & riui & quest' herbette



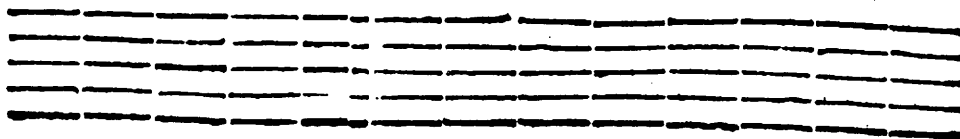
te nere ij io uo io



uo cantar io uo io uo cantar del fier far

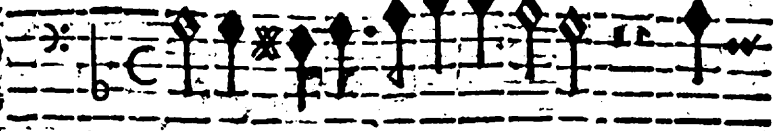


ciul di ve ne re.

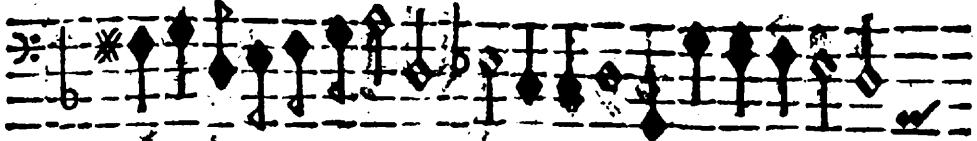


INFINITA

3



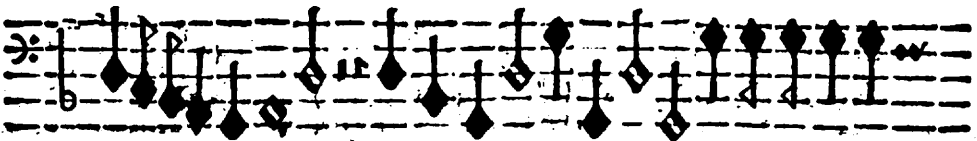
On sa ra piu ritro sa non



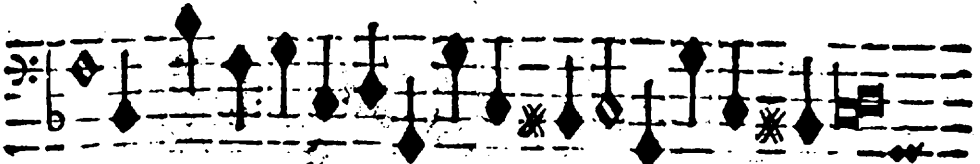
sa ra piu ri tro sa ritro sa a chi mi segue



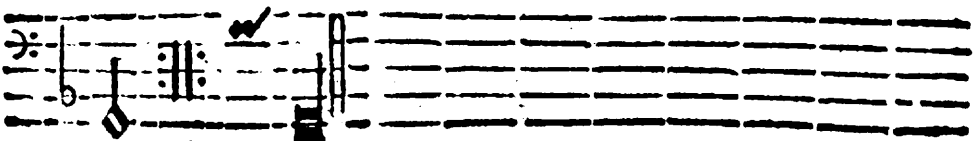
ij a chi mi segue se la for te



risponde al mio de si re de si re anzi uor ro ser-

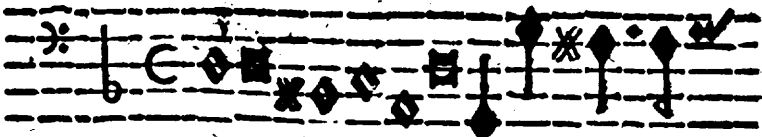


uiré Quel che soffrir per me pen'e mar ti re pen'e mar ti-

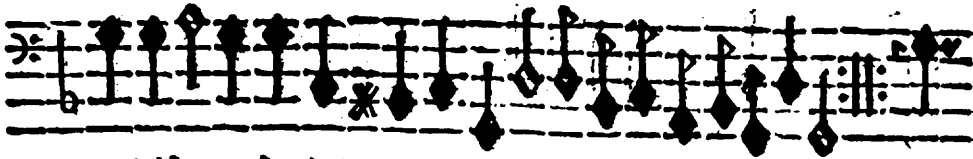


re

INFIMA.

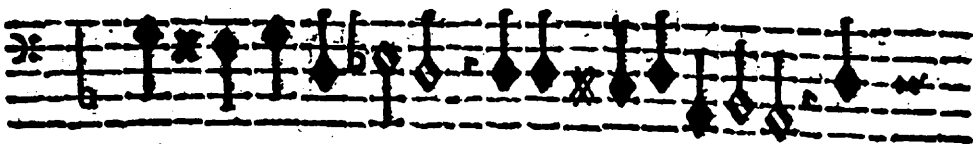


Rudel lasciaso co re, che tien' a



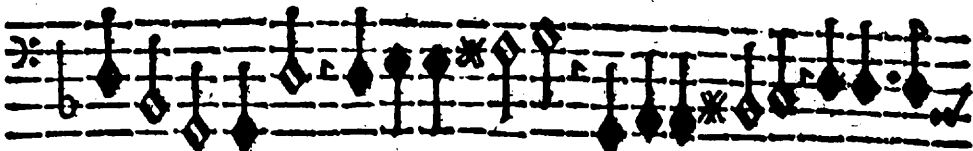
tutt'el ho re, che tien' a tutt'el ho re, ij

ac-



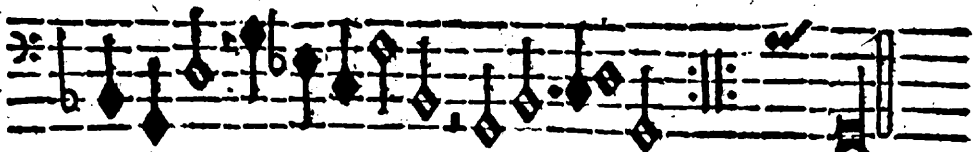
cess' in fiamm'e foca ij

c

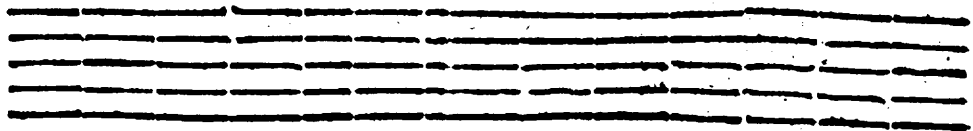


consumando uoi a poc' a poco ij

e confu-

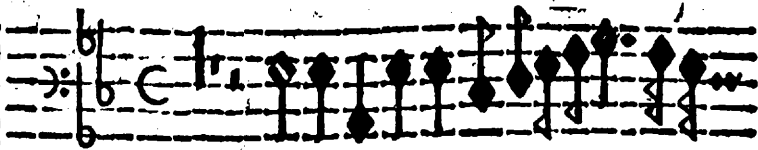


mando uoi a poc' a poco a poc' a poco.



INFIMA.

5



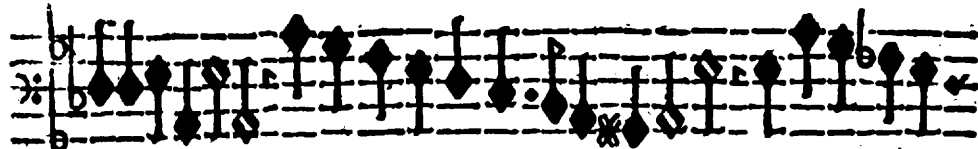
Onna gentil li Spir ti



ia fernali li Spir ti infernali, in fer na-



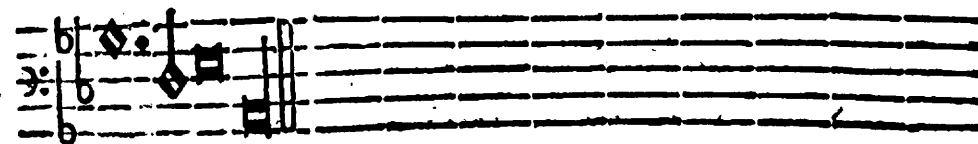
li ij Son quelli chetra fiam'e fuoc'ardente, ij



senza pietà tormenta no la gente senza pie ta tor-



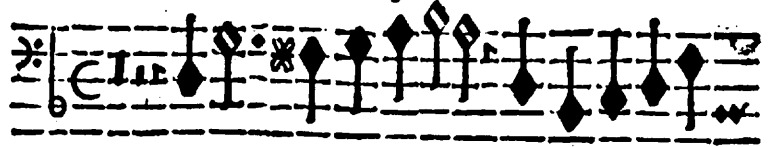
menta no la gente, Senza ij tormen ta-



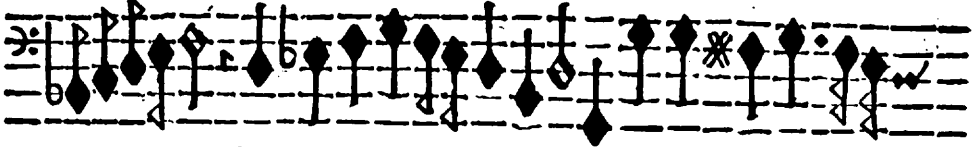
no la gente.

R

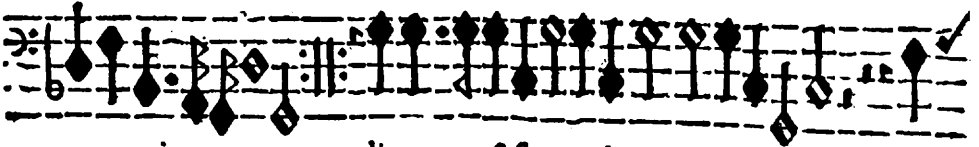
INFIMA.



E dun que uoi partire fammi prima mo-



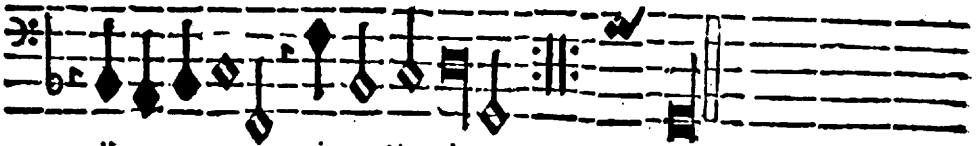
ri re fammi prima morire fammi prima



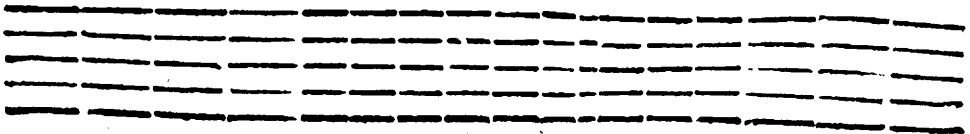
mori re di mor te si so aue di morte si so a ue c



fi gra di ta che per an co mo ri, che per an comorir, ritorn' in vita

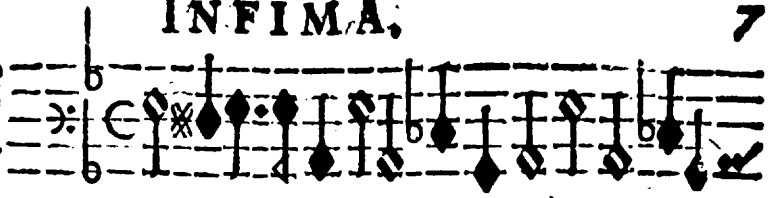


ritorn' in vi ta.

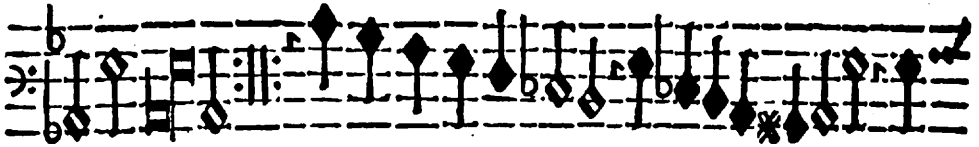


INFIMA.

7



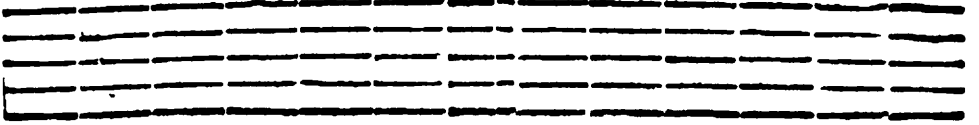
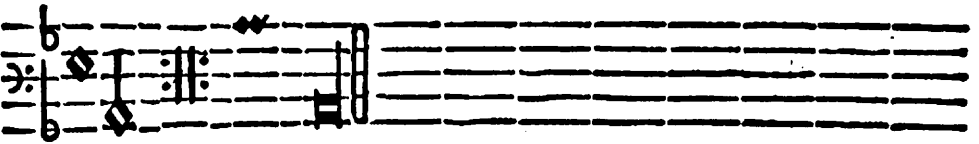
A ro dolce mio bene deh non midar ij



piu pe ne Ma porg'homail' ai ta ij

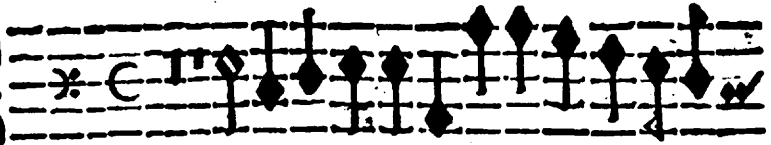


la mia stanca vita a la mia stanca vi ta ij



B 2

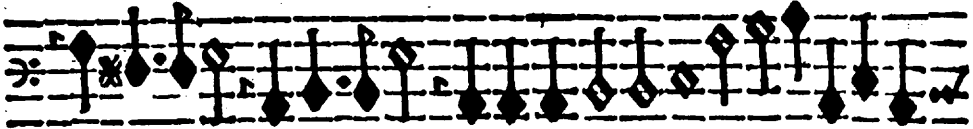
INFIMA.



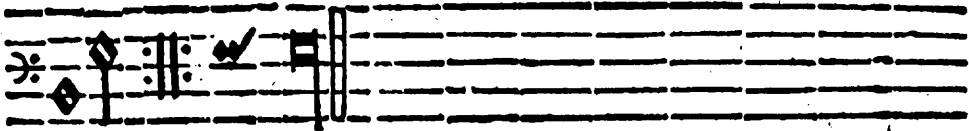
C con novell' amor scese dal cie



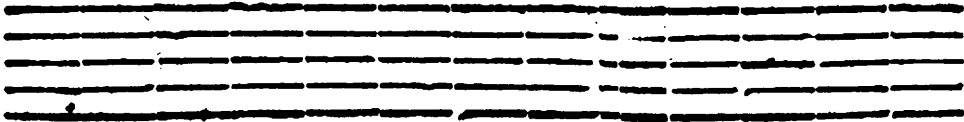
lo dal cie lo che con no vo po ter e no vo stra le feri ranoi



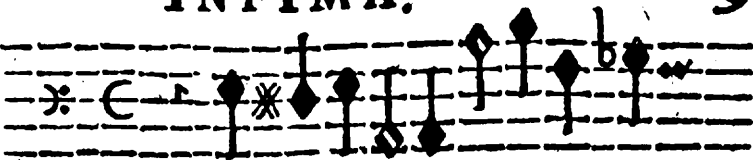
ij fe ri ranoi ne si far alcun male ne si far alcun



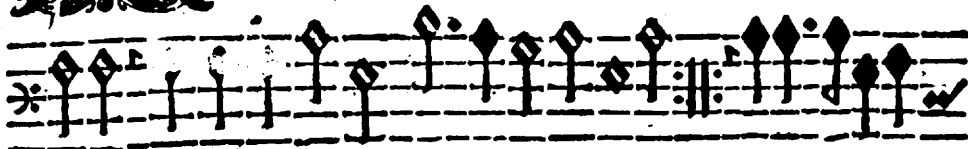
male.



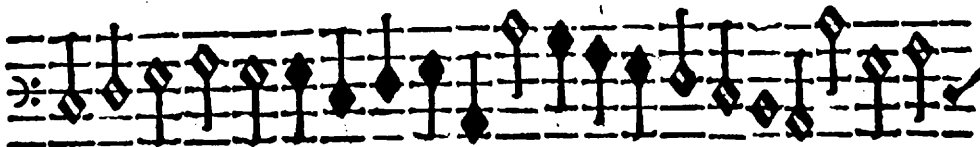
INFIMA.



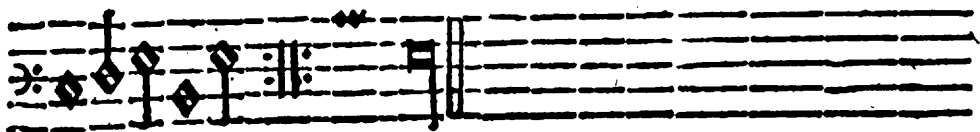
Te cal di sospir' alfre do



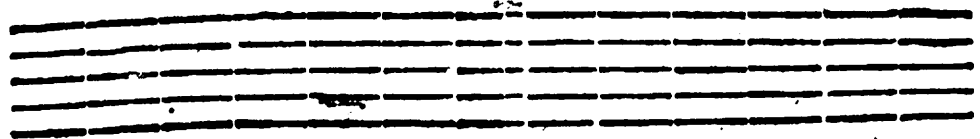
co re rompett' il ghiaccio che pietra contende, e se prego mor.



tal' al ciel s' intende morte mer ce fia fi ne al mio dolore fia fin' al



mio dolo re.

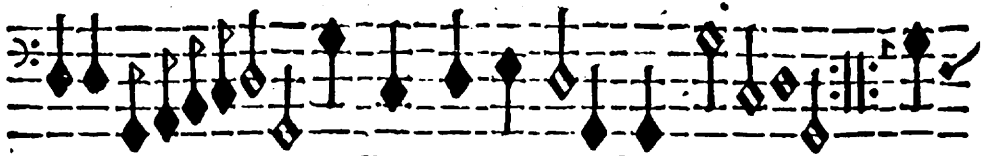


IO

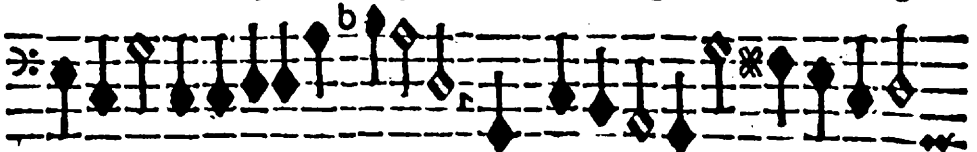
INFIMA,



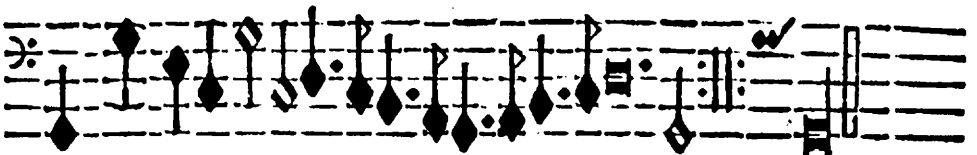
ma te mi ben mio a ma te mi ben mi.



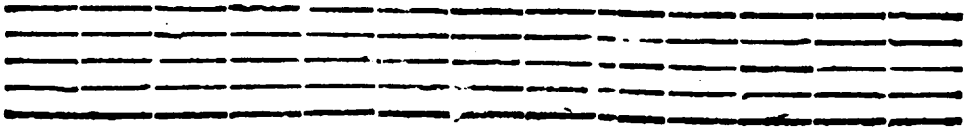
o ben mi o per che sdegn'al mio core, sdegn'al mio core ogn'



altro cibo e viuo sol d'amore ogn' altro cib' e vi uo sol d'amo-



re ogn' altro cib'e viuo sol d'a mo re.

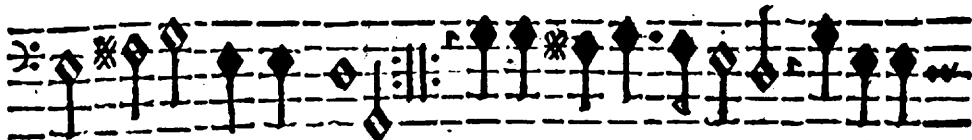


INFIMA.

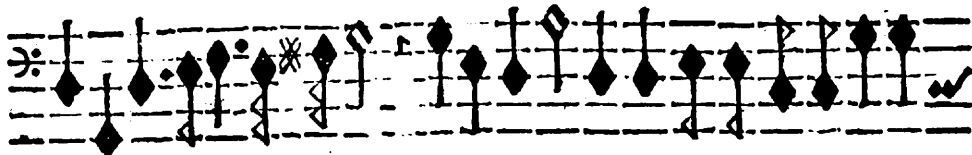
II



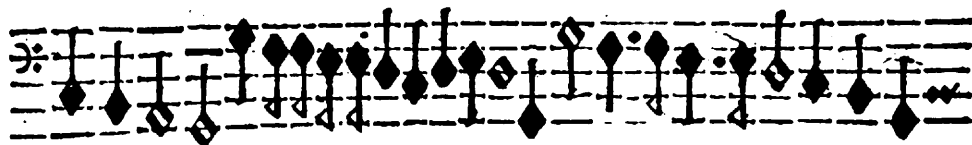
On mi doglio d'amore non mi doglio d'amore



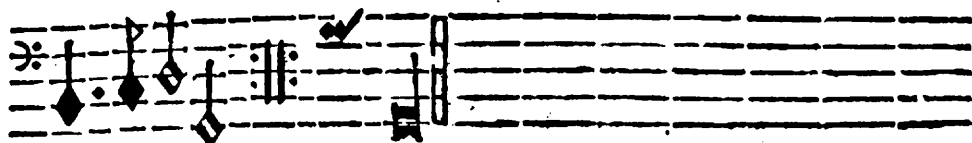
che punto m'habb' il core mi doglio di mia donna mi doglio



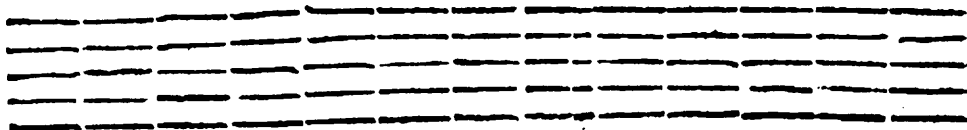
di mia donna e di mia forte che mille uolt' al di mi



dan la morte, che mille ij che mille uolt' al dimi dan la



mor te.



INFIMA,

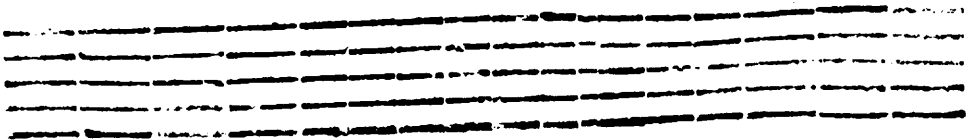
liec' aman ti & le fanciul le te nere i

liec' aman ti & le fanciul le te ne re Guan di

prat'in prato ij ram mentandos' il fuo co

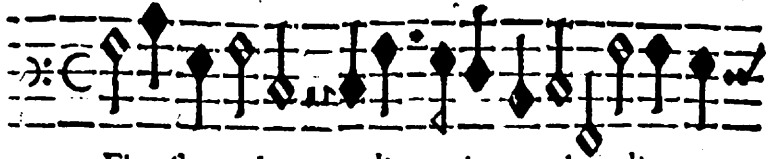
ij & l'arco del figliol di ve nere il

fuoco & l'arco del figliol di ve nere

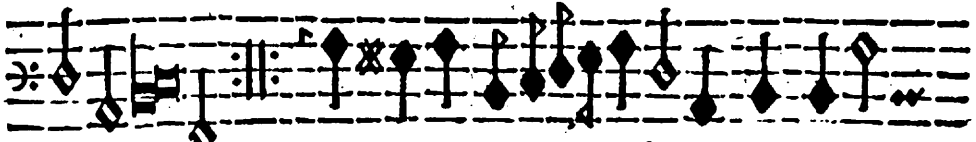


INFIMA.

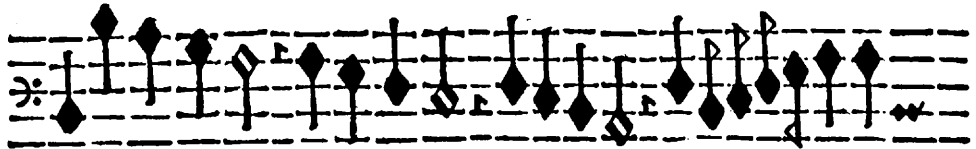
13



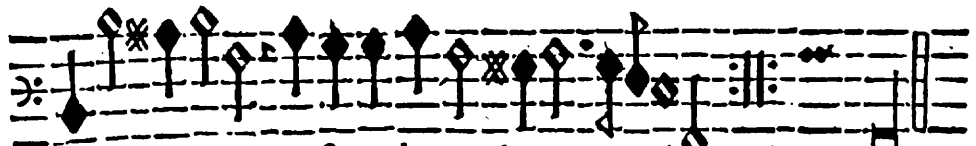
El vostro volto e d'un'aria gentile e d'un'a-



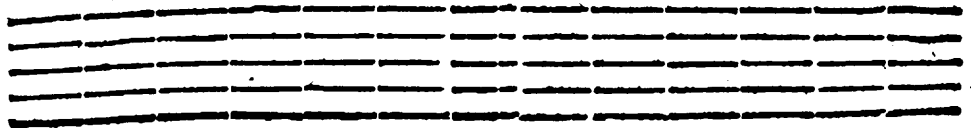
riagenti le ci bei vostr'occhi son due fiam'arden-



te in voi dunque in voi dunque ij ci so no



due Elementi ci sono due elementi.

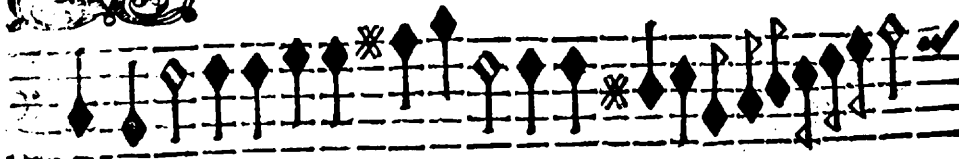


C

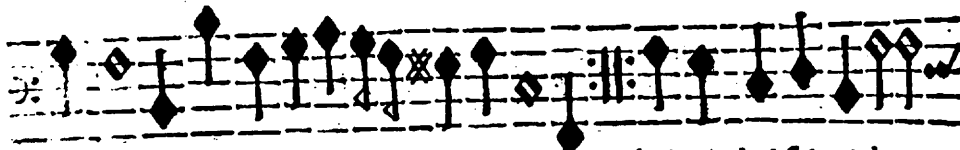
INFIMA.



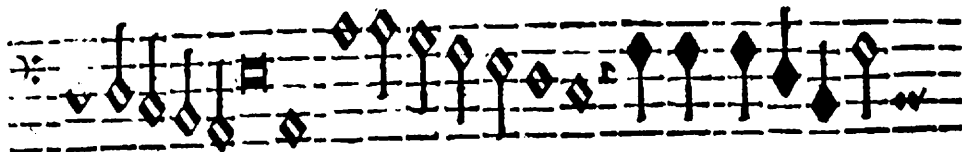
Oi pur vede te voi pur ve dete O lumi



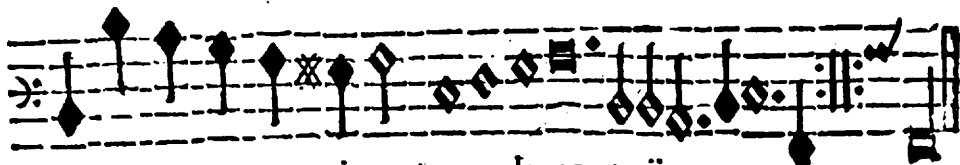
mici do len ti O lu mi mici do len ti gl'affann'egli



tormenti gl'affann'egli tormenti chel mio bel sol mi dona



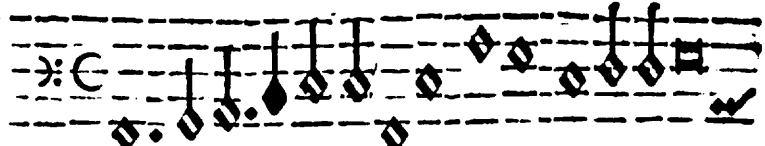
ahi du ra for te ahi du ra forte poi che vinto mi me-



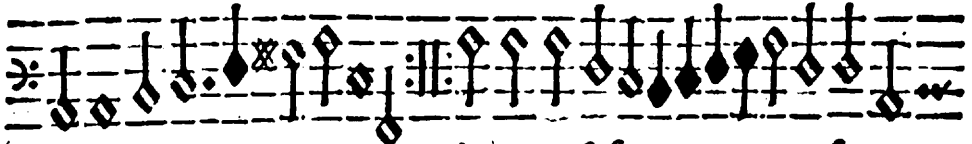
na poi che vin to mi men' a cru da mor te ij

INFIMA.

15



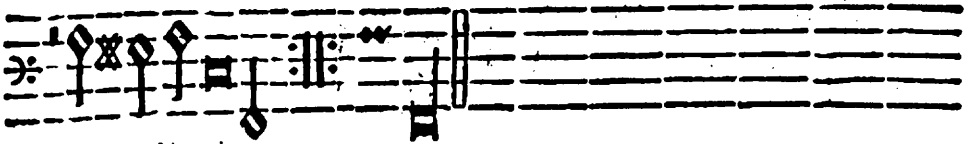
E dunque uoi parti re fammi prima mori-



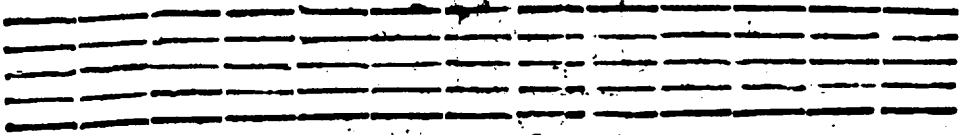
re fammi pri ma morire di morte si so a uee si gra



data che per an co morirri torn'in vita che per an co morir

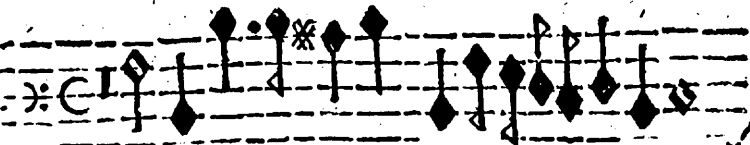


ri torn' in vi ta.



C 2

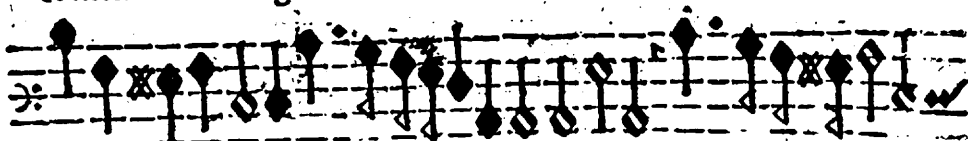
INFIMA.



Entre Barba ragl'occh'in me di ver-



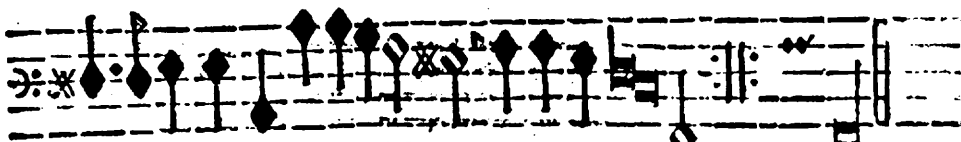
te mente bar baragl'occh'in me diverte tanto migo-



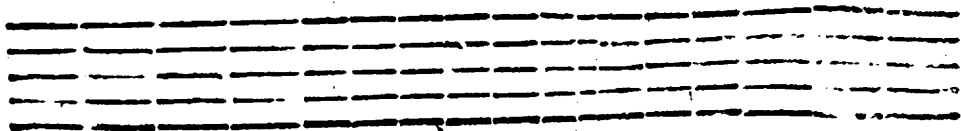
do tan to migo do nel stellato viso nel stellato nel stella to vi fo



ch'unbarba roguardar ij e pa radi fo ch'ura

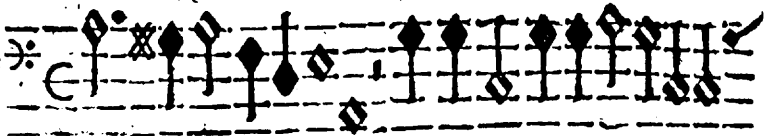


bar baro guardar e pa radi fo e pa di fo.

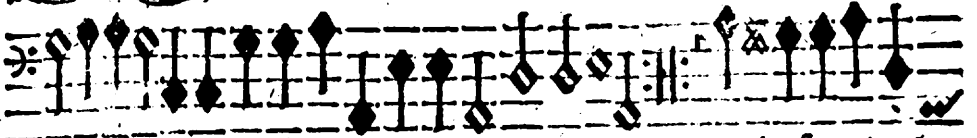


INFIMA.

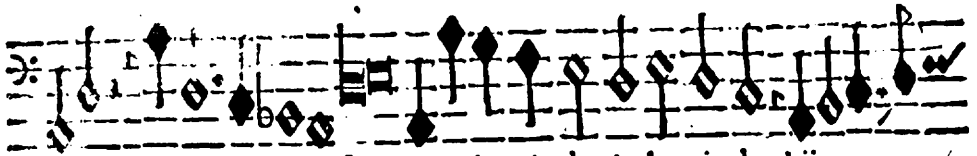
17



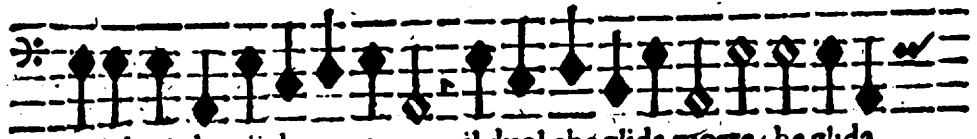
Ra speranz'e timore fra speranz'e timore ij



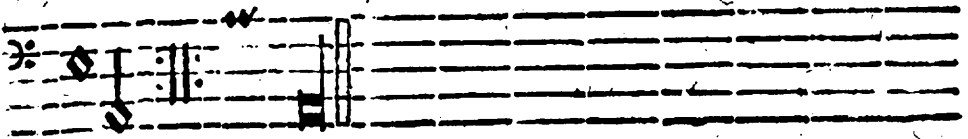
viue doglios'il core doglios'il core per che scoprir nò



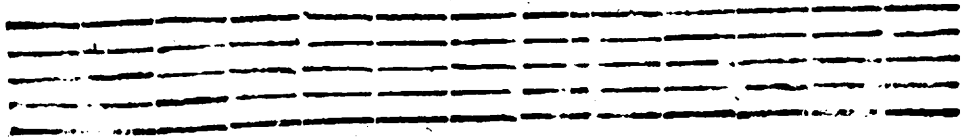
ossa ali du ra forte forte a la mia don' a la mia don' ij



il duol che gli da morte il duol che glida morte che glida



morte.



INFIMA.



Enand'un giorno gli agn'a pres'un

fium e vid' un bellum'in mezo di quel onde, in mezo di quel on-

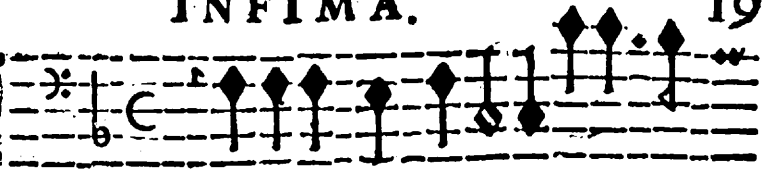
de che con due biond'treccie alhor mistrinfè che con due

biond'treccie alhor mistrinfè & mi di pinf' un uolto in me-

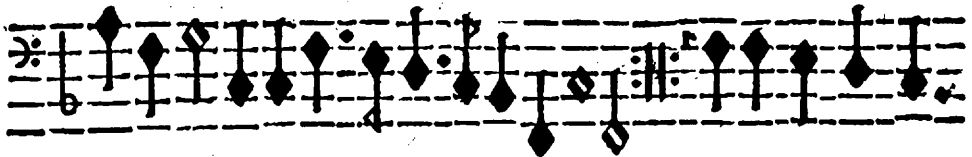
ZO: 6. 6. 6.

INFIMA.

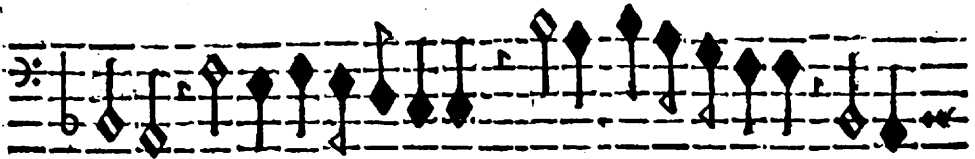
19



An ta te Nin^o intorno al mio bel



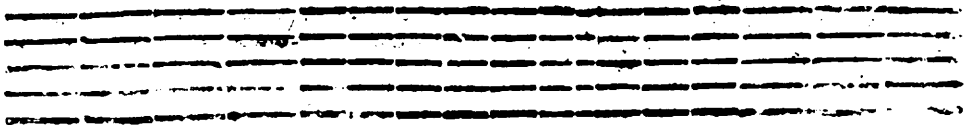
sol a dor no al mio bel sol adorno Endole' e uagh' ac-



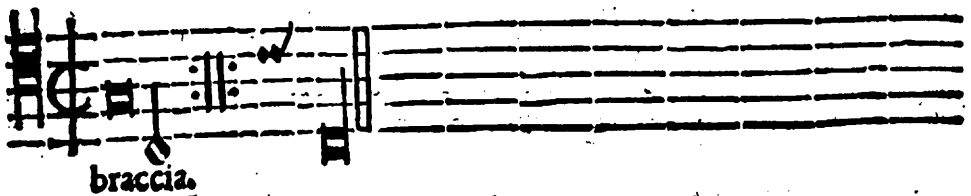
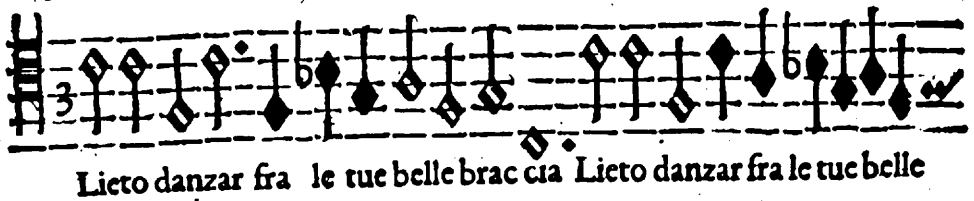
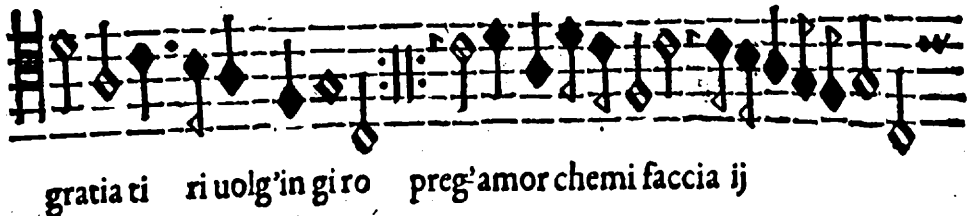
centi ac cor da te le vo ci ac cor da te le vo ci ac cor-



date le vo ci miei contenti.

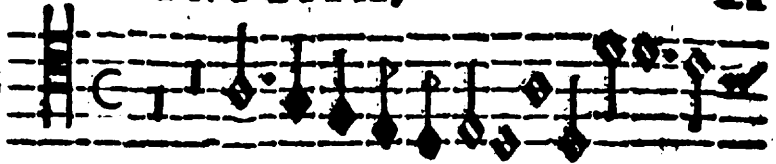


INFIMA,

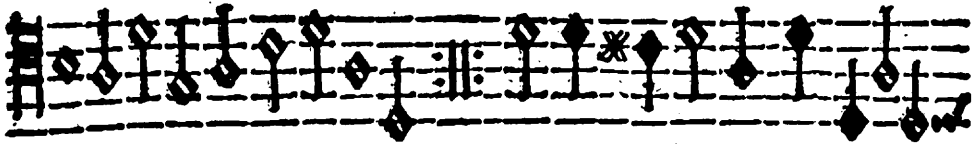


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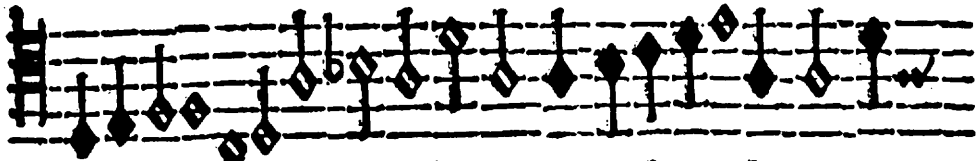
21



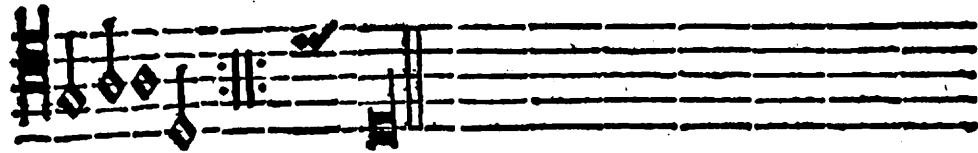
U ti par ti cor mio e sei cotan ra



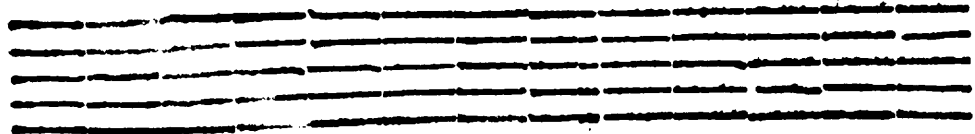
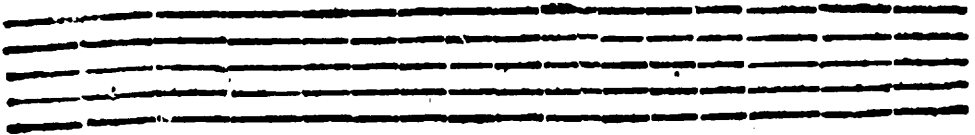
cruda & di pie tad' ignuda che con un sguardo non mi dici



a di o a dio che con un sguardo non mi di ci a dio non mi-



di ci a dio.



D

INFIMA.

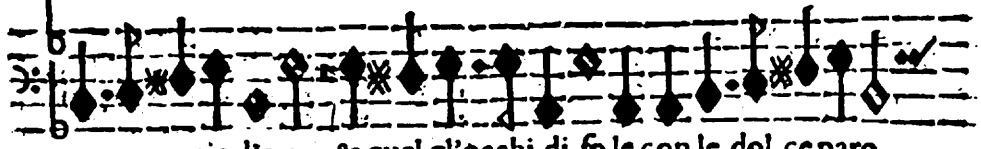


Lucretia mi:

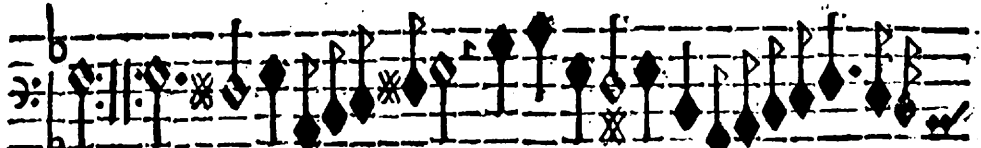
a Lucretia



mi- a quel le tue trec cie d'oro quel le tue.



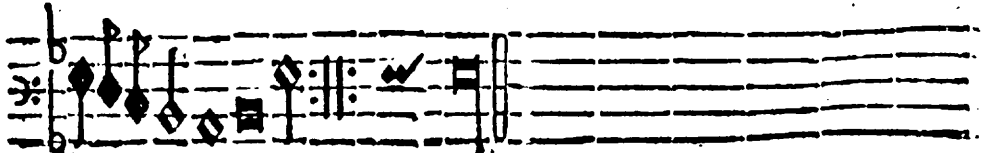
trec: cie d'oro, & quel gl'occhi di sole con le dol ce paro.



le son le cate ne son le cate ne cate--



ne son le cate ne ij: ond'io lega-



te moro.