

1
Viol. 1

2
Viol. 2

Viola

Bassi

Flauto

Piccolo

Clarin. 1. 2.

Oboe

Fagotto

1. 2. Corni

1. 2. Trombe

Tromboni

Tuba

Gr. Cassa

Tambour petit.

Col Viol. 8^{ma} Bassi

Col Cello

1. 2. 3. 4. 5. 6. 7.

Trio

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. Dynamic markings such as *pp* and *arco* are present. The first staff has a *arco* marking at the end. The second and third staves have *pp* markings. The fourth and fifth staves also have *arco* markings.

Col Cello

Handwritten musical score for the second system, featuring two staves. The notation continues with treble clefs and key signatures. A marking *Col Viol. 8va* is present on the right side of the second staff.

Col Flauto

Handwritten musical score for the third system, featuring two staves. The notation continues with treble clefs and key signatures. A marking *Col Viol. 8va* is present on the right side of the second staff.

Col Cello

Handwritten musical score for the fourth system, featuring two staves. The notation continues with treble clefs and key signatures. A marking *Solo* is present on the right side of the second staff.

Handwritten musical score for the fifth system, featuring five staves. The notation continues with treble clefs and key signatures. A marking *Solo* is present on the right side of the second staff.

Finale.

Com. Sopra. A. B. C. D. E. F. G. H. I. K. L. M. N. O.

This page contains a handwritten musical score for a finale. The score is written on multiple staves, with a complex arrangement of notes, rests, and dynamic markings. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1-4:** The upper section of the score, featuring a melodic line with frequent sixteenth and thirty-second notes, often beamed together.
- Staff 5-6:** A section labeled "Col Cello" (with Cello), showing dense chordal textures and complex rhythmic patterns.
- Staff 7-8:** A section labeled "Solo", featuring a more melodic and rhythmic line.
- Staff 9-10:** A section labeled "Col Cello" (with Cello), continuing the dense chordal textures.
- Staff 11-12:** The lower section of the score, featuring a melodic line with various rhythmic values and articulation marks.

The score is written in a clear, cursive hand, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and wear at the edges.

582 1857

219 *Tanzing Polka* von Lumbige.

A. B. C. D. E. F. G. H. I. L. M. N.

1^{mo}

Violino I

Violino II

Viola

Cello et Bass

Flauto

Piccolo

Clarinete i A. 1^{mo}

Clarinete i A. 2^o

Obo

Fagot

Corno i D.

Tromba i D.

Trombone

Tuba

gr Cassa

Tambour battut

glöchen

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15 16

This page contains a handwritten musical score for 16 measures, numbered 6 through 16. The notation is written in ink on aged, yellowed paper. The score is organized into several systems of staves. The first system (measures 6-10) features a complex melodic line with many beamed notes and rests. The second system (measures 11-14) shows a more rhythmic pattern with frequent rests and some melodic fragments. The third system (measures 15-16) includes a dynamic marking of *gr. Cassa* (grand cassa) and continues the melodic and rhythmic patterns. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.

Viol. 1

Viol. 2

Viola

Violoncelli

cello

Flauto

Piccolo

Clarinetti

Oboe

Fagot

Corni

Tromba

Trombone
Tuba

G. Cassa

Tambour
petite

This page contains a handwritten musical score for a full orchestra. The score is written on 15 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Come Soprano. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

The musical score is written on 16 systems. Each system includes a vocal line for the soprano and several instrumental staves. The notation is handwritten and includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature appears to be one sharp (F#). The tempo or mood is indicated by the word 'Allegro' written across the middle of the page. Other markings include 'arco' and 'arco' on the violin staves, and 'Solo' and 'fp' (fortissimo) on the lower instrumental staves. The paper shows signs of age, including some staining and wear at the edges.

Finale

Viol: 1. 2.

Viol.

Viola

Bassi

Flauto

Piccolo

Clarinetto

Obo

Fagot

Corni

Trombe

Trombone

Tuba

Gr. Cassa

Tambour petite

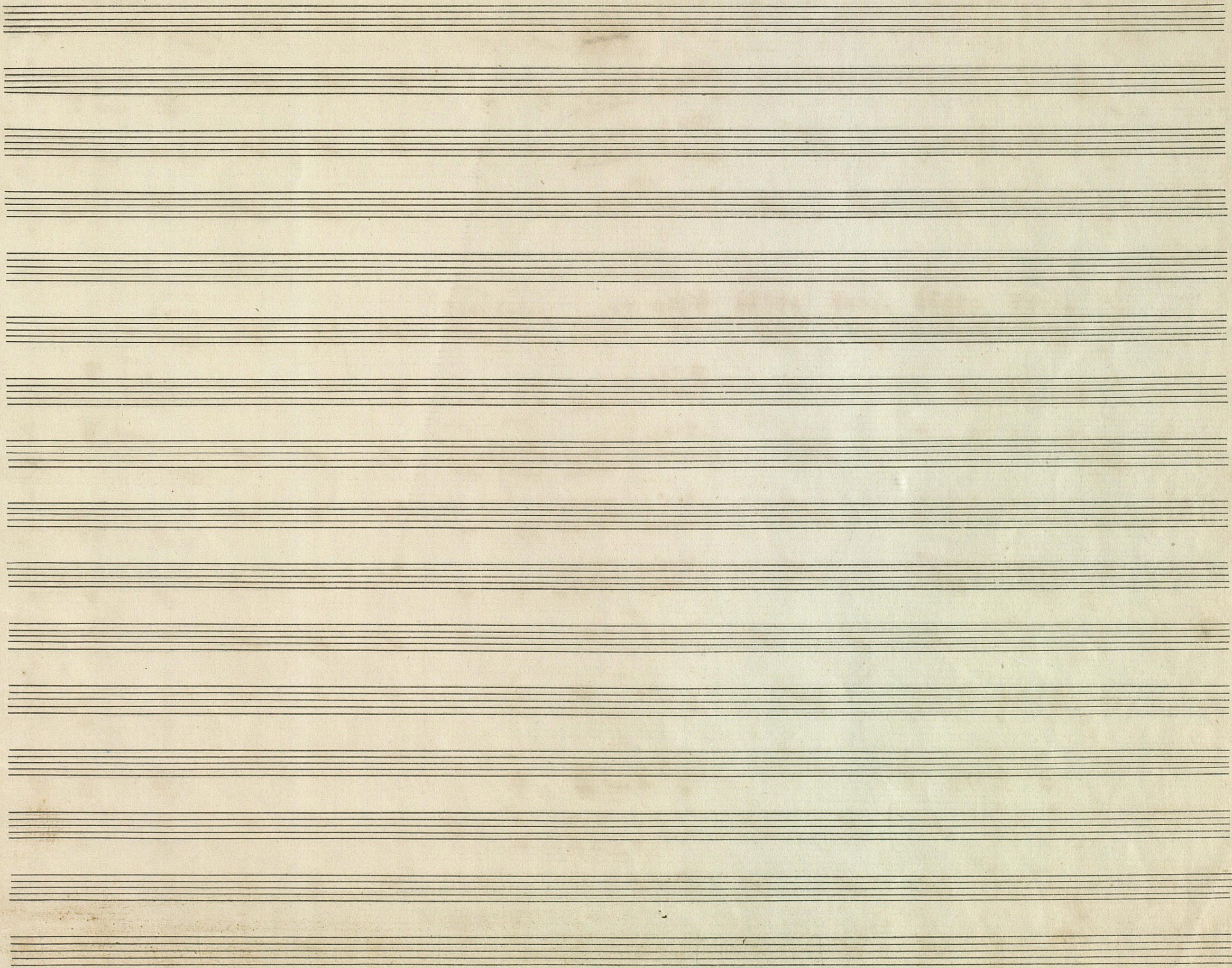
Col Cello

Col Viol: *mezza*

Col Flauto

gr. Cassa

Come sempre. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.



1

Violino 1

Violino 2

Viola

Cello et Bass

Flauto Solo

Picc. Col Flauto

Clarinetti i. A.

Obo

Fagot

Conni. i. E.

Tromba i. E.

Trombone

Tuba

Gr. Cassa

Tambour petto

Triangel

Tamtam

Detailed description: This is a handwritten musical score for a polka titled 'Nisse-Polka' by Limky. The score is written on aged, yellowed paper and consists of 15 staves. The instruments listed on the left are Violino 1, Violino 2, Viola, Cello et Bass, Flauto (Solo), Piccolo (Col Flauto), Clarinetti i. A., Obo, Fagot, Conni. i. E., Tromba i. E., Trombone, Tuba, Gr. Cassa, and Tambour petto. The percussion section includes Triangel and Tamtam. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The notation includes various rhythmic patterns, slurs, and dynamic markings. There are some ink smudges and corrections throughout the score, particularly in the woodwind and string parts.

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into sections, with some staves containing rests. The notation is dense and detailed, typical of a professional manuscript.

Key elements of the score include:

- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.
- Instrumentation:** The score includes parts for strings (Violins, Violas, Cellos, Double Basses), Woodwinds (Flutes, Clarinets, Bassoons), Brass (Trumpets, Trombones), and Percussion (Cymbals, Snare Drum, Bass Drum).
- Section Labels:**
 - Col Viol: / *mp* *gua**
 - Col Viol: / *mf* *gua**
 - Hypor Casja*
- Tempo/Character:** The score includes markings such as *gua* (grace) and *Hypor* (Hypocrite).

Viol.
Viol.
Viola
Bassi
Flauto
Piccolo
Clarineth
Obo
Fagot
Corni
Tromba
Trombono
Tuba
Gr Casja
Tambour
petit

Handwritten musical score for various instruments. The score includes staves for Violins (Viol.), Viola, Basses (Bassi), Flute (Flauto), Piccolo, Clarinet (Clarineth), Oboe (Obo), Bassoon (Fagot), Horns (Corni), Trumpets (Tromba), Trombones (Trombono), Tuba, Great Bass Drum (Gr Casja), and Snare Drum (Tambour). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *ppp*, *arco*, *solo*, *Becken allein*, *Col Viol*, *Col Clar*, *Col Piccolo & Bassi*, *Col Tuba*, and *Tambour pett.* are present. A large bracket groups the first three staves (Violins and Viola). The score is written in a cursive, historical style on aged paper.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Top System:** The first staff contains a complex melodic line with many beamed notes. The second staff has a diagonal slash, indicating a rest or a specific performance instruction.
- Middle System:** The third staff features a melodic line with some slurs. The fourth staff contains a series of vertical lines, possibly representing a keyboard or a specific instrument's texture. The word "Solo" is written above this staff.
- Lower System:** The fifth staff has a melodic line. The sixth staff contains the instruction "Sol Clar / *mf*". The seventh staff has the word "Solo" written above it.
- Bottom System:** The eighth staff contains a melodic line. The ninth staff has the instruction "Poco *rit.*". The tenth staff continues the melodic notation.

The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

1 Viol: 2 Viol: Viola Bassi Cel. Cello Flauto Piccolo Cl. Clarineta Obo Fagot Corni Tromba Trombone Tuba gr. Cassa Tambour etc.

The musical score is written on 15 staves. The instruments listed on the left are: Violins (1 and 2), Viola, Basses (Bassi), Cello (Cel. Cello), Flute (Flauto), Piccolo (Piccolo), Clarinet (Cl. Clarineta), Oboe (Obo), Bassoon (Fagot), Horns (Corni), Trumpets (Tromba), Trombones (Trombone), Tuba (Tuba), Grand Cassa (gr. Cassa), and Tambour (Tambour) etc. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of the word "Solo" written above the Flauto and Piccolo staves. The word "Tamtam" is written above the Tambour staff. The paper shows signs of age, including some staining and a small tear at the top left corner.

Viol. I
Viol. II
Viol. III
Viol. IV

arco
arco

Col Cello

Col Viol 1^{ma} 8^{va}

Col Flauto

Solo

gr Cassa

Tambourin mit flakken

Tambour petit

1 Viol.

2 Viol.

Viola

Bassi

Col Cello

Flauto

Col Viol. / *meo* *g^{ra}*

Col Viol. / *meo* *g^{ra}*

Piccòlo

Col Viol. / *meo* *g^{ra}*

Clarinetti

Col Clar. / *meo*

Obo

Fagot

Col Cello

Corni

Tromba

Trombone

Tuba

gr Casca

Tambour
petit.

This page contains a handwritten musical score for a full orchestra. The score is written in a single system with multiple staves. The instruments listed on the left are: Violins (1 and 2), Viola, Basses (with Cello), Flute (with Piccolo), Clarinets, Oboe, Bassoon, Horns, Trombones (with Tuba), Grand Cassa, and Tambour petit. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some wear at the edges.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large fermata is placed over the final measure of the system.

Violoncello

Handwritten musical score for the second system, labeled "Violoncello". It features a cello line on a single staff and piano accompaniment on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large fermata is placed over the final measure of the system.

16

Handwritten markings along the left margin, including the letters 'S', 'D', 'C', and 'G'.

