

542

TROIS

THÈMES VARIÉS

pour la Flûte

composés et dédiés

à

Monsieur

AUGUST CRANZ

par

C. D. MILDE

Membre de la chapelle de sa Majesté le Roi de Danmarc.

—●—

COPENHAGUE

chez Richter, Beckmann et Milde.

Kongl. Høierråd. A. nr.

Lith. af Cathala og Hoffmann.

2.

Allegretto.

*N^o 1. Thema
con Varia.*

The main theme is written on two staves. The first staff contains the melody, and the second staff contains the bass line. The music is in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth and sixteenth notes, often beamed together, with some slurs. The bass line provides a steady accompaniment with similar rhythmic patterns.

Var: 1.

The first variation is written on three staves. It maintains the same key signature and time signature as the main theme. The melody is more active, featuring many sixteenth notes and slurs. The bass line is also more complex, with frequent sixteenth-note patterns. The variation concludes with a double bar line and repeat dots.

Var: 2.

The second variation is written on three staves. It features a more melodic and lyrical feel than the first variation, with longer note values and more frequent slurs. The bass line is simpler, often consisting of quarter and eighth notes. The variation ends with a double bar line and repeat dots.

Var: 3.

The third variation is written on three staves. It is characterized by a fast, rhythmic melody with many sixteenth and thirty-second notes. The bass line is also very active, with frequent sixteenth-note patterns. The variation concludes with a double bar line and repeat dots.

Var: 4.

Musical notation for Variation 4, consisting of four staves of music in 3/4 time with a key signature of one sharp (F#). The notation features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Var: 5.

Andante

Musical notation for Variation 5, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked *Andante*. The notation includes a variety of note values and rests, with a double bar line and the word *attacca* at the end of the third staff.

Allegro.

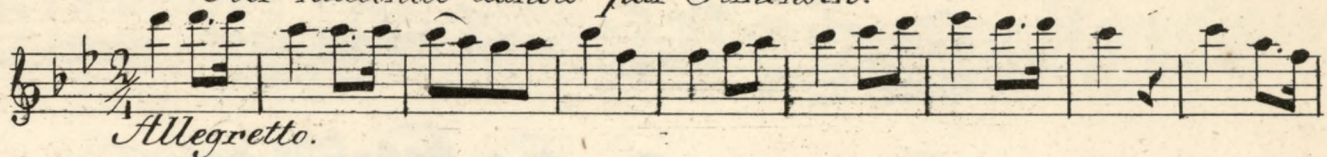
Musical notation for Variation 6, consisting of six staves of music in 6/8 time with a key signature of one sharp (F#). The tempo is marked *Allegro.* The notation begins with a dynamic marking of *p* (piano) and later features a *f* (forte) marking. The music is characterized by a driving eighth-note rhythm.

4.

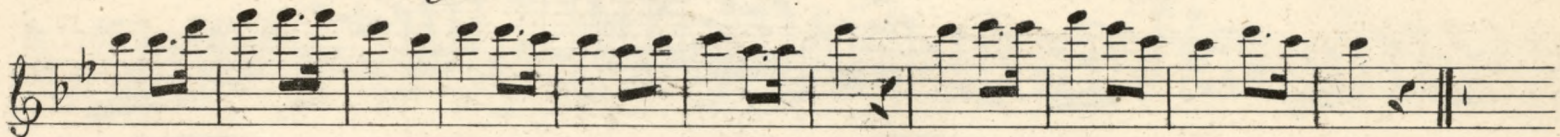
Air national danois par Simonsen.

2.
Thema.

Allegretto.



The first system of the main theme consists of a single staff of music in G minor (one flat) and 2/4 time. It begins with a treble clef and a key signature of one flat. The melody is characterized by eighth-note patterns and rests.




The second system of the main theme continues the melody from the first system, ending with a double bar line.

Var. 1.



The first system of the first variation features a more active melody with frequent eighth-note runs and slurs, maintaining the G minor key and 2/4 time signature.



The second system of the first variation continues the melodic development with similar rhythmic patterns.

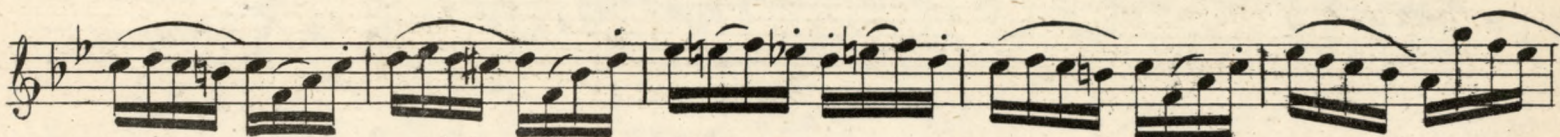


The third system of the first variation concludes the variation with a final cadence.

Var. 2.




The first system of the second variation is characterized by a dense texture of sixteenth-note runs and slurs, creating a more complex and rhythmic feel.



The second system of the second variation continues the intricate sixteenth-note patterns.



The third system of the second variation further develops the sixteenth-note texture.

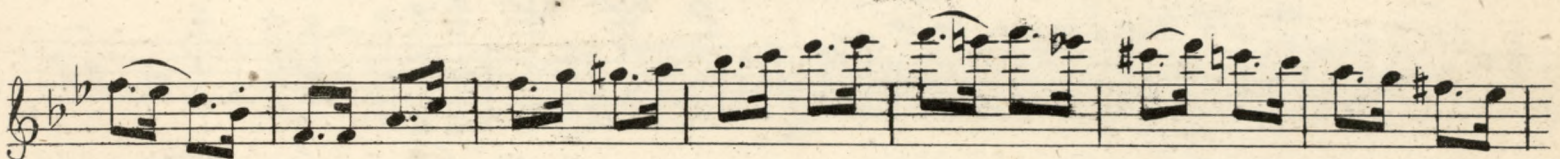


The fourth system of the second variation concludes the variation with a final cadence.

Var. 3 *scherzando.*



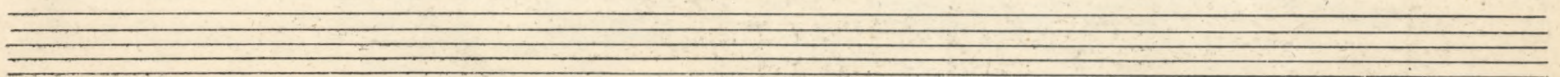
The first system of the third variation is marked 'scherzando' and features a more playful melody with dotted rhythms and eighth-note patterns.



The second system of the third variation continues the 'scherzando' character with similar rhythmic motifs.



The third system of the third variation concludes the variation with a final cadence.



Var: 4.

Musical score for Variation 4, consisting of four staves of music. The notation features a 9/4 time signature and a key signature of two flats. The music is characterized by dense, flowing sixteenth-note passages, often grouped in pairs or fours, with various articulations and slurs.

piu Lento

Var: 5.

Musical score for Variation 5, consisting of two staves of music. The notation features a 9/4 time signature and a key signature of three flats. The tempo is marked *piu Lento*. The music consists of slower-moving eighth and quarter notes, with some sixteenth-note runs. The second staff concludes with a section marked *ad libit.*

Alla Polacca

Musical score for *Alla Polacca*, consisting of seven staves of music. The notation features a 3/4 time signature and a key signature of two flats. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a polka, with frequent slurs and articulations.

6.

3.
Thema

Allegretto.



The main theme is written in 2/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a series of eighth-note patterns, often beamed together in groups of four or six. The second staff continues the melody and concludes with a repeat sign and a fermata.



This staff continues the main theme from the previous staff, maintaining the same rhythmic and melodic patterns.

Var: 1.



The first variation is written in 2/4 time and consists of two staves. It features a more complex rhythmic pattern with frequent sixteenth-note runs and slurs. The key signature remains one sharp.



This staff continues the first variation, showing the intricate rhythmic and melodic details.



This staff continues the first variation, showing the intricate rhythmic and melodic details.


Var: 2.



The second variation is written in 2/4 time and consists of two staves. It features a more complex rhythmic pattern with frequent sixteenth-note runs and slurs. The key signature remains one sharp.



This staff continues the second variation, showing the intricate rhythmic and melodic details.



This staff continues the second variation, showing the intricate rhythmic and melodic details.



This staff continues the second variation, showing the intricate rhythmic and melodic details.

Var: 3.



The third variation is written in 2/4 time and consists of two staves. It features a more complex rhythmic pattern with frequent sixteenth-note runs and slurs. The key signature remains one sharp.



This staff continues the third variation, showing the intricate rhythmic and melodic details.



This staff continues the third variation, showing the intricate rhythmic and melodic details.



This staff continues the third variation, showing the intricate rhythmic and melodic details.

A single musical staff in treble clef, featuring a sequence of sixteenth-note chords. The notes are grouped in pairs, creating a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

Var: 4.

Musical staff for Variation 4, marked *legato*. It begins with a 2/4 time signature and contains a series of sixteenth-note chords, similar to the first staff but with a smoother articulation.

A musical staff in treble clef with sixteenth-note chords. It includes some dynamic markings like *sfz* and *f*, and ends with a double bar line.

Var: 5.

Musical staff for Variation 5, marked *ad libitum*. It starts with a 2/4 time signature and features sixteenth-note chords with some grace notes.

A musical staff in treble clef with sixteenth-note chords. It includes dynamic markings like *sfz* and *f*.

A musical staff in treble clef with sixteenth-note chords. It includes dynamic markings like *sfz* and *f*.

Var: 6.

Musical staff for Variation 6, marked *ad libitum*. It begins with a 2/4 time signature and features sixteenth-note chords with a more complex rhythmic structure.

A musical staff in treble clef with sixteenth-note chords. It includes dynamic markings like *sfz* and *f*.

A musical staff in treble clef with sixteenth-note chords. It includes dynamic markings like *sfz* and *f*.

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A musical staff in treble clef with sixteenth-note chords. It includes dynamic markings like *sfz* and *f*.

A musical staff in treble clef with sixteenth-note chords, ending with a double bar line and the word *fine*.



