

Polonaise med Cornet Solo

STATSRADIOFONIER
MUSIKAFDELINGEN

af H. C. Lum
komponeret
1890

Handwritten musical score for a Polonaise with Cornet Solo. The score is written on 15 staves, including parts for Cornet, Violin I and II, Viola, Bass, Trumpet, Trombone, and Solo. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into sections by 'Bis' markings. The Solo part is marked 'Solo' and 'Col. Tr. mu.' (Columbia Trombone). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The paper shows signs of age and wear, with some staining and a large dark mark on the left side.

Solo

Cornet

Viol 1

Viol 2

Viola

Bass

Flaut

Piccolo

Clarin 1

Clarin 2

Oboe

Fagot

Corno 1-2

Vent 1

Vent 2

Tomb

Timp

Proprio

Ad lib

Solo

Solo

p

Corno

Tromp 1^{mo}

Tromp 2^{do}

Doit avoir pour en finir, par écrit

Handwritten musical notation for Horns, Trumpets 1st, and Trumpets 2nd. The notation shows rhythmic patterns with notes and rests, including dynamic markings like 'p' and 'f'.

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Cornet**: Melodic line with various ornaments and dynamics.
- Vip**: Woodwind part with rhythmic patterns.
- Viol₂**: Violin part with sustained notes.
- Viola**: Viola part with rhythmic patterns.
- Bas**: Bassoon part with rhythmic patterns.
- Flaut**: Flute part with melodic lines and *Solo* markings.
- Piccolo**: Piccolo part with melodic lines and *Solo* markings.
- Clar₁**: Clarinet 1 part with melodic lines.
- Clar₂**: Clarinet 2 part (mostly blank).
- Ob**: Oboe part (mostly blank).
- Fagot**: Bassoon part with melodic lines.
- Corno₁₋₂**: Horns 1 and 2 part with sustained notes.
- Vent₁**: Trumpet 1 part with sustained notes.
- Vent₂**: Trumpet 2 part with sustained notes.
- Tromb**: Trombone part with melodic lines and *Solo* markings.

The score includes dynamic markings such as *dal* (da capo) and *Solo*. The notation is in a historical style, likely from the 18th or 19th century.

Cambridge, Mass.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Cornet
- Violin 1
- Violin 2
- Viola
- Bass
- Flaut
- Tiolo
- Clarinet 1
- Clarinet 2
- Oboe
- Fagot
- Corno 1-2
- Vent 1
- Vent 2
- Tromb
- Timp

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Trump*, *Col Viol Primo*, and *Solo*. The piece is divided into two main sections, labeled 1 and 2, with a *dolce* marking at the beginning of the second section. The manuscript shows signs of age, including some staining and irregular edges.

Violoncello
Violoncello
Bass
Flauto
Violino
Clarinete
Fagotto
Tromba
Tromba

This is a handwritten musical score for an orchestra, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains the initial musical material, while the second section is a repeat of the first, indicated by a bracket and the word "Bis" written above the staff. The paper is aged and shows signs of wear, including tears and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Bis

Al Flauto

Bis

Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Cornet**: Top staff, melodic line.
- Viol 1**: Second staff, melodic line.
- Viol 2**: Third staff, melodic line.
- Viola**: Fourth staff, melodic line.
- Bass**: Fifth staff, melodic line.
- Flaut**: Sixth staff, melodic line.
- piccolo**: Seventh staff, melodic line.
- Clar**: Eighth staff, melodic line.
- Oboi**: Ninth staff, melodic line.
- Fagot**: Tenth staff, melodic line.
- Corni 1-2**: Eleventh staff, melodic line.
- Vent 1**: Twelfth staff, melodic line.
- Vent 2**: Thirteenth staff, melodic line.
- Tromb**: Fourteenth staff, melodic line.
- Fimp**: Fifteenth staff, melodic line.

Key features of the score include:

- Handwritten notation with various note values, rests, and dynamic markings.
- Rehearsal marks (X) indicating specific points in the music.
- Sectional markings: *Col Violino* and *Col Flauto*.
- Complex rhythmic patterns and phrasing throughout the piece.

